

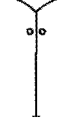
Dem Gedenken Jos. Haydns

Zweites
Streichquartett
in C dur

von

FERD. THIERIOT

Op. 93

Partitur netto 1 M. —  Stimmen netto 6 M. —

Aufführungsrecht vorbehalten

LEIPZIG, J. RIETER-BIEDERMANN

2841

2842

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Bratsche.

I.

Ferd. Thieriot, Op. 93.

Tempo moderato. ♩ = 108.

poco f *p* *p* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *f* *dim.* *p* *pp* *cresc.* *f* *pp* *cresc.* *f* *dim.* *p* *pp* *cresc.* *f* *ff* *p* *cresc.* *f* *dim.* *p*

Bratsche.

Musical score for Bratsche (Violin) in 3/4 time. The score consists of 12 staves. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** *cresc.*, *f*, *E* (key signature change to E-flat).
- Staff 2:** *dim.*, *p*, *f*, *dim.*.
- Staff 3:** *p*, *fp*, *fp*, *f*, *p*, *p*.
- Staff 4:** *dim.*, *pp*, *F* (key signature change to F), *poco cresc.*, *f*.
- Staff 5:** *dim.*, *3* (triple).
- Staff 6:** *p*, *cresc.*, *f*, *dim.*.
- Staff 7:** *G* (key signature change to G), *pp*, *cresc.*, *f*, *p*, *dol.* (dolce).
- Staff 8:** *cresc.*, *f*, *dim.*.
- Staff 9:** *p*, *pp*, *cresc.*, *f*.
- Staff 10:** *3* (triple), *3* (triple).
- Staff 11:** *ff*, *f*, *H* (key signature change to C), *tr* (trill).
- Staff 12:** *pp*.

Bratsche.

II.

Tempo di Menuett. ♩ = 152.

p *cresc.* *dim.* *p*
cresc. *f* *p*
cresc. *f* *p* *f*
p *cresc.* *f* *p* *f*
p *f* *p* *f*
p
p
p cresc. *f* *f* *dim.* *p Fine.*
p *f* *p* *f* *p* *f* *p*
p *fp* *cresc.* *f* *f*
ff *f* *f* *p* *f* *sempre f*
p *cresc.* *f* *p*
p *D.C. al Fine, dann Schluß.*
Schluß. *f*

III.

Choral - Adagio. ♩ = 66.

Musical score for Bratsche (Violin) part III, Choral - Adagio. The score consists of 11 staves of music in 3/4 time, key of D major. It includes various dynamics (*p*, *f*, *dim.*, *cresc.*, *mf*, *pp*), articulations (*rit.*, *con sordino*), and structural markers (A 5, B, C). The piece ends with a double bar line and a final key signature change to D minor.

Bratsche.

IV.

Allegro non tanto. ♩ = 116.

The musical score for the Bratsche (Violin) part, IV, is written in 3/4 time with a tempo of Allegro non tanto (♩ = 116). The key signature is one sharp (F#). The score consists of 13 staves of music, featuring various dynamics and articulations.

Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo).

Articulations include slurs, accents, and fingerings (e.g., 1, 2, 3).

The score includes several measures with rests and specific articulations, such as the first measure of the 8th staff which has a rest for 1 measure, and the 10th staff which has a rest for 1 measure.

The score ends with a *dim.* (diminuendo) marking in the final measure.

Bratsche.

7

p
f *p* *f*
p
f *D* *1* *p*
p *cresc.*
f *dim.* *p* *p*
p *cresc.* *f* *dim.*
E *p* *poco f*
f *p* *f* *p* *f* *p*
f *p* *cresc.* *dim.* *p* *dim.*
F *pp* *cresc.* *f* *dim.* *f*
espress. *p* *f* *1*

Bratsche.

Bratsche. Musical score in 3/8 time, featuring various dynamics and articulations. The score consists of 12 staves of music. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *agitato* (agitated). Articulations include accents, slurs, and a triplet. The score includes a key signature change to one sharp (F#) and a section marked *H* (Horn).

Staff 1: *f* (forte), accents, slurs.

Staff 2: *dim.* (diminuendo), *p* (piano), slurs.

Staff 3: *cresc.* (crescendo), *f* (forte), slurs.

Staff 4: *G* (G), slurs.

Staff 5: *dim.* (diminuendo), *p* (piano), slurs.

Staff 6: *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), slurs.

Staff 7: *p* (piano), *cresc.* (crescendo), slurs.

Staff 8: *p* (piano), *cresc.* (crescendo), slurs.

Staff 9: *f* (forte), *p* (piano), *H* (Horn), slurs.

Staff 10: *f* (forte), *p* (piano), *pp* (pianissimo), slurs.

Staff 11: *p* (piano), *cresc.* (crescendo), *f* (forte), slurs.

Staff 12: *agitato* (agitated), slurs.

Staff 13: *ff* (fortissimo), slurs.