

Der florentiner

29

2. Zweite Clarinette

„Der Florentiner.“

Clarinette II in B.

Quverture.

Alto Andante.

Handwritten musical score for Violin I, Op. 28, No. 21, by Franz Schubert. The score is written on ten staves. It begins with the tempo marking "Molto Andante" and the key signature of two sharps (F# and C#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings such as "p" (piano), "mp" (mezzo-piano), and "f" (forte). The score includes a section marked "Solo" and a section marked "Allegro con fuoco". The piece concludes with a final cadence and a blue ink flourish.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A blue line is drawn across the first two staves. A red circle highlights the key signature 'in A.' at the beginning of the first staff. Another red circle highlights the key signature 'in A.' at the beginning of the eighth staff. The score includes dynamic markings such as *mp.* and *mf.*, and tempo markings such as *Molto Andante*, *marcato.*, and *molto ritento.*. A large blue '4' is written on the right side of the second staff. The score concludes with a double bar line and a repeat sign on the tenth staff.



3

1. Act. 1. Scene.

Moderato marcato. *in C*

Andante.

2. Arie. des Solpette

in C

Moderato assai

Tempo. Moderato.

Andante.

Andante con espressione.

prasi Perik con molo.

Andante con espressione

ritard

Allegro con moto.

allo con rifanno le.

molto ritenuto.

Andante con espressione.

rid.

5. Finale.

Allegro molto *Revit.*

Andante *Viol. I*

Solo *ritard*

Moderato marcato. *Viol. 10.* *mp.*

Lento.

Melodram.

Allegro con fuoco.

rallentando.

molto ritenuito.

sempre Allegro

tranquillo.

molto ritard *Allegro con fuoco.*

Handwritten musical score for a piece in G major, marked "F. sempre in tempo." The score is written on 15 staves. The tempo is "Allegro moderato." The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings such as "p", "pp", "f", "ff", "pizz.", "arco", "ritard.", and "molto diminuendo". There are several annotations in red and blue ink, including "in A" and "Moderato". The score is signed "46. m." at the bottom right.

8

II Art.

N^o 6 Chor, Recitation und Ode an die Nacht.

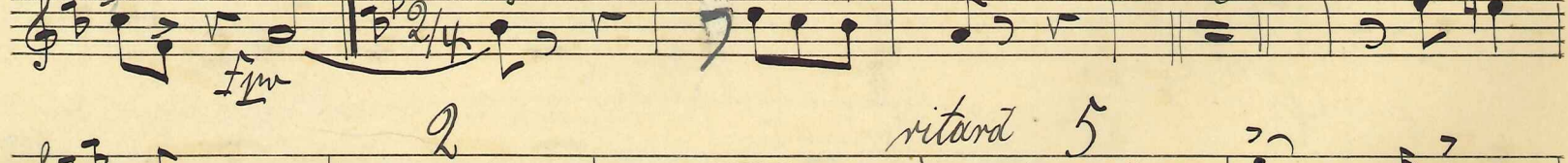
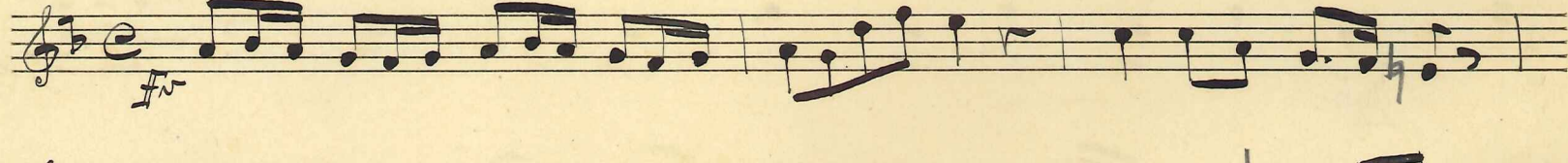
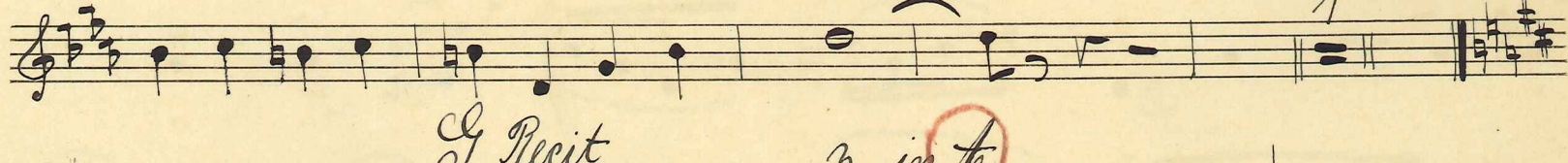
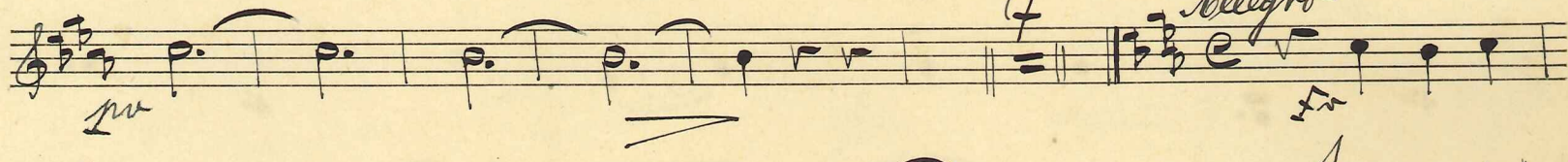
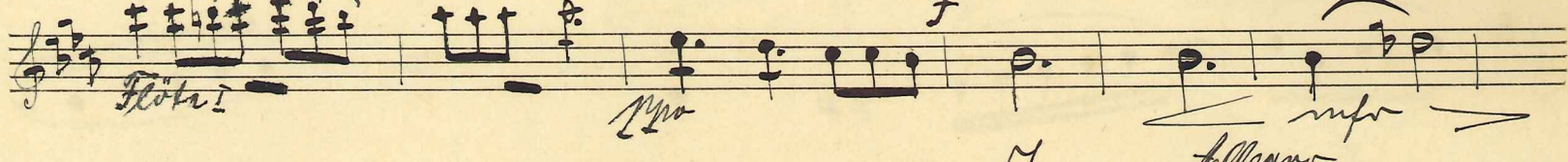
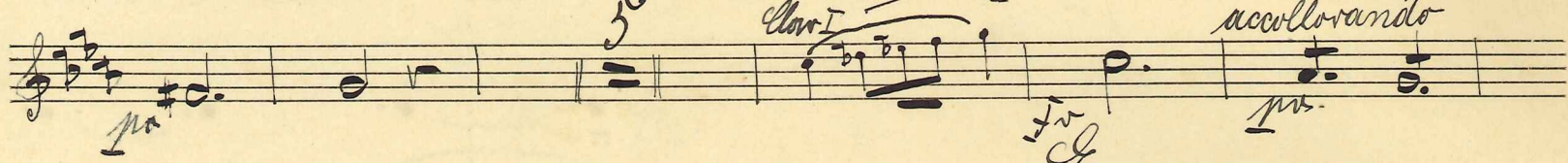
Clarinetto II in A

Handwritten musical score for a piece titled "Andantino grazioso" in 3/8 time, marked with a tempo of 2. The score is written on ten staves. The first staff begins with the tempo marking "Andantino grazioso" and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano), "pp" (pianissimo), "mf" (mezzo-forte), and "f" (forte). The score includes a section marked "pendendosi" (diminishing) and a section marked "Allegro moderato" in 2/4 time, which is circled in red. The key signature changes to two sharps (F# and C#) for the "Allegro moderato" section. The score concludes with a section marked "Violino I" and a tempo of 12.



Ode an die Nacht.

Andante con espressione



[illegible]

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melodic line. The staff ends with a double bar line and a fermata.

No. 7 Duett

Allegretto con moto 6/8 $\frac{1}{2}$ Musical staff with treble clef, key signature of three sharps, and a melodic line. The staff begins with a first ending bracket labeled '1'.

Musical staff with treble clef, key signature of three sharps, and a melodic line. A bracket labeled 'bis' spans a section of the staff.

Musical staff with treble clef, key signature of three sharps, and a melodic line. The staff begins with a first ending bracket labeled '1'.

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Handwritten musical score for Violin I, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include the tempo marking "Allegro" and the time signature "3/4". The score is marked with "2" and "5" above the first staff, and "1" above the fifth staff. The piece concludes with a double bar line and a repeat sign. The handwriting is in dark ink on aged, slightly yellowed paper.

No 8 Scene und Duett.

Andante moderato $\frac{3}{4}$ *Forgott*
 12 *un poco più mosso*
Flute *Violino I*
tempo primo Violino I
Allegro
colla voce *Andante con espressione*



Andante

Allegro

Andante

mf

f

pp

3

4

2

pp

f

pp

No 9. Air des Polpetto.

Allegro vivace $\frac{2}{4}$ in C

clav. 1.

mf

5

clav. 1.

3

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of notes, including a half note, a quarter note, and a half note, with a dynamic marking of *fu* (forte) and a *P* (piano) marking. The second staff continues the melody with similar note values and a *fu* marking. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, also marked with *fu*.

bleibt wenig *Nº 10 Recitativo und Arie des Henry.*

Handwritten musical score for three staves. The first staff is labeled *Allegro moderato* and *in A* (treble clef, one sharp). It includes a *colla voce* marking and a measure rest of 18 measures. The second staff continues the melody with a measure rest of 8 measures. The third staff features a series of eighth notes. A red diagonal line is drawn across the staves.

Nº 11 Trio

Handwritten musical score for five staves. The first staff is labeled *Quasi Andagio* and *in B* (treble clef, two sharps). It includes a *ppu* (pianissimo) marking. The second staff continues the melody. The third staff features a series of eighth notes. The fourth staff is labeled *Andante con moto* and *in A* (treble clef, one sharp). It includes a *Violino I* marking and a *fu* marking. The fifth staff continues the melody with a *4* measure rest. A blue circle and a blue 'X' are drawn around the *in A* marking and the first measure of the fourth staff.

~~15~~

4

Handwritten musical score with multiple staves and annotations.

Annotations and markings:

- Allegro con moto* (written above the second staff)
- tranquills.* (written above the sixth staff)
- Andante con moto* (written above the sixth staff)
- in B* (circled in blue ink, appearing twice)
- dis* (written below a staff)
- Quasi Adagio* (written below the final staff)
- ppp* (written below the final staff)

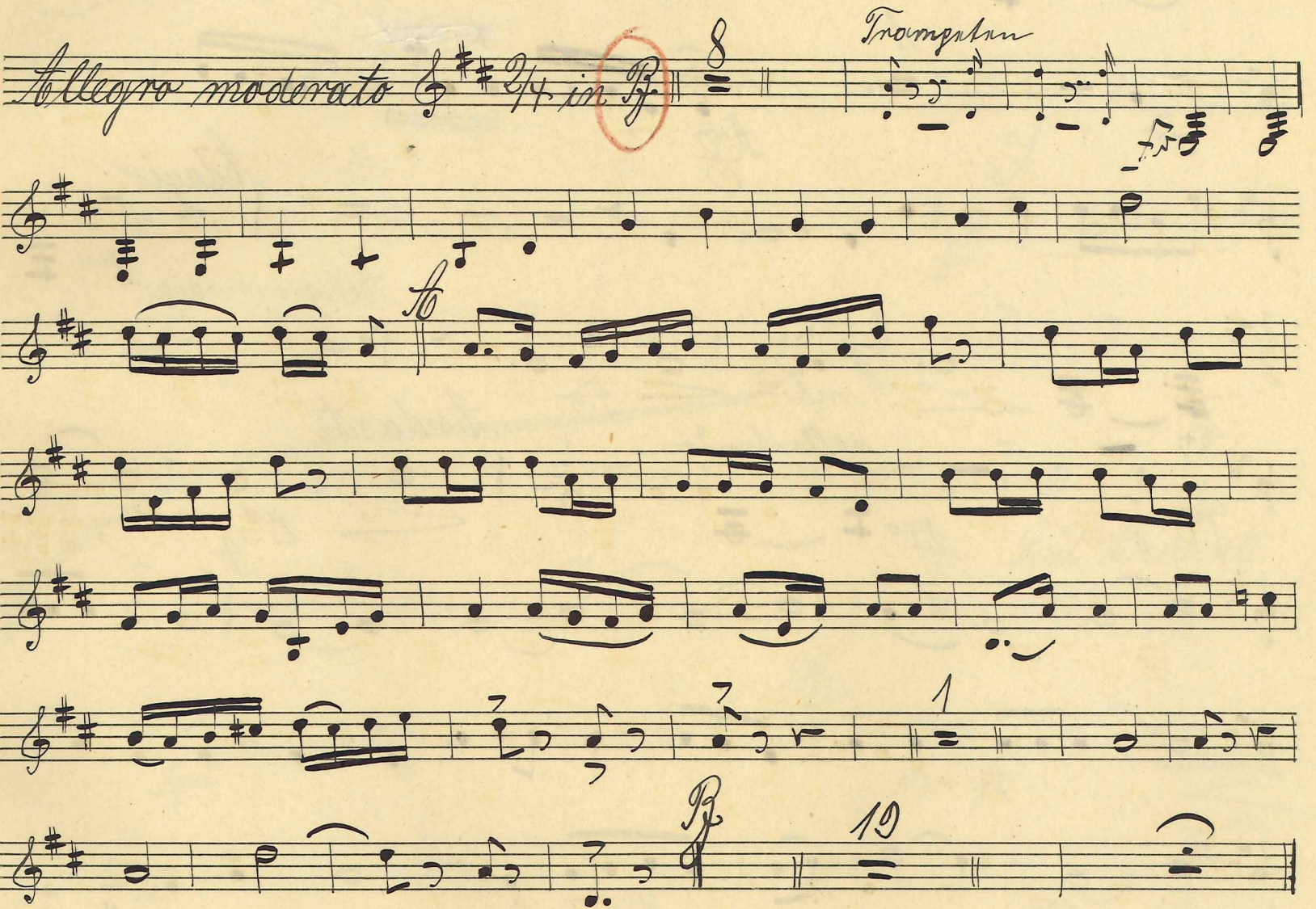
Other markings:

- Dynamic markings: *fu*, *pr*, *pp*, *ppp*, *f*, *ff*
- Rehearsal marks: *2*, *3*, *4*, *1*
- Time signature: *9/8* (at the bottom)
- Key signature: *B major* (indicated by a sharp sign and the word *in B*)



No. 12 Finale.

Allegro moderato G major $\frac{2}{4}$ in *F* P 8



Allegro maistoso G major 2



N. S.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated by the handwritten text "Allegro agitato." in the lower section. The score is marked with various dynamics including *diminuendo*, *Violino I*, *f*, *ff*, *mf*, *pp*, and *fz*. There are also numerical markings (1, 2, 3, 4) and a section marked "Recit Andante". The score is signed "V. G." at the bottom right.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated by the handwritten text "Allegro agitato." in the lower section. The score is marked with various dynamics including *diminuendo*, *Violino I*, *f*, *ff*, *mf*, *pp*, and *fz*. There are also numerical markings (1, 2, 3, 4) and a section marked "Recit Andante". The score is signed "V. G." at the bottom right.

Handwritten musical score on a page numbered 19. The score consists of seven staves of music, primarily in treble clef. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Treble clef, key signature of one flat (B-flat). Notes include whole, half, and quarter notes.
- Staff 2:** Treble clef, key signature of one flat. Notes include whole and half notes.
- Staff 3:** Treble clef, key signature of one flat. Notes include whole and half notes. A handwritten "16" is written above the first measure.
- Staff 4:** Treble clef, key signature of one flat. Notes include whole and half notes. A handwritten "figo 3" is written above the first measure.
- Staff 5:** Treble clef, key signature of one flat. Notes include whole and half notes. A handwritten "figo 4" is written above the last measure.
- Staff 6:** Treble clef, key signature of one flat. Notes include whole and half notes. A handwritten "Maestoso" is written above the first measure. A handwritten "molto crescendo" is written above the last measure.
- Staff 7:** Treble clef, key signature of one flat. Notes include whole and half notes. A handwritten "45 m." is written below the staff.

Dynamic markings include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ff* (fortissimo). A handwritten "p" (piano) is also present. A handwritten "45 m." is written below the seventh staff.

mf

Der Florentiner. Clarinetto II. in G u. B.

III. Akt.

Nr. 13. Chor der Fischer, Recitativ u. Arie

in G.
Allegretto 6/8 *Viol. II.*

Andante Recit. *solo* *Andante con espressione*

Allegretto *pp*

piu lento *Vivace* *ritard.*

sempre piu lento *Andante* *sp*



No 14. Lied der Garita.

prez vivace 3/8 *Fine*

1^a Vcl. I.

ritard. *a tempo*

ppp *mf*

Da Capo al Fine.

No 15. Ariette der Paola.

in B.

Molto Ardante 3/4

1^a Vcl. I. *un poco più mosso*

smorzando.

ppp

No 16. Ensemble und Chor der Schüler.

Moderato assai $\text{F}\sharp$ $\frac{2}{4}$ C

Andante Recit. $\text{F}\sharp$ Vib. I

f *molto cresc.* *Adagio in F* $\text{F}\sharp$ $\frac{2}{4}$

piu mosso *ritard.* $\text{F}\sharp$ $\frac{2}{4}$

Tempo I $\text{F}\sharp$ $\frac{2}{4}$

Allegro moderato $\text{F}\sharp$ $\frac{2}{4}$

Vivace $\text{F}\sharp$ $\frac{3}{4}$ *Tag II.* $\text{F}\sharp$ $\frac{3}{4}$ *solo* $\text{F}\sharp$ $\frac{3}{4}$ *40. C.*

Recit. ritenuto *Allegro vivace* *molto piu lento* *rit.* $\text{F}\sharp$ $\frac{2}{4}$

in B. *Moderato assai* B $\frac{2}{4}$ *mf.*

$\text{F}\sharp$ $\frac{2}{4}$



E. Reist: Temp. I.

Allegro con br.
p
mf

No. 18. Duo (Angels' Andreea)
in Gb
Moderato
Andante cantabile

p
mf
p
mf

Solo Allegretto con moto
p
mf
p
mf

ritenuto
p
mf
a tempo

3

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, *f*, *riten.*, *Andante cantabile*, *Allegro molto*, *molto ritentiv.*, *lento*, *prec. allegro*, and *ritentiv. & a tempo*. The key signature is one sharp (F#).

Recit: *in B minore*
attacca
No 19 Scene.

Handwritten musical score on three staves. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *ff*. The key signature is two sharps (F# and C#). The tempo marking *Allegro* is circled in blue ink. The word *Maestro* is written above the second staff.

Allegro *1^o* *no.*

p *f* *lento* *2^o*

Adagio con espressione *Vol. I* *p* *piu mosso*

ritard. *tempo primo* *f*

3/4

No. 2^o Finale.

Allegretto *3/4* *f*

p *mp*

Andante Recit. *Andante Recit. 1^o* *f* *animato* *Allegro*

3/4

27

Adagio *fis*

ritard. P. allegro. *molto ritenuito.* *Allegretto*

42 m