

Oliver Pickup

Vocalise

for

Countertenor & Harp

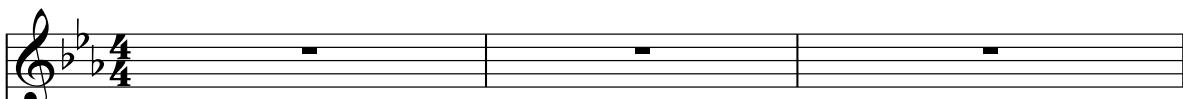
Vocalise

Oliver Pickup

Mysterioso

$\text{♩} = 100$

Countertenor



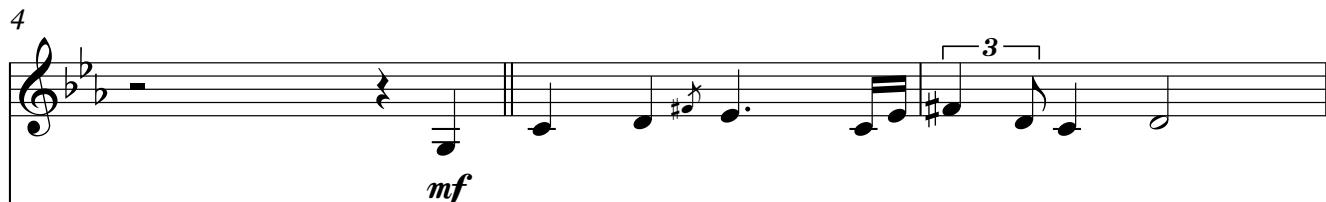
Mysterioso

$\text{♩} = 100$

Harp



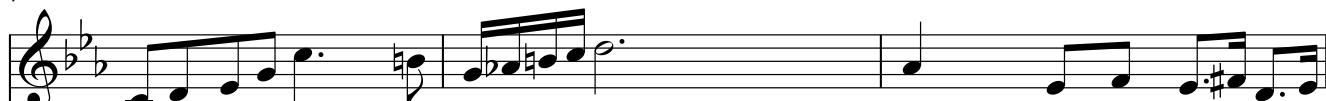
Ct.



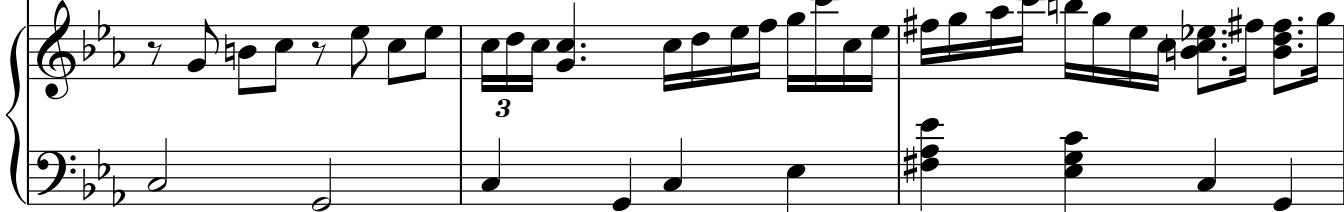
Hp.



Ct.



Hp.



10

Ct.

Hp.

13

Ct.

Hp.

15 **a tempo**

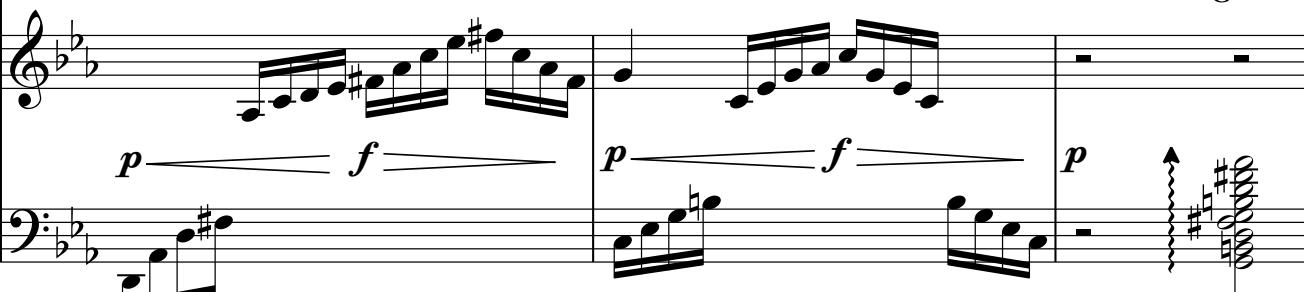
Ct.

a tempo

Hp.

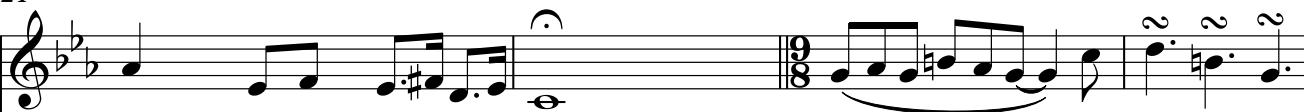
18

Ct. 

Hp. 

Gmaj7

21

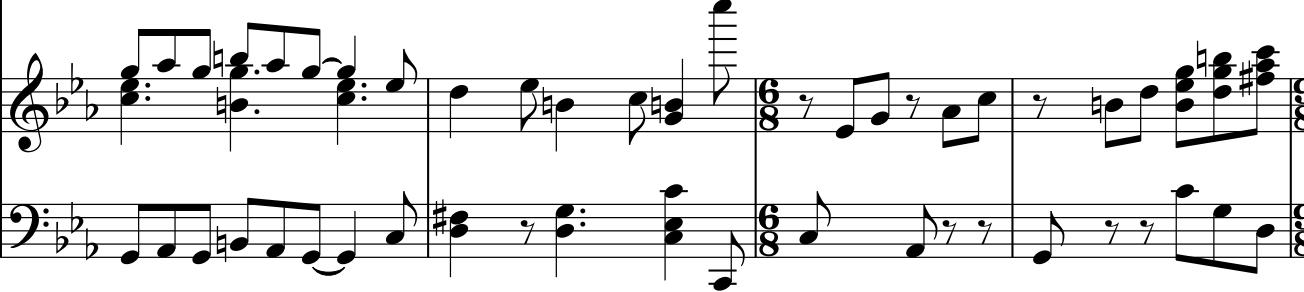
Ct. 

Hp. 

Cm(maj7)/Eb

25

Ct. 

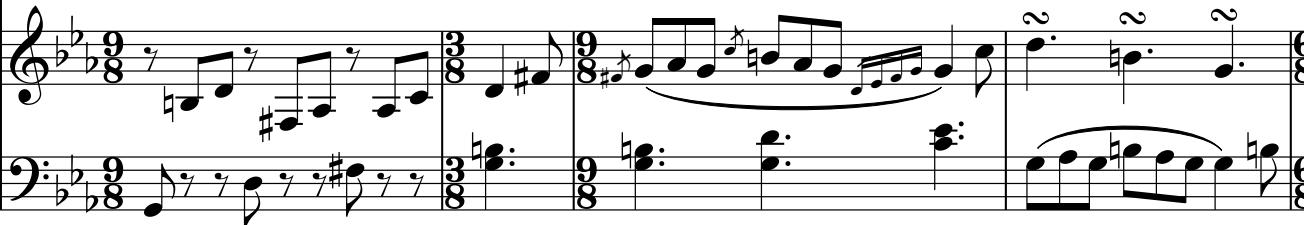
Hp. 

Aflatmaj7(add9)

3

29

Ct. 

Hp. 

33 rit. $\text{♩} = 100$

Ct. $\begin{array}{c} \text{6} \\ \text{8} \end{array}$ - $\begin{array}{c} 9 \\ 8 \end{array}$ - $\begin{array}{c} 6 \\ 8 \end{array}$ ♩ $\begin{array}{c} 4 \\ 4 \end{array}$ -

Hp. $\begin{array}{c} \text{6} \\ \text{8} \end{array}$ ♩ $\begin{array}{c} \text{9} \\ \text{8} \end{array}$ ♩ $\begin{array}{c} \text{6} \\ \text{8} \end{array}$ ♩ $\begin{array}{c} \text{4} \\ \text{4} \end{math>$

rit. $\text{♩} = 100$

Ct. $\begin{array}{c} \text{6} \\ \text{8} \end{array}$ ♩ $\begin{array}{c} \text{9} \\ \text{8} \end{math>$

Hp. $\begin{array}{c} \text{6} \\ \text{8} \end{array}$ ♩ $\begin{array}{c} \text{9} \\ \text{8} \end{math>$

37 $\overbrace{\text{3}}$

Ct. $\begin{array}{c} \text{6} \\ \text{8} \end{array}$ ♩ $\begin{array}{c} \text{9} \\ \text{8} \end{math>$

Hp. $\begin{array}{c} \text{6} \\ \text{8} \end{array}$ ♩ $\begin{array}{c} \text{9} \\ \text{8} \end{math>$

40

Ct. $\begin{array}{c} \text{6} \\ \text{8} \end{array}$ ♩ $\begin{array}{c} \text{9} \\ \text{8} \end{math>$

Hp. $\begin{array}{c} \text{6} \\ \text{8} \end{array}$ ♩ $\begin{array}{c} \text{9} \\ \text{8} \end{math>$

46

Ct. $\begin{array}{c} \text{6} \\ \text{8} \end{array}$ - - - - - - - -

Hp. $\begin{array}{c} \text{6} \\ \text{8} \end{array}$ - - - - - - - -

6

56

Ct.

Hp.

This section contains two staves. The top staff is for the Cello (Ct.), indicated by a G clef and a common time signature. The bottom staff is for the Double Bass (Hp.), indicated by a bass clef and a common time signature. Both staves begin with a single note. The remainder of the section consists of ten measures, each containing a single quarter note rest.

66

Ct.

Hp.

This section contains two staves. The top staff is for the Cello (Ct.), indicated by a G clef and a common time signature. The bottom staff is for the Double Bass (Hp.), indicated by a bass clef and a common time signature. Both staves begin with a single note. The remainder of the section consists of eight measures, each containing a single quarter note rest.

73

Ct.

Hp.

This section contains two staves. The top staff is for the Cello (Ct.), indicated by a G clef and a common time signature. The bottom staff is for the Double Bass (Hp.), indicated by a bass clef and a common time signature. Both staves begin with a single note. The remainder of the section consists of one measure, containing a single quarter note rest.