

Trio

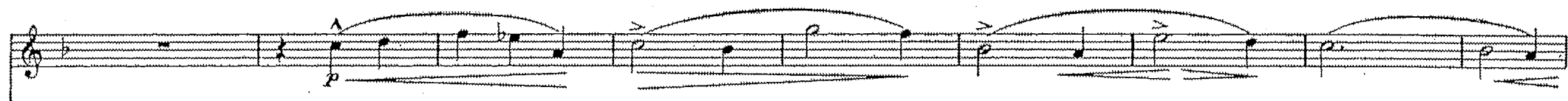
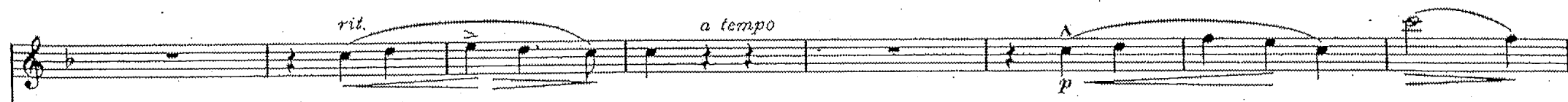
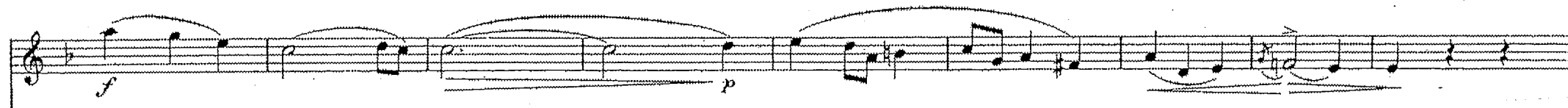
für Violine, Violoncell und Pianoforte.

Carl Kämmerer.

Ruhig und ausdrucksvoll.

Violine.

The violin part consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by long, flowing lines with many slurs and ties. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *mf* (mezzo-forte). The second staff continues the melodic line with a *p* dynamic. The third staff features a *cresc.* and *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes a *p* dynamic and a *dolce* marking. The sixth staff concludes with a *cresc. molto* marking. The notation includes various note values, rests, and articulation marks such as accents and slurs.



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Violoncell.

The image displays a musical score for the Violoncell part of a Trio. The score is written on six staves, each beginning with a bass clef and a key signature of one flat (B-flat). The time signature is 3/4. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamics are indicated by 'p' (piano), 'mf' (mezzo-forte), and 'cresc.' (crescendo). The first staff is labeled 'Violoncell.' and begins with a 'p' dynamic. The second staff continues the melodic line. The third staff includes a 'cresc.' marking and a 'mf' dynamic. The fourth staff returns to a 'p' dynamic. The fifth staff features a 'p' dynamic and a 'mf' dynamic. The sixth staff begins with a 'dolce' marking and a 'p' dynamic, followed by a '3' (triple) marking. The score concludes with a final cadence on the sixth staff.

