COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
PETITS MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

Henry Du Mont (1610-1684)

Quid commisisti

à trois voix & basse continue

Nomenclature :

Haute-contre

Taille

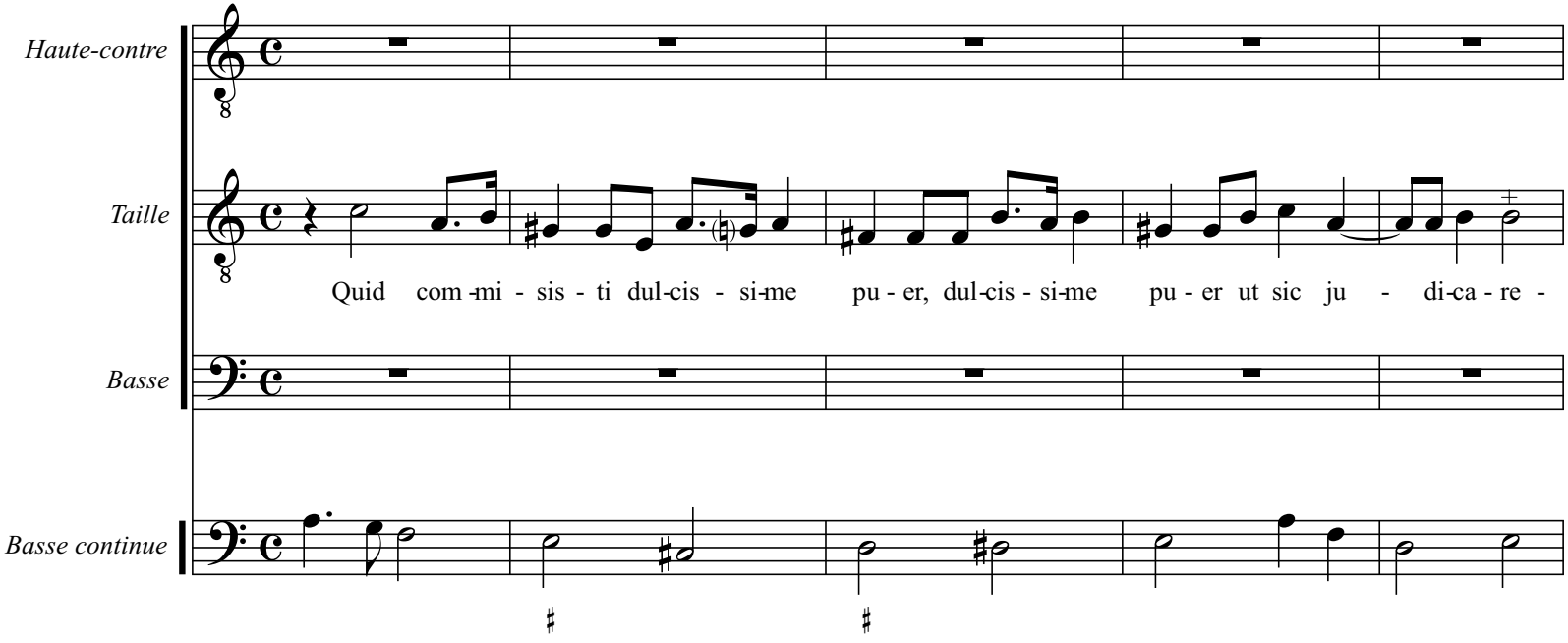
Basse

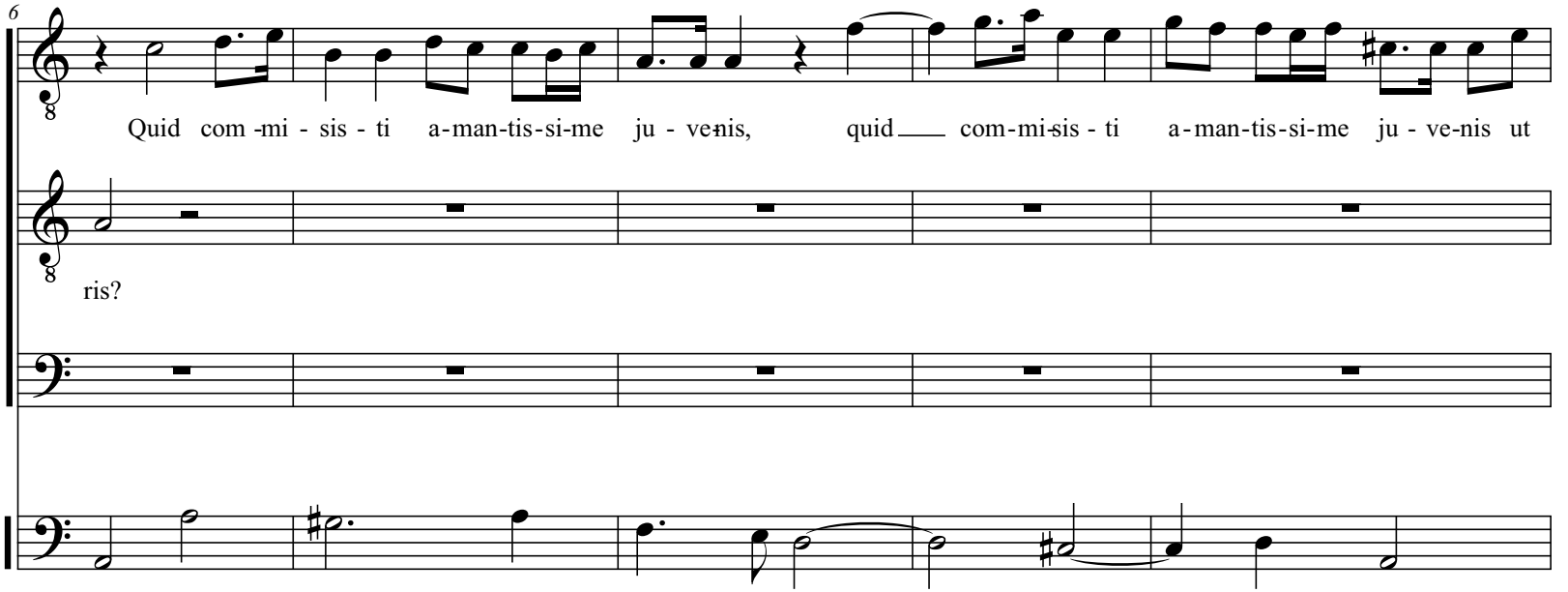
Basse continue

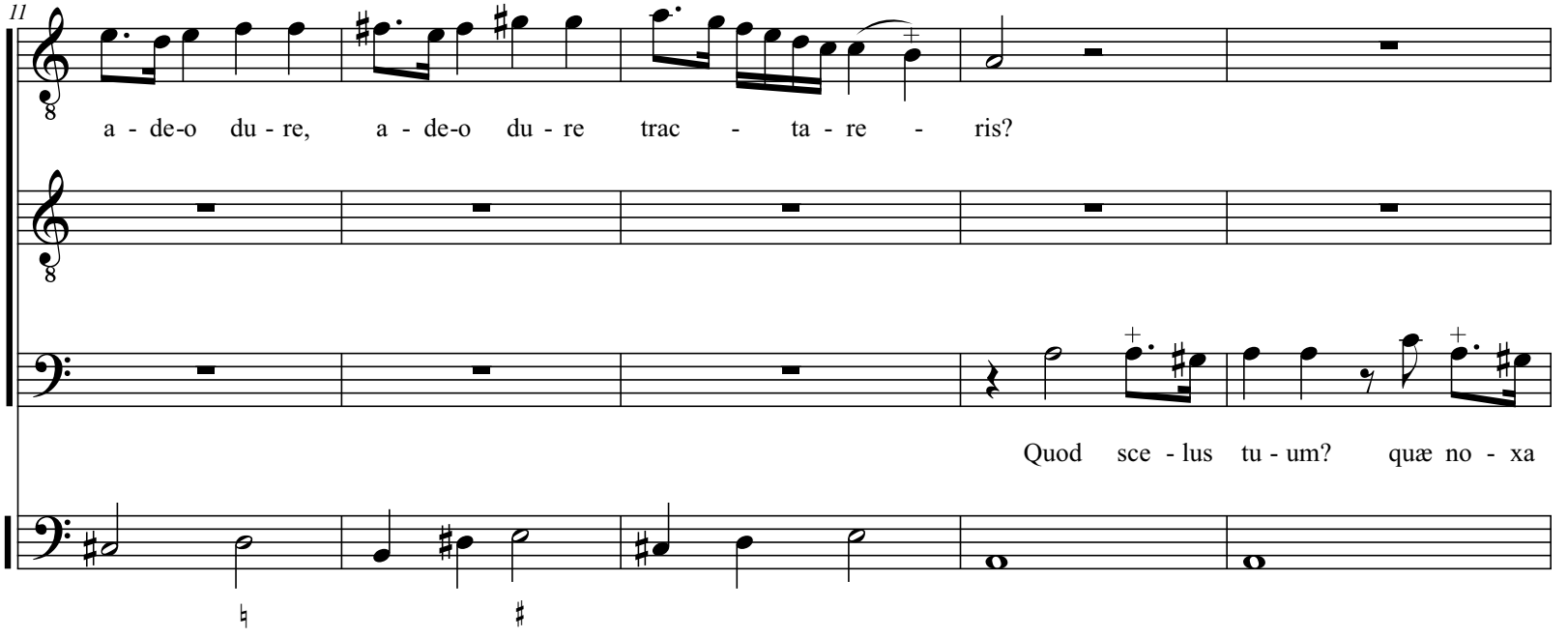
Source :

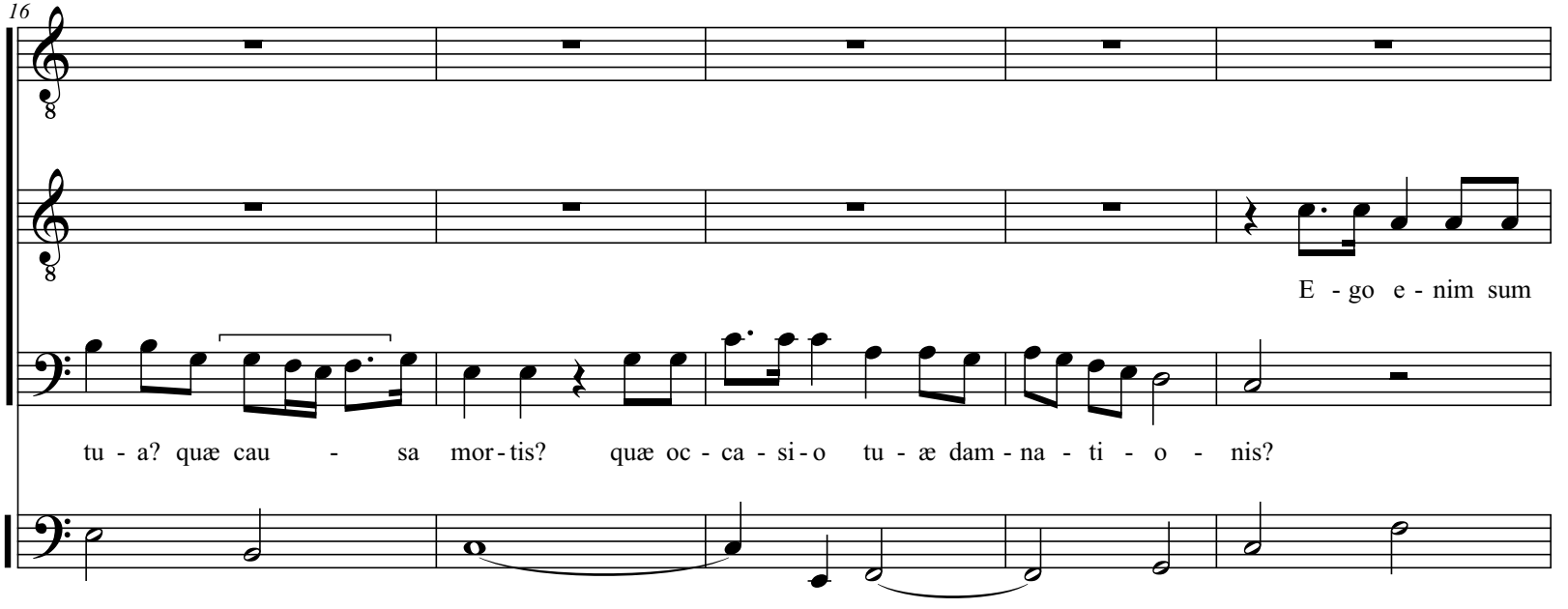
Motets à II, III et IV parties pour voix et instrumetnts avec la basse continue.
Paris, Christophe Ballard, 1681.
BnF [Rés. Vm[1] 97 (1-6).

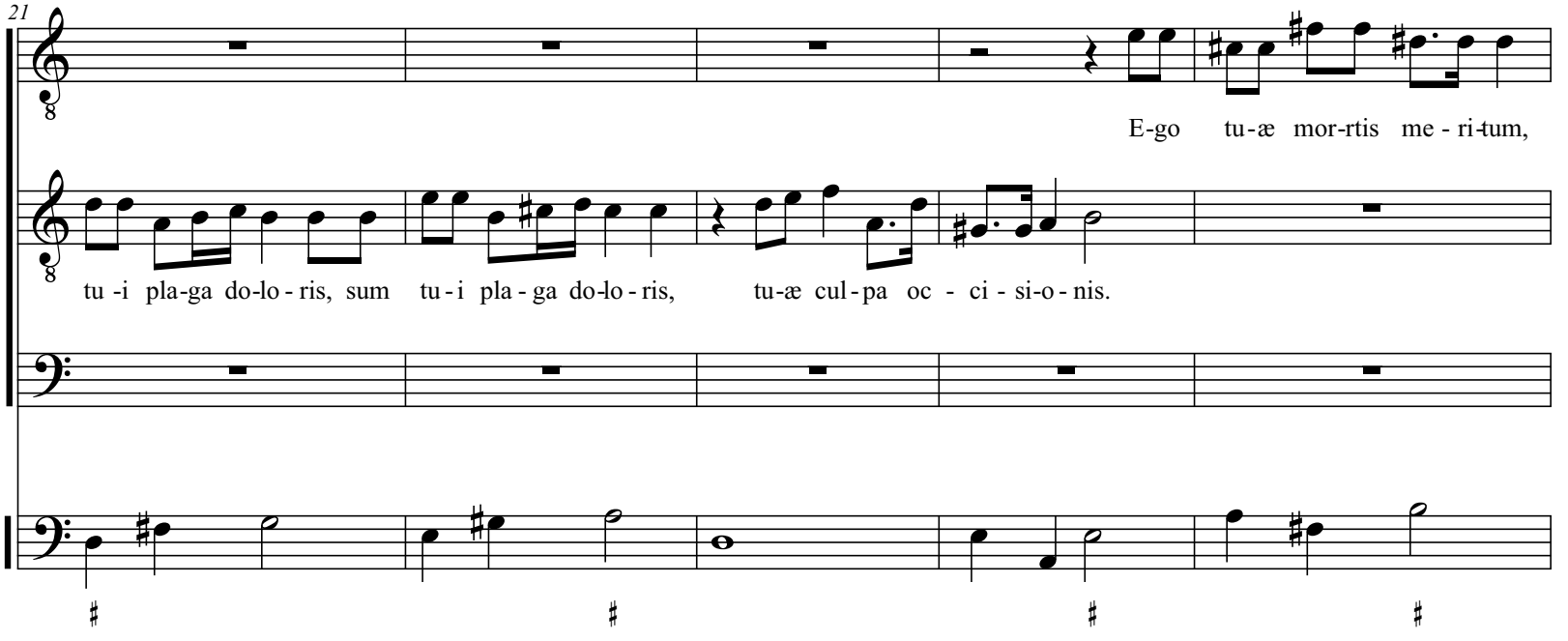
Quid commisisti dulcissime puer ut sic judicareris ?
Quid commisisti amantissime juvenis
ut adeo dure tractareris ? Quod scelus tuum ?
quæ noxa tua ? quæ causa mortis ?
quæ occasio tuæ damnationis ?
Ego enim sum tui plaga doloris, tuæ culpa occisionis.
Ego tuæ mortis meritum, tuæ vindictæ flagitum.
Ego tuæ passionis livor, tui cruciatus labor.
O mirabilis censuræ conditio
et ineffabilis mysterii dispositio !
Peccat iniquus et punitur justus,
delinquit reus et vapulat innocens,
offendit impius et damnatur pius,
quod perpetrat servus exolvit Dominus,
quod committit homo sustinet Deus.
Quo nate Dei, quo tua descendit humilitas,
quo tua flagravit charitas,
quo tuus attigit amor, quo pervenit compassio.
Quid rex meusn et Deus meus ?
Quid retribuam tibi pro omnibus
quæ retribuistii mihi, exaltabo te Domine,
benedicam nomine tuo,
et misericordias tuas in æternum cantabo.

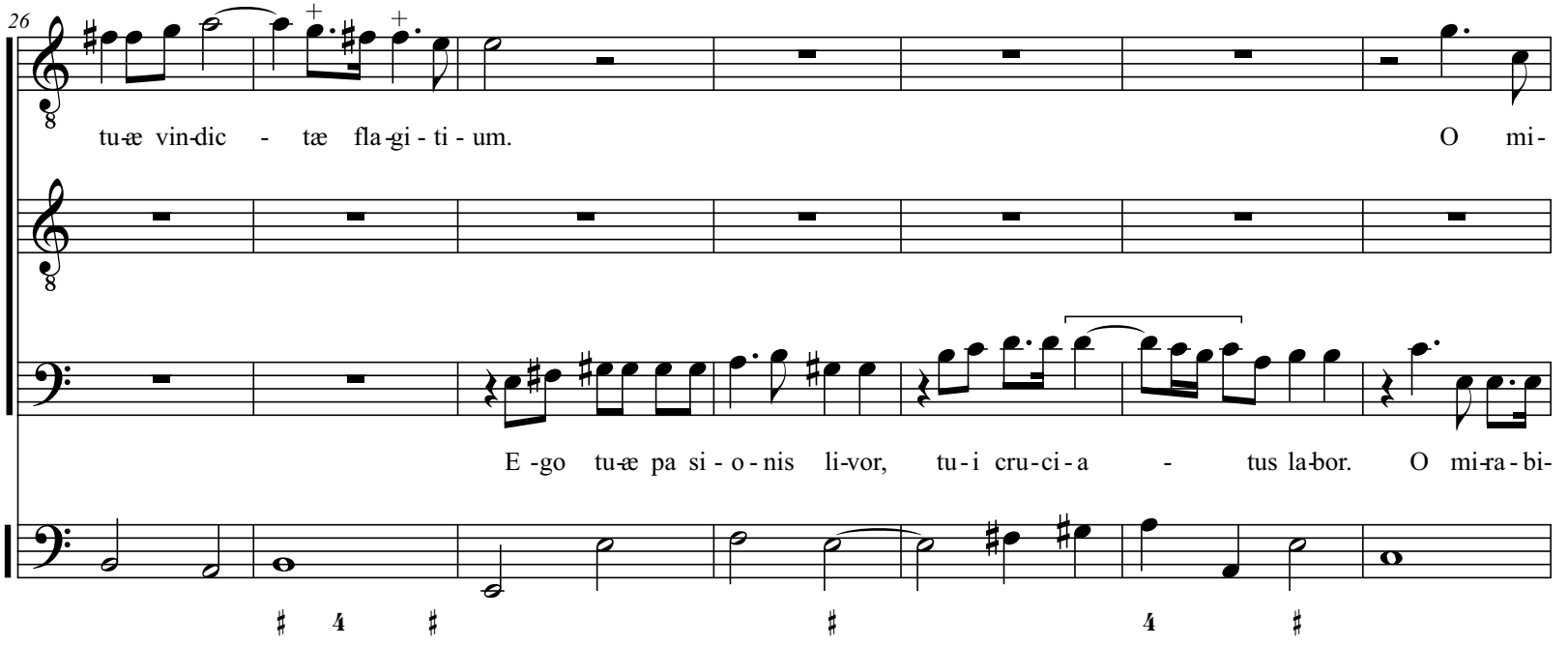

Haute-contre
Taille
Quid com-mi - sis - ti dul-cis - si-me pu - er, dul-cis - si-me pu - er ut sic ju - di-ca - re -
Basse
Basse continue

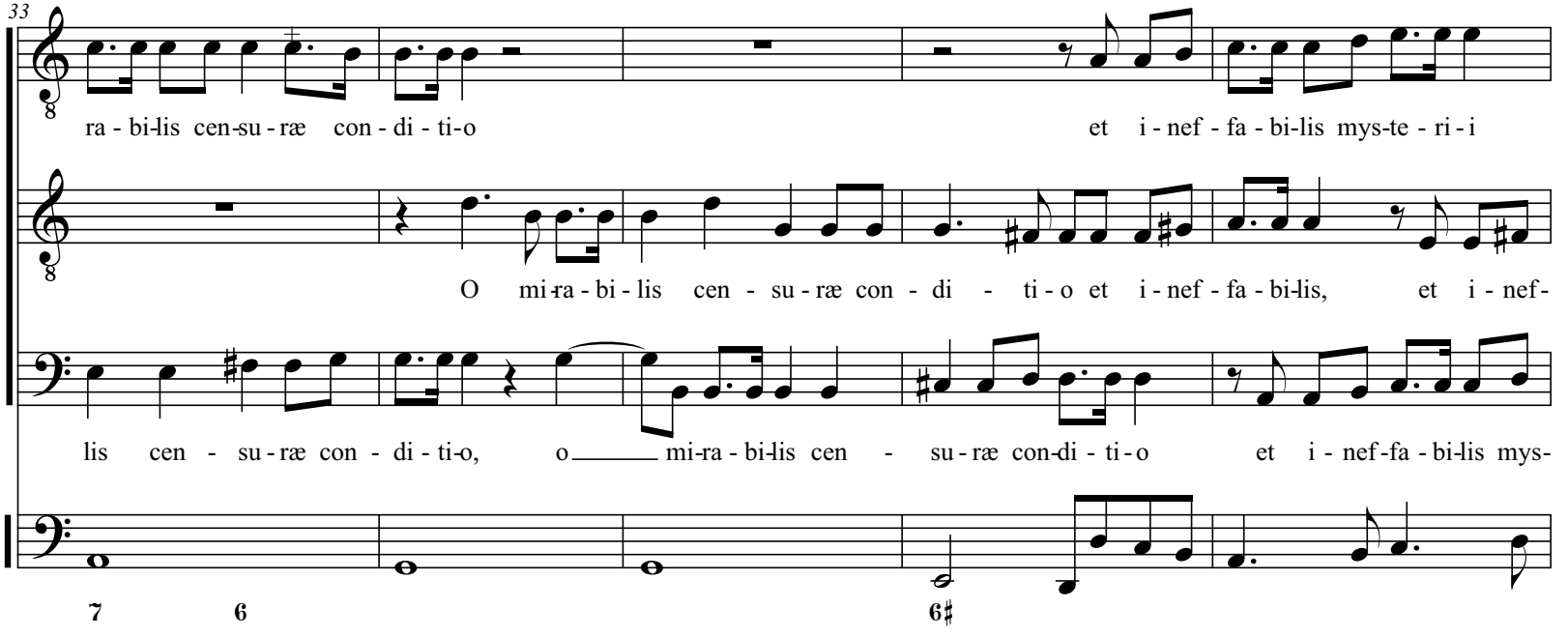

6
Quid com -mi - sis - ti a-man-tis-si-me ju - ve-nis, quid com-mi-sis - ti a-man-tis-si-me ju - ve-nis ut
ris?

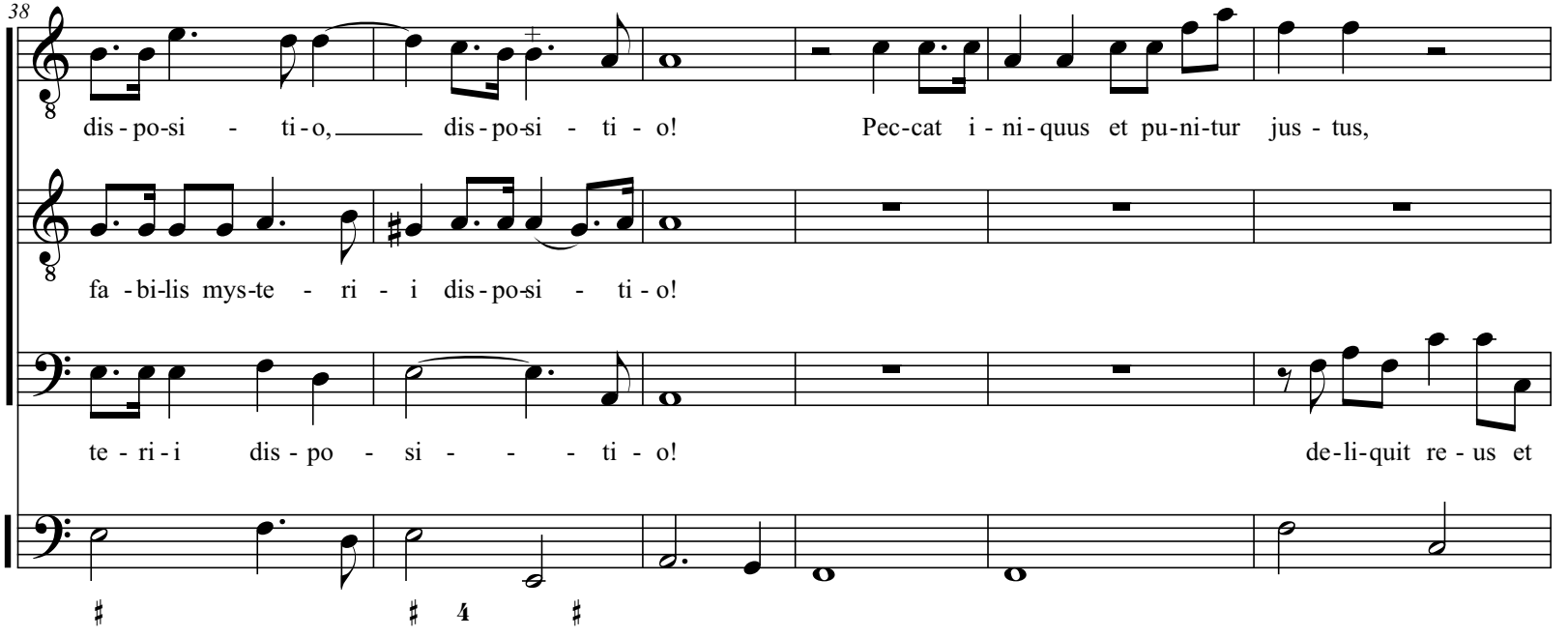

11
a - de-o du - re, a - de-o du - re trac - ta - re - ris?
Quod sce - lus tu - um? quæ no - xa

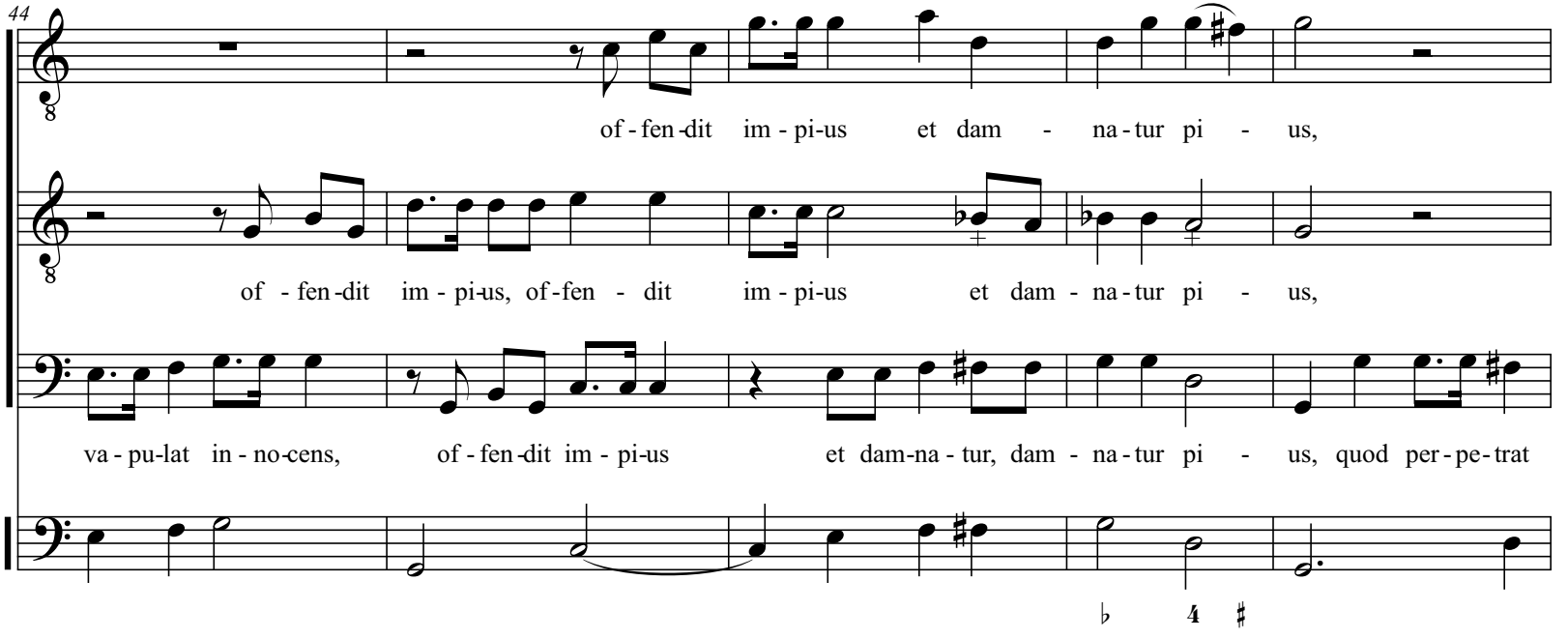

16
E - go e - nim sum
tu - a? quæ cau - sa mor - tis? quæ oc - ca - si - o tu - æ dam - na - ti - o - nis?

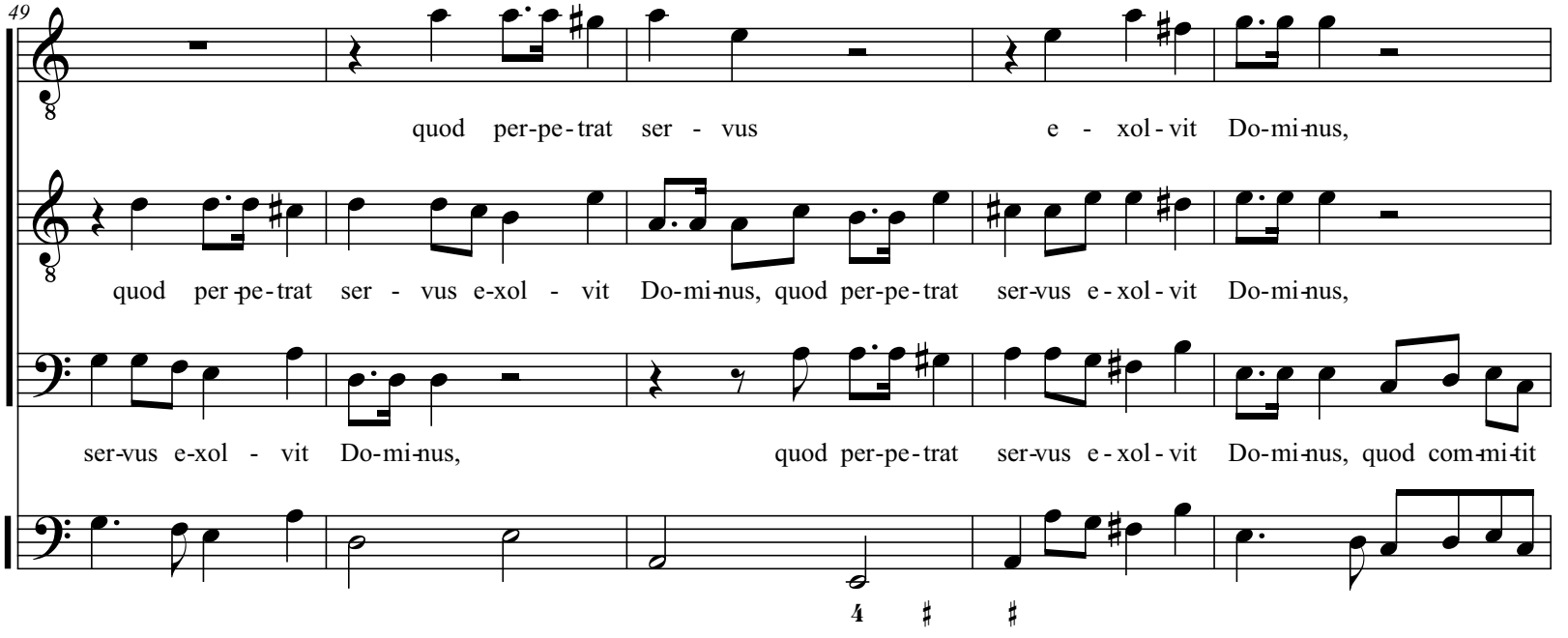

21
E-go tu-æ mor-rtis me - ri-tum,
tu -i pla-ga do-lo - ris, sum tu - i pla - ga do-lo - ris, tu-æ cul - pa oc - ci - si-o - nis.

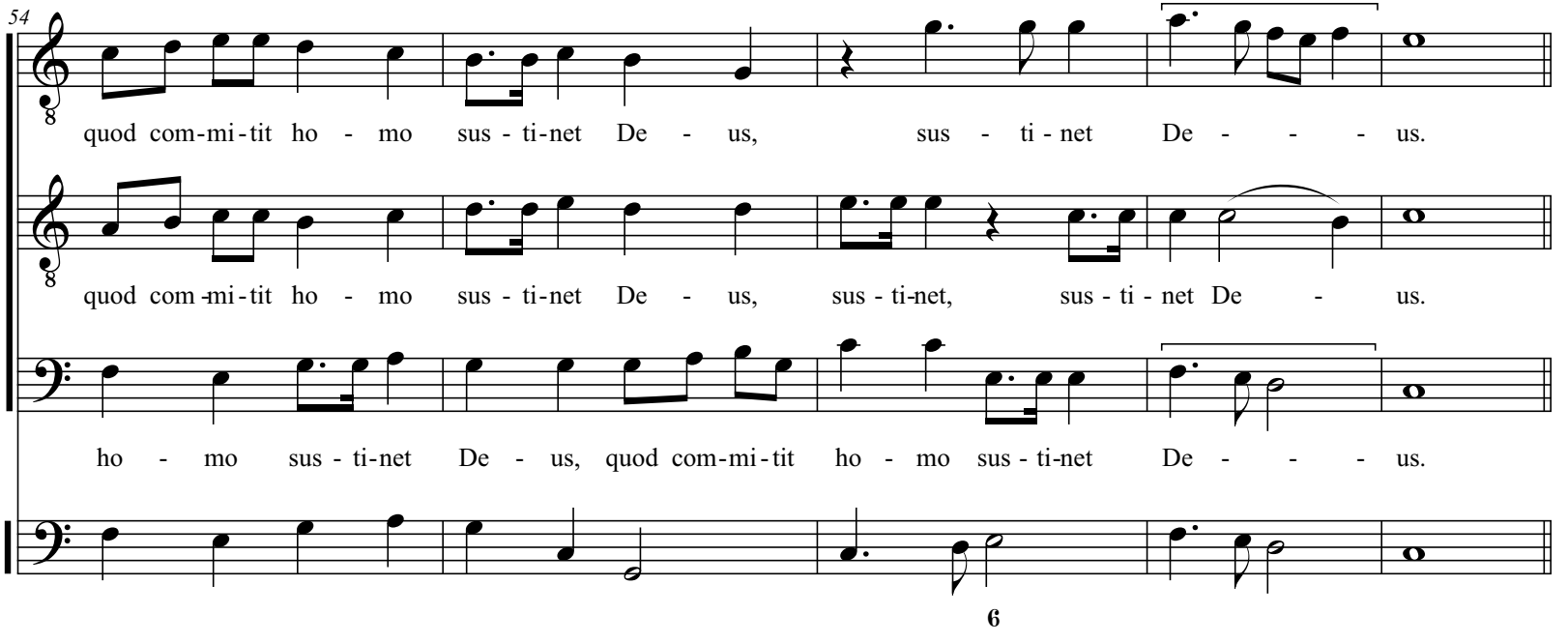

26
tu-æ vin-dic - tæ fla-gi - ti - um.
O mi-
E -go tu-æ pa si - o - nis li-vor, tu - i cru-ci - a - tus la-bor. O mi-ra - bi-

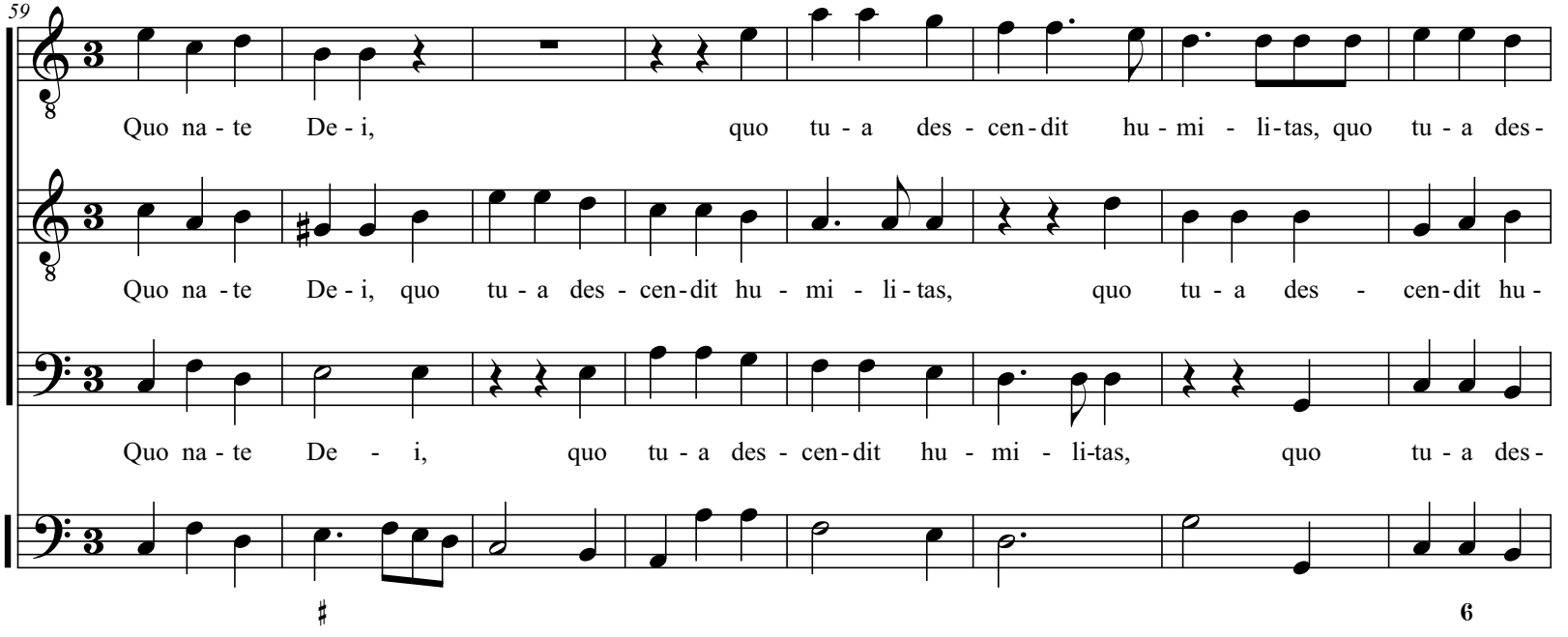

33
ra - bi-lis cen-su - ræ con - di - ti-o
et i - nef - fa - bi-lis mys-te - ri - i
O mi-ra - bi - lis cen - su - ræ con - di - ti - o et i - nef - fa - bi-lis, et i - nef-
lis cen - su - ræ con - di - ti-o, o mi-ra - bi-lis cen - su - ræ con-di - ti - o et i - nef-fa - bi-lis mys-
7 6 6♯

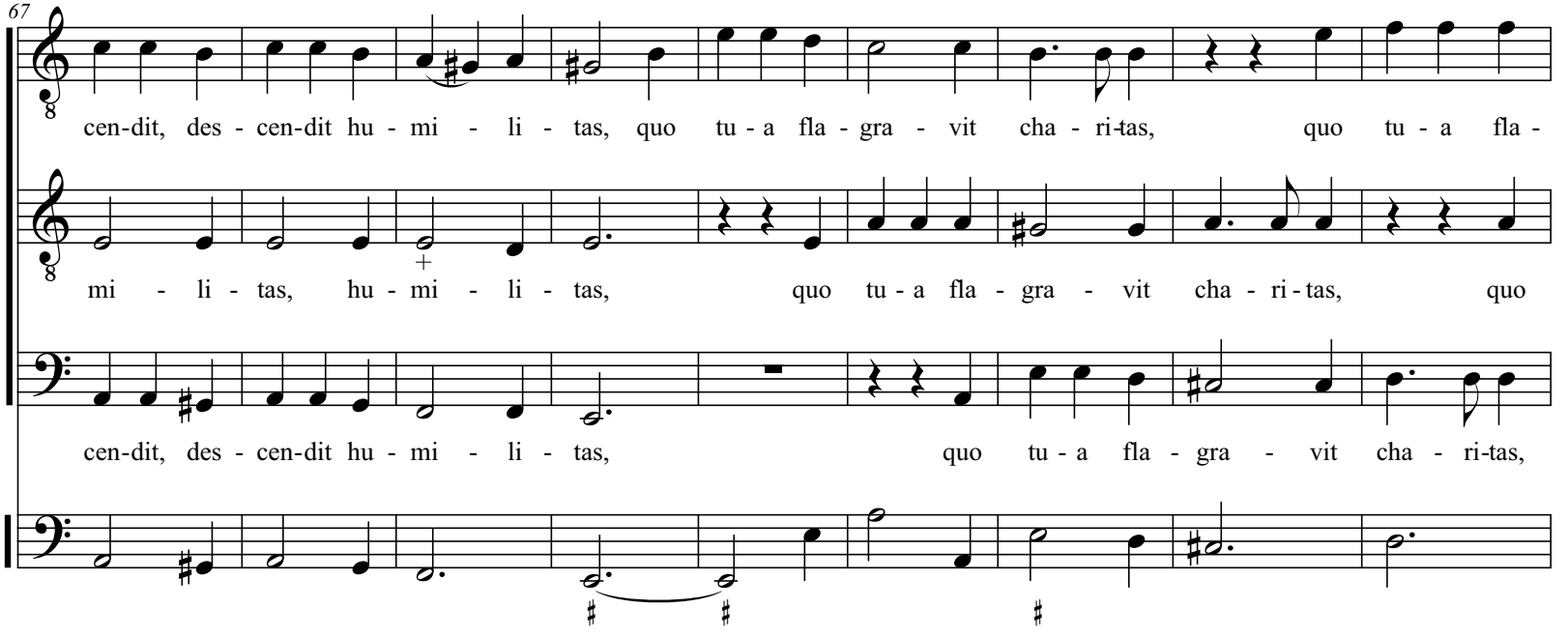

38
dis - po-si - ti - o, dis - po-si - ti - o! Pec-cat i - ni - quus et pu-ni-tur jus - tus,
fa - bi-lis mys-te - ri - i dis - po-si - ti - o!
te - ri - i dis - po - si - ti - o! de-li-quit re - us et

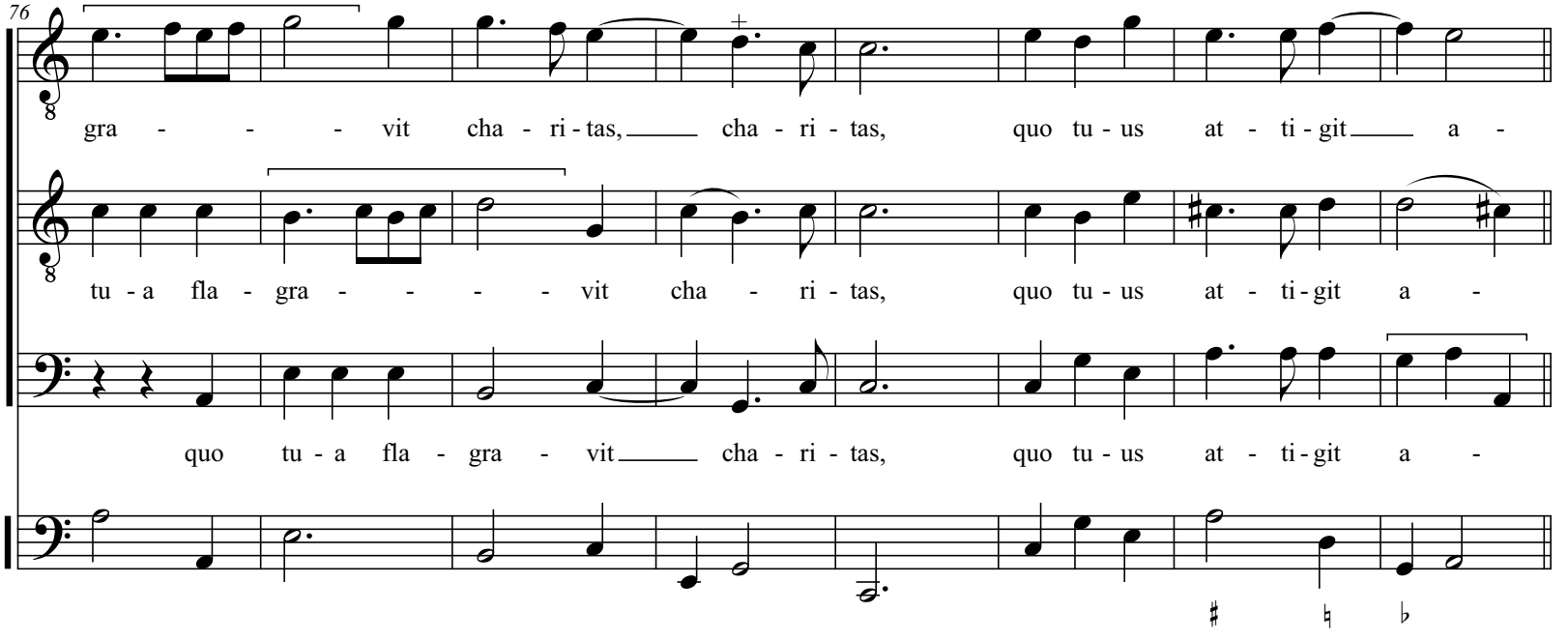

44
of - fen - dit im - pi - us et dam - na - tur pi - us,
of - fen - dit im - pi - us, of - fen - dit im - pi - us et dam - na - tur pi - us,
va - pu - lat in - no - cens, of - fen - dit im - pi - us et dam - na - tur, dam - na - tur pi - us, quod per - pe - trat

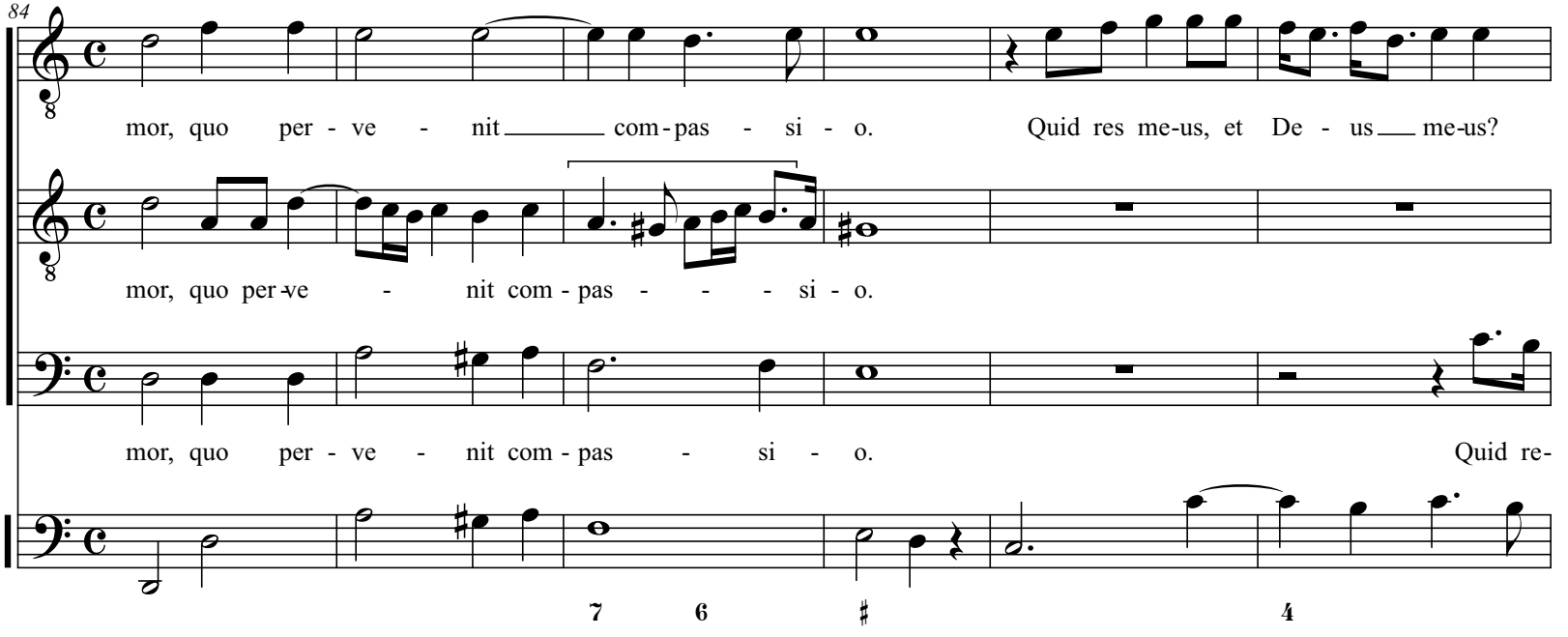

49
quod per-pe-trat ser - vus e - xol - vit Do-mi-nus,
quod per-pe-trat ser - vus e-xol - vit Do-mi-nus, quod per-pe-trat ser-vus e-xol-vit Do-mi-nus,
ser-vus e-xol - vit Do-mi-nus, quod per-pe-trat ser-vus e-xol-vit Do-mi-nus, quod com-mi-tit

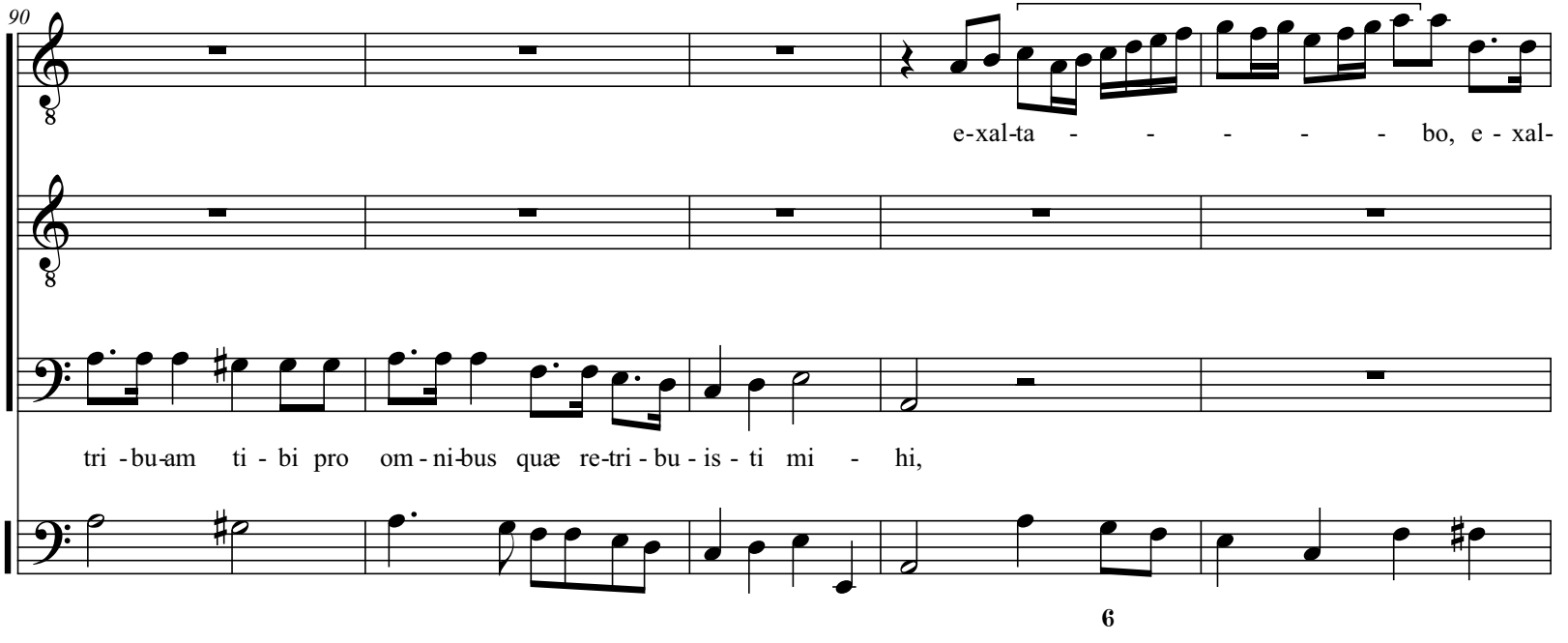

54
quod com-mi-tit ho - mo sus - ti-net De - us, sus - ti - net De - - - us.
quod com-mi-tit ho - mo sus - ti-net De - us, sus - ti-net, sus - ti - net De - us.
ho - mo sus - ti-net De - us, quod com-mi-tit ho - mo sus - ti-net De - - - us.
6

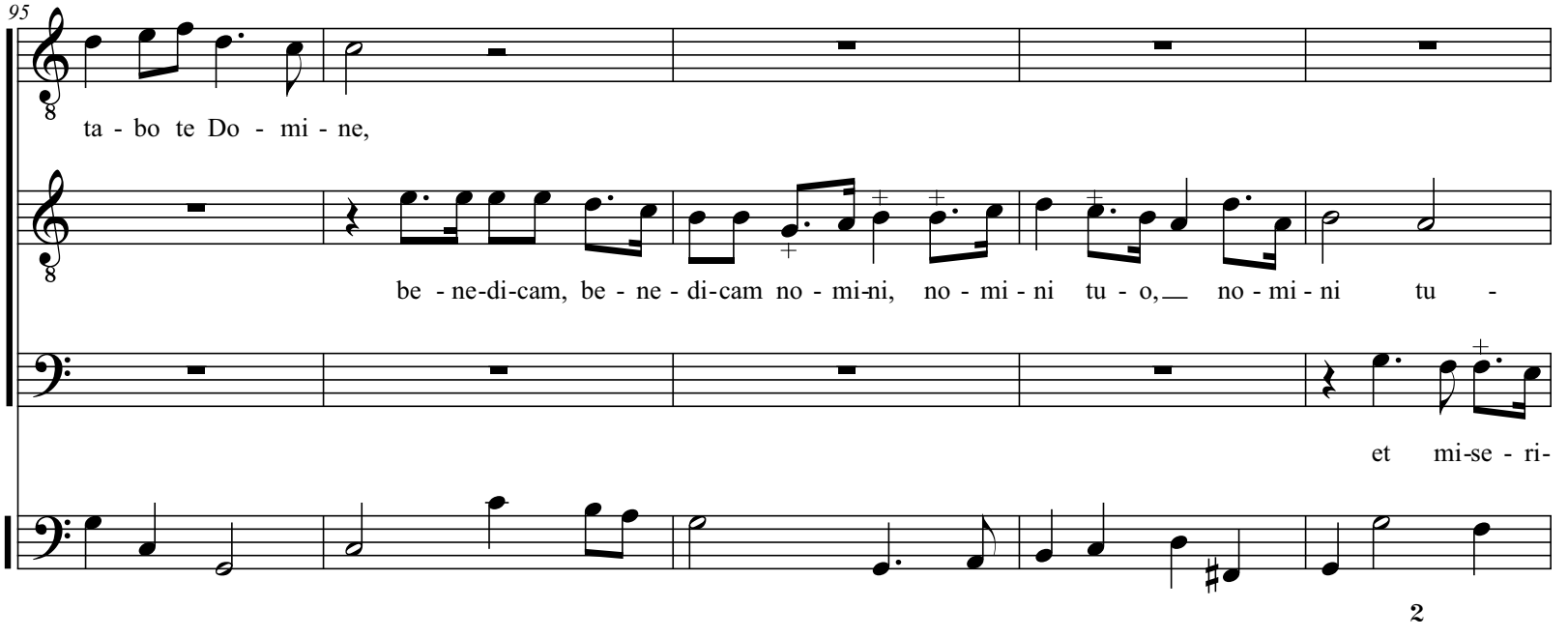

59
Quo na - te De - i, quo tu - a des - cen - dit hu - mi - li - tas, quo tu - a des -
Quo na - te De - i, quo tu - a des - cen - dit hu - mi - li - tas, quo tu - a des - cen - dit hu -
Quo na - te De - i, quo tu - a des - cen - dit hu - mi - li - tas, quo tu - a des -
6

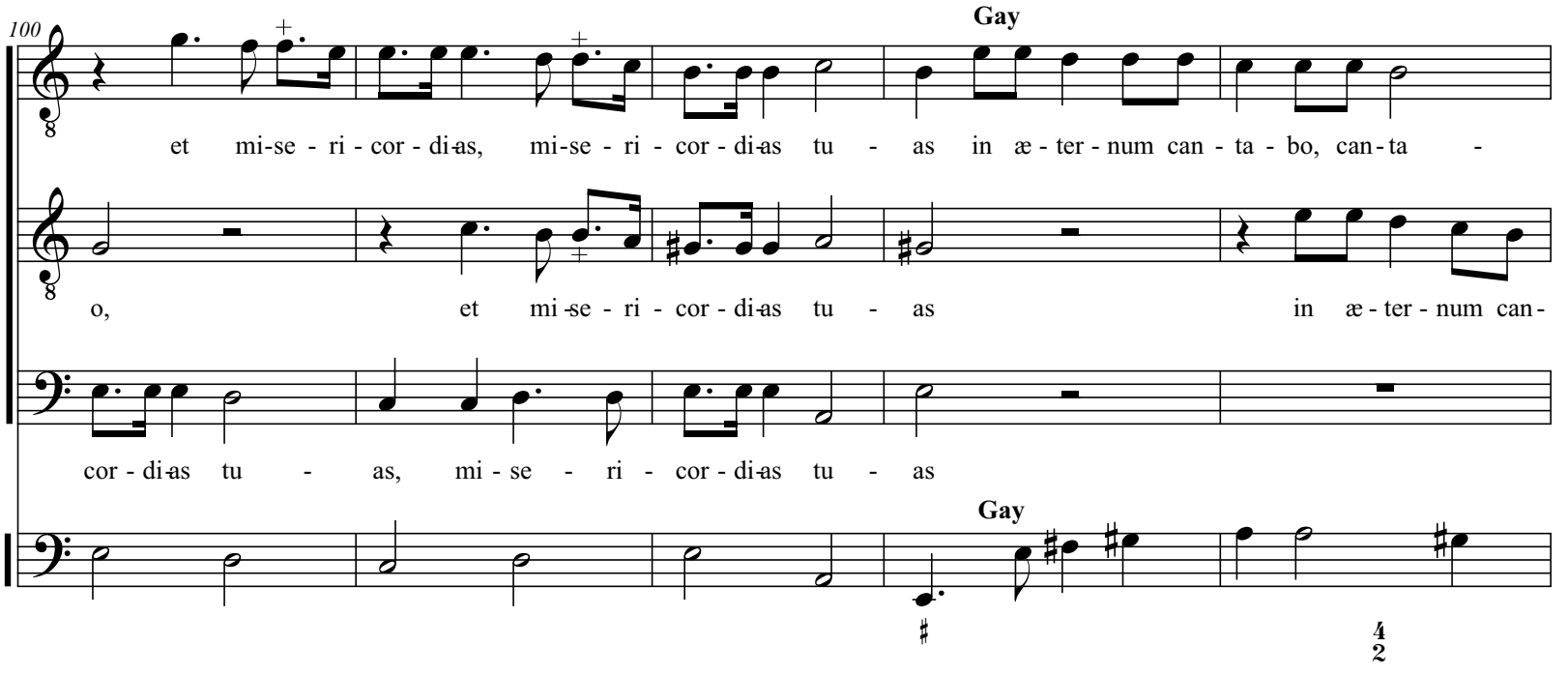

67
cen-dit, des - cen-dit hu - mi - li - tas, quo tu - a fla - gra - vit cha - ri-tas, quo tu - a fla -
mi - li - tas, hu - mi - li - tas, quo tu - a fla - gra - vit cha - ri - tas, quo
cen-dit, des - cen-dit hu - mi - li - tas, quo tu - a fla - gra - vit cha - ri-tas,

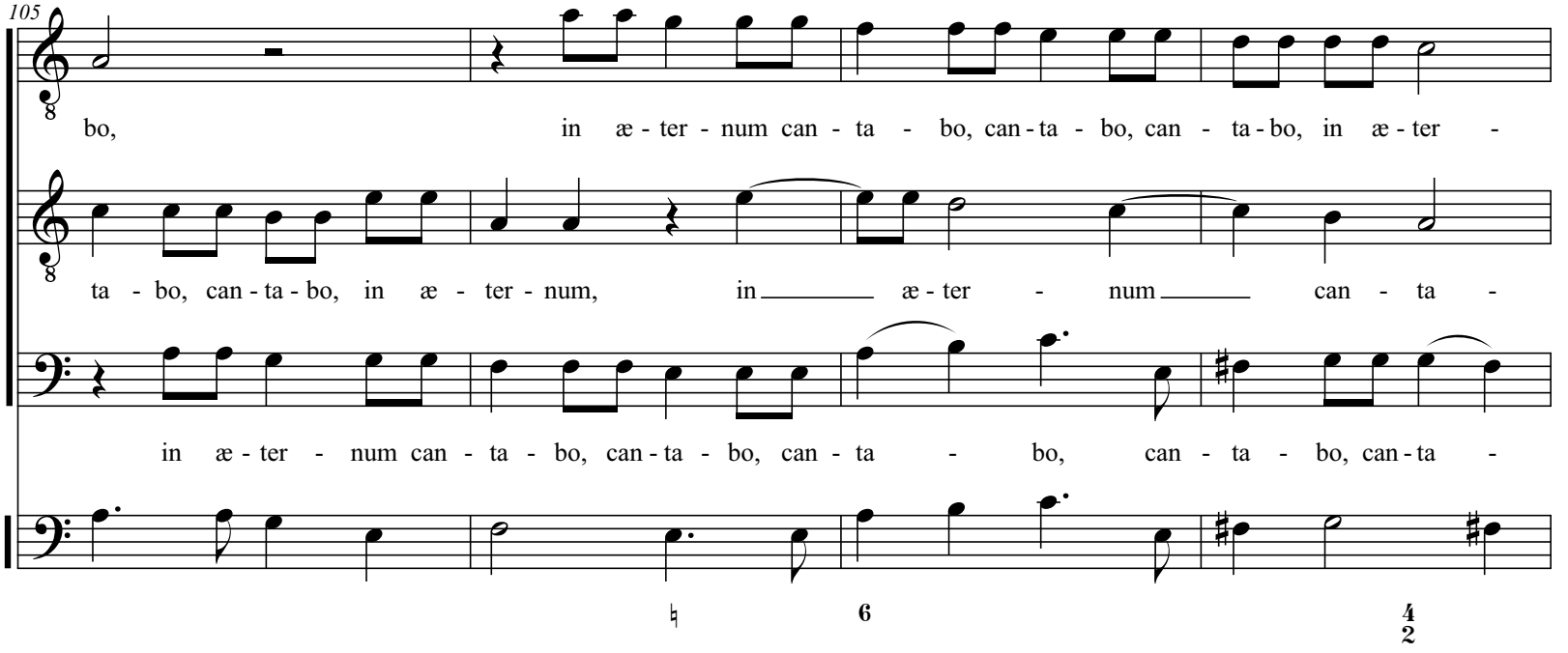

76
gra - - - vit cha - ri - tas, cha - ri - tas, quo tu - us at - ti - git a -
tu - a fla - gra - - - - vit cha - ri - tas, quo tu - us at - ti - git a -
quo tu - a fla - gra - vit cha - ri - tas, quo tu - us at - ti - git a -

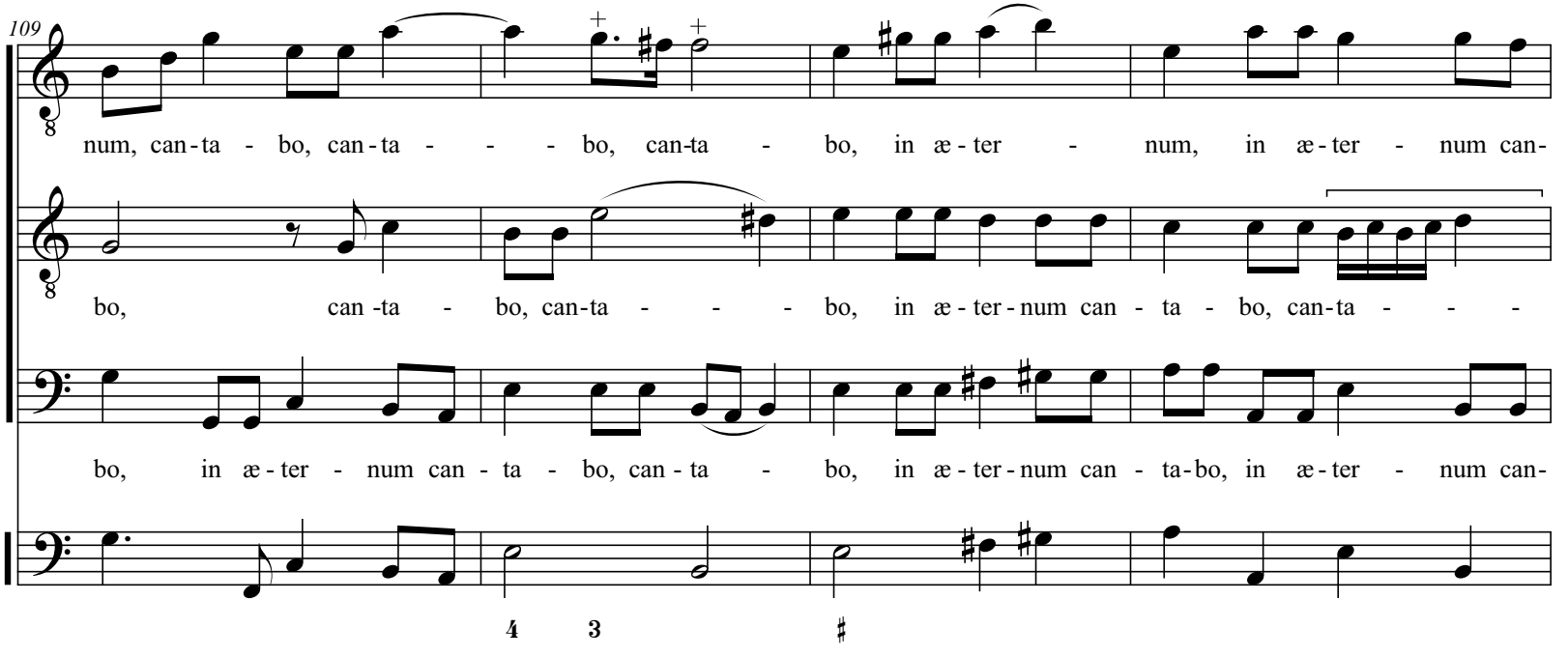

84
mor, quo per - ve - nit com - pas - si - o. Quid res me-us, et De - us me-us?
mor, quo per - ve - nit com - pas - si - o.
mor, quo per - ve - nit com - pas - si - o. Quid re-
7 6 ♯ 4

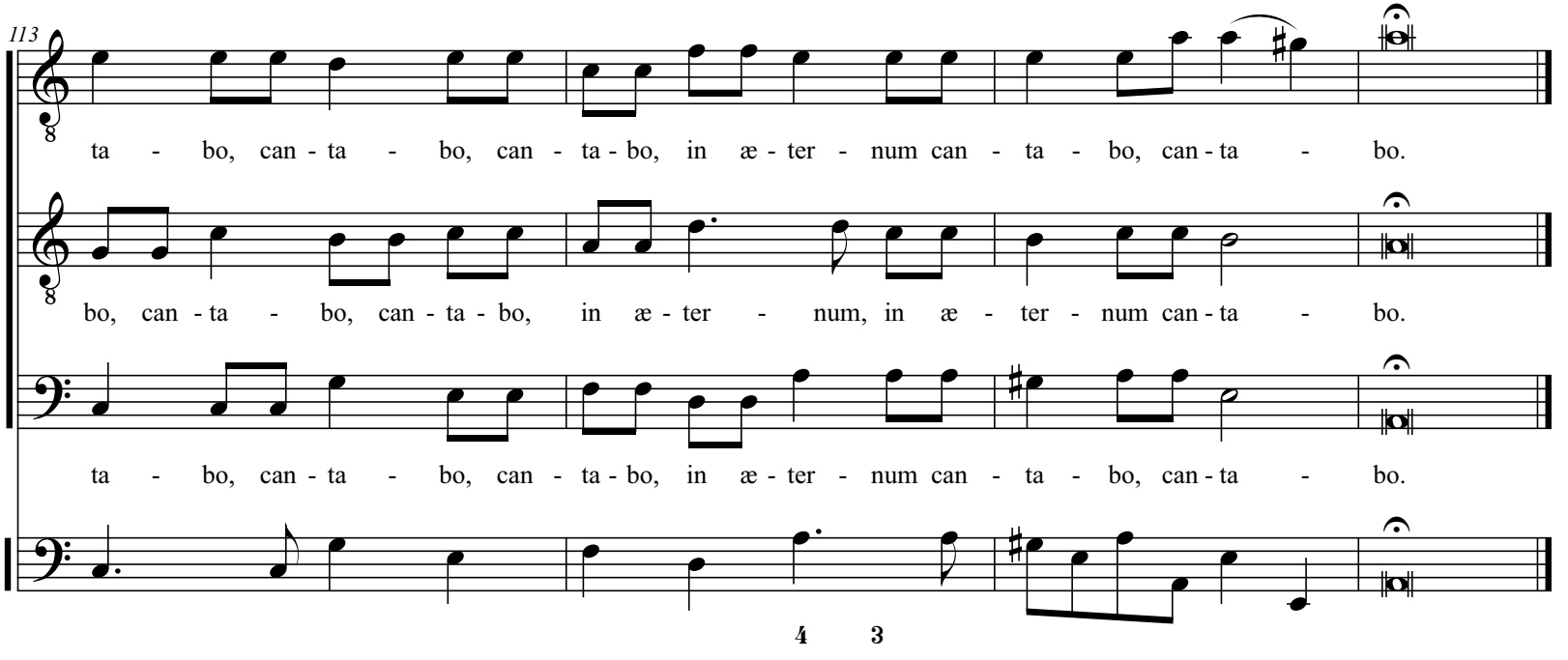

90
e-xal-ta - - - - - bo, e - xal-
tri - bu-am ti - bi pro om - ni-bus quæ re-tri - bu - is - ti mi - hi,
6


95
ta - bo te Do - mi - ne,
be - ne-di-cam, be - ne - di-cam no - mi-ni, no - mi - ni tu - o, no - mi - ni tu -
et mi-se - ri-
2


100
Gay
et mi-se - ri - cor - di-as, mi-se - ri - cor - di-as tu - as in æ - ter - num can - ta - bo, can-ta -
o, et mi-se - ri - cor - di-as tu - as in æ - ter - num can-
cor - di-as tu - as, mi - se - ri - cor - di-as tu - as
Gay


105
bo, in æ - ter - num can - ta - bo, can - ta - bo, can - ta - bo, in æ - ter -
ta - bo, can - ta - bo, in æ - ter - num, in æ - ter - num can - ta -
in æ - ter - num can - ta - bo, can - ta - bo, can - ta - bo, can - ta - bo, can - ta -
6
4
2

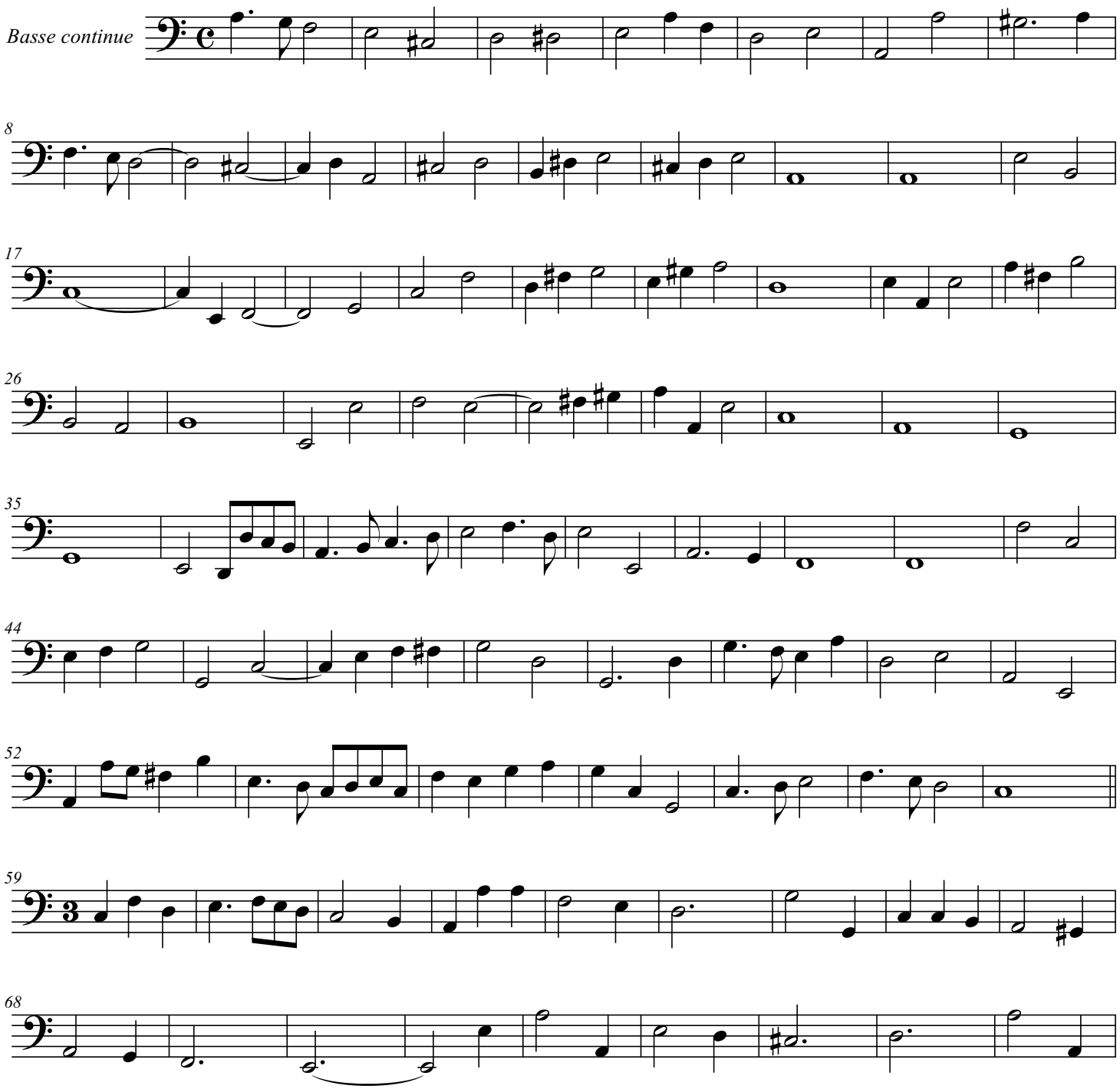

109
num, can - ta - bo, can - ta - - - bo, can-ta - bo, in æ - ter - num, in æ - ter - num can-
bo, can - ta - bo, can-ta - - - bo, in æ - ter - num can - ta - bo, can-ta - - -
bo, in æ - ter - num can - ta - bo, can - ta - bo, in æ - ter - num can - ta-bo, in æ - ter - num can-

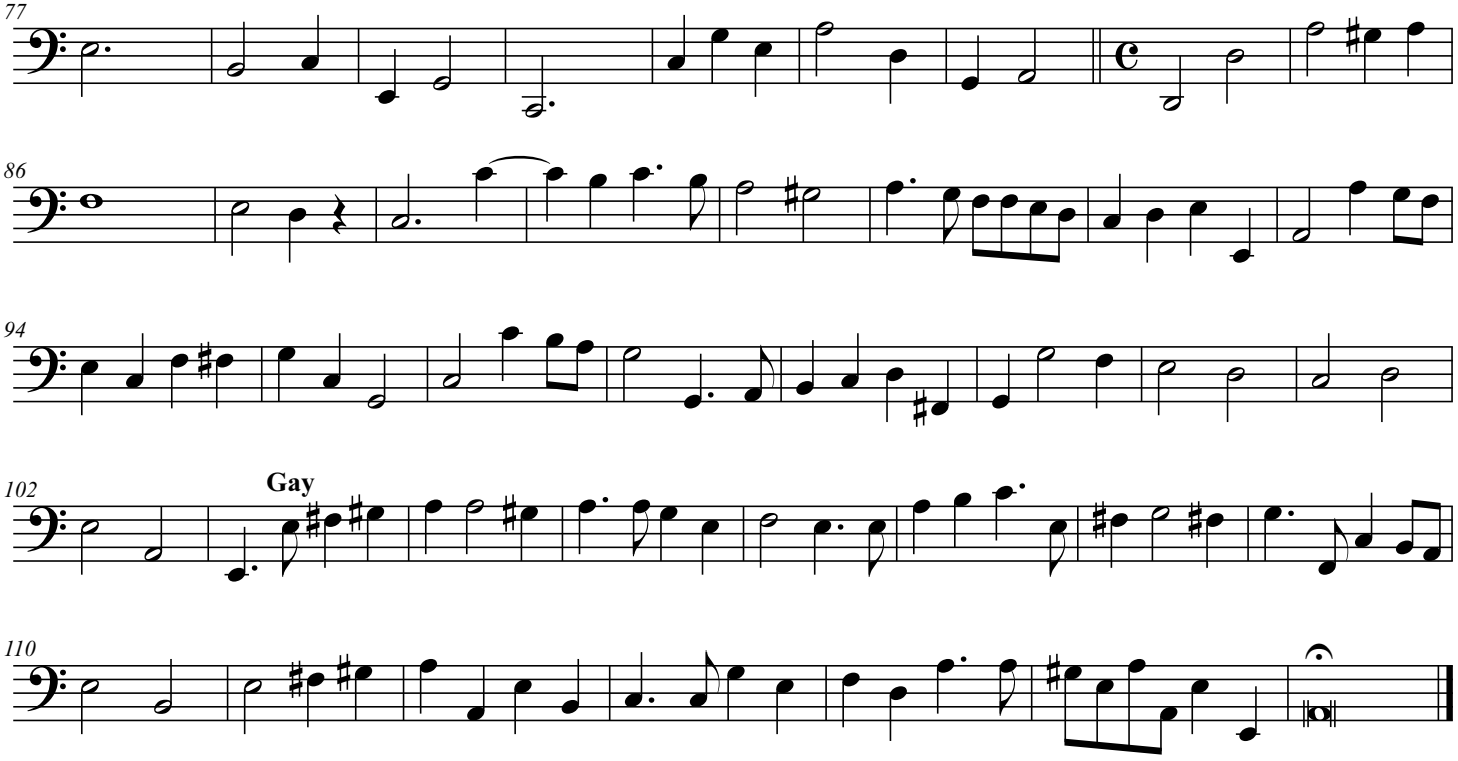

113
ta - bo, can - ta - bo, can - ta - bo, in æ - ter - num can - ta - bo, can - ta - bo.
bo, can - ta - bo, can - ta - bo, in æ - ter - num, in æ - ter - num can - ta - bo.
ta - bo, can - ta - bo, can - ta - bo, in æ - ter - num can - ta - bo, can - ta - bo.
4 3

Henry Du Mont (1610-1684)

Quid commisisti

à trois voix & basse continue




77
86
94
102
Gay
110