

Steve Locks

# Piano Concerto no.1

II. Largo

June 2015

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II Largo

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$\downarrow = 40$

Oboe d'Amore  $\text{G} \frac{12}{8}$  -  $\text{pp} \text{-- } \text{mp}$

Timpani  $\text{B}^{\#} \frac{12}{8}$  -  $\text{pp} \text{-- } \text{ppp}$

Piano  $\text{C}^{\#} \frac{12}{8}$  -  $\text{ppp}$  2  $\text{pp}$   $\text{ppp}$   $\text{p}$

Solo Viola  $\text{G}^{\#} \frac{12}{8}$  -  $\text{p}$   $\text{mf}$   $\text{f}$

Violin I  $\text{A}^{\#} \frac{12}{8}$  -  $\text{pp}$   $\text{p}$

Violin II  $\text{A}^{\#} \frac{12}{8}$  -  $\text{pp}$   $\text{mf}$   $\text{mp}$

Viola  $\text{D}^{\#} \frac{12}{8}$  -  $\text{pp}$

Violoncello  $\text{C}^{\#} \frac{12}{8}$  -  $\text{pp}$   $\text{pizz.}$

Double Bass  $\text{B}^{\#} \frac{12}{8}$  -  $\text{p}$



Ob. d'A.  $\text{G} \frac{7}{8}$  -  $\text{p} \text{-- } \text{pp}$

Bsn.  $\text{B}^{\#} \frac{7}{8}$  -  $\text{p} \text{-- } \text{pp}$

Hn.  $\text{E}^{\#} \frac{7}{8}$  -  $\text{pp} \text{-- } \text{mf} \text{-- } \text{pp}$

Hp.  $\text{D}^{\#} \frac{7}{8}$  -  $\text{pp} \text{-- } \text{p} \text{-- } \text{f}$

Pno.  $\text{C}^{\#} \frac{7}{8}$  -  $\text{pp}$   $\text{f}$   $\text{p}$   $\text{mp}$

Vln. I  $\text{A}^{\#} \frac{7}{8}$  -  $\text{ppp}$   $\text{-- } \text{pp}$

Vln. II  $\text{A}^{\#} \frac{7}{8}$  -  $\text{ppp}$   $\text{-- } \text{pp}$

Vla.  $\text{D}^{\#} \frac{7}{8}$  -  $\text{p} \text{-- } \text{pp}$

Vc.  $\text{C}^{\#} \frac{7}{8}$  -  $\text{p} \text{-- } \text{pp}$

Db.  $\text{B}^{\#} \frac{7}{8}$  -  $\text{p} \text{-- } \text{pp}$

12

Fl.

Ob.

Ob. d'A.

Tbn.

Hp.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

16

Fl.

Ob. d'A.

Hn.

Tpt.

Tbn.

Hp.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for orchestra and piano, page 19. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The instrumentation is as follows:

- Horn (Hn.):** Playing sustained notes.
- Trumpet (Tpt.):** Playing sustained notes.
- Trombone (Tbn.):** Playing sustained notes.
- Piano (Pno.):** Playing eighth-note patterns. Dynamics: *p*, *mp*, *mf*.
- Violin I (Vln. I):** Playing sustained notes.
- Violin II (Vln. II):** Playing sustained notes.
- Viola (Vla.):** Playing eighth-note patterns. Dynamics: *f*, *fff*.
- Cello (Vc.):** Playing eighth-note patterns. Dynamics: *f*, *mp*.
- Double Bass (Db.):** Playing eighth-note patterns. Dynamics: *ff*, *f*.

2

Musical score for orchestra and piano, page 21. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Bassoon in A (Ob. d'A.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The piano part features complex sixteenth-note patterns. Dynamics include *p*, *pp*, *f*, *ff*, *mf*, *mp*, *ppp*, *fff*, *mf*, *mf*, *pp*, *p*, *ppp*, *ff*, *ff*, *p*, *ppp*, *mf*, *pp*, *pp*, *mf*, and *f*. The strings play sustained notes in measures 1-2, while the woodwinds and brass provide harmonic support. The piano has a prominent role in the middle section with its rhythmic patterns.

Musical score for orchestra and piano, page 24. The score includes parts for Oboe, Bassoon, Clarinet, Bass Clarinet, Bassoon, Trombone, Trumpet, Piano, Violin I, Violin II, Viola, Cello, Double Bass, and Trombone. The piano part features complex sixteenth-note patterns. The strings play sustained notes with dynamic markings like f, p, mp, pp, and ppp. The woodwind section includes sustained notes with grace notes and dynamic markings like mp, pp, and ppp.

Musical score for orchestra and piano, page 29. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Piano (Pno.), Violin (Vla.), Cello (Vc.), and Double Bass (Db.). The piano part features a dynamic marking of **p**. Various instruments play eighth-note patterns, while others provide harmonic support with sustained notes or sustained chords.

Musical score for orchestra and piano, page 33. The score includes parts for Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Db.), and Trombone (Tbn.). The piano part features a complex rhythmic pattern with grace notes and dynamic markings like *p*, *pp*, *p*, *mp*, *mf*, and *f*. The strings play sustained notes with dynamic markings like *p*, *pp*, *f*, and *pizz.*. The woodwind section includes entries from Bassoon, Horn, Trumpet, Trombone, and Trombone. The score is set in 2/4 time with various key signatures (F major, B major, E major) indicated by sharps and flats.

Musical score for orchestra and piano, page 35. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Timpani, Bassoon, Piano, Violin I, Violin II, Cello, Double Bass, and Bassoon. The piano part features complex rhythmic patterns and dynamic markings such as *ff*, *p*, *pp*, *ppp*, *mf*, *f*, *mf*, *pp*, *ppp*, *arco*, *pizz.*, and *3*. The strings play sustained notes with dynamic markings like *ff*, *pp*, *pizz.*, *f*, *pp*, *pizz.*, *arco*, and *pizz.*.

38

Fl.

Ob.

Bsn.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.



40

Hp.

Pno.

Vla.

Vln. II

Vla.

Vc.

42

Hp. *p*  
Pno.  
Vla.  
Vln. II  
Vla.  
Vc. *p*

=

44

Fl.  
Ob.  
Ob. d'A.  
B. Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Hp.  
Pno.  
Vla.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

46

This musical score page contains two staves of music. The top staff includes Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The bottom staff includes Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Db.), and Viola (Vla.). Measure 46 begins with sustained notes from Flute, Oboe, and Horn. The piano has sixteenth-note patterns. Measures 47 begin with sustained notes from Trombone and Violin I. The piano has sixteenth-note patterns. Measure 48 begins with sustained notes from Violin II, Cello, and Double Bass. The piano has sixteenth-note patterns.

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49

This musical score page contains two staves of music. The top staff includes Bassoon (B. Cl.) and Piano (Pno.). The bottom staff includes Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Db.), and Viola (Vla.). Measure 49 begins with sustained notes from Bassoon. The piano has sixteenth-note patterns. Measures 50 begin with sustained notes from Violin I, Violin II, Cello, and Double Bass. The piano has sixteenth-note patterns.

51

A musical score for orchestra and piano. The score includes parts for Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Timpani (Tim.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Timpani (Tim.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The music is in common time, with a key signature of one sharp. Measure 51 begins with a dynamic of *p*. The piano part has a sustained note with a dynamic of *ppp*. The strings play eighth-note patterns, and the woodwinds provide harmonic support. The piano part features a series of eighth-note chords. The strings continue their eighth-note patterns, with the violins playing pizzicato (indicated by "pizz.") and the cellos and basses providing harmonic support. The piano part concludes with a dynamic of *ppp*.