

# Jugend Erinnerungen.

SOUVENIRS DE JEUNESSE • EARLY REMINISCENCES

ZEHN

instructive und charakteristische

## VORTRAGSSTÜCKE

LEICHTEREN STYLS

für Pianoforte zu zwei Händen

COMPONIRT VON

# HUGO REINHOLD

OP. 58.

- |                          |                         |                       |
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Aufführungsrecht vorbehalten. Eigentum des Verlegers für alle Länder.  
Eingetragen in das Vereins-Archiv. Mit Vorbehalt aller Arrangements.

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## SOUVENIRS DE JEUNESSE.

## EARLY REMINISCENCES.

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## Morgenwanderung.

## Promenade du matin.

A morning stroll.

Hugo Reinhold, Op. 58.

**Allegro con animo.**

**I. Allegretto con moto**

*mf*

*p*

*f*

*p*

*f*

# Schattenbild.

## Silhouette.                      Silhouette.

II. *Volante.*

*p*

*p sempre*

*cresc.*

*f*

*p*

*f*

The score is for a piano piece in 2/4 time, marked 'Volante.' and 'II.'. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and features rapid sixteenth-note passages in the right hand and chords in the left. The second system continues with a 'p sempre' instruction. The third system includes a 'cresc.' (crescendo) marking and ends with a forte (*f*) dynamic. The fourth system returns to piano (*p*) and features a repeat sign over the first four measures. The fifth system concludes with a forte (*f*) dynamic and a final flourish. Fingerings are indicated by numbers 1-5, and articulation marks like slurs and accents are present throughout.

Melodie. Melodie. Melody.

III. Andantino.

*p* *legato.* *Ped.* *espr.* *Ped.* *cresc.* *dim.* *rit.* *pp*

## Soldatenspiel.

Jeu de soldats.

Soldiers' play.

Allegro marciale.

IV. *p*

The musical score is written for piano and consists of five systems. The first system is marked 'IV.' and 'p'. The tempo is 'Allegro marciale'. The key signature has two flats (B-flat major). The time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p', 'f', and 'pp'. The piece ends with a double bar line and a 'Ped.' instruction.

## Herbstlied.

# Chant d'automne.

Autumn song.

Quasi Allegretto.

V. *Quasi Allegretto.*

*p* *mf*

Musical score for the right hand of "The Swan" by Camille Saint-Saëns. The score is in G major, 3/4 time, and features a series of sixteenth-note runs in the right hand. The left hand provides a simple harmonic accompaniment. The piece concludes with a "dimin e ritard." marking and a "pp" (pianissimo) dynamic.

# Menuett.

## Menuette. Minuet.

Allegretto.

VI.

## Idylle.

## Idylle.

## Idyl1.

Allegretto grazioso.

VII.

*p*

*mf*

*f*

*a tempo*

*dimin.*

*rit.*

*pp*

*pp sempre*

*Ped.*

*\**

## Heinzelmännchen.

Les nains bienfaisants.

The brownies.

Allegro energico.

VIII.

The musical score is written for piano in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro energico." and the section label "VIII." in the first system. The first system includes dynamics *f marc.*, *p*, *f*, and *p*. The second system features first and second endings. The third system includes *p* and *f*. The fourth system includes *f* and *p*. The fifth system includes *f* and *p*. The sixth system includes *p*, *f*, *più f*, and *f*. The score is characterized by rhythmic patterns in the right hand and more complex, often sixteenth-note, patterns in the left hand.

IX.

D. 2458.

# Marionettenmarsch.

11

Marche de marionettes.

Marsh of marionettes.

Allegro giusto.

X.

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked 'Allegro giusto'. The score includes various musical notations such as notes, rests, and fingerings. The first system is marked 'p' and the second system is marked 'f'. The third system is marked 'p' and the fourth system is marked 'f'. The fifth system is marked 'p' and the sixth system is marked 'f'. The score includes various musical notations such as notes, rests, and fingerings.