

Pour Lara Díaz et le Trio Contrastes

LOUIS SAUTER

TROIS FLEUVES

*Trio pour violon,
clarinette basse et piano*

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I. La Seine

Louis Sauter

Violon

Clarinette basse

Piano

Adagio $\text{♩} = 54$

8

8^{va}

p

mp

14

Ped.

19

mf

p

Ped. Ped. Ped.

25

mf

Ped. Ped. Ped. Ped.

29

mp

p

Ped. Ped. Ped.

35

mf

p

Ped. Ped. Ped. Ped.

39

mf

Ped. _____

43

mf

Ped. _____

47

pizz.

mf

mp

Ped. _____

52

arco

mp

mf

m.d. m.d.

m.s. m.s.

mp *leggiero*

52 53 54

55

55 56

57

57 58 59 60

60

mf

mf

mf

64

mf

mf

mp

Ped. _____

68

mp

Ped. _____

72

mf

mp

mp

Ped. _____

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

II. La Néva

Andante

pp *mf* *ff* *p*

Andante

ppp una corda *ff* *ppp*

Red. *t. c.* *Red.*

6

ff *mf* *mp* *p*

ff *mf* *mp*

ff *mf* *mp* *p*

10 10

mf *mf*

25 **Moderato**

mp

Moderato

mp

32

mf

37

mf

43 **Andante**

pp *mf*

Andante

pp (1 2 1)

46

mp

50

mp

53

Measures 53-55 of a musical score. The score is written for four staves: two for the upper system (treble and alto clefs) and two for the lower system (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 53 features a treble staff with eighth and sixteenth notes, an alto staff with a whole note, and a piano introduction with triplets in both treble and bass staves. Measures 54 and 55 continue the piano introduction with dense sixteenth-note patterns in the treble and sustained chords in the bass.

56

Measures 56-59 of a musical score. The score is written for four staves: two for the upper system (treble and alto clefs) and two for the lower system (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 56 features a treble staff with a half note, an alto staff with a whole note, and a piano introduction with a triplet in the treble and sustained chords in the bass. Measures 57 and 58 continue the piano introduction with dense sixteenth-note patterns in the treble and sustained chords in the bass. Measure 59 features a treble staff with a half note, an alto staff with a whole note, and a piano introduction with a triplet in the treble and sustained chords in the bass. The score concludes with a double bar line.

ppp *pp* *ppp* *pp* *ppp*

III. Le Danube

Presto ♩ = 160 - 176
sautillé

mf

Presto ♩ = 160 - 176

mp

détaché

mf

mp

f

mp

f

The musical score is for a piece titled 'III. Le Danube'. It is written for piano and features a tempo of 'Presto' with a metronome marking of 160-176 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into systems. The first system (measures 1-4) has a treble staff with a 'sautillé' (trilled) melody and a bass staff with whole notes. The second system (measures 5-8) has a treble staff with a 'détaché' (detached) melody and a bass staff with whole notes. The third system (measures 9-12) continues the 'détaché' melody in the treble and whole notes in the bass. The fourth system (measures 13-16) introduces a change in the bass line, with the treble staff still 'détaché'. The fifth system (measures 17-20) features a more complex bass line with eighth notes and includes a key signature change to 4/4 for measures 19 and 20. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and forte (f).

12

mf

mf

mf

4+2
4

16

détaché

mf

4+2
4

21 *Andante* ♩ = 72

mf *espress.*

mp

Andante ♩ = 72

mp *p*

26 *mf*

mf *espress.* *8va*

30 *mp* *mp*

(8)

Detailed description of the musical score: The score is for a piano and voice piece. It begins at measure 21, marked 'Andante' with a tempo of 72 bpm. The key signature has one sharp (F#). The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a more active bass line. The vocal line enters at measure 21 with a melody that is mostly quarter and eighth notes. Dynamics include 'mf espress.' for the vocal line and 'mp' and 'p' for the piano. At measure 26, the vocal line has a 'mf' dynamic. At measure 28, the vocal line is marked '8va' and 'mf espress.'. The score ends at measure 34, with a repeat sign at the beginning of measure 30. The piano part continues with its accompaniment throughout.

34

pizz.
mp

mf *espress.*

(8)

mf

p

39

42

46 **Presto** arco *sautillé*

mf *détaché* *mf*

Presto

mf *mp* *mf*

52

mp *mp*

mp

57

f *mf* *mf*

f *mf*

f *mf*

62

détaché *mf*

mf

67

mp *f* *mf*

72

spicc *f* *détaché* *f* *mf*

76

ff *ff*