

ՄՇՈ ՇՈՐՈՐ

Աշխույժ, առույգ ♩ = 160

Հոմիսաս
ՃԶ. Գրիգոր Առաքելյանի

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This system contains the first six measures of the piece. The Violin 1 and Violin 2 parts begin with a forte (f) dynamic. The Viola part also starts with f. The Violoncello and Contrabass parts are marked f. The key signature is one flat (B-flat major/D minor), and the time signature is 5/8. The tempo is marked as 'Աշխույժ, առույգ' (Allegro, robust) with a metronome marking of ♩ = 160. The score includes various musical notations such as slurs, ties, and dynamic markings.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This system contains measures 7 through 12. The Violin 1 and Violin 2 parts continue with their melodic lines. The Viola part has a section marked 'arco' (arco) and 'pizz.' (pizzicato). The Violoncello and Contrabass parts continue with their bass lines. The key signature changes to two sharps (D major/F# minor) at the end of the system. The score includes various musical notations such as slurs, ties, and dynamic markings.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This system contains measures 13 through 18. The Violin 1 and Violin 2 parts continue with their melodic lines. The Viola part has a section marked 'arco' (arco) and 'pizz.' (pizzicato). The Violoncello and Contrabass parts continue with their bass lines. The key signature changes to one sharp (F# major/C# minor) at the end of the system. The score includes various musical notations such as slurs, ties, and dynamic markings.

31

Vln. 1 *mf*

Vln. 2 *pizz.* *mf*

Vla. *pizz.* *mp* *mf*

Vc. *pizz.* *mf* *arco* *p* *mf*

Cb. *pizz.* *mf*

rubato solo

a tempo tutti

mf *pp* *mf* *mf*

35

Vln. 1

Vln. 2 *mf* *tr*

Vla.

Vc. *pizz.* *mf* *mf*

Cb. *pizz.* *arco* *mf* *mf* *mf*

38 4

Vln. 1

Vln. 2 *sul pont.* *p* *mf* *ord.* *mp* *f*

Vla.

Vc. *p* *mf* *f*

arco sul pont. *mp* *pizz.* *mf* *arco* *f*

Cb. *mf* *f*

41

Vln. 1

Vln. 2 *div. pizz.* *mf* *unis. arco* *p*

Vla. *pizz.* *mf* *arco* *p*

Vc. *unis.* *pizz.* *mf* *p*

Cb. *pizz.* *p* *arco* *p*

5 Più mosso

Vln. 1 *mp*

Vln. 2 *mp*

Vla. pizz. *mp*

Vc.

Cb.

48

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

Vln. 1 *f* *simile*

Vln. 2 *f*

Vla. arco *f*

Vc. pizz. *f*

Cb. pizz. *f*

56 *div.* *f*

Vln. 1

Vln. 2 *div.* *f* *unis.*

Vla.

Vc.

Cb.

7 **Tempo I** *unis.* *f* *accel.* *solo* *mp* *rit.* *a tempo* *tutti* *p*

Vln. 1

Vln. 2 *f* *p* *f*

Vla. *f* *pp* *mf* *f*

Vc. *arco* *f* *p* *f*

Cb. *arco* *f* *p* *f*

63 *mf* *pizz.* *mf* *pizz.* *mf* *arco* *mf*

Vln. 1

Vln. 2 *mf* *pizz.* *mf*

Vla. *mf* *pizz.* *mf*

Vc. *pizz.* *mf* *arco* *mf*

Cb. *mf* *arco* *mf*

66

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

arco

pizz.

div.

arco, non div.

mp

mp

mp

mp

==

68

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(pizz.)

8 Andante

Vln. 1

 Vln. 2

 Vla.

 Vc.

 Cb.

Vln. 1

 Vln. 2

 Vla.

 Vc.

 Cb.

9

Vln. 1 pizz. *p*

Vln. 2 *p*

Vla. unis. salt. *p*

Vc. solo *mf*

altri *p*

Cb.

ord. *mp*

86

Vln. 1 arco *mf*

Vln. 2 *mf*

Vla. salt. *mf*

Vc. unis. pizz. *mp*

Cb. pizz. *mp*

arco *p*

pizz. *mp*

10

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. (pizz.) *f*

Cb. *f*

94

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11

pizz. arco dolce

Vln. 1 *f* *mp*

Vln. 2 unis. *f*

Vla. unis. *f*

Vc. *f*

Cb. *f* arco *mf*

102

solo rit.

Vln. 1 *mf*

Vln. 2 *mf* *p*

Vla. pizz. *mf*

Vc. solo *mf*

Cb. *mf* *p*

12 Allegro vivace

Vln. 1

Vln. 2 *p*

Vla.

Vc. *p*

Cb.

110

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

mp

mp

mp

tutti pizz.

mp

pizz.

mp

114

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

118

13

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

[illegible]

126

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

V

129

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

132

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

14

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

unis. arco

140

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f*
 Vc. *f*
 Cb. *f* pizz.



149

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.



152

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

16

musical score for measures 155-160. The score is for five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#). The time signature is 3/4. The dynamics are *mf* (measures 155-160) and *p dolce* (measures 161-166). The Vln. 1 part is marked *solo* in measures 161-166. The Vln. 2 part is marked *solo* in measures 161-166. The Vla. part is marked *solo* in measures 161-166. The Vc. part is marked *solo* in measures 161-166. The Cb. part is marked *p dolce* in measures 161-166.

musical score for measures 161-164. The score is for five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#). The time signature is 3/4. The dynamics are *f* (measures 161-164). The Vln. 1 part is marked *tutti* in measures 161-164. The Vln. 2 part is marked *tutti* in measures 161-164. The Vla. part is marked *tutti* in measures 161-164. The Vc. part is marked *tutti arco* in measures 161-164. The Cb. part is marked *f arco* in measures 161-164.

musical score for measures 165-170. The score is for five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#). The time signature is 3/4. The dynamics are *mp dolce* (measures 165-170). The Vln. 1 part is marked *mp dolce* in measures 165-170. The Vln. 2 part is marked *mp dolce* in measures 165-170. The Vla. part is marked *mp dolce* in measures 165-170. The Vc. part is marked *mp dolce* in measures 165-170. The Cb. part is marked *pizz.* in measures 165-170.

183

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

187

18

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f* arco

191

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *f*

Vc. *ff* sul C

Cb. *ff*

sfz

sfz

sfz

sfz

sfz

sfz