

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
PETITS MOTETS VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

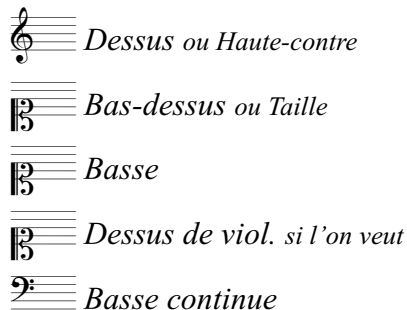
Henry Du Mont (1610-1684)

Stella cæli

à trois voix, avec dessus de viol. *ad lib.* & basse continue



Nomenclature :



Source :

*Motets à II, III et IV parties pour voix
et instrumetnts avec la basse continue.*
Paris, Christophe Ballard, 1681.
BnF [Rés. Vm¹ 97 (1-6).

Stella cæli extirpavit, quæ lactavit Dominum,
mortis pestem quam plantavit primus parens hominum.
Ipsa stella nunc dignetur sidera compescere,
Quorum bella plebem cædunt diræ mortis vulnere.
O gloriosa stella maris, a peste succurre nobis.
Audi nos Maria, nam te filius nihil te negans honorat.
Salva nos Messia Jesu, pro quibus virgo mater te orat.

*Dessus
ou Haute-contre*

Stel - la cæ - li, stel - la cæ - li ex - tir - pa - vit, ex - tir - pa - vit,

*Bas-dessus
ou Taille*

Stel - la cæ - li ex - tir - pa - vit, ex - tir -

Basse

Stel - la cæ - li ex - tir - pa - vit, ex - tir - pa - vit, stel - la

Quatrième Partie ajoutée

*Dessus de viol.
si l'on veut*

Basse continue

5

stel-la cæ - li ex - tir-pa-vit, ex - tir-pa - vit, quæ _____ lac-ta - vit Do - mi - num,

pa-vit, stel-la cæ-li ex - tir-pa-vit, ex - tir-pa - vit, quæ lac - ta - vit Do - mi - num,

cæ-li, stel-la cæ - li, stel-la cæ - li ex - tir-pa-vit, quæ lac - ta - vit Do - mi - num, mor - tis pes-

3 4 3 3 4 6

10

mor - tis pes - tem quam plan - ta - vit pri - mus pa - rens ho - mi -

quam plan - ta - vit pri - mus pa - rens, mor - tis pes - tem mor - tis pes -

tem, mor - tis pes - tem quam plan - ta - vit pri - mus pa - rens, pri - mus pa - rens ho - mi -

3 4 6 7 6

13

num, mor - tis pes - tem quam plan-ta-vit pri-mus pa - rens ho - mi - num.

tem, mor - tis pes - tem quam plan - ta - vit pri-mus pa-rens ho - mi - num. Ip-sa stel-la nunc di-

num, quam plan - ta-vit pri-mus pa - rens, pri - mus pa - rens ho - mi - num.

7 6 ♭ ♭

17

Ip-sa stel-la nunc di - gne-tur si - de-ra com-pes - ce - re, Quo-rum bel-la ple - bem

gne -tur si - de-ra com-pes - ce - re,

Quo-rum bel-la ple-bem cæ - dunt di - ræ

21

cæ - dunt di - ræ mor - tis vul - ne-re, di - ræ mor-tis vul - ne - re. O glo - ri-

Quo-rum bel - la ple-bem cæ - dunt di - ræ — mor - tis vul - ne - re. O glo - ri-

mor - tis vul - ne-re, di - ræ mor - tis vul - ne - re.

4 b

25

o-sa stel - la ma-ris, a pes - te _____ suc-cur - re no - bis,

o-sa stel - la ma-ris, o glo - ri - o-sa stel - la ma - ris, _____

A pes - te sur-cur - re no - bis, suc-

4 # 5 4# 6 b 6

29

suc-cur - re no - bis, a pes - te suc-cur - re no - bis,

o glo - ri - o - sa stel - la ma - ris, stel - la ma - ris, a

cur - re, suc-cur-re no - bis, o glo - ri - o - - - sa stel - la ma-ris, o ____

7 6 3 4 4

33

o glo - ri - o-sa stel-la ma - ris, o glo - ti - o - sa, o glo - ri-
 pes - te suc-cur - re no-bis, o glo-ri - o-sa stel-la ma - ris, a
 — glo-ri-o-sa stel - la ma-ris, a pes-te — sur-cur-re no - bis,
 ♭ # 4 # # ♭ ♭

38

o - sa stel - la ma - ris, a pes - te suc-cur - re, suc - cur - re no - bis.

pes - te suc-cur - re, suc - - - cur - - - re no - bis.

suc - cur - re no - bis, a pes - te suc - cur - re no - bis.

42

Au - di nos Ma - ri - a, nam te fi - li - us ni - hil te ne - gans ho - no - rat, au - di nos Ma -

Au - di nos Ma - ri - a, nam te fi - li - us ni - hil te ne - gans ho - no - rat, au - di nos Ma -

Au - di nos Ma - ri - a, nam te fi - li - us ni - hil te ne - gans ho - no - rat,

48

ri - a, Ma - ri - a, nam te fi - li - us ni - hil te ne - gans ho - no - rat.

ri - a, Ma - ri - a, ni - hil te ne - gans ho -

nam te fi - li - us, na - me fi - li - us ni - hil te ne - gans ho - no - rat.

53

sal-va nos Mes - si - a Je - su,

no - rat, ho-no-rat. Sal-va nos, sal-va nos, sal-va nos Mes - si - a Je - su, pro qui-bus vir-go

Sal-va nos, sal-va nos Mes - si - a Je - su,

6 6
4 4

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first staff is a soprano line (treble clef), the second is an alto line (treble clef), the third is a tenor line (bass clef), the fourth is a bass line (bass clef), and the fifth is a double bass line (bass clef). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first staff has the lyrics 'sal-va nos Mes - si - a Je - su,'. The second staff has the lyrics 'no - rat, ho-no-rat. Sal-va nos, sal-va nos, sal-va nos Mes - si - a Je - su, pro qui-bus vir-go'. The third staff has the lyrics 'Sal-va nos, sal-va nos Mes - si - a Je - su,'. The fourth and fifth staves have no lyrics. There are two measures marked with a '6' over a '4' at the bottom of the page.

58

sal - va nos Mes - si - a Je - su, pro qui - bus vir - go

ma - ter te o - rat, sal - va nos Mes - si - a Je - su, pro qui - bus vir - go ma - ter te o - rat,

sal - va nos Mes - si - a Je - su,

6 4

63

ma - ter te o - rat, pro qui - bus vir - go ma - ter, pro qui - bus vir - go ma - ter te o - rat.

pro qui - bus vir - go ma - ter te o - rat, pro qui - bus vir - go ma - ter te o - rat.

pro qui - bus vir - go ma - ter te o - rat, vir - go ma - ter te o - - - rat.

4 6 6

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The music is in G major (one sharp) and 4/4 time. The score consists of five staves. The lyrics are in Latin. The first staff has a measure number '63' above it. The lyrics for the first staff are 'ma - ter te o - rat, pro qui - bus vir - go ma - ter, pro qui - bus vir - go ma - ter te o - rat.' The second staff has the lyrics 'pro qui - bus vir - go ma - ter te o - rat, pro qui - bus vir - go ma - ter te o - rat.' The third staff has the lyrics 'pro qui - bus vir - go ma - ter te o - rat, vir - go ma - ter te o - - - rat.' The fourth and fifth staves have no lyrics. At the bottom of the page, the numbers '4 6 6' are printed under the first three measures of the fifth staff.

Henry Du Mont (1610-1684)

Stella cæli

à quatre voix, avec dessus de viol. *ad lib.* & basse continue

Quatrième Partie ajoutée

Dessus de viol.
si l'on veut

7 2

15

21

28

33 3

42

48

52

56 +

62

Henry Du Mont (1610-1684)

Stella cæli

à quatre voix, avec dessus de viol. *ad lib.* & basse continue

Basse continue

8

17

24

30

37

44

50

56

62