

Der florentiner

25.

4
Zweite flöte

11
rings
"Der Florentiner." Flöte II u. Piccolo

Couverture.

Molto Andante $\frac{6}{8}$

Allegro con fuoco

con espressione

Viol.

15

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large '9' is written at the top left, and a '4' is written in the middle. The score is written in a cursive, handwritten style.

Dynamic markings include: *mp*, *con espress*, *ritard*, *Al tempo più mosso*, *Piccolo*, *molto ritenuto*, and *Molto Andante*.

Measure numbers 5 and 15 are indicated.

1. Act 1. Scene.

Moderato marcato ^{Picc.} 2/4

Viol *Flauto*

Andante. *Viol* *Fl.*

Salv. *mf.*

10

2. Arie del Folpello.

Moderato assai 4/4

A *marcato*

10

marcato



3. Cavatine der Paolo und intermittirender Gesang.

Andante $\frac{3}{4}$ *A.* *Kiol I*

Allegro ma non troppo $\frac{3}{4}$ *B.* *Andante* $\frac{3}{4}$



4. Trio. Paolo, Angelo, Andrea.

Allegro $\frac{2}{4}$ *Recitativo.*

Andantino con espress $\frac{3}{8}$ *A.* *Oboe.*

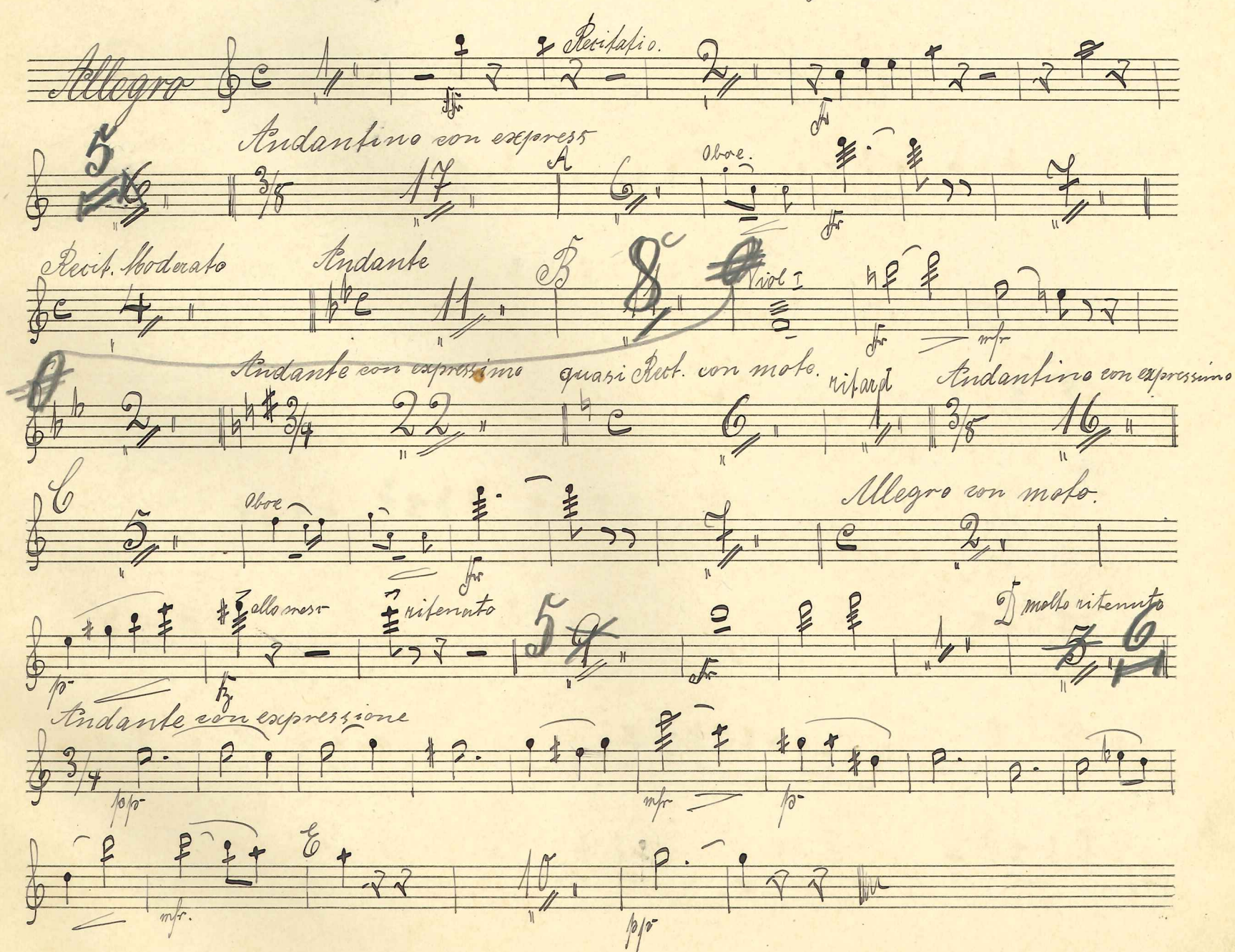
Recit. Moderato *Andante* $\frac{3}{4}$ *B.* *Viol I*

Andante con espressissimo $\frac{3}{4}$ *quasi Recit. con moto.* *ritard* *Andantino con espressissimo* $\frac{3}{8}$

Oboe *Allegro con moto.* $\frac{2}{4}$

Allo mosso *ritenuto* $\frac{5}{4}$ *molto ritenuto* $\frac{5}{4}$

Andante con espressione $\frac{3}{4}$ *mf* *p*



5

5. Finale

Allegro-molto. *Revit.*

Andante *A* *ritard* *Moderato marcato.* *Viol I*

Melodram.

Lento *Flote I Fl II*

Allegro con fuoco *ritardando*

D molto ritenuto. sempre Allegro *clar*

tranquillo *molto ritard.* *Allegro con fuoco*

F. sempre in tempo. *ritard.* *molto diminuendo*

Allegro moderato

Fl Revit *Moderato*

Handwritten musical score for Oboe, Clarinet, and Flute. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fp*, *f*, *ff*). The tempo is marked *Allegro moderato*. The key signature is one sharp (F#).

Oboe
Clar
fl

Allegro moderato

fp, *f*, *ff*

46 *Andante*

Empty musical staves for additional notation.

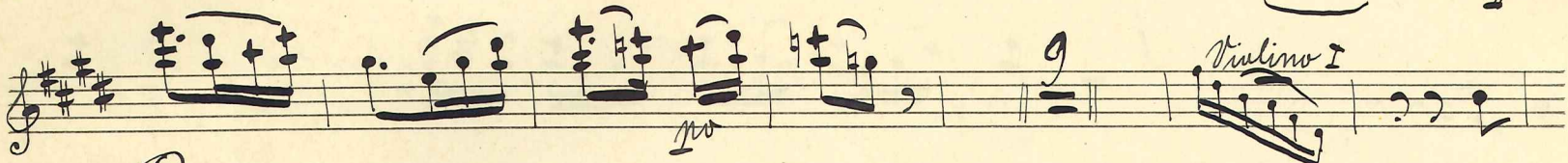
Der Florentiner.

origing

I Akt.

Flöte 2

Nr 6 Chor, Recitativ, und Ode an die Nacht.



Recit *Moderato*

Allegretto

Violino I *ritard*

Violino I

Violino I

Moderato

15 24

No 7 Deutt.

Allegretto con moto

Cello

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Alliegro*. The score includes measures numbered 1, 5, 12, 16, and 17. Dynamic markings include *f*, *mp*, *fz*, and *rit.*. The key signature is one flat (B-flat).

Nº 8 Scene und Duett

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Andante moderato*. The score includes measures numbered 24, 46, and 5. Dynamic markings include *f*, *mp*, *fz*, and *rit.*. The key signature is one flat (B-flat). The score includes the instruction *un poco piu mosso* and *Andante con espressione*.



Allegro

Harfe

Violino I

Andante

1mo

mf

In

Nº 9 Arie des Polpetto

Allegro vivace

28

10

B

21

Wing Nº 10 Recitativo und Arie des Herzog

Allegro moderato

18

Violino I

8

Bass

fr

Nº 11 Trio

Quasi Adagio

11

Solo

Andante con moto

18

8

Violino I

Allegro con moto

no

fr

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The staff contains several measures of music, including a half note, a quarter note, and a half rest, followed by a double bar line and a repeat sign. A handwritten 'P' and a '2' are visible above the staff.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The tempo marking 'Andante con moto' is written above the staff. The staff contains several measures of music, including a half note, a quarter note, and a half rest, followed by a double bar line and a repeat sign. Handwritten numbers '19', '5', '12', and '14' are visible above the staff.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The tempo marking 'Andante con moto' is written above the staff. The staff contains several measures of music, including a half note, a quarter note, and a half rest, followed by a double bar line and a repeat sign. Handwritten numbers '7' and '13' are visible above the staff. The text 'Quasi Adagio' is written above the staff.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains several measures of music, including a half note, a quarter note, and a half rest, followed by a double bar line and a repeat sign. The text 'Violino I' is written below the staff.

Nº 12 Finale.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The tempo marking 'Allegro moderato' is written above the staff. The staff contains several measures of music, including a half note, a quarter note, and a half rest, followed by a double bar line and a repeat sign. Handwritten numbers '7', '15', and '8' are visible above the staff. The text 'Violino I' is written below the staff.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains several measures of music, including a half note, a quarter note, and a half rest, followed by a double bar line and a repeat sign.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains several measures of music, including a half note, a quarter note, and a half rest, followed by a double bar line and a repeat sign.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains several measures of music, including a half note, a quarter note, and a half rest, followed by a double bar line and a repeat sign.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The tempo marking 'Allegro maestoso' is written above the staff. The staff contains several measures of music, including a half note, a quarter note, and a half rest, followed by a double bar line and a repeat sign. Handwritten numbers '10' and '2' are visible above the staff.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains several measures of music, including a half note, a quarter note, and a half rest, followed by a double bar line and a repeat sign.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains several measures of music, including a half note, a quarter note, and a half rest, followed by a double bar line and a repeat sign.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains several measures of music, including a half note, a quarter note, and a half rest, followed by a double bar line and a repeat sign. Handwritten numbers '12' and '1' are visible above the staff.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains several measures of music, including a half note, a quarter note, and a half rest, followed by a double bar line and a repeat sign. Handwritten numbers '2' and '1' are visible above the staff.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains several measures of music, including a half note, a quarter note, and a half rest, followed by a double bar line and a repeat sign. The text 'V. G.' is written below the staff.

12

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections with tempo and mood changes indicated by handwritten text.

Section 1 (Staves 1-4): Starts with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Andante*. The first staff has a *Fr* (Forced) marking. The second staff has a *Adagio* marking. The third staff has a *Bello* marking. The fourth staff has a *mp* (mezzo-piano) marking. The section ends with a *3* (triple) marking.

Section 2 (Staves 5-8): Starts with a treble clef and a key signature of two sharps. The tempo is marked *Allegro*. The first staff has a *Recit* (Recitative) marking. The second staff has a *Allegro* marking. The third staff has a *Molto vivace* marking. The fourth staff has a *Violino I* (Violin I) marking. The section ends with a *4* (quadruple) marking.

Section 3 (Staves 9-10): Starts with a treble clef and a key signature of two sharps. The tempo is marked *Allegro agitato*. The first staff has a *Violino I* marking. The second staff has a *mp* marking. The section ends with a *3* (triple) marking.

Section 4 (Staves 11-14): Starts with a treble clef and a key signature of two sharps. The tempo is marked *Recit. Andante*. The first staff has a *Violino I* marking. The second staff has a *mp* marking. The third staff has a *Allegro agitato* marking. The fourth staff has a *Violino I* marking. The section ends with a *3* (triple) marking.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff includes a measure with a '9' and a 'Me' marking. The third staff has a measure with a '5' and a 'Fig' marking. The fourth staff has a measure with a '2' and a 'Fig' marking. The fifth staff has a measure with a '4' and a 'Fig' marking. The score concludes with the handwritten text 'Meisterwerk' and '44 Minuten'.

Seven empty musical staves for additional notation.

Der Florentiner. Flauto II.

III. Akt.

No. 13. Chor der Fischer, Recitator u. Bräut.

Allegretto $\text{F}\sharp\text{C}\text{G}$ $\frac{6}{8}$ 12. *Fug. F.*

Andante Recit. *Andante con espressione* *Allegretto*

ritard. *piu lento sempre piu lento* *Vivace* *Viol. I.* *B.*

4.



No 14 Lied der Carita.

procr virace 3/8 *Fine* 12. 25. *La Capr al Fine*

No 15 Ariette der Paola.

Molto Andante 3/4 28. *un poco più mosso* *svorzando*

No 16 Ensemble u. Chor der Schüler.

Moderato assai 2/4 6. 6

Andante Recit. *molto cresc.*

Allegro

piu mosso

ritard. P. Tempo I

Allegro moderato

Vivace Piccolo

Flöte

Recit. ritenuto. Allegro rubato molto piu lento

Moderato assai

No 12 Trio (Paola, Angela, Andreea)

Allegro moderato

Viola I

molto vivace

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- calando* (decelerando)
- Allegro con briv.* (Allegro with vivacity)
- Tempo I*
- Recit.* (Recitative)
- Allegro con briv.* (Allegro with vivacity)

No 18 Div. (Angels, Andrea)

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Moderato*
- Andante cantabile*
- Allegretto con moto*
- a tempo*
- ritenuto*
- Andante cantabile*
- Allegro molto*
- molto ritenuto*
- lento*
- poco allegro*

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The key signature is one sharp (F#). The score concludes with a section marked *Recit.* (Recitative).

No 19 Scène

Handwritten musical score for five staves, beginning with the tempo marking *Allegro*. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The score includes several tempo changes: *Allegro*, *lento*, *Adagio con espressione*, and *tempo primo*. The key signature is one sharp (F#). The score concludes with a section marked *ritard.* (ritardando).

