

Steve Locks

Piano Concerto no.1

II. Largo

June 2015

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II Largo

Steve Locks

$\text{♩} = 40$

Oboe d'Amore

Timpani

Piano

$\text{♩} = 40$

Solo Viola

Violin I

Violin II

Viola

Violoncello

Double Bass

7

Ob. d'A.

Bsn.

Hn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

16

Fl.

Ob. d'A.

Hn.

Tpt.

Tbn.

Hp.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

pp

p

mp

f

mf

pp

senza sord.

2

4

19

Hn.

Tpt.

Tbn.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

mp

f

mf

fff

f

f

mp

mp

ff

f

21

Ob.

Ob. d'A.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

pp

pp

f

ff

mf

pp

p

ppp

mf

f

mf

pp

ppp

pp

ppp

ppp

pp

pp

f

div.

p

ff

mf

mf

mf

mf

f

This musical score page contains measures 24 through 28 of the piece. The instrumentation includes Oboe (Ob.), Oboe d'Alto (Ob. d'A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written for a full orchestra and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including *ppp* (pianississimo), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The piano part is particularly active, with complex rhythmic patterns and arpeggiated figures. The strings provide a steady accompaniment, with the double bass and cello playing a prominent role in the lower register. The woodwinds and brass instruments have more melodic and harmonic roles, often playing sustained notes or short phrases. The overall texture is rich and detailed, typical of a full orchestral score.

[illegible]

33

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

con sord.

p

pp

p

pp

mp

p

mf

p

f

pizz.

f

mp

pizz.

div.

f

p

pp

p

35

Fl. *mp* *ppp* *pp*

Ob. *pp* *mp* *pp*

Ob. d'A. *pp* *mp* *ppp*

Cl. *pp* *mp* *ppp*

B. Cl. *pp* *mp* *ppp*

Bsn. *ppp* *pp*

Hn. *pp* *ppp* *pp*

Tpt. *pp* *ppp* *pp*

Tbn. *pp* *ppp* *pp*

Timp. *ff* *pp* *mf*

Hp. *pp* *f* *ppp*

Pno. *pp* *f* *ppp* *mp* *ppp*

Vln. I *ff* *pp* *f* *pp*

Vln. II *ff* *pp* *f* *pp*

Vla. *ff* *pp* *f* *pp*

Vc. *p* *ff* *pp* *f* *pp*

Db. *ff* *pp* *f* *pp*

p

38

Fl.

Ob.

Ob. d'A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

arco

mf

pp

mp

f

p

ppp

40

Hp.

Pno.

Vla.

Vln. II

Vla.

Vc.

mf

pp

mp

f

p

ppp

[illegible]

46

Fl.

Ob.

Hn.

Tbn.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

pp

p

ppp

mf

pp

pp

mf

pp

mf

pp



49

B. Cl.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

ppp

mf

pp

pp

mf

pp

p

51

Bsn. *p*

Hn. *ppp*

Tbn. *ppp*

Timp. *mf* *pp*

Hp. *pp* *ppp*

Pno. *ppp* *ppp*

Vla. *pizz.*

Vln. I *pp* *pizz.* *ppp* *p* *ppp*

Vln. II *ppp* *pizz.* *p* *ppp*

Vla. *ppp* *pizz.* *p* *ppp*

Vc. *ppp* *p* *ppp* *pp*

Db. *ppp* *p* *ppp* *pp*