

Violon

Pour Lara Díaz et le Trio Contrastes

LOUIS SAUTER

TROIS FLEUVES

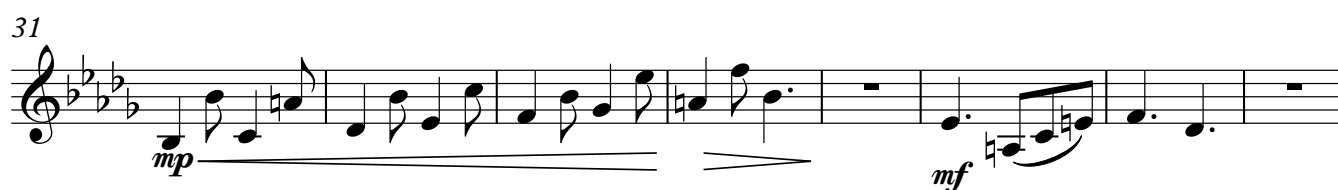
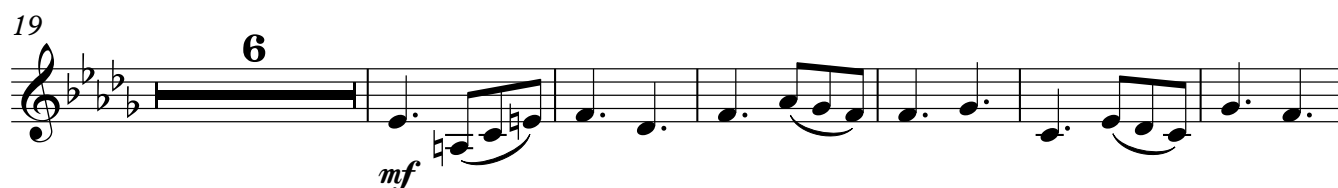
*Trio pour violon,
clarinette basse et piano*

Trois fleuves

Trio pour violon, clarinette basse et piano

I. La Seine

Louis Sauter

Adagio $\text{♩} = 54$ 

52 arco
mp

60
mf

64
mf

67

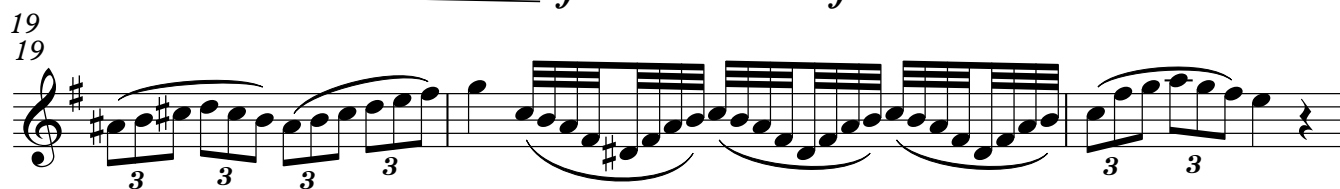
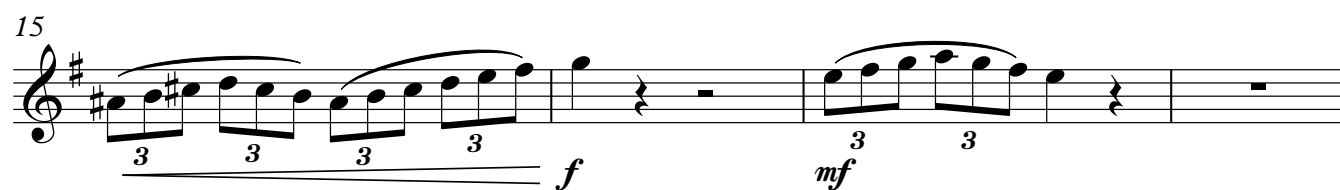
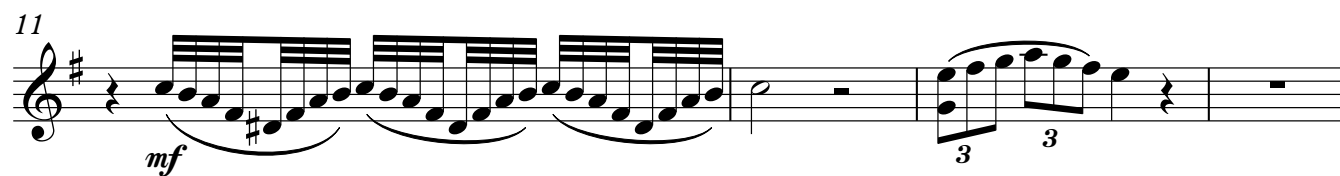
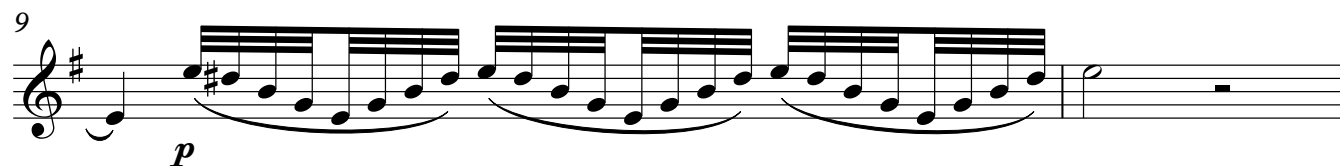
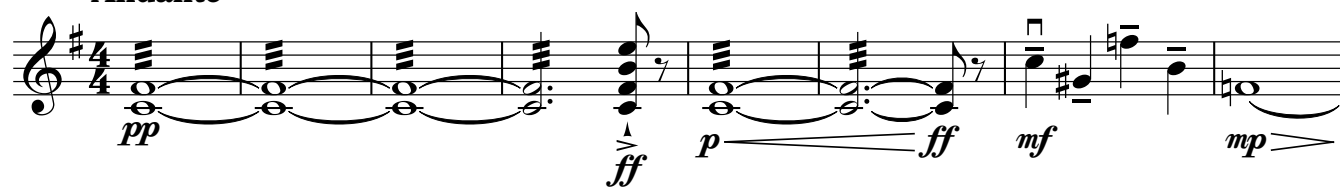
70
mf

76 *8va*
f

82 (8) rit. *p* *pp*

II. La Néva

Andante



22

mp *p* *pp*

25 **Moderato**

mp

32

mf

37

mf

43 **Andante**

pp *mf*

49

mp

54

ppp *pp*

III. Le Danube

Presto ♩ = 160 - 176
sautillé

1 *mf*

5 *mp*

10 *f* *mf*

14 *mf*

17 *mf*

21 **Andante** ♩ = 72
mf espress. *mf*

27 *mp*

32 *mp*

37 *pizz.* *mp*

42

46 **Presto**
arco sautillé

mf

51

mp

56

f *mf*

60

64

mp

68

f *mf*

72

spicc *f*

76

ff