

Danse Macabre

Symphonic Poem

for violin and orchestra

Camille Saint-Saens, Op. 40

MIDNIGHT.
Mouvement modere de Valse.

1 Petite Flute

2 Grandes Flutes

2 Hautbois

2 Clarinettes in Sib

2 Bassons

1. et 2e Cors en Sol (Ordinaires) *p*

3e et 4e Cors en Re (Chromatiques)

2 Trompettes en Re (Chromatiques)

1. 2. 3 Trombones et Tuba

3 Timbales Re, La, Sol

Xilophone

Triangle

Cymbales

Grosse Caisse

Harpe *f*

1 Violon Solo (accord du Violon: G, D, A, E)

MIDNIGHT.
Mouvement modere de Valse. Div. *ppp*

1ers Violons *ppp* Div.

2a Violons *ppp*

Altos *ppp*

Violoncelles

Contrebasses

17

Vn. Solo *f*

Vn. I

Vn. II

Alto.

Vcll. pizz. *pp*

Cb. pizz. *pp*



30

Fl. 1. *p* *ten.*

Timp. *p*

Hp. *p*

Vn. Solo

Vn. I pizz. *f* A défaut de Harpe *p*

Vn. II pizz. *f* A défaut de Harpe *p*

Alto. pizz. *f* A défaut de Harpe *p*

Vcll. *f* arco *pp*

Cb. *f* (pizz.)

A

63

Picc.

Fl.

Hb. 1. *p* *ten.* *p* 1. *p*

Cl. (Sib) *p*

1. *p* *ten.* *ten.* *p*

Bn. 2. *p*

Cor. (G) 2. *p*

Cor. (D) *p*

Timp. *p* *p*

Cymb. Une Cymb. frappée avec une baguette *pp*

Hp. *p* *p*

Vn. Solo *f marcatisimo*

Vn. I (pizz.) *p* *mf* *p*

Vn. II (pizz.) *p* *mf* *p*

Alto. (pizz.) *p* *mf* *p*

Vlle. (pizz.) *mf*

Cb. (pizz.) *mf*

A

74

Picc. *ten.* *f*

Fl. *p* *f*

Hb. *ten.* *f* a 2

Cl. (Sib) *f*

1. Bn. *ten.* *f*

2. Bn. *p* *f*

Cor. (G) (2.) *f* a 2

Cor. (D) *f* a 2

Tromp. (D) *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tuba *f*

Timp. *f*

Trg.

Cymb. *pp*

Hp.

Vn. Solo *f* *ff*

Vn. I (pizz.) *mf*

Vn. II (pizz.) *mf*

Alto. (pizz.) *mf*

Vle. (pizz.) *mf*

Cb. (pizz.) *mf*

85

Picc. *f* *ten.*

Fl. *f* *a 2* *ten.*

Hb. *f* *a 2* *ten.*

Cl. (Sib) *a 2* *ten.*

Bn. *(a 2)*

Cor. (G) *a 2* *f*

Cor. (D) *f*

Tromp. (D) *p* *a 2* *mf*

1. *mf*

2. *mf*

3. *p* *Tuba* *mf*

Timp.

Trg. *p*

Cymb. *p*

Gr.-C. *p*

Hp. *f*

Vn. Solo *2e Corde* *ff* *ten.*

Vn. I *arco* *f* *ten.*

Vn. II *f* *arco* *pizz.*

Alto. *f* *arco* *pizz.*

Vlle. *f* *arco* *pizz.*

Cb. *f* *arco* *pizz.*

95

Picc. *ten.*

Fl. (a 2) *ten.*

Hb. (a 2) *ten.*

Cl. (Sib) (a 2) *ten.*

Bn. (a 2)

Cor. (G) (a 2)

Cor. (D)

Tromp. (D) (a 2)

1. Tbn.

3. Tuba

Timp. *mf*

Trg.

Cymb.

Gr.-C.

Hp.

Vn. Solo *ten.*

Vn. I *largamente*
f

Vn. II *largamente*
f

Alto. *largamente*
f

Vlle. *largamente*
f

Cb. *f*
arco

B

106

Picc. *f*

Fl. *f* a 2

Hb. (a 2)

Cl. (Sib) a 2 *p*

Bn. a 2 *p*

Cor. (G) (a 2) *p*

Cor. (D) *f* *p*

Tromp. (D) *mf*

Timp.

Hp. *f*

Vn. Solo *f* *ten.*

Vn. I *pizz.* *p*

Vn. II *pizz.* *p*

Alto. *pizz.* *p*

Vcl. *p*

Cb. *p*

B

119

This musical score page contains 16 staves for measures 119 through 128. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 119 with a forte (*f*) dynamic.
- Fl.**: Flute, starting in measure 119 with a forte (*f*) dynamic, marked with a first ending (*1.*) and a second ending (*a 2*).
- Hb.**: Horns, starting in measure 119 with a forte (*f*) dynamic, marked with a second ending (*a 2*).
- Cl. (Sib)**: Clarinet in B-flat, starting in measure 119 with a forte (*f*) dynamic, marked with a second ending (*a 2*).
- Bn.**: Bassoon, starting in measure 119 with a forte (*f*) dynamic, marked with a first ending (*1.*) and a second ending (*a 2*).
- Cor. (G)**: Cor Anglais in G, playing a sustained note with a piano (*p*) dynamic.
- Cor. (D)**: Cor Anglais in D, playing a sustained note with a piano (*p*) dynamic.
- Tromp. (D)**: Trombone in D, playing a sustained note with a piano (*p*) dynamic.
- 1. 2. Tbn.**: First and Second Trombones, playing a sustained note with a piano (*p*) dynamic.
- 3. Tuba**: Third Trombone/Tuba, playing a sustained note with a piano (*p*) dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with a piano (*p*) dynamic.
- Xyl.**: Xylophone, playing a rhythmic pattern with a forte (*f*) dynamic.
- Hp.**: Harp, playing a chordal accompaniment with a forte (*f*) dynamic.
- Vn. Solo**: Violin Soloist, playing a melodic line with a forte (*f*) dynamic, marked with *ten.* (tension) and *ten.* (tension).
- Vn. I**: Violins I, playing a melodic line with a forte (*f*) dynamic, marked with *(pizz.)* (pizzicato) and *p* (piano).
- Vn. II**: Violins II, playing a melodic line with a forte (*f*) dynamic, marked with *(pizz.)* (pizzicato) and *p* (piano).
- Alto.**: Viola, playing a melodic line with a forte (*f*) dynamic, marked with *(pizz.)* (pizzicato) and *p* (piano).
- Vile.**: Viola, playing a melodic line with a forte (*f*) dynamic, marked with *pizz.* (pizzicato).
- Cb.**: Cello, playing a melodic line with a forte (*f*) dynamic, marked with *pizz.* (pizzicato).

129

[FUGUE]

Picc. *f*

Fl. *f* a 2

Hb. *f* a 2

Cl. (Sib) *f*

Bn. *f* a 2 *ff* *mf*

Cor. (G) *f*

Cor. (D) *f* *ff*

Tromp. (D) *p* *ff*

1. Tbn. *p* *ff*

2. Tuba *p* *ff*

3. Tuba *p* *ff*

Timp. *p* *ff*

Xyl. *f*

Trg. *f*

Cymb. *p*

Hp. *f*

Vn. Solo *ff*

Vn. I *col legno* *f* *arco* *ff*

Vn. II *col legno* *f* *arco* *ff*

Alto. *col legno* *f* *arco* *ff* *mf*

Vlle. *col legno* *f* *arco* *ff* *mf*

Cb. *col legno* *f* *arco* *ff* *mf*

[FUGUE]

C

140 (a 2)

Bn.

Cor. (D) 3. 4. a 2 *mf*

Vn. I

Vn. II *mf*

Alto. *sempre stacc.*

Vllc. *sempre stacc.*

Cb. *pizz.* *f*



150 a 2 *mf*

Hb. *mf*

Cl. (Sib) a 2 *mf*

Cor. (G) (3. 4.) (a 2)

Cor. (D) *mf*

Tromp. (D) *mf*

1. 2. Tbn. *p*

3. Tuba *p*

Timp. *p*

Vn. I *mf*

Vn. II *sempre stacc.*

Alto.

Vllc.

Cb.

159

Fl. *f* a 2

Hb. *f* a 2

Cl. (Sib) *f* a 2

Bn. *mf* a 2

Cor. (G) *mf* a 2

Cor. (D) *mf* 4.

Tromp. (D)

1. *mf*

2. *mf*

Tbn.

3. *mf*

Tuba

Vn. I

Vn. II

Alto.

Vle.

Cb. *mf* (pizz.) arco

Detailed description: This page of a musical score covers measures 159 to 166. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais in G (Cor. (G)), and Cor Anglais in D (Cor. (D)). The brass section consists of Trumpet in D (Tromp. (D)), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tuba 3). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), and Cello (Cb.). The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include 'a 2' (second ending), 'pizz.' (pizzicato), and 'arco' (arco). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and chords.

D

168

Picc. *f* *p*

Fl. (a 2) *p*

Hb. a 2 *p*

Cl. (Sib) (a 2) *p*

Bn. a 2 *p*

Cor. (G)

Cor. (D)

Tromp. (D)

1. Tbn. *f*

2. Tuba *fp*

3. Cymb. *p*

Hp. *p*

Vn. I *f*

Vn. II *f* *p*

Alto. *f* *p*

Vll. *f* *p*

Cb. *f* *p*

D

176

Picc. (a 2)
Fl.
Hb. (a 2)
Cl. (Sib)
Bn.
Cor. (G)
Cor. (D)
Tromp. (D)
1. Tbn.
2. Tbn.
3. Tuba
Timp.
Cymb.
Hp.
Vn. I
Vn. II
Alto.
Vll. (3)
Cb.

Detailed description: This page of a musical score covers measures 176 to 182. The woodwind section (Piccolo, Flute, Horn, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello) are active, playing a melodic line with triplets. The brass section (Trumpet, Trombone, Tuba) provides harmonic support with sustained notes. The percussion section (Cymbal, Timpani) is mostly silent. The score is in a key with two flats and a 4/4 time signature.

183

Picc.

Fl.

Hb. (a 2)

Cl. (Sib)

Bn.

Cor. (G)

Cor. (D)

Tromp. (D)

1. Tbn.

2.

3. Tuba

Timp.

Trg.

Cymb.

Hp.

Vn. I

Vn. II

Alto.

Vcl.

Cb.

a 2

p

a 2

p

p

tr

p

pizz.

p

3

3

3

3

3

3

3

3

3

3

190

Fl. *poco a poco cresc.*

Hb. *p*

Cl. (Sib) *poco a poco cresc.*

Bn. 1. *p*

Cor. (G)

Cor. (D) (a 2) *poco a poco cresc.*

Tromp. (D) (a 2) *poco a poco cresc.*

1. Tbn. *poco a poco cresc.*

2. Tuba 3. *poco a poco cresc.*

Timp. (tr)

Trg. *poco a poco cresc.*

Vn. I (pizz.) *poco a poco cresc.*

Vn. II *poco a poco cresc.*

Alto. *poco a poco cresc.*

Vlle. *poco a poco cresc.*

Cb. *poco a poco cresc.*

Detailed description: This page of a musical score covers measures 190 through 197. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in Si-flat (Cl. (Sib)), and Bassoon (Bn.). The brass section consists of Cor Anglais (Cor. (G)), Cor in D (Cor. (D)), Trombone in D (Tromp. (D)), Tenor Trombone (Tbn.), and Tuba. The percussion section features Timpani (Timp.) with a trill (tr) and Triangle (Trg.). The string section includes Violin I (Vn. I) with a pizzicato (pizz.) instruction, Violin II (Vn. II), Viola (Alto.), Violoncello (Vlle.), and Contrabass (Cb.). The score is in a key with two flats and a 3/4 time signature. Dynamics range from piano (p) to a gradual crescendo (poco a poco cresc.). The woodwinds and strings play sustained chords or rhythmic patterns, while the brass instruments play melodic lines. The timpani and triangle provide rhythmic accompaniment.

198

Picc. *cresc.*

Fl. *cresc.* a 2

Hb. *poco a poco cresc.* *cresc.*

Cl. (Sib) *cresc.* a 2

Bn. 1. *poco a poco cresc.* *cresc.*

Cor. (G)

Cor. (D) (a 2)

Tromp. (D) (a 2) *f*

1. *f*

2. *f*

Tbn. *f*

3. Tuba

Timp. (tr)

Trg.

Vn. I (pizz.) *f*

Vn. II 3

Alto. 3

Vlle. 3

Cb. 3

E

205

Picc. *f*

Fl. *f* *p* *espress.*

Hb. *f*

Cl. (Sib) (a 2) *f* 1. *p*

Bn. *f*

Cor. (G) 1. *mf* *espress.*

Cor. (D) *f*

Tromp. (D)

1. 2. Tbn.

3. Tuba *f*

Harp *mf*

Vn. Solo *f* *passionato*

Vn. I (pizz.) *f* *arco* *pp*

Vn. II *f* *pp*

Alto *f* *pp*

Vlle. 4 Soli *p*

Cb. *f* *Div.* *pp*

E

214

Fl.

Cl. (Sib) (1.)

Cor. (G) (1. 2.)

Hp.

Vn. Solo (espresso.)

Vn. I

Vn. II

Alto. [4 Soli]

Vlle. (Div.)

Cb.



223

Fl.

Cl. (Sib) (1.)

Tromp. (D)

1. Tbn. *pp*

2. Tuba *pp*

3. *pp*

Hp.

Vn. Solo

Vn. I *molto espresso*

Vn. II *cresc. molto espresso*

Alto. *cresc.*

Vlle. [4 Soli]

Cb. (Div.) *pp*

F

232

Fl.

Hb.

Cl. (Sib) (1.)

Bn. 1. *p*

Cor. (G)

Cor. (D)

Tromp. (D) (1.)

1. *p*

2. *p*

Tbn. (3.)

3. *p*

Hp.

Vn. I (Div.) *p*

Vn. II *f* *dim.* *p*

Alto. *f* *dim.* *p*

Vlle. *p* Tutti.

Cb. (Div.) *p* Unis.

F

239

Hb. (1.)
 Bn. (1.)
 1. (1.)
 2. (1.)
 Tbn. (3.)
 3. (3.)
 Tuba
 Vn. I (Div.) *cresc.* *f*
 Vn. II *p*
 Alto
 Vlle.
 Cb.



244

Picc.
 Fl. *p*
 Hb. 1. *p*
 Cl. (Sib.) 1. *p*
 Bn. (1.) *p*
 1. (1.) *pp*
 2. (1.) *pp*
 Tbn. (3.) *pp* *etc.*
 3. (3.) *pp* *etc.*
 Tuba *p* *pp* *etc.*
 Gr.-C. *pp*
 Vn. I (Div.) *dim.* *p*
 Vn. II *dim.* *p*
 Alto *sempre staccato*
 Vlle. *sempre staccato*
 Cb. *sempre staccato*

G

252

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor. (G)

Cor. (D)

Tromp. (D)

1.
2.

Tbn.

3.
Tuba

Timp.

Gr.-C.

(Unis.)

Vn. I

Vn. II

Alto.

Vll.

Cb.

p

mf

a 2

mf

a 2

mf

a 2

mf

a 2

mf

a 2

mf

a 2

mf

a 2

mf

1.

ten.

mf

p

mf

sim.

mf

G

260 (a 2)

Fl. (a 2) *cresc.* *f*

Hb. (a 2) *cresc.* *f*

Cl. (Sib) *cresc.* *f*

Bn. *mf* *cresc.* *f*

Cor. (G)

Cor. (D) (a 2)

Tromp. (D) (a 2) *cresc.* *f*

1. *a 2* *mf* *tenuto* *cresc.* *f*

2. *f*

3. *mf* *tenuto* *cresc.* *f*

Tbn.

Tuba

Xyl. *f*

Cymb.

Vn. I *cresc.* *f*

Vn. II

Alto. *mf*

Vll. *mf*

Cb. *mf*

H

269

Picc. *f*

Fl. (a 2) *f*

Hb. (a 2) *f*

Cl. (Sib) (a 2) *f*

Bn. (a 2) *f*

Cor. (G) *f* a 2

Cor. (D) *f* a 2

Tromp. (D) *f*

1. *f*

2. *f*

Tbn. (3.) *f*

3. *f*

Tuba. *f*

Xyl.

Cymb. *p* *cresc.* frappees a la maniere ordinaire

Vn. I *f*

Vn. II *f*

Alto. *f*

Vlle. *f*

Cb. *f*

H

280

280

Picc. *dim.* *p*

Fl. a 2 *dim.* *p*

Hb. *dim.* *p*

Cl. (Sib) *dim.* *p*

Bn. *dim.* *p*

Cor. (G) (a 2) *dim.* *p*

Cor. (D) a 2 *dim.* *p*

Tromp. (D)

1. (1) *dim.* *p*

2.

Tbn. 3. *dim.* *p*

3.

Tuba *dim.* *p*

Timp. *p*

Vn. I *p*

Vn. II *p*

Alto. *p*

Vlle. *p* Div.

Cb. *p*

294

Fl.

1.

Cl. (Sib)

2.

1.

Bn.

2.

Cor. (G)

Cor. (D)

1.

2.

Tbn.

3.

Tuba

Timp.

Xyl.

Vn. I

Vn. II

Alto.

Vll.

Cb.

p

cresc.

leggiero

Div. pizz.

Unis. arco

cresc.

(Div.)

Unis.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

304

Fl.

Hb.

Cl. (Sib)

1.
Bn.

2.

Cor. (G)

Cor. (D)

Tromp. (D)

1.
2.
Tbn.

3.
Tuba

Timp.

Xyl.

Vn. Solo

Vn. I

Vn. II

Alto.

Vll.

Cb.

p

p

p

p

p

p

p

p

p

p

f

leggiero

Div. pizz.

leggiero

pizz.

pizz.

pizz.

p

pizz.

I

I

314

Picc. *p*

Fl. *p*

1. Hb.

2. Hb.

Cl. (Sib)

Bn. (1.)

Cor. (G) *p*

Cor. (D)

Tromp. (D) *p*

1. Tbn.

2. Tbn.

3. Tuba

Timp. *p*

Trg. *pp*

Vn. Solo *espress.*

Vn. I (pizz.) Div. *pp* Unis. arco

Vn. II (pizz.) Div. arco *pp*

Alto. (pizz.) arco *pp*

Vlle. (pizz.) arco *pp*

Cb. (pizz.) arco *pp*

325

Vn. Solo

dim. *p*

Vn. I

(Div.)

Vn. II

Alto.

Vlle.

Cb.

334

Cor. (G)

Cor. (D)

3. 4.

p

Timp.

pp

Vn. Solo

Vn. I

(Div.)

Unis.

Vn. II

Alto.

Vlle. (Div.)

Cb.



346

Picc. *f*

Fl. a 2 *f*

Hb. a 2 *f*

Cl. (Sib) a 2 *f*

Bn. a 2 *p* *cresc.* *f*

Cor. (G) a 2 *p* *cresc.* *f*

Cor. (D)

Tromp. (D) 1. *p* *cresc.*

Tbn. 1. 2. *p* *cresc.*

Tuba 3. *p* *cresc.*

Timp. *p* *cresc.*

Vn. I *cresc.* *f*

Vn. II *cresc.* *f*

Alto. *cresc.* *f*

Vll. (Div.) *cresc.* *f*

Cb. *cresc.* *f*

J

355

Picc.

Fl. (a 2)

Hb. (a 2)

Cl. (Sib) (a 2)

Bn. (a 2)

Cor. (G) (a 2)

Cor. (D) (a 2)

Tromp. (D) (1.)

1. Tbn. (a 2)

2. Tbn. (a 2)

3. Tuba (a 2)

Timp.

Vn. I (a 2)

Vn. II (a 2)

Alto. (a 2)

Vle. (Div.) (a 2)

Cb. (a 2)

ff

ff

f

non legato

sf

sf

sf

sf

f

J

364

Picc. *f* *ff*

Fl. *f* *ff*

Hb. *f* *ff*

1. Cl. (Sib) *f* *ff*

2. Cl. (Sib) *f* *ff*

Bn. *f* *ff*

Cor. (G) (a 2) *ff*

Cor. (D) *f* *ff*

Tromp. (D) *ff*

1. Tbn. *ff*

2. Tbn. *ff*

3. Tuba *ff*

Timp. *ff*

Trg. *ff*

Cymb. *ff*

Gr.-C. *ff*

Vn. I *f* *ff*

Vn. II *f* *ff*

Alto. *ff*

Vlc. Unis. *ff*

Cb. *ff*

373

Picc.
 Fl.
 Hb.
 1.
 Cl. (Sib)
 2.
 Bn.
 Cor. (G)
 Cor. (D)
 Tromp. (D)
 1.
 2.
 Tbn.
 3.
 Tuba.
 Timp.
 Trg.
 Cymb.
 Gr.-C.
 Vn. I
 Vn. II
 Alto.
 Vlc.
 Cb.

ff
ff
ff
ff

382

Picc. Fl. Hb. Cl. (Sib) Bn. Cor. (G) Cor. (D) Tromp. (D) 1. 2. Tbn. 3. Tuba Timp. Trg. Cymb. Gr.-C. Vn. I Vn. II Alto. Vle. Cb.

mf

ff

Detailed description: This page of a musical score covers measures 382 through 389. The woodwind section includes Piccolo, Flute, Horn, Clarinet in Si-flat, Bassoon, and Cor Anglais (G and D). The brass section includes Trumpet (D), Trombone (3), and Tuba. Percussion includes Timpani, Triangle, Cymbal, and Gong. The string section includes Violin I, Violin II, Viola, and Cello. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The key signature has two flats, and the time signature is 4/4.

K

391

Picc.

Fl.

Hb.

Cl. (Sib.)

Bn.

Cor. (G)

Cor. (D)

Tromp. (D)

1. Tbn.

2.

3. Tuba

Timp.

Trg.

Cymb.

Gr.-C.

Vn. I

Vn. II

Alto.

Vlle.

Cb.

ff

V

V

K

400

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor. (G)

Cor. (D)

Tromp. (D)

1. Tbn.

2. Tuba

3.

Timp.

Trg.

Cymb.

Gr.-C.

Vn. I

Vn. II

Alto.

Vlle.

Cb.

Changez en Mi♭ / E♭

(a 2)

(a 2)

(a 2)

V

V

poco accel. Animato

409

Picc. *ff*

Fl. *ff*

Hb. (a 2) *ff*

Cl. (Sib) *ff*

Bn. *ff*

Cor. (Eb) *ff*

Cor. (D) (a 2) *ff*

Tromp. (D) (a 2) *ff*

1. Tbn. *ff*

2. Tbn. *ff*

3. Tuba *ff*

Timp. *ff*

Trg. *ff*

Cymb. *ff*

Gr.-C. *ff*

poco accel. Animato

Vn. I *ff*

Vn. II *ff*

Alto. *ff*

Vll. *ff*

Cb. *ff*

419

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor. (Eb)

Cor. (D)

Tromp. (D)

1. 2.

Tbn.

3.

Tuba

Timp.

Trg.

Cymb.

Gr.-C.

Vn. I

Vn. II

Alto.

Vlle.

Cb.

(a 2)

a 2

a 2

a 2

a 2

a 2

a 2

a 2

L

MORNING.
Tempo I.

430

Picc. *fff*

Fl. *fff*

Hb. *fff* 1. *f*

Cl. (Sib) *fff*

Bn. *fff*

Cor. (Eb) *fp* in Eb

Cor. (D) *fff* a 2

Tromp. (D) *fff*

1. 2. *fff*

Tbn. *fff*

3. Tuba *fff*

Timp. *fff*

Trg. *fff*

Cymb. *fff*

Gr.-C. *fff*

MORNING.
Tempo I.

Vn. I *fff*

Vn. II *fff*

Alto. *fff*

Vlle. *fff*

Cb. *fff*

L

441

Fl.

Hb. (1.) *pp*

Cl. (Sib)

Bn.

Cor. (Eb)

Cor. (D)

Tromp. (D)

1. Tbn.

2. Tbn.

3. Tuba

Timp. *mf* *dim.* *pp*

Trg.

Cymb.

Gr.-C. *p* *dim.* *pp*

Vn. I *f* *p dim.*

Vn. II *f* *p dim.*

Alto. *f* *p dim.*

Vll. *f* *p dim.*

Cb.

453

Cor. (E♭)

Cor. (D)

Timp.

Vn. Solo

Vn. I

Vn. II

Alto.

Vlle.

p

f declame

dim.

tres long
toujours en dim.

pp

pp

pp

pp

467

M

Vn. Solo

Vn. II

Alto.

Vlle.

p dim.

pp

pp

pp

472

1.

(478)

Fl.

Hb.

Cl. (Sib)

Bn.

Cor. (D)

3. 4.

Vn. Solo

Vn. I

Vn. II

Alto.

Vlle.

Cb.

pp

dim.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pizz.

pp