

ARMENIAN SCENES

for Woodwind Quartet

JEFF MANOOKIAN

I. Adagio (♩ = c. 60)

Measures 1-11 of the first movement, I. Adagio. The music is in 4/4 time. Measure 1 starts with a piano (*p*) dynamic. Measure 3 contains a section labeled 'A'. Measure 8 contains a section labeled 'B'. Measure 11 contains a section labeled 'C'. The tempo is marked 'I. Adagio' with a quarter note equal to approximately 60 beats per minute. The key signature has one flat (B-flat). The melody is written in treble clef. Measure 11 ends with a 'rallantando' marking.

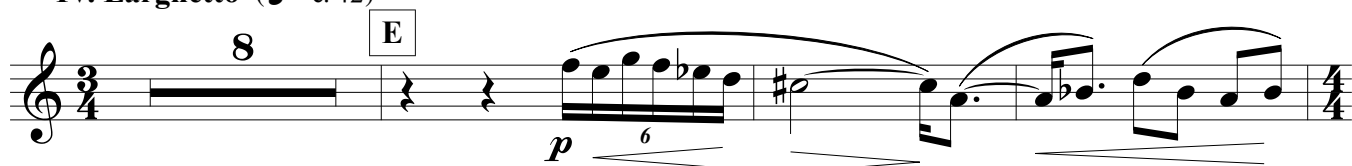
II. Allegretto (♩ = c. 120)

Measures 12-20 of the second movement, II. Allegretto. The music is in 4/4 time. Measure 12 starts with a mezzo-forte (*mf*) dynamic. Measure 17 contains a section labeled 'C'. Measure 20 ends with a 'rit.' (ritardando) marking and a piano (*p*) dynamic. The tempo is marked 'II. Allegretto' with a quarter note equal to approximately 120 beats per minute. The key signature has one flat (B-flat). The melody is written in treble clef.

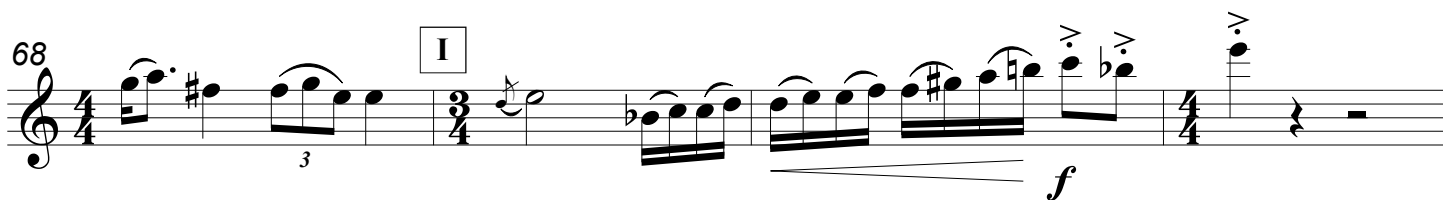
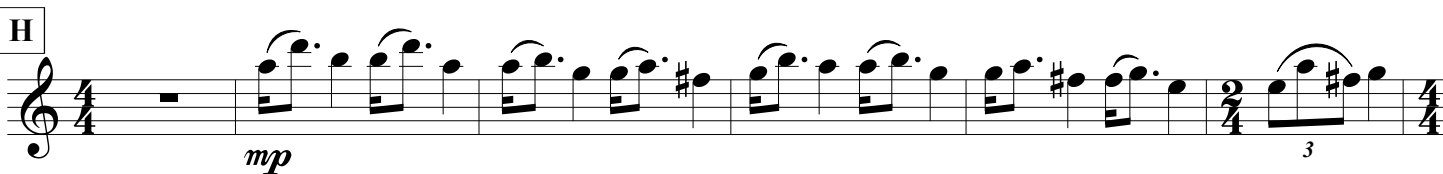
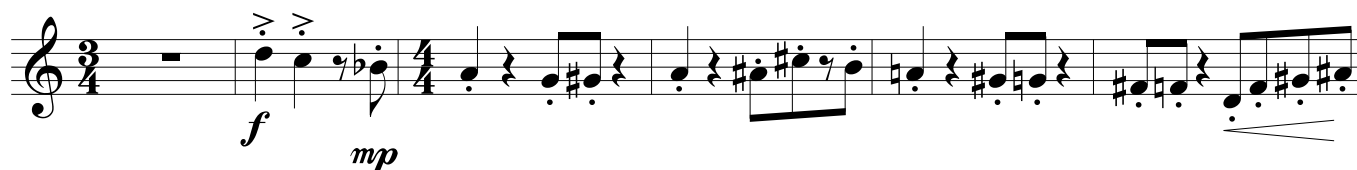
III. Semplice (♩ = c. 52)



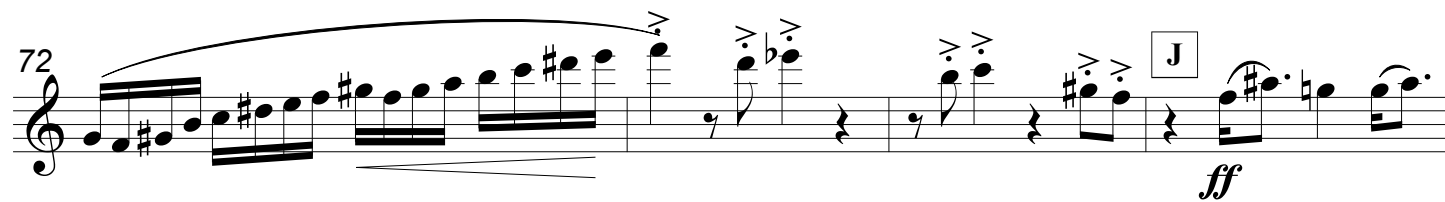
IV. Larghetto (♩ = c. 42)



V. Vivace (♩ = c. 126)



72 *ff* **J**



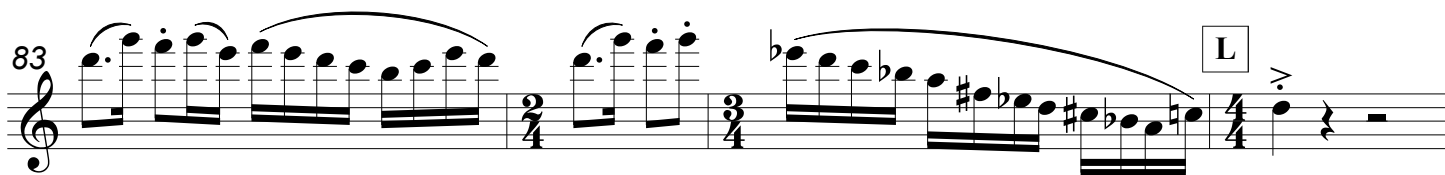
76



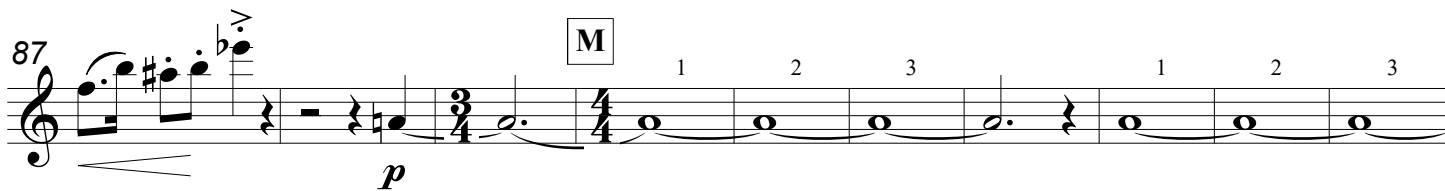
79 **K**



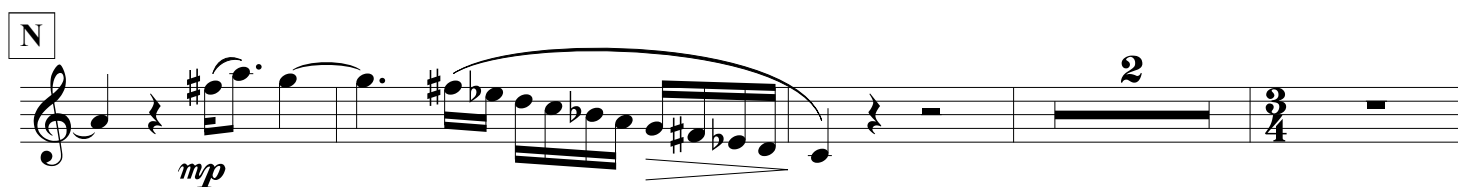
83 **L**



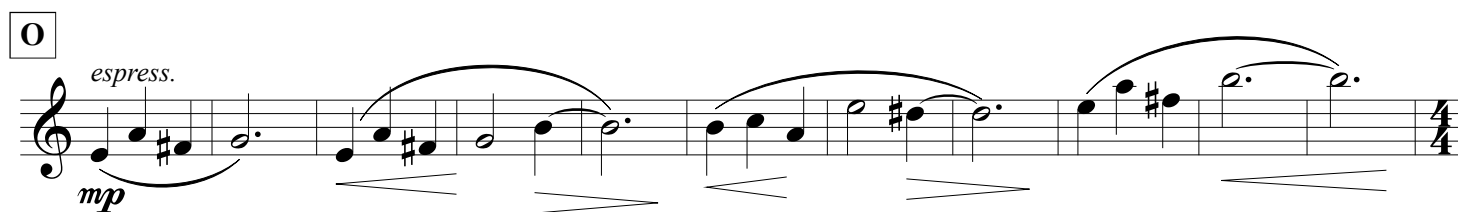
87 **M** *p*



N *mp*



O *espress.* *mp*



P *calando* *p* *pp* **Q** *a tempo*



124 *f*

R *ff*

130

133 **S** *mp*

136 *f*

140 **T** *p*

143 **U** *tranquillo* 2 4

Detailed description: This musical score is for a flute part titled 'ARMENIAN SCENES'. It consists of seven staves of music, numbered 124 to 143. The notation is in treble clef. The first staff (124) begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with slurs. The second staff (125-126) is marked with a fortissimo (*ff*) dynamic and contains a sequence of eighth notes with slurs. The third staff (127-128) continues the eighth-note pattern. The fourth staff (129-130) includes a section marked with a square box containing the letter 'S' and a mezzo-piano (*mp*) dynamic. The fifth staff (131-132) returns to a forte (*f*) dynamic. The sixth staff (133-134) features a section marked with a square box containing the letter 'T' and a piano (*p*) dynamic. The seventh staff (135-136) is marked with a square box containing the letter 'U' and the tempo marking 'tranquillo', with a 2/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings.

VI. Mesto (♩ = c. 44)

2

lirico

pp

V

6

W

161

X

165

Y

169

ppp

Z

meno

pp

calando

The musical score is written for a flute in 4/4 time, with a tempo of Mesto (♩ = c. 44). The key signature has one sharp (F#). The score consists of six staves of music. The first staff begins with a measure rest of two measures, followed by a melodic line starting on G4, marked *lirico* and *pp*. A box labeled 'V' is placed above the staff. The second staff continues the melody with various ornaments and slurs. A box labeled 'W' is at the start. The third staff starts at measure 161, with a box labeled 'X' above it. The fourth staff starts at measure 165, with a box labeled 'Y' above it. The fifth staff starts at measure 169, with a box labeled 'Z' above it. This staff includes a key signature change to 3/4 time at the end, marked *ppp*. The final staff continues the melody, marked *meno* and *pp*, and ends with a *calando* marking. Various musical notations such as slurs, ornaments, and dynamic markings are used throughout.

ARMENIAN SCENES

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I. Adagio (♩ = c. 60)

Measures 1-13. Dynamics: *p*, *mf*, *f*. Markings: *rallentando*. Rehearsal marks A and B.

II. Allegretto (♩ = c. 120)

Measures 14-22. Dynamics: *mf*, *p*. Marking: *rit.*. Rehearsal mark C.

III. Semplice (♩ = c. 52)

Measures 23-27. Dynamics: *pp*, *f*. Marking: *calando*. Rehearsal mark D.

IV. Larghetto (♩ = c. 42)

IV. Larghetto (♩ = c. 42)

36

E

F

pp

V. Vivace (♩ = c. 126)

V. Vivace (♩ = c. 126)

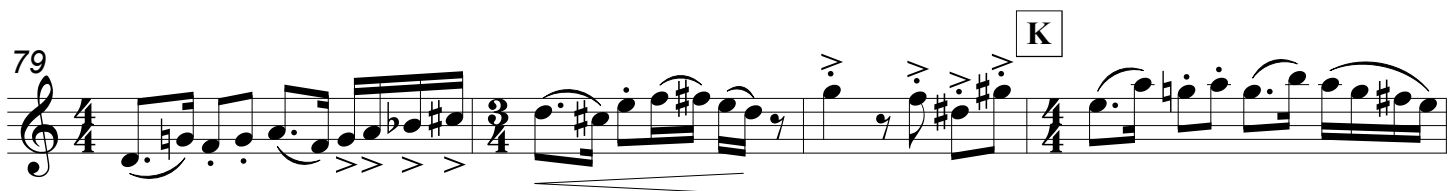
G

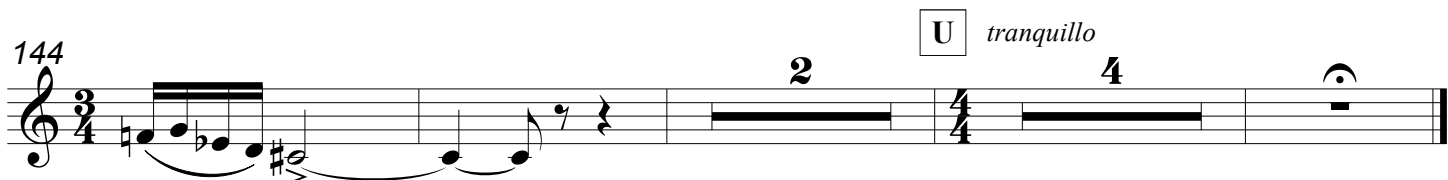
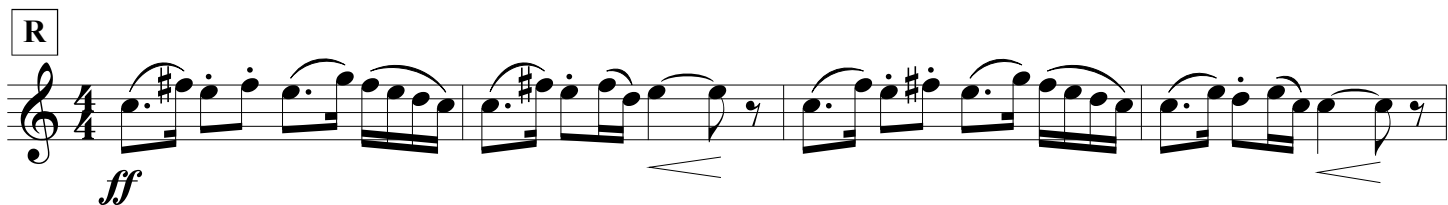
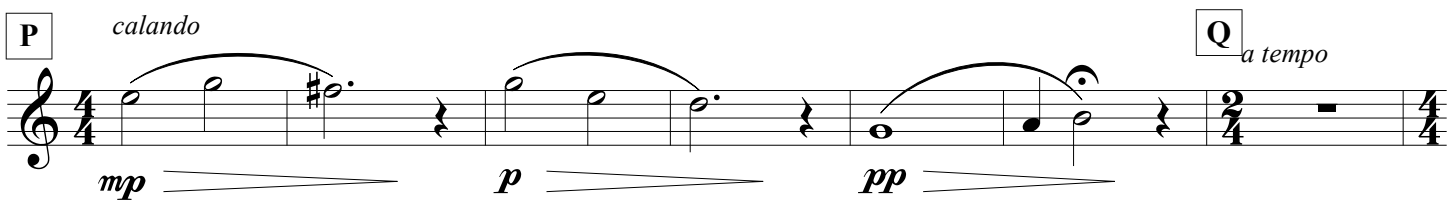
H

I

J

ff





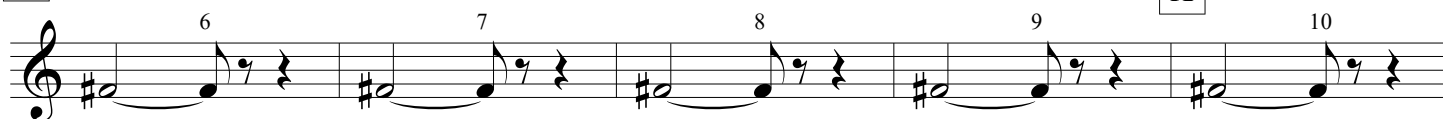
VI. Mesto ($\text{♩} = \text{c. } 44$)

V

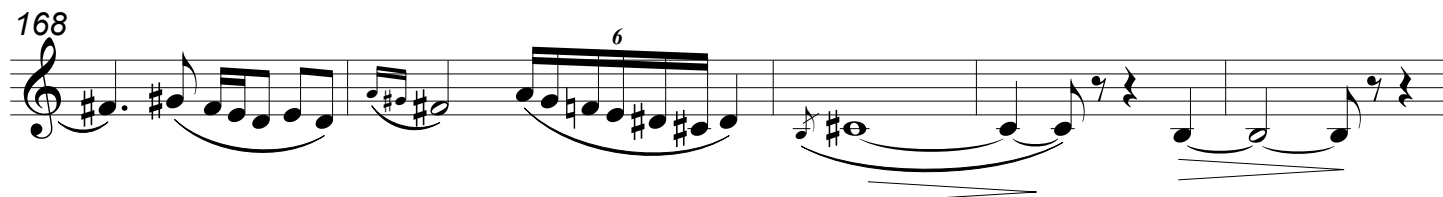


W

X



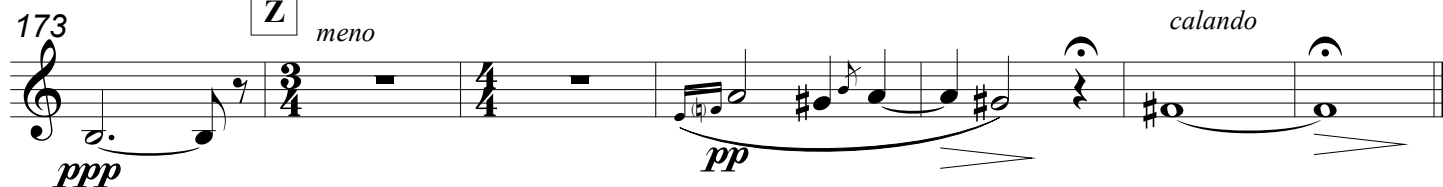
Y



Z

meno

calando



ARMENIAN SCENES

for Woodwind Quartet

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I. Adagio ($\text{♩} = \text{c. } 60$)

A

p

6

B

10

rallantando

II. Allegretto ($\text{♩} = \text{c. } 120$)

mf 3

17

C

20

rit. 3

p

III. Semplice ($\text{♩} = \text{c. } 52$)

D

pp

calando

IV. Larghetto ($\text{♩} = \text{c. } 42$)

Musical score for IV. Larghetto, measures 37-46. The music is written in treble clef with a key signature of one flat (B $\flat$). The tempo is Larghetto, with a quarter note equal to approximately 42 beats per minute. The score includes dynamic markings *p* (piano) and *pp* (pianissimo), and a *rit.* (ritardando) marking. Measure numbers 37, 46, and 47 are indicated. Boxed letters E, F, and G are placed above the staff. A fermata is present over the final note of measure 47.

V. Vivace ($\text{♩} = \text{c. } 126$)

Musical score for V. Vivace, measures 48-78. The music is written in treble clef with a key signature of one flat (B $\flat$). The tempo is Vivace, with a quarter note equal to approximately 126 beats per minute. The score includes dynamic markings *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Measure numbers 48, 54, 67, 71, 74, and 78 are indicated. Boxed letters G, H, I, and J are placed above the staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

81 **K**

84 **L**

89 **M** *cantabile*
p *mp*

96 **N**

102 **O** *p*

112 **P** *calando* *mp* *p* *pp* **Q** *a tempo*

121

124 *f* **R** *ff*

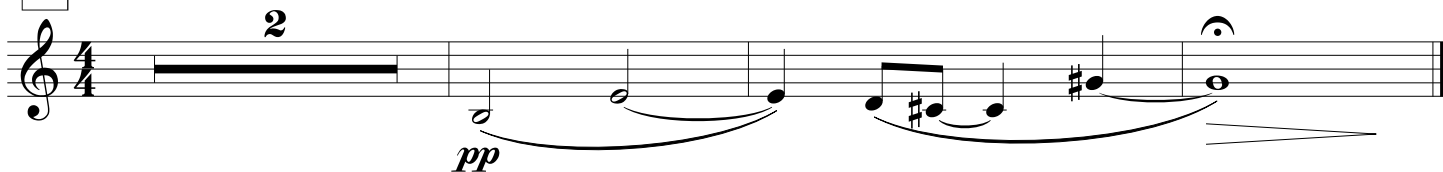
128

133 **S** *mp* *f*

137 **T**



U *tranquillo*

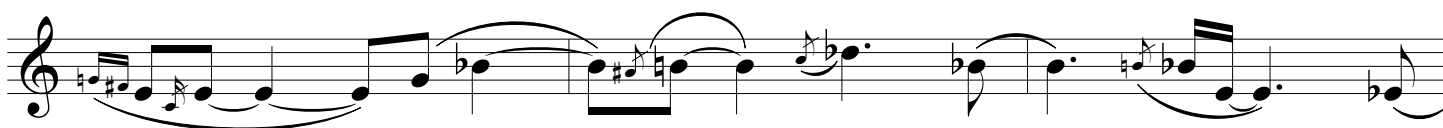


VI. Mesto (♩ = c. 44)

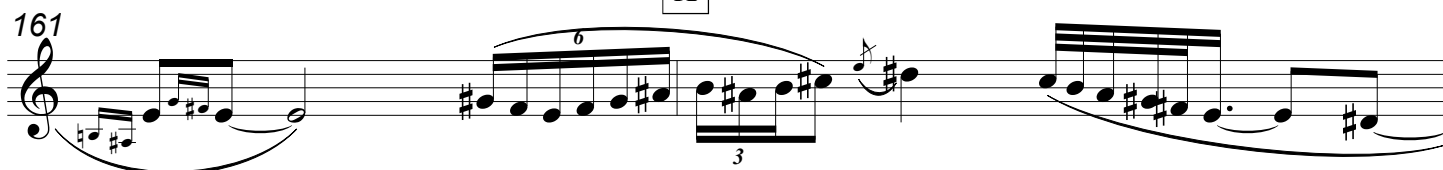
V



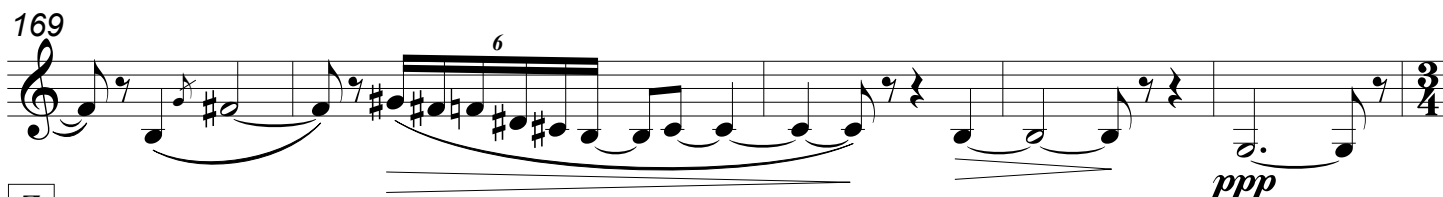
W



X

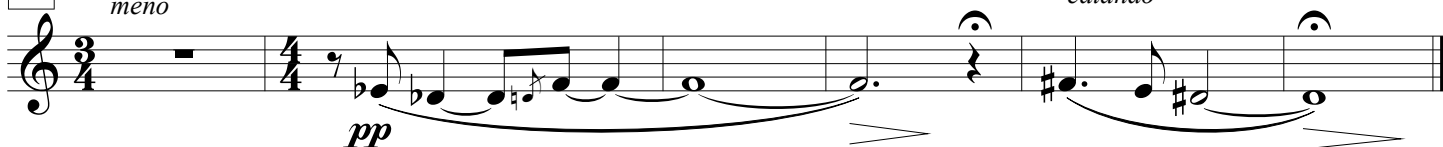


Y



Z

meno



calando

ARMENIAN SCENES

for Woodwind Quartet

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I. Adagio (♩ = c. 60)

A

p

6

B

rallantando

II. Allegretto (♩ = c. 120)

mf

17

C

20

rit.

p

III. Semplice (♩ = c. 52)

D

pp

calando

IV. Larghetto (♩ = c. 42)

35

p

pp

rit.

E

F

V. Vivace (♩ = c. 126)

55

f

mf

mp

G

H

59

f

mp

64

I

74 J

1 2 3

ff

79 K

83 L

88 M

mp

95 N

O P *calando* Q *a tempo*

11 5 3

f

122

126 R

ff

130

134 S

mp *f*

139 T *p* *p*

145 U *tranquillo* 1 2 3 4 *pp*

VI. Mesto (♩ = c. 44)

pp V 1 2 3

157 W 4 5 6 7 8

X 9 Y *lirico*

166 6

168

172 Z *meno* *pp* *calando* *ppp*