

TOSCA

OBOE I

G. Puccini

ATTO 1°

AND!e MOLTO SOST.to *fff* *ff tutta forza* *ff* *VIVACISSIMO con violenza*

p dim.

rall. *più rall.*

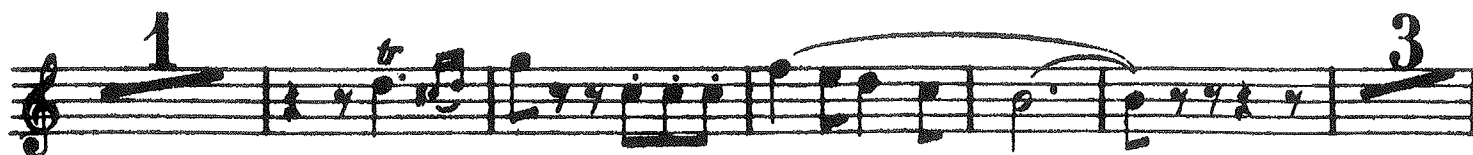
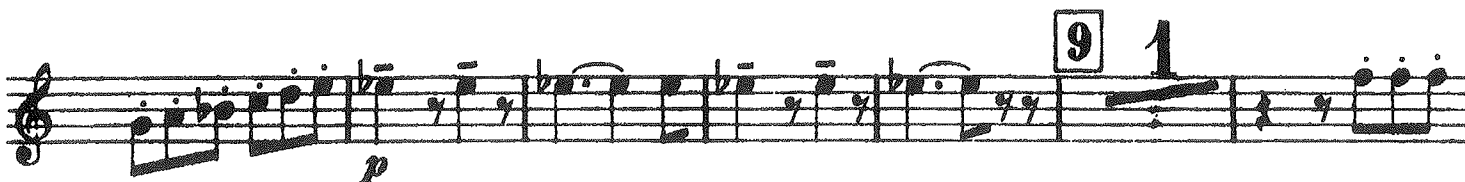
1 **2** **2** *QUASI LENTO* *stentando* *colla parte* *Nel terror mio stolto veda*

2 *VIVACE* *ceffi di birro in ogni volto.* *come prima* *p* *colla parte*

2 **5** *A* *piè della Ma - donna* *mi scrisse mia so -* *a tempo* *rall. colla parte*

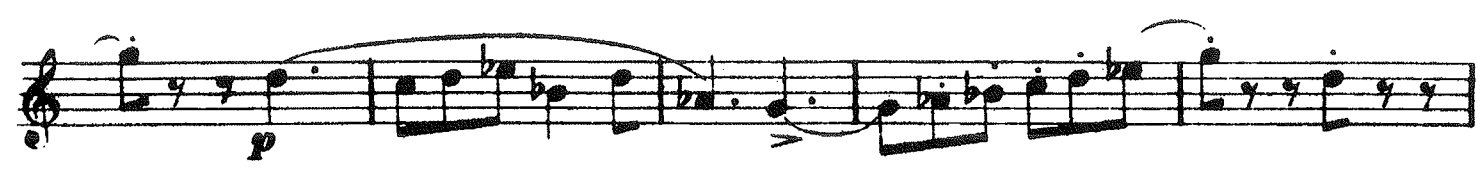
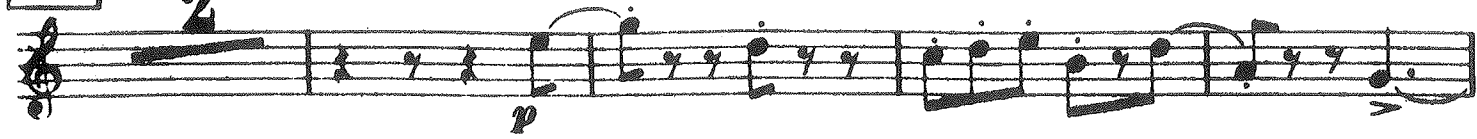
3 *A Tempo* *rella!* *p* **7** **3** **4** *A Tempo* *rall.* *p accentato*

6 *f* *pp*



10

2



11

8



12

RITENUTO

Come prima



Il paniere è in-

AND.^{te} RELIGIOSO

13

10

1



-tatto!

Lo stesso movimento

rall.

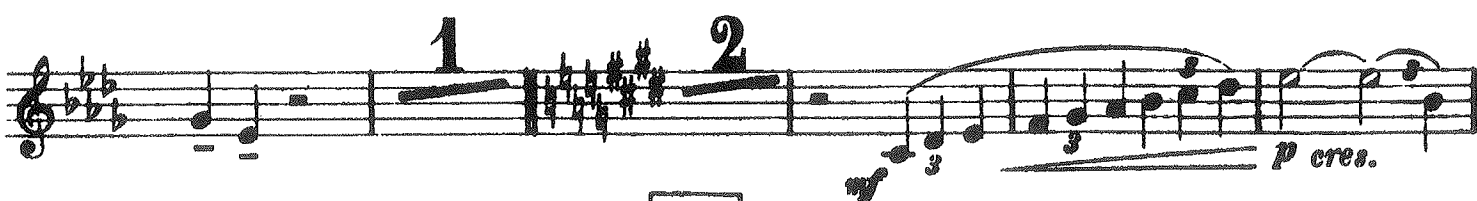
a tempo



rall.

14

AND.^{te} MOD.^{to}

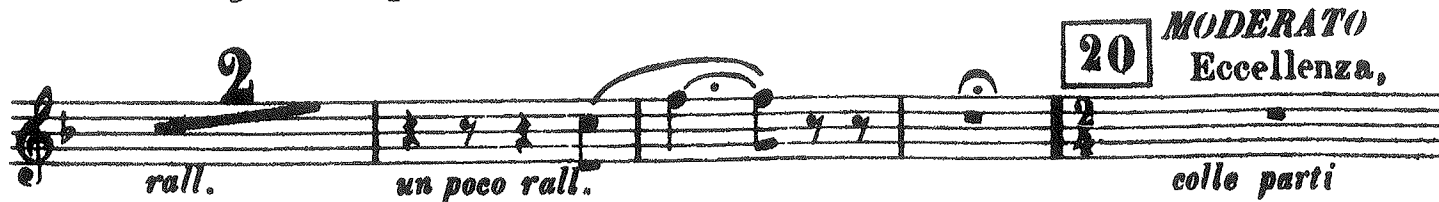
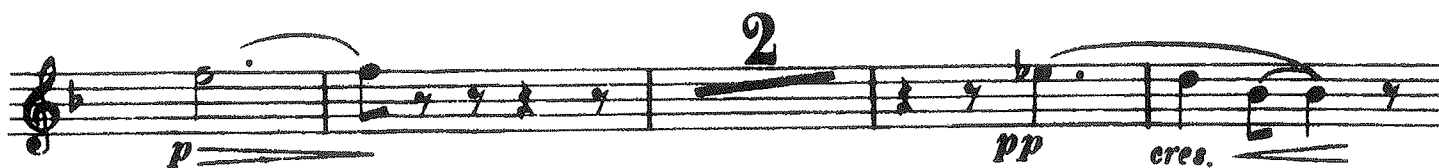
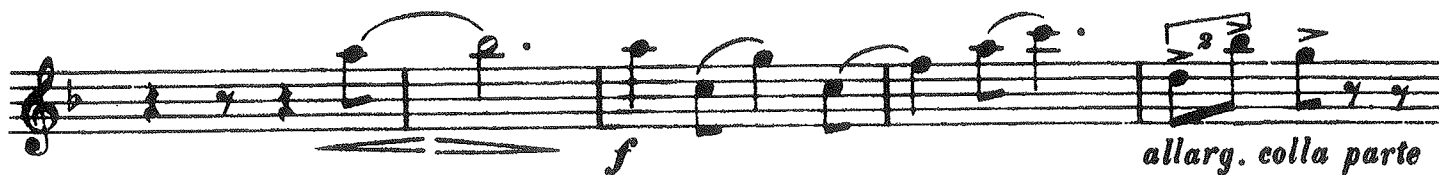
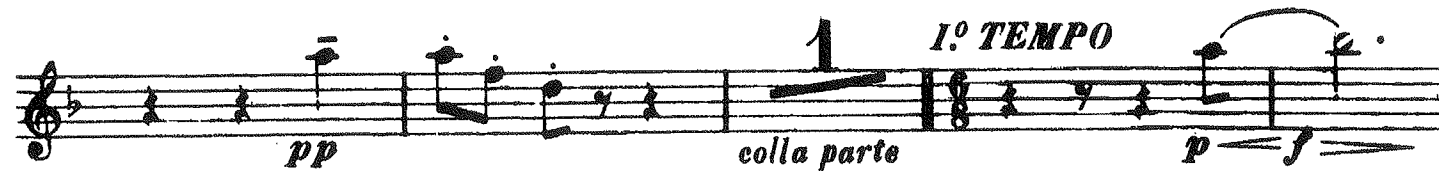
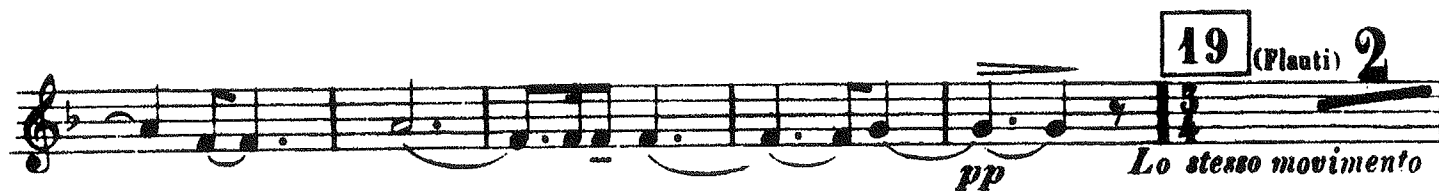


15

1



UN POCO PIÙ



vado. Fa il tuo pia - cere *ALL.^{to} 1^o Tempo* Fame non
p *colle parti*

ho. Ah! mi rin - cresce.... *7* *1* Badi, quand' esce,
(Violini)

chiuda. Va!

1 *2* *21*
rall. molto ppp

ALL.^o MOD.^{to} AGITATO
ff *ff marcantissimo*

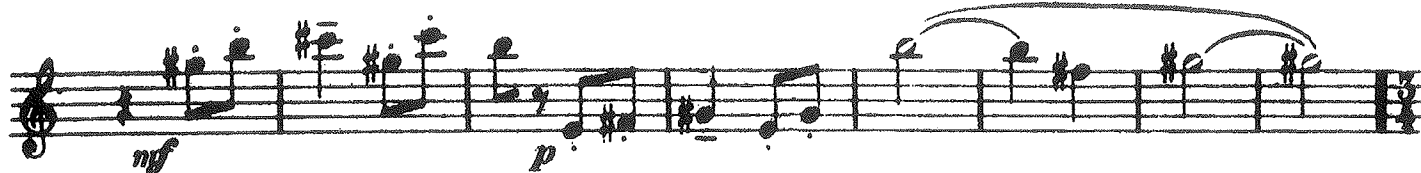
p

MOD.^{to}

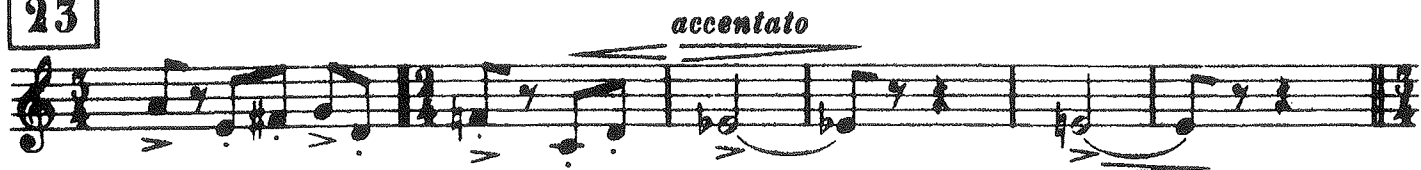
2 Il carcere m'ha dunque assai mu - tato?! Ange -
colla parte *string.*

- lot - ti! Il Console della spenta Repubblica Ro - mana. *22 ff*
colla parte *ALL.^o Vivo e Agitato*

7 *1* *3*
pp



23



24



25 *AND.^{no} SOST.to*
quà!



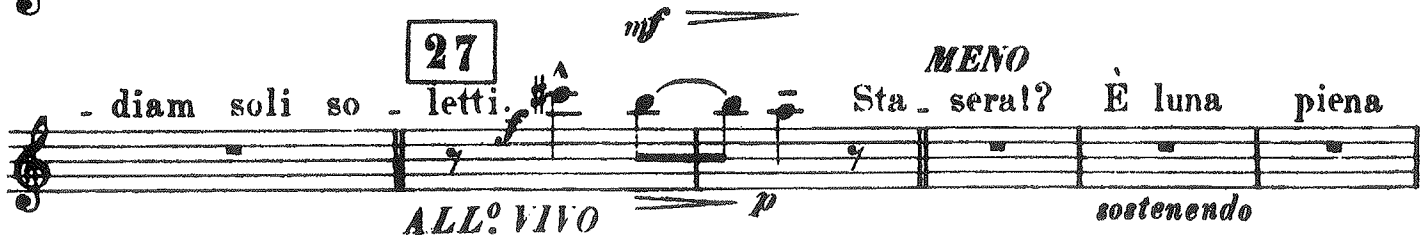
26



AND.^{to} PIUTTOSTO LENTO



27



ALL.^o VIVO



un poco tratt.

LENTAMENTE *p* **1** *affrett.* *mf* *f*

28 *mf* **LENTO** *rall.* *p* **2** **1** *ALL.^o MOD.^{to}* *rit.*

Lo dici male, lo dici male!

1 *a tempo* *p*

2 **29** *allarg.* *a tempo* *f* *p*

8 **2** di minuscoli a - *colla parte*

- mori e perfidi con - sigli **30** *mf* *p*

1 **1** *poco rit.* *a tempo* *p* *poco rit.* *a tempo*

f *con anima* *p*

2 *f* *allarg. un poco* *a tempo* *p dim.* **2** mia sirena ver -

- rò! O mio amore! **31** *A Tempo* **1** Or lasciami al la - *voro.* *colla parte* *f* (Violini)

2 Urge l'opra, *f* *p* 1 (Clarino)

vado... 32 4 *rall.* *a tempo* *ff* *ff* quella

donna bionda las - sù? *p* 4 Ridi? Que-

-gl'occhi cilestrini già li vidi... Ce n'è tanti pel 33 mondo... *pp* A-

-spetta, *mf* *dim.*

LO STESSO MOV.^{to} 2 *f* *p* Agitando un poco

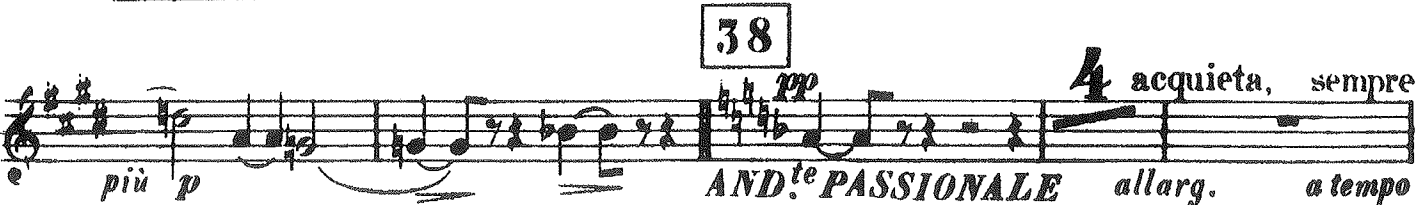
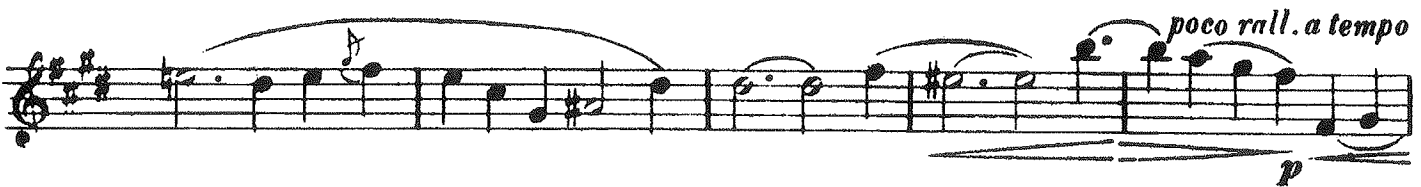
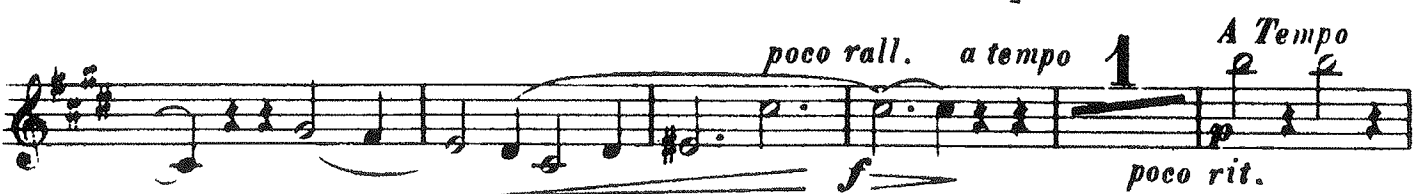
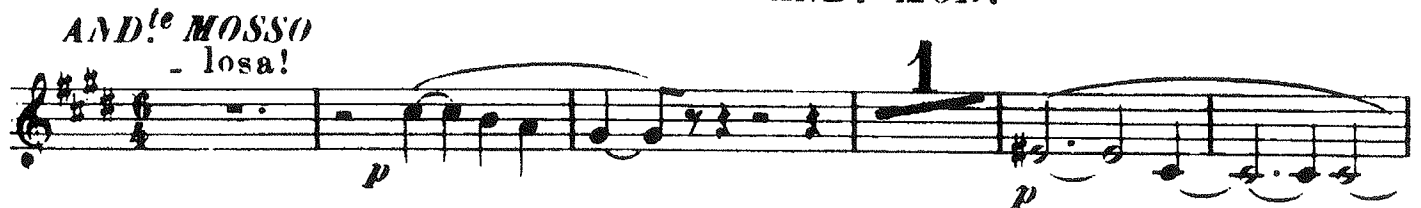
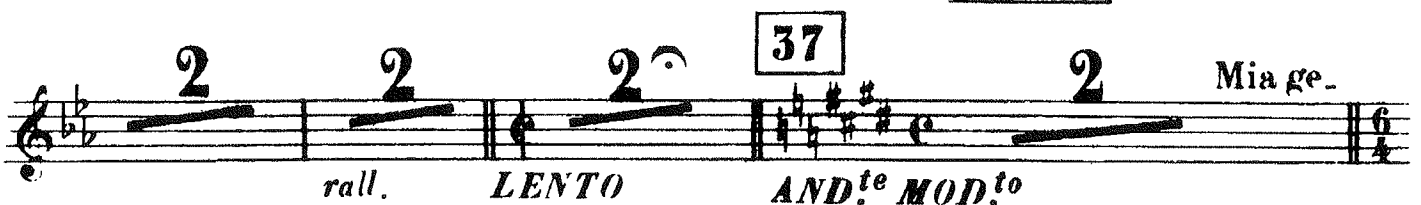
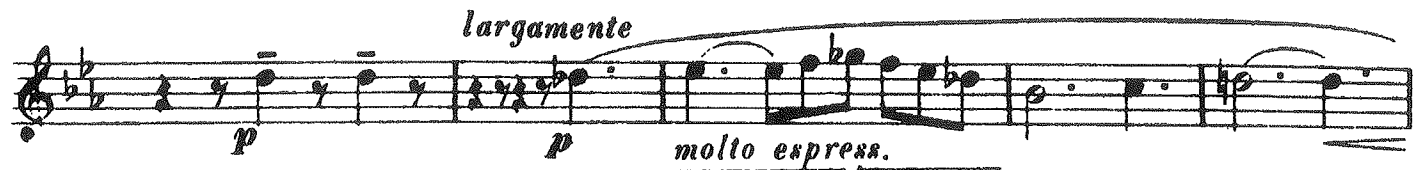
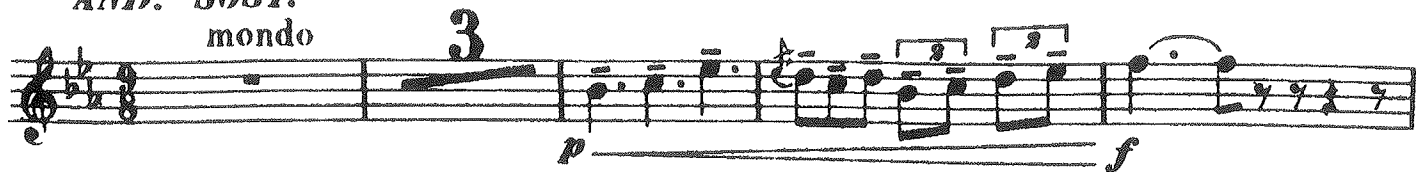
6 Ah! la ci- vetta! *più f* *ff*

a me, a me! 34 1 4 *f* *p*

Giura! Giu - ro!

35 3 1 qua - l'occhio al *rall.*

AND^{te} SOST^{to}
mondo



1 39 2 È tanto buona! 1 Ma

Più Lento Ancora *allarg.*

LENTAMENTE *I.º Tempo Mosso*

falle gli occhi neri!

1 2 1

rall. pp rall: più p

40 6 (Fagotti) (Clarini) (Flauti)

ALLEGRO

1

ff *p*

9 on - d'io mi 41 tacqui 6 Qua -

p

- l' e il vostro di - segno?

1 42 9 *p* *sensibile e marcato*

43 *misterioso*

fpp

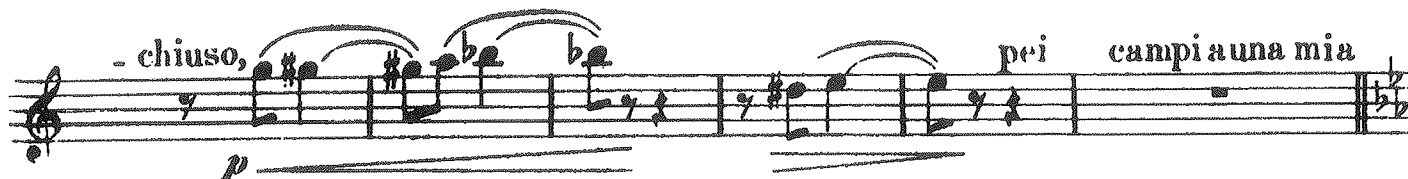
1

cres:

44

LO STESSO MOV.º

(12)
 8
mf
p cres.
incalz.
 45
più cres.
p
cres. 8
string.
f
 Era a - mor di so -
 -rella!
ff
 Tutto ella ha o - sato, onde sottrarmi a
 46 *AND^{te} MOSSO*
 Scarpia scelle - rato!
ff
p
 fa il confessore e il *ALL°* boja!
ff
 Ma indu - giar sino a notte è mal si -
 (giusto il valore) *colla parte*
 Un poco meno del 1.^o Tempo
 - curo...
p
 mette a un orto mal -

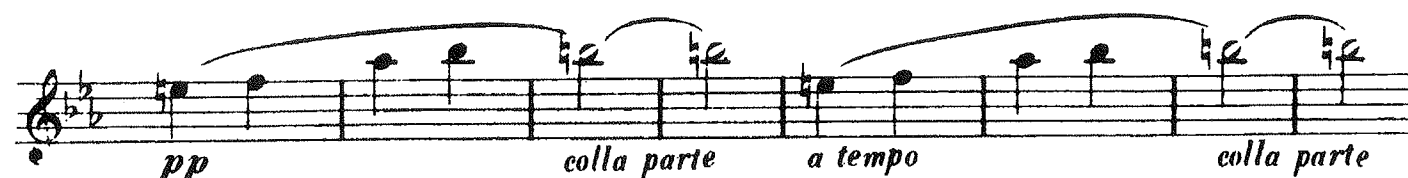


AND.^{te} LENTO



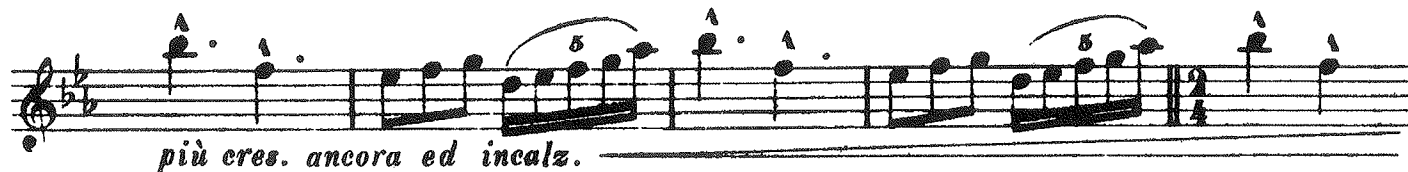
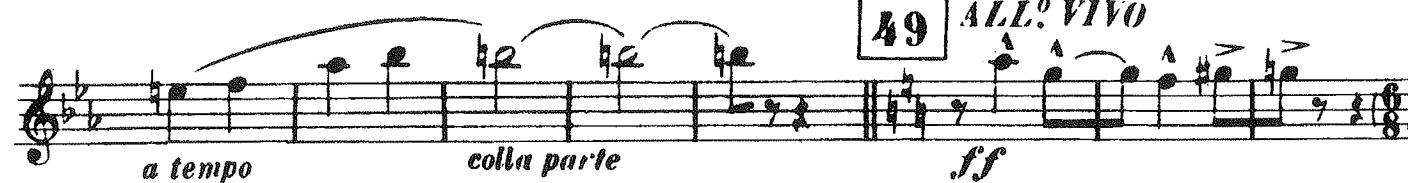
MOSSO COME PRIMA

48

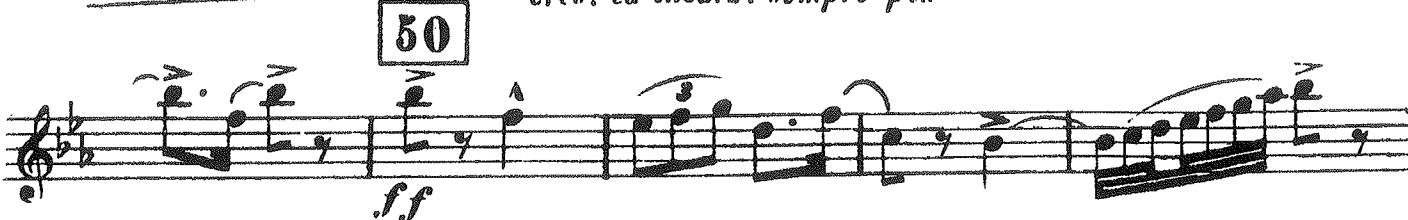


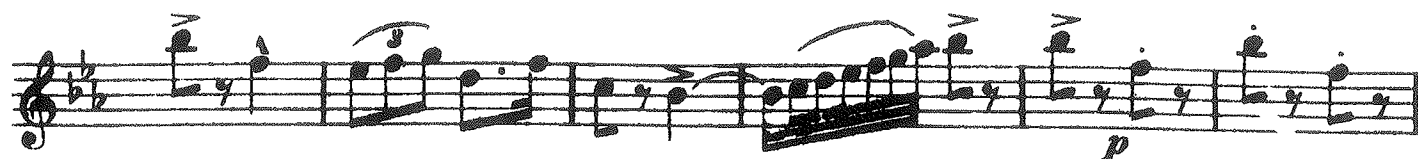
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ALL.^o VIVO

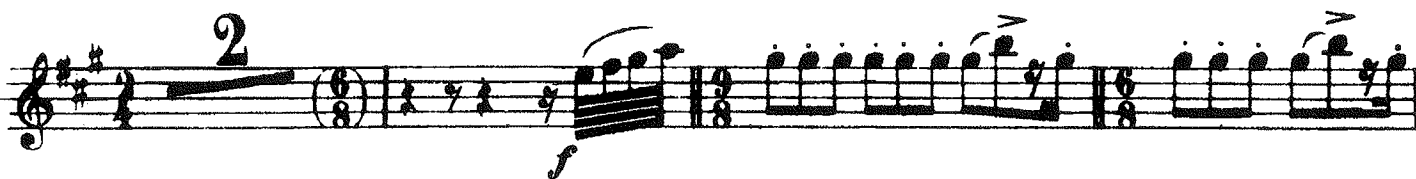


50



**MENO**

Non c'è più, ne son do - lente...

**LENTO****ALL^o CON SPIRITO**

53 *a tempo* *f*

54 *cres.* *cres. sempre*

55 *f tratt.* *p a tempo*

56 *cres.* *ff*

57 *MOD.^{to} MOSSO*
-spetto! *p*

58 *LENTO* *ALL.^o MOD.^{to}*

59 *Do - v'è la cappella degli Attavanti! Eccola...*

Un tal baccano in chiesa!? Bel ri-
colla parte

Ora a tel Pesa le tue ri - sposte: Un prigionier di stato

f *1* Buon indizio. *lunga* *pp* *dim.*

59

3 Il mari - olo spiccato ha il volo, *AND^{te} LENTO* *p*

60

1 *ALL^o SOST.^{to} MOLTO* *ff* *ff* *p*

La marchesa Atta - vanti! Il suo stemma! *poco rall.* *pp*

rall. *1^a tempo* **61** *1* *colla parte* *1* Il Cavalier Cavara - *LO STESSO MOV.^{to} ALL^o CON MOTO*

- dossi *p* *SOSTENENDO*

62 *A Tempo* *2* *f*

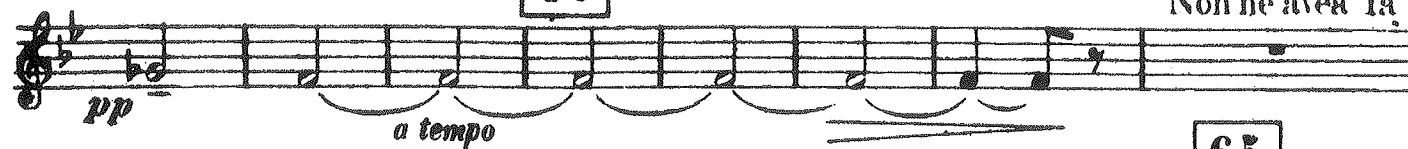
2 *cres.* *f* *4* Si ritro - vò nella cappella,

63 *PIÙ MOSSO* *p* *p*

3 *2* ri - pieno di cibo preli - *poco accel.* *rall. poco*

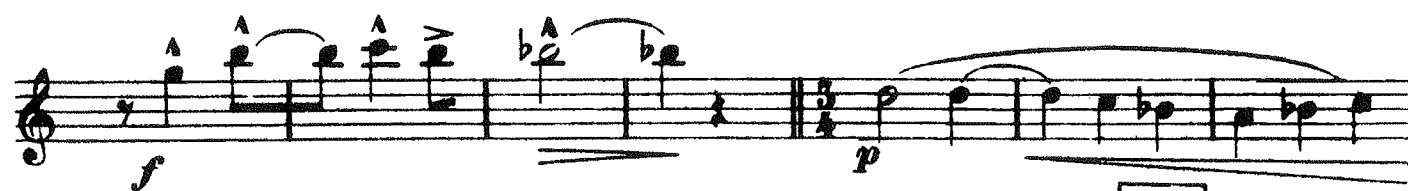
64

Non ne avea la



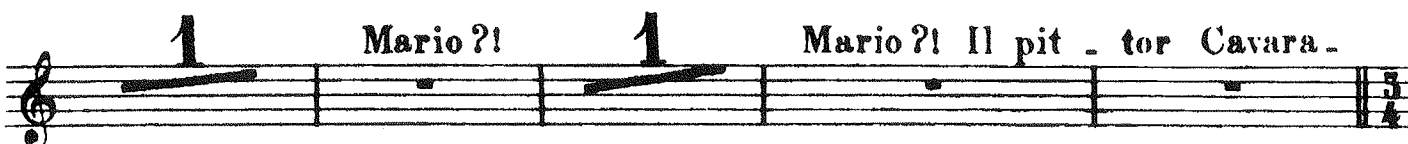
65

Or tutto è



67

ALL?



68

Tra - dirmi



69



70 *pp* *mf*

71 *deciso* *poco rall:.....* *ALL.^o MOD.^{to}*

È arnese di pit - tore questo?!

72 *f* *p* La corona!
poco affrett. a tempo

73 *ff* *AND.^{te} MESTO*

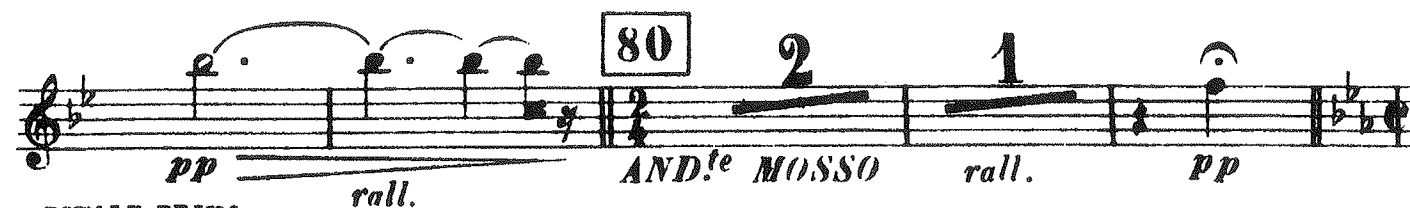
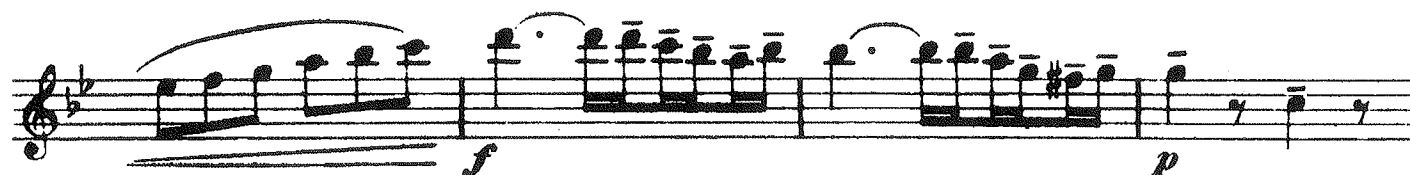
74 *p* *p* *f* *sost.^o molto*

f *poco rit.*

75 *I.^o TEMPO* *p* *dolce si.*

- gnora, che mai v'ac - cora? 76 *colla parte* *a tempo* *AND.^{te} LENTO* *MENO* *rall.* *le mie smanie de.*

- ride! (Morde il ve - leno!) 77 *p* *ppp* *1*



82 1

83

84 *mf* *sostenendo*

85 *pp* *sostenendo* *p cres.*

tornando al 1.^o Tempo 86 2 *f* *ff*

87 *ff*

88 *Grandioso* 3 *cres. a poco a poco* *cres. molto* *allag. ff* (Voci Sole)

89 *AND.^{te} MOSSO* *tur* *tutta forza sempre più* *secca*

fff allarg. *ffff* *fffff* *fff* *Fine dell'Atto 1.^o*

ATTO 2°

POCO MENO

ANDANTE

Musical score for OBOE I, Act 2. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various tempo and dynamic markings, as well as fingerings and breath marks.

First System: *ANDANTE*. Dynamics: *f*, *p*. Tempo: *POCO MENO*.

Second System: Dynamics: *p*, *poco stent.*. Tempo: *POCO MENO*.

Third System: Lyrics: "- zannano!". Dynamics: *mf*, *pp*, *f*. Tempo: *ALL° ENERGICO*.

Fourth System: Lyrics: "pendere!". Dynamics: *ff* (dopo la parola), *p*, *poco stent.*. Tempo: *1° TEMPO*.

Fifth System: Lyrics: "Un Ciambellan ne uscìa pur ora in". Dynamics: *colla parte*. Tempo: *MOSSO*.

Sixth System: Lyrics: "traccia!". Dynamics: *1° TEMPO*, *p*, *poco stent.*. Tempo: *TEMPO DI GAVOTTA*.

Seventh System: Dynamics: *poco rall.*, *a tempo*, *poco rall.*, *a tempo*, *poco rit.*. Tempo: *MOLTO MOD°*.

Eighth System: Lyrics: "Le darai questo bi... glietto.". Dynamics: *rall.*, *A TEMPO*. Tempo: *AND° LENTO*.

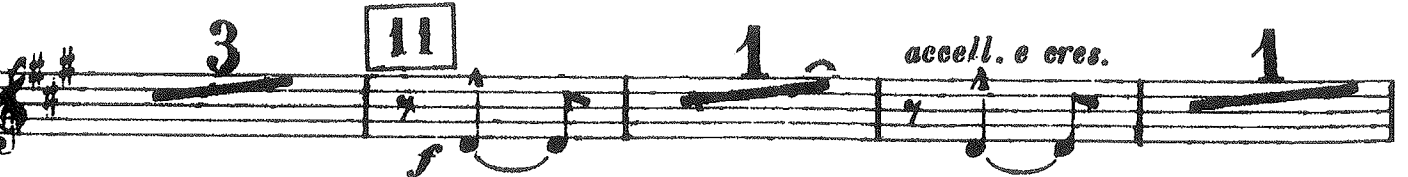
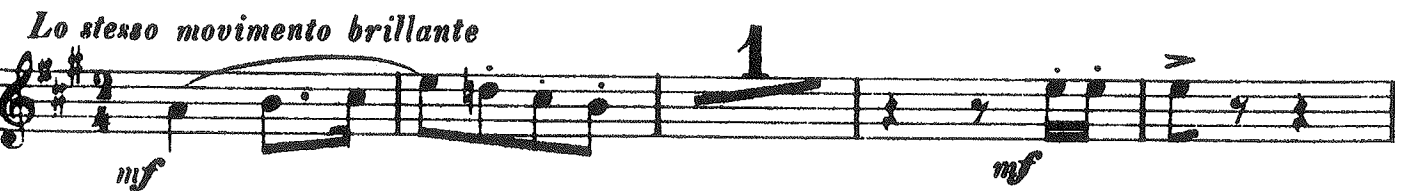
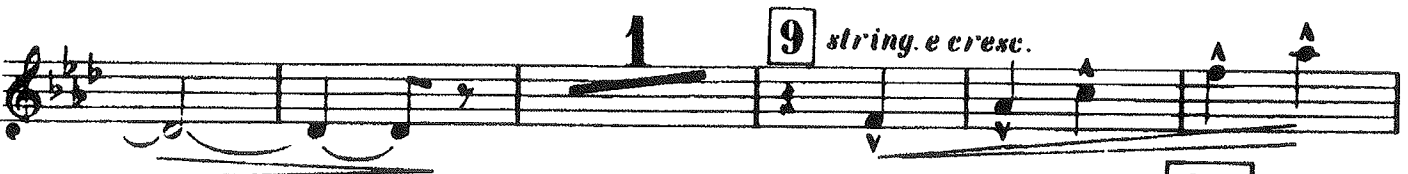
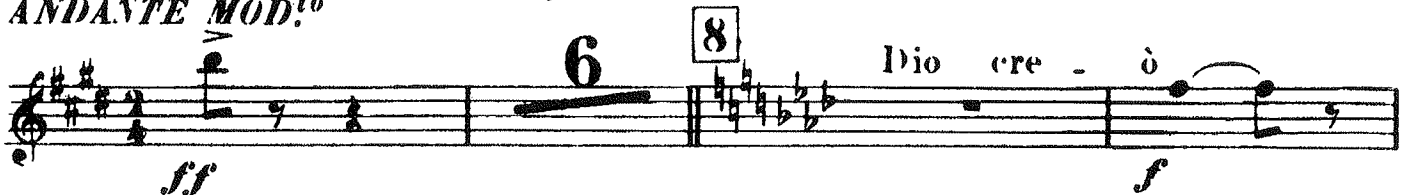
Ninth System: Lyrics: "Ella verrà...". Dynamics: *p*, *SOSTENENDO*, *poco rall.*.

Tenth System: Lyrics: "per amor del suo Mario al piacer mio affrett.". Dynamics: *f*, *mf*, *colla parte*.

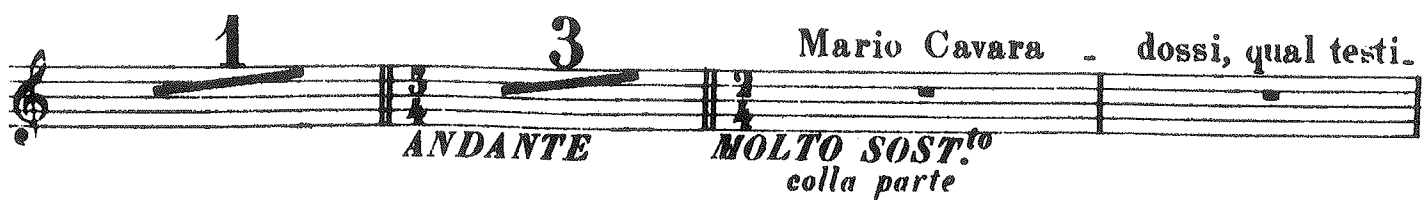
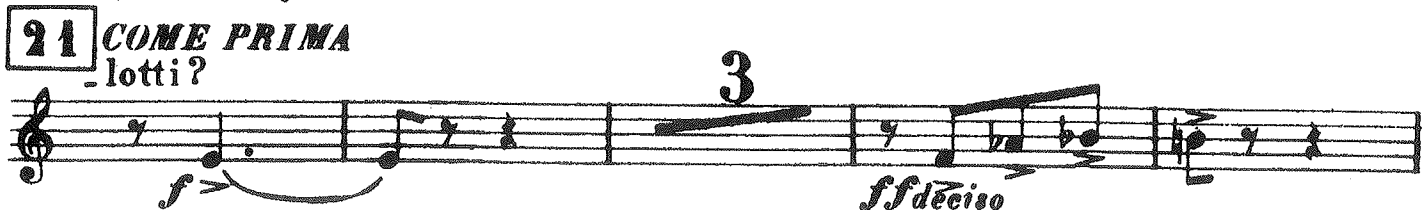
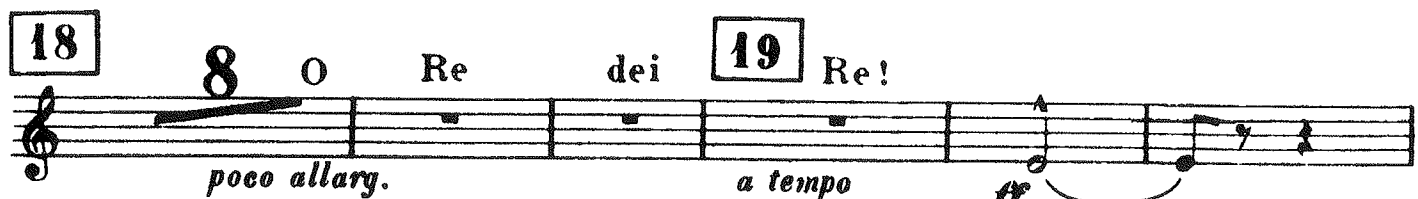
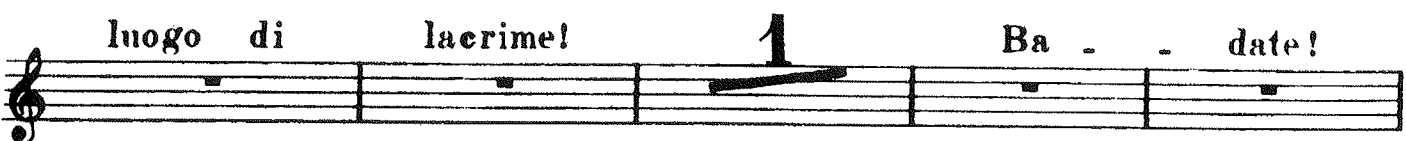
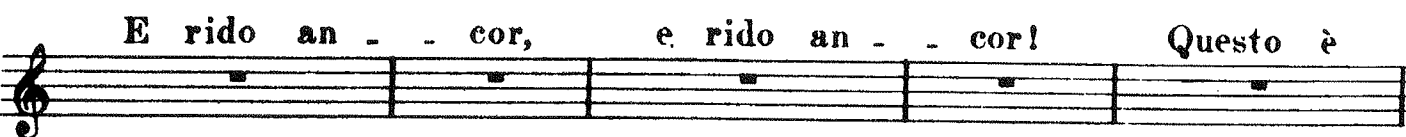
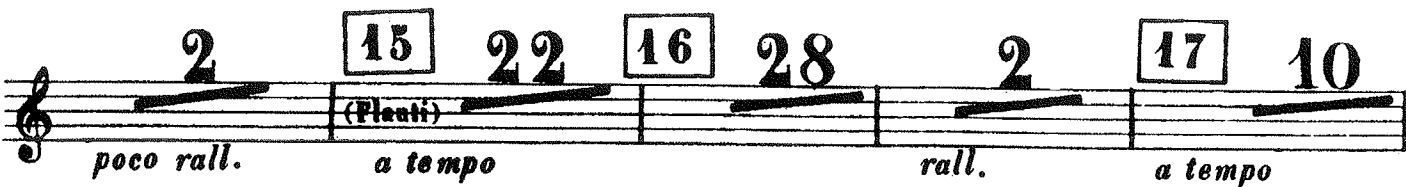
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7

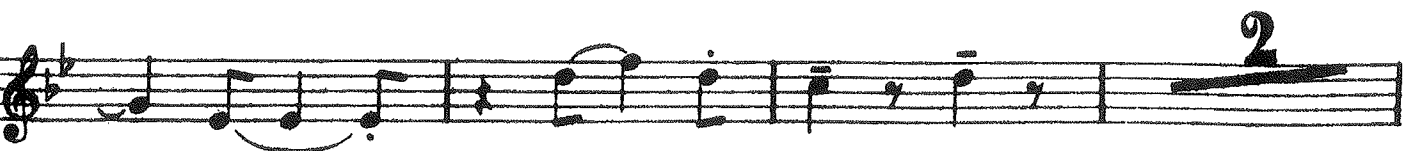
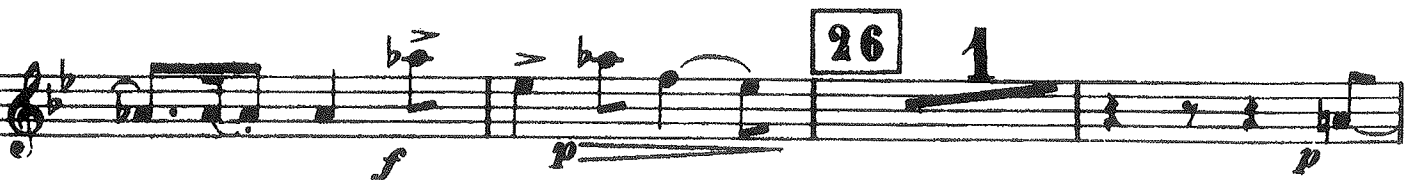
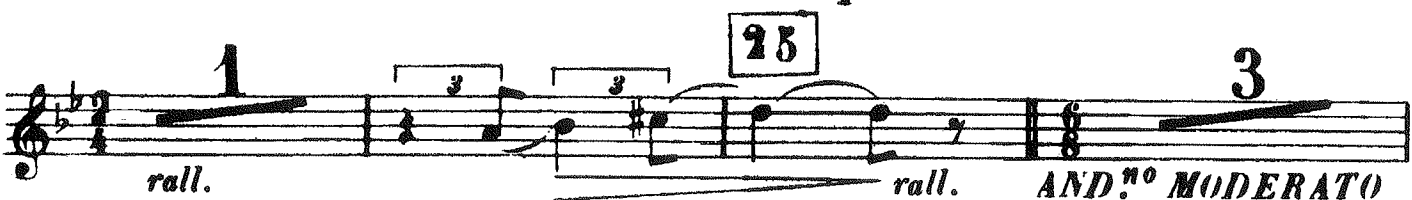
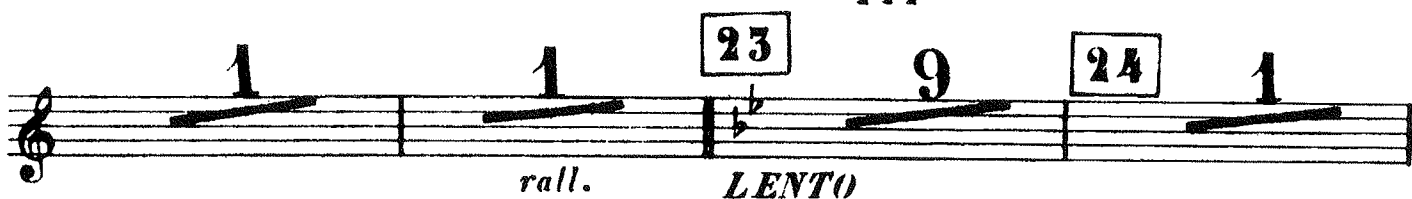
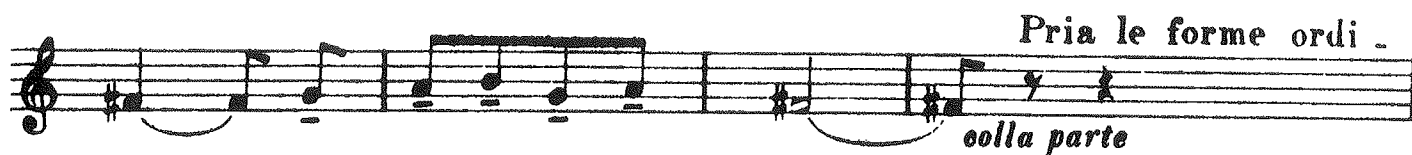


tornando al tempo



22

- mone il giudice v' a - spetta! *marcatissimo e sostenuto*

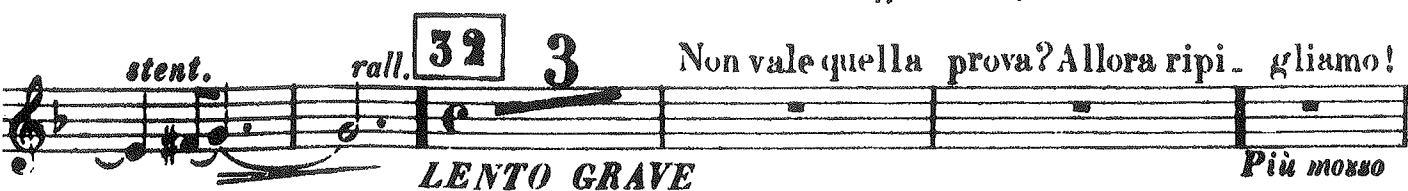
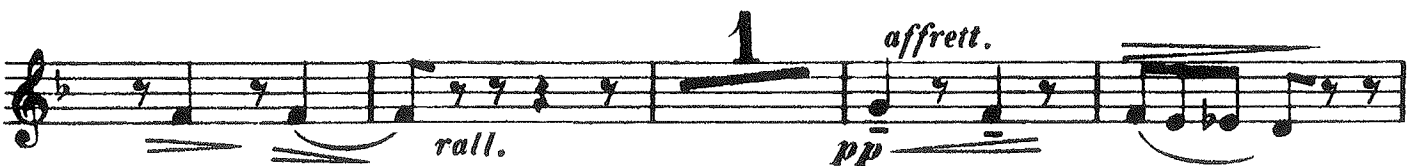
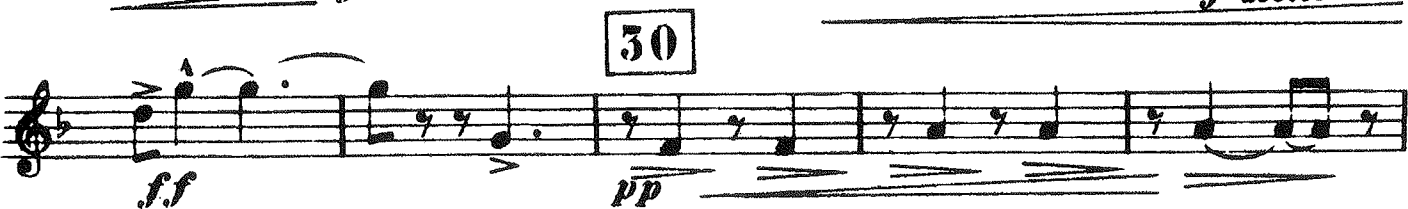
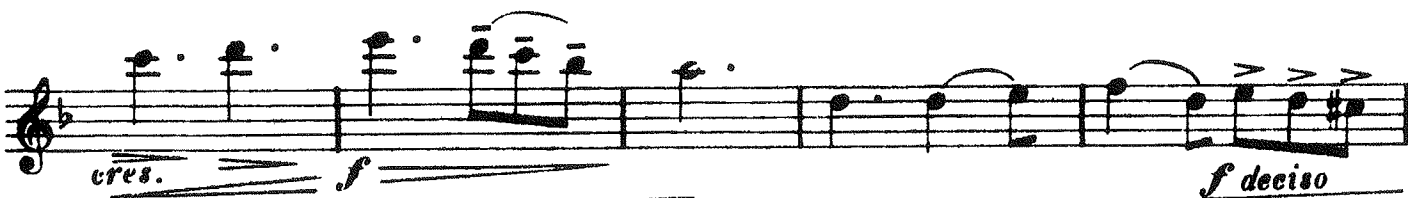
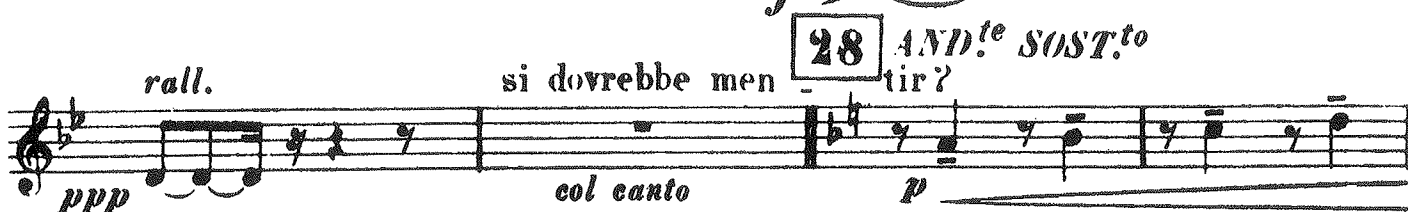
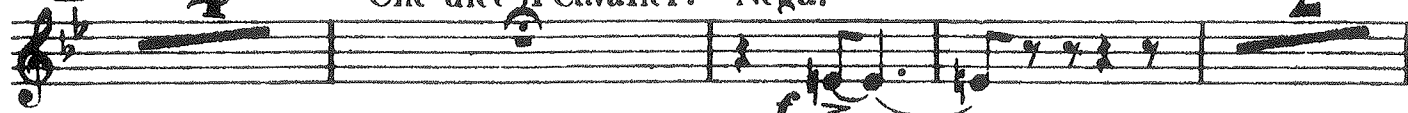


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4

Che dice il Cavalier? Negal

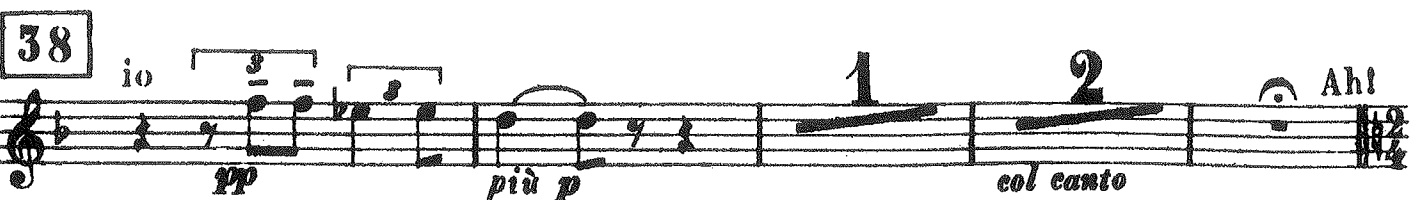
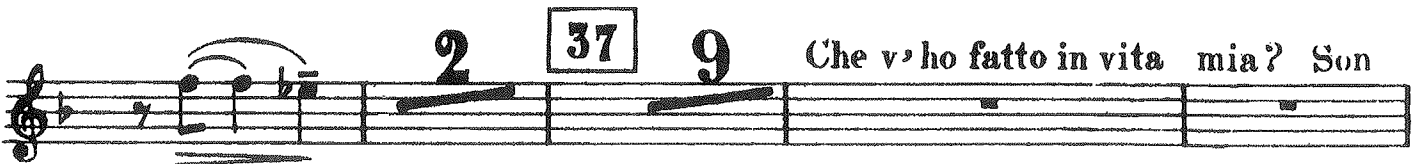
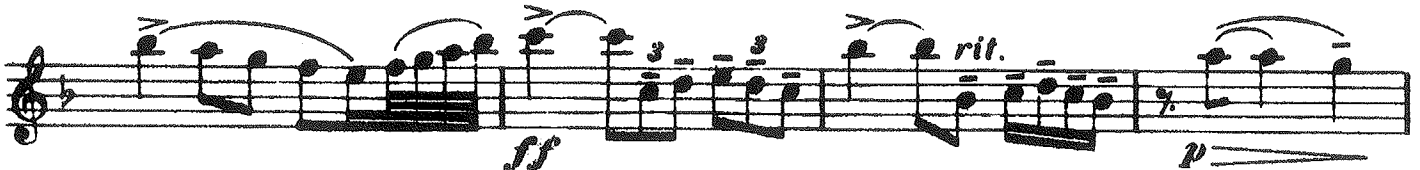
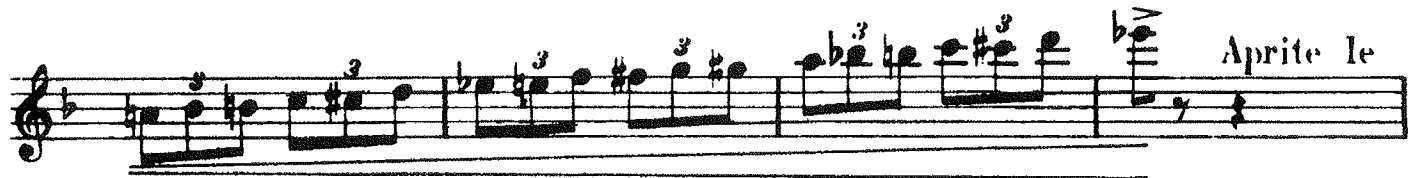
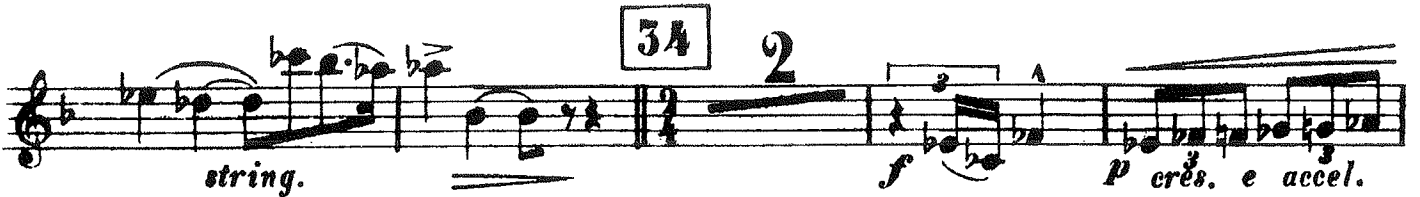
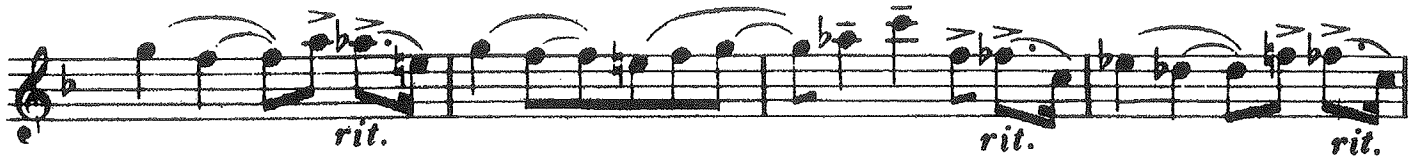
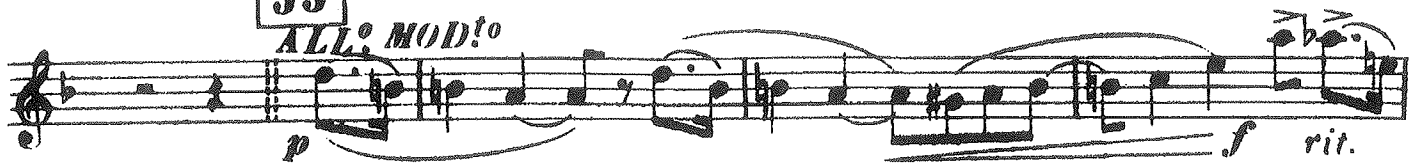
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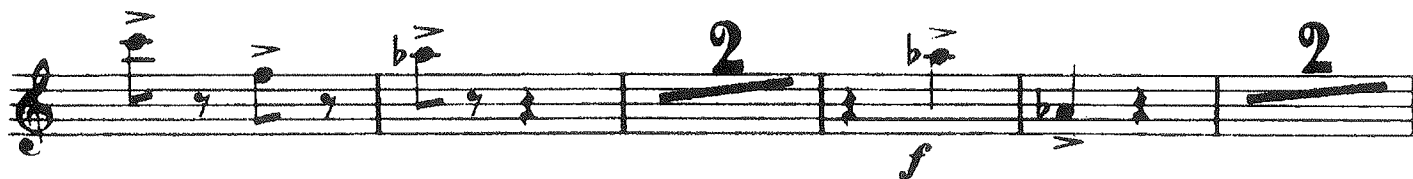
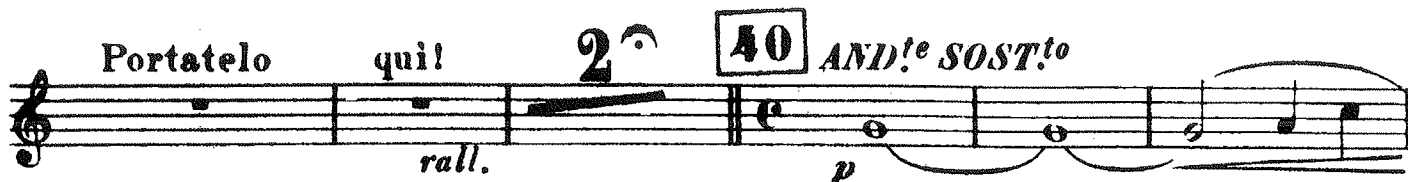
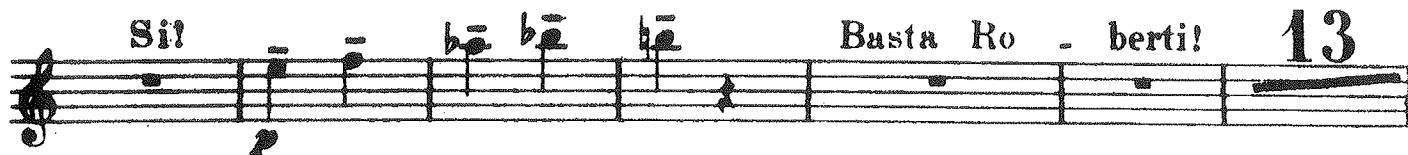
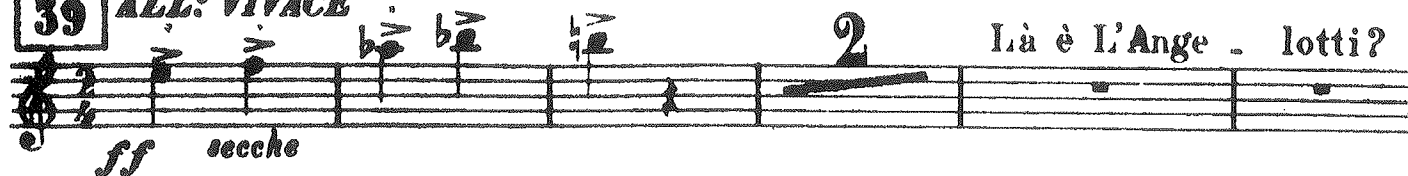


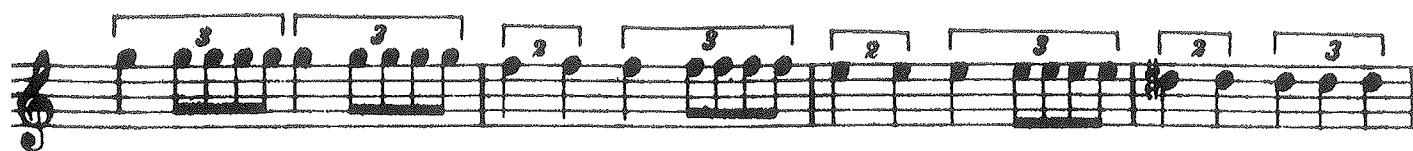
LENTO GRAVE

Più mosso

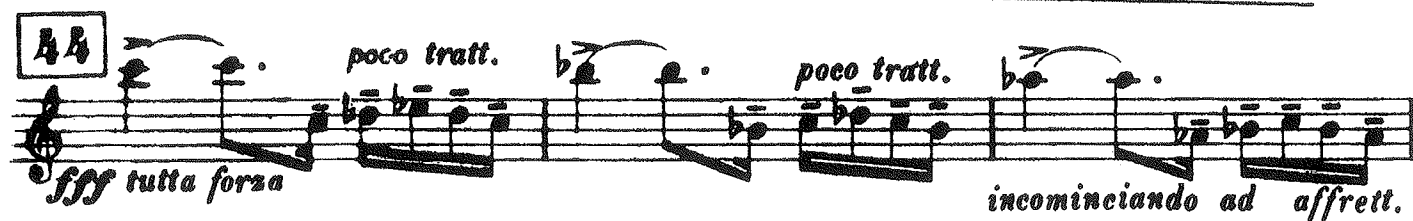
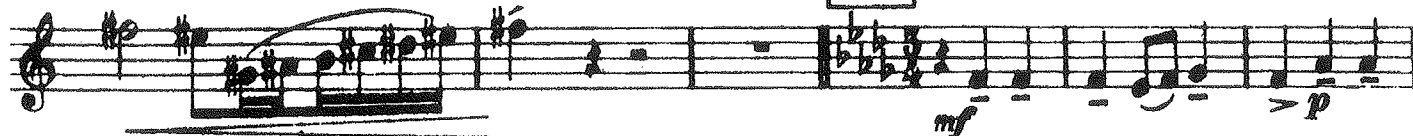
33

ALL.^o MOD.^{to}

39 ALL^o VIVACE



Vit - toria! Vit - toria! **43** *ALL° CONCITATO*



incominciando ad affrett. (incominciando ad affrettare)

PIÙ MOSSO



3 **45** *AND.^{te} SOST.^{to}*

pp *p*

a tempo ma molto sost.^{to}
e favel - liamo

col canto *p*

3 6 Il **46** prezzo!

mf *mf*

ALL.^o VIVACE POCO PIÙ

mf *cres.* *f*

f *f* *f*

7 1

p *pp*

47 1 1 Se la giurata fede debbo tra -

col canto

- dir 2 quest'ora io l'atten- *ANDANTE* deva!

ANDANTE *col canto* *Appassionato molto* *col canto*

2 vidi mai

a tempo *p* *f*

1 a tempo

colla parte *sf p*

poco allarg. **SOSTENUTO** *f* *poco affret.*

affrett. e cres.

48 *ff* *tutta forza* **PIU SOST.to** **MOSSO**

1.º TEMPO *sensibile* *poco rall.* *mf*

MENO *pp* **3** **Co** **49** *si, così ti* **SOSTENENDO**

voglio **ALLEGRO** *f*

ff **4**

cres. molto

50 **LARGO** *sostenendo* *rit.* **ALLEGRO** *secca* **7**

ff *tutta forza*

(Celli e Bassi) **1** *come un lamento* **35**

allarg. un poco
Vni

4 51 9 52

rall:..... AND.^{te} LENTO APPASSION.^{to} pp

5

pp

molto allarg. col canto 53 1 solvi?

f p a tempo, ma sost pp

11 2 1 54 2

ALL.^o AGITATO f sostenuto rall. AND.^{te} MOSSO

p sf f f

f

5

55 ALLEGRO 1 2

affrett. f

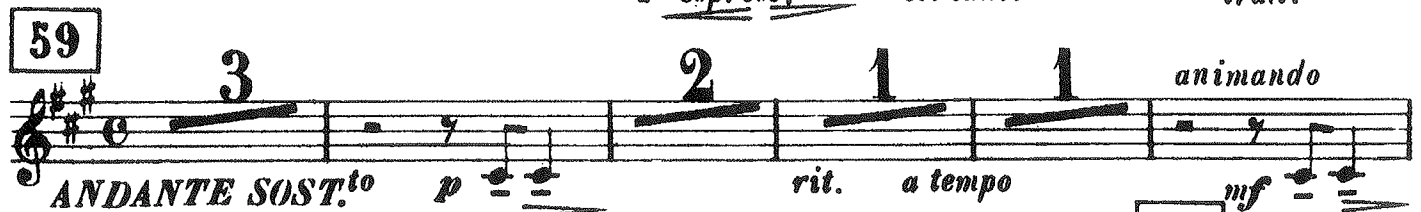
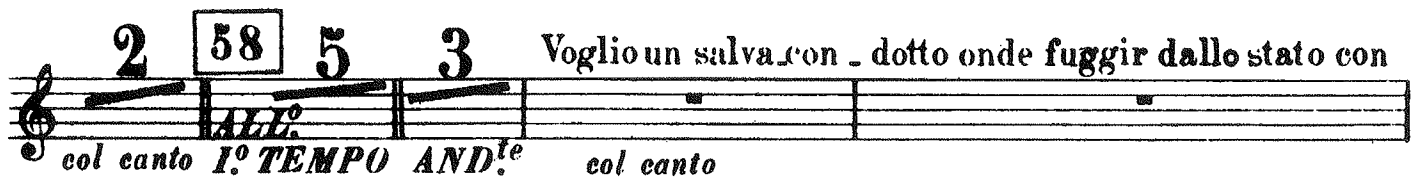
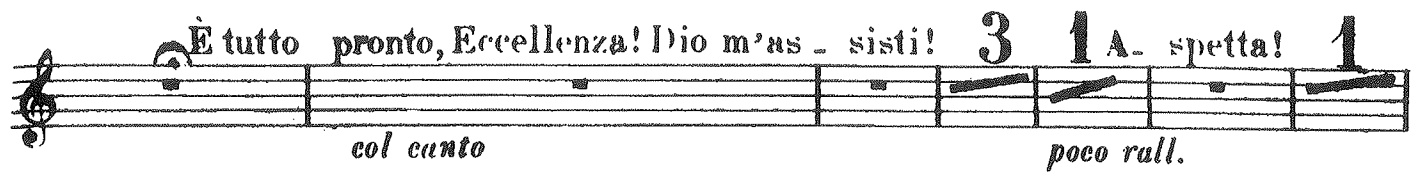
Eccel - lenza, l' Ange -

lotti al nostro giungere s'uc - cise Eb - ben, lo si ap - penda

ff

morto alle forche! 1 1 5

f a tempo



61

ff *f* *mf* *dim.*

2 Son

62 *AND.^{te} TETRO*
Tosca o Scarpia!

poco rall. *Lo stesso MOV.^{to}* *pp* *pp* *È*

63 *AND.^{te} SOST.^{to}*
morto! Orgli per - dono!

mf *p*

Sostenendo *f con passione* *sostenendo*

64 **65** *rall.* **2**
E avanti a lui tremava tutta Roma!

col canto *LENTAMENTE*

f *corta p* *corta* **1**

Fine dell' Atto 2^o

TOSCA
G. PUCCINI

ATTO 3°

ANDANTE SOSTENUTO

14 (Corni) 1 (Bassi) 2 (Flauti) 4 *p sostenendo*

6 *Solo* 2 *ff* *p*

1 *Solo* 4 3 3 *UN POCO MENO*

10 (Flauti) 4 *COME PRIMA* *pp*

2 4 *pp*

4 **LENTO** 19 (Flauti) 5 8 (Flauti)

7 6 *Solo* 4 7 3 *LARGO*

pp *rall. rit.* *p*

1 *p* *f con molta anima*

8 1 *ten.* 4 *f rall. molto*

Un sacer - dote i vostri cenni at - - tende. 9 2

AND^{te} LENTO

14 10 2 Scri - vete: 13 11 1

AND^{te} LENTO *MENO*

11 1 1 12 1 1 2

Appassionato molto *rall.*

2 Svani per sempre il sogno mio d'a - more... l'ora è fug - gita...

rit. *rit.* *rit.*

e muojo dispe - rato!

p *p*

13

f sostenuto e cres. con slancio *rit. LENTO rall.*

14 *MOD^{to} CON MOTO*

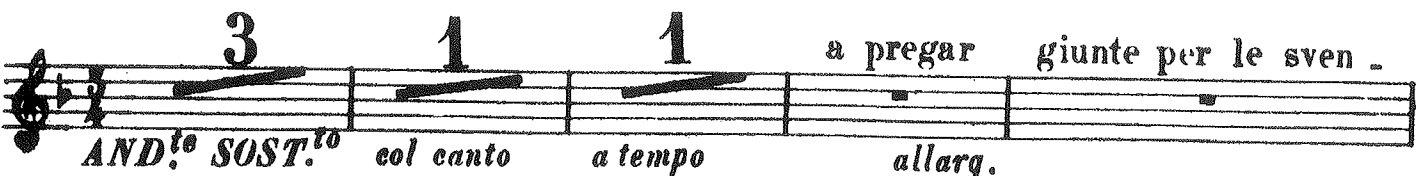
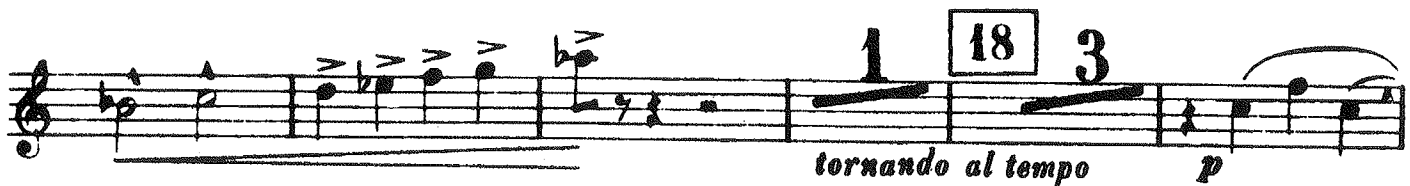
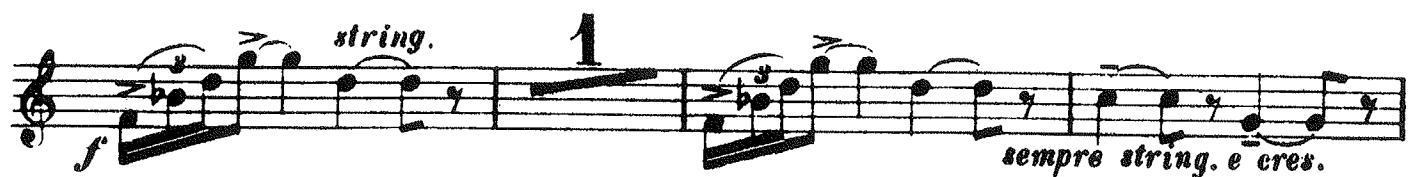
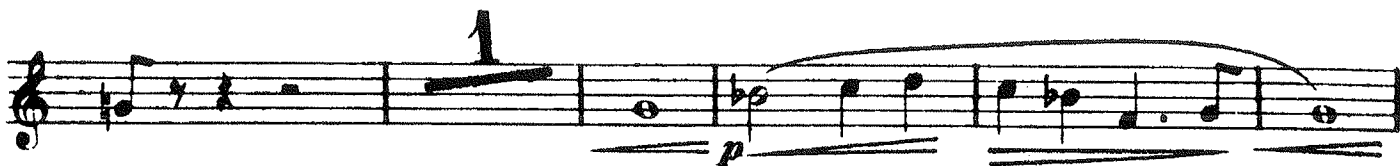
p *rit.* *a tempo* *rit.* *a tempo*

cres. a poco

più cres. e allarg. *ff*

15

p incalz. *ff*



20 *- ture Solo dolce*
p a tempo

21

1
 1° TEMPO

22 1 1 io già rac - colsi oro e gio - jelli, una vettura è
col canto **AND.^{no} MOD.^{to} MOSSO**

Solo pronta 7 4 Poscia a Civita vecchia una tar.
pp **UN POCO MENO** *col canto*

23 8 Senti effluvi di rose?!
AND.^{no} SOST.^{to} **SOSTENENDO**

a tempo 2 2 8 *pp*
p *col canto* **AND.^{to} AMOROSO**

p *sostenendo* *ten.*
allarg. e cres.

25 *rit.* *p con anima* *pp*

26 2 10 27 14
mf *p* **SOSTENENDO** **AND.^{no} MOSSO**

1 2 **28** U_niti ed esulanti diffonde rem pel mondo i nostra _

MOLTO MENO col canto A Tempo ma sostenendo

- mori *cres. e allarg.* **29** 13 6 *secca* *AND.^{te} SOST.^{to} MENO*

30 L' ora son pronto! **10** **31** 1 *AND.^{no} SOST.^{to} rall.*

LARGO CON GRAVITÀ

32 2 *p* *mf*

33 4 *p* *mf*

p *p* *cres. e sostenendo il tempo*

34 *f* *cres.* *ff* *stent.*

35 *I.^o TEMPO* *ff* *ff marcatis.*

l'à, muori! Ecco un ar_tista!

36 4 *pp*

6 *Presto, su! Mario! Mario! Su,*
col canto

presto! Andiam! Su, Su! Mario! Mario! **37** *ALL.^o MOD.^{to}*

ff

2 Finire co - sì? finire co -

ff

38 *sil* **6** **4** *cres.*

AGITATO *mf* *mf*

39 *cres. e*

string. molto *f*

40 *ff*

Scarpia, a - vanti a

41 *ANDANTE Mosso.* Dio! *sostenendo* *sostenendo*

fff *tutta forza, con grande slancio*

Fine dell' OPERA