

Der florentiner

31

Enriques jagott

Der Florentiner

Fagott II

Overture

Molto Andante $\text{B} \sharp 6/8$

A. $\text{B} \flat 4$

Allegro con fuoco.

con espress.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- bello.* (top staff)
- de* (second staff)
- G.* (third staff)
- mf.* (third staff)
- 76* (fifth staff)
- mf.* (sixth staff)
- G.* (ninth staff)
- Viol. I* (tenth staff)
- ritard. Ha tempo più mosso.* (tenth staff)
- molto ritenuito Molto Andante* (eleventh staff)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes many slurs, ties, and dynamic markings, indicating a complex and expressive piece of music.

1. Act. 1. Scene.

Moderato marcato. $\text{D}^{\sharp} \text{ } \frac{2}{4}$

A

B

Andante

C

2. Arie del Solpetto.

Moderato assai $\text{D}^{\flat} \text{ } \frac{2}{4}$

mf

A *marcato.*

3. *Canzone da Paola und intermittirender Gesang.*

Andante *A* *Allegro ma non troppo.*

4. *Trio (Paola, Angelo, Andrea.)*

Allegro *Recitativo.*

Handwritten signature

5)

3

Andante con espress

Handwritten musical notation on a single staff, featuring a 3/8 time signature and various note values including eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a 3/4 time signature and various note values.

Handwritten musical notation on a single staff, featuring a 3/4 time signature and various note values.

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Handwritten musical notation on a single staff, featuring a 3/8 time signature and various note values.

Handwritten musical notation on a single staff, featuring a 3/8 time signature and various note values.

Handwritten musical notation on a single staff, featuring a 3/4 time signature and various note values.

Handwritten musical notation on a single staff, featuring a 3/4 time signature and various note values.

Handwritten musical notation on a single staff, featuring a 3/4 time signature and various note values.

Handwritten musical notation on a single staff, featuring a 3/4 time signature and various note values.

Handwritten musical notation on a single staff, featuring a 3/4 time signature and various note values.

5. Finale.

Allegro molto. *Revit.*

Andante.

ritard.

Moderato marcato. *mf*

Lento. *16* *12* *Cresc.* *pp*

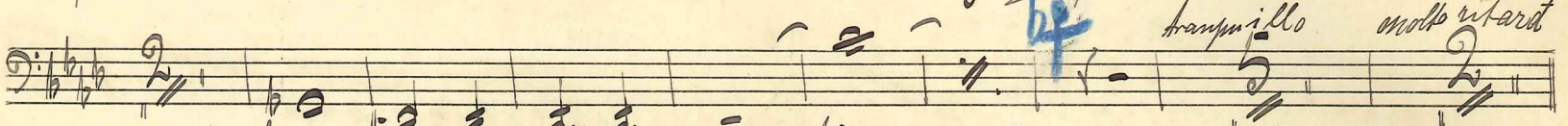
Allegro con fuoco. *mf*

all. ben to. *3*

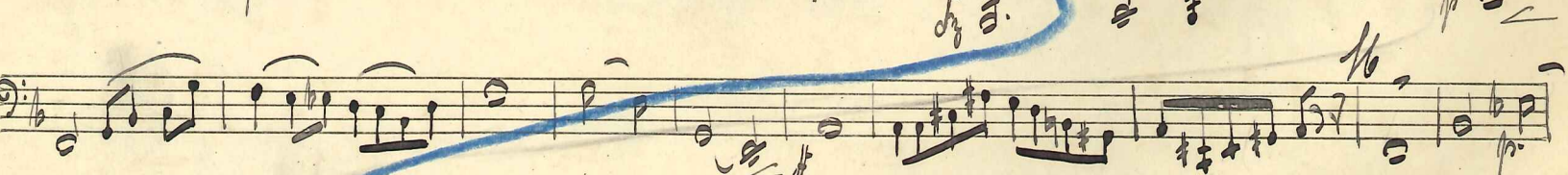
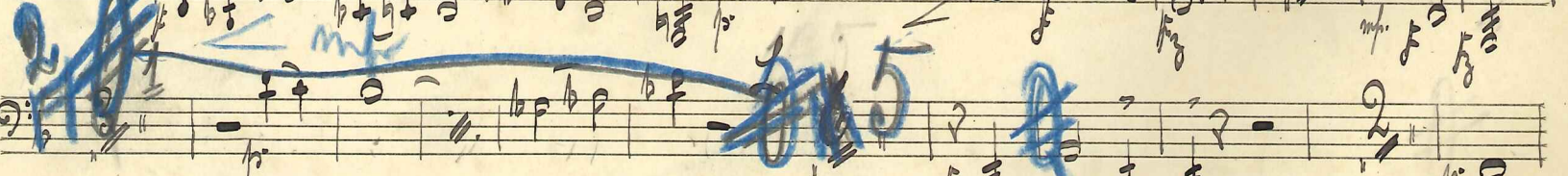
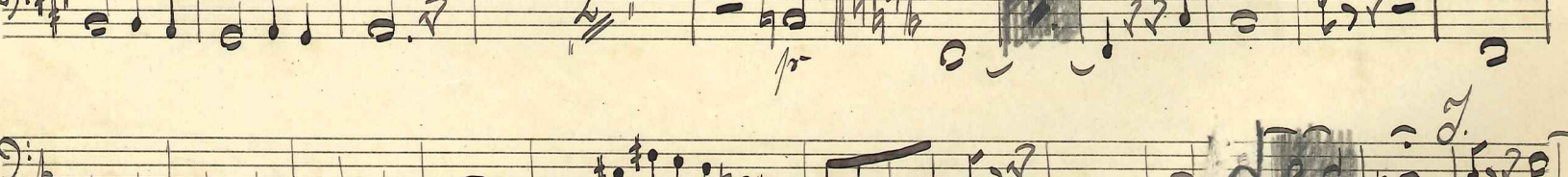
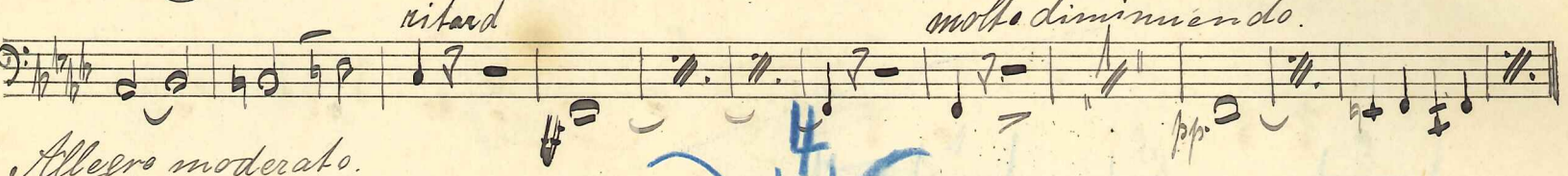
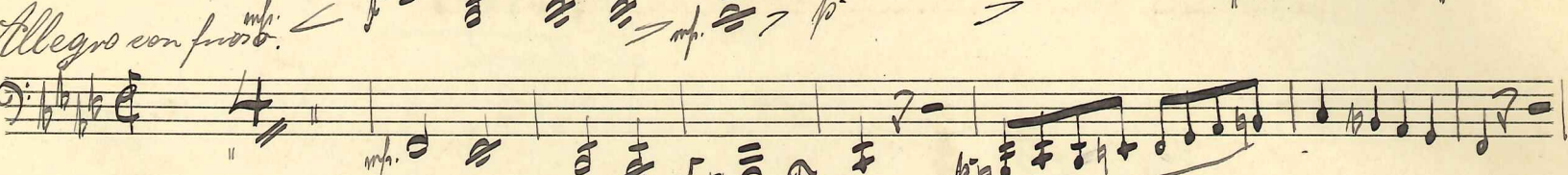
KP

7 *molto ritenuito*

sempre Allegro



Allegro con fuoco.



Der Florentiner

II Akt.

No 6 Chor Recitativo und Ode an die Nacht.

Fagott II^{do}

Andantino gracioso 3/8 $\text{F}\sharp\text{C}\sharp\text{F}\sharp$

pp $\text{F}\sharp\text{C}\sharp\text{F}\sharp$

Fagott I *fu*

pp *perdenolosi*

Allegro moderato 8

Gefang 12 $\text{F}\sharp$

pp $\text{F}\sharp$



This is a handwritten musical score for a symphony, likely by a composer. The score is written on ten staves, each with a different instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into several sections, each with a tempo and mood indication:

- Section 1:** *Andante con espressione* (Andante with expression). The tempo is marked *Andante*. The mood is *con espressione*. The time signature is $\frac{3}{4}$.
- Section 2:** *Allegretto* (Allegretto). The tempo is marked *Allegretto*. The mood is *con espressione*. The time signature is $\frac{3}{4}$.
- Section 3:** *Allegretto* (Allegretto). The tempo is marked *Allegretto*. The mood is *con espressione*. The time signature is $\frac{3}{4}$.
- Section 4:** *Allegretto* (Allegretto). The tempo is marked *Allegretto*. The mood is *con espressione*. The time signature is $\frac{3}{4}$.
- Section 5:** *Allegretto* (Allegretto). The tempo is marked *Allegretto*. The mood is *con espressione*. The time signature is $\frac{3}{4}$.
- Section 6:** *Allegretto* (Allegretto). The tempo is marked *Allegretto*. The mood is *con espressione*. The time signature is $\frac{3}{4}$.
- Section 7:** *Allegretto* (Allegretto). The tempo is marked *Allegretto*. The mood is *con espressione*. The time signature is $\frac{3}{4}$.
- Section 8:** *Allegretto* (Allegretto). The tempo is marked *Allegretto*. The mood is *con espressione*. The time signature is $\frac{3}{4}$.
- Section 9:** *Allegretto* (Allegretto). The tempo is marked *Allegretto*. The mood is *con espressione*. The time signature is $\frac{3}{4}$.
- Section 10:** *Allegretto* (Allegretto). The tempo is marked *Allegretto*. The mood is *con espressione*. The time signature is $\frac{3}{4}$.

The score is written in a cursive, handwritten style, with various musical notations and symbols. The paper is aged and yellowed, with some blue ink markings. The overall impression is that of a personal or working manuscript.

18

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several handwritten annotations in blue ink, including a large '1. vi' at the top left and a large '4' in the middle right. The score is written in a key with one sharp (F#) and includes various time signatures and dynamic markings.

Annotations and markings include:

- 1. vi* (top left)
- fr* (first staff)
- fr* (second staff)
- fr* (third staff)
- fr* (fourth staff)
- fr* (fifth staff)
- fr* (sixth staff)
- fr* (seventh staff)
- fr* (eighth staff)
- fr* (ninth staff)
- fr* (tenth staff)
- fr* (eleventh staff)
- fr* (twelfth staff)

Other markings include:

- Recit* (seventh staff)
- animato* (seventh staff)
- Moderato* (ninth staff)
- as* (eighth staff)
- 2* (eighth staff)
- 12* (eighth staff)
- 6* (seventh staff)
- 9* (seventh staff)
- 4* (seventh staff)
- 5* (third staff)
- 7* (fourth staff)
- 7* (fifth staff)
- 7* (sixth staff)
- 7* (seventh staff)
- 7* (eighth staff)
- 7* (ninth staff)
- 7* (tenth staff)
- 7* (eleventh staff)
- 7* (twelfth staff)



No. 7 Quatt.

Allegretto con moto 6/8 *pu*

Allegro 3/4 *4* *1* *Tempo primo* 6/8 *5* *1* *Tempo* 2 *fu* *mf* *fu*

This is a handwritten musical score for a quartet, titled "No. 7 Quatt.". The score is written on ten staves, with the first staff serving as a title line. The tempo and mood are indicated as "Allegretto con moto" in 6/8 time, followed by "Allegro" in 3/4 time, and then "Tempo primo" in 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like "fu" (forte), "mf" (mezzo-forte), and "p" (piano). There are also some blue ink annotations, including a "b" and a "5". The notation is fluid and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *fz*. A tempo marking *Allegro* is present on the third staff. There are also handwritten numbers 1 and 2, and a blue '5' on the third staff.

No 8 Scene und Duett.

1. Fagott immer mehr

Handwritten musical score for the second system, featuring seven staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *fz*, and *colla voce*. A tempo marking *Andante moderato* is present on the first staff. There are also handwritten numbers 1, 2, and 3, and a blue '5' on the third staff. The bottom staff is marked *Andante con espressione*.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 34, No. 13. The score is written on ten staves, showing various musical notations including notes, rests, and dynamic markings. The tempo is marked "Andante" and the movement is "L'Allegretto". The key signature is one flat (B-flat). The score includes a repeat sign and a double bar line. The manuscript is dated 1802.

N^o 9. Ence des Polpetto.

Allergro vivace 2/4

Violino I mfo

3

mfo

1

fz

1

fz

blüht noch

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~~No. 11 Recitativo und Aria des Herzog.~~

~~Allegro moderato~~ ~~colla voce~~ ~~18~~ ~~clav. 1.~~
~~fz~~ ~~8~~ ~~fingert. 1.~~

No. 11 Trio

Quasi Adagio $\frac{2}{8}$ ~~pp~~
~~Andante con moto violino~~ ~~5~~
~~fz~~ ~~4~~ ~~fz~~ ~~2~~
Allegro con moto $\frac{3}{4}$ ~~fz~~

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The tempo/mood is marked "Andante con moto". The score includes several measures with blue ink annotations, including the letters "a" and "d" written above notes, and a blue line drawn across the first few staves. The score concludes with a double bar line and a repeat sign.

trancuills 4

Andante con moto

1 3

1 2

1

4 2

Quasi Adagio

Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes with slurs. The second staff continues the melody, featuring a blue ink correction or highlight on a note.

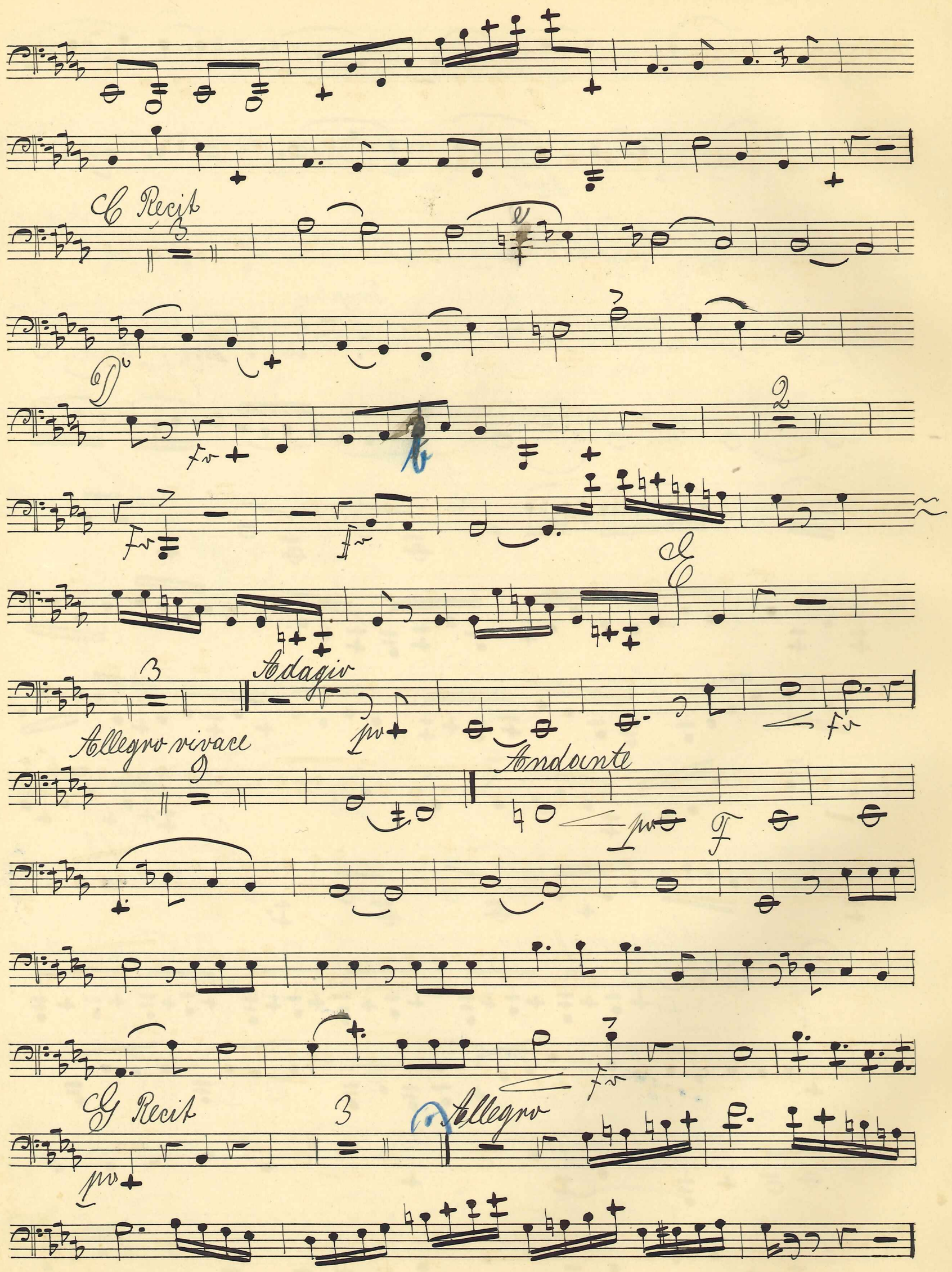
No 12 Finale

Handwritten musical notation on a single staff. It begins with the tempo marking *Allegro moderato* and the time signature $2/4$. A measure rest for 8 measures is indicated. The notation includes a *Trombone* part and a *tr* (trill) marking.

A series of six staves of handwritten musical notation. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. There are various dynamic markings and articulation symbols throughout.

A series of five staves of handwritten musical notation. The tempo marking *Allegro maestoso* is present. The notation includes a *Fr* (forzando) marking and features a mix of eighth and sixteenth notes, some with slurs and accents.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and mood markings: *Recit*, *Adagio*, *Allegro vivace*, *Andante*, and *Allegro*. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *fu* (forte) and *pw* (piano). There are also some handwritten annotations in blue ink, including a large 'b' and a circled 'b'.



18

Handwritten musical score for "Recit Andante" in G major, Op. 10, No. 1 by Frédéric Chopin. The score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Recit Andante". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" (forte), "p" (piano), and "diminuendo". A blue line is drawn across the lower staves, and a blue circle is drawn around a specific note in the 10th staff. The score ends with a double bar line and a repeat sign.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score includes a variety of musical notations, including a large blue '2' and a blue '5' in the upper right. The tempo and mood are indicated by the text 'Allegro agitato' and 'Maestoso'. The score is written in a cursive, handwritten style, with some markings in blue ink.

Der Florentiner.

Fagott II.

III. Akt

Nr 13. Chor der Fischer, Recitativo u. Arie.

Allegretto $\frac{6}{8}$ $\frac{1}{2}$ $\frac{2}{4}$ *fag. I.*

Andante *Recit.* *Andante con espressione* *p*

Allegretto $\frac{6}{8}$ *fag. I.* *Vivace* *mf*

ritard. *piu lento* *sempre piu lento* *f* *Andante*

f



No 14 Lied der Carita.

poco vivace $\frac{3}{8}$ *Fine*

ritard. a tempo $\frac{3}{4}$

Da Capo al Fine

No 15 Briette der Parla.

Molto Andante $\frac{3}{4}$ $\frac{5}{4}$

Dolce

un poco più mosso

Celli - smorzando

mp

Nº 16 Ensemble u. Chor der Schüler

Moderato assai 7/8 6/8

7/8 6/8

7/8 6/8

7/8 6/8

Andante Recit. 7/8 6/8

molto cresc. *Adagio* 7/8 6/8

più mosso *ritard.* *Tempo I* *Allegro moderato* 7/8 6/8

f 7/8 6/8

Vivace 7/8 6/8

f 7/8 6/8

breis *Recit. ritenuto* 7/8 6/8

Allegro rubato *molto più lento* *pp* 7/8 6/8



Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains several measures of music, including a triplet of eighth notes. The second staff continues the melody with various note values and rests.

No 12 Trio (Paola Angela Andrea)

Handwritten musical notation on six staves. The first staff is marked *Allegro moderato* and features a treble clef, one flat, and a 5/4 time signature. The subsequent staves show a complex arrangement of notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A blue diagonal line is drawn across the middle of the page, passing through the staves.

Handwritten musical notation on six staves. The first staff is marked *B. Temp. I.* and includes a treble clef, one flat, and a 4/4 time signature. The notation continues with various musical elements, including a section marked *Molto vivace* and another marked *calando*. The final staff is marked *Allegro con viv.* and includes a treble clef, one flat, and a 4/4 time signature.

vi

D

Poco. Temp. I.

Allegro con briv.

mf.

ritenuto

No. 18. Duo (Angels, Andrea.)

Moderato

Andante cantabile.

Allegretto con moto.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- mf. più mosso* (first staff)
- sempre accelerando* (second staff)
- a. tempo* (third staff)
- più mosso B. G. Dur* (fourth staff, with blue ink)
- mf.* (fifth staff)
- ritenuto* (sixth staff)
- a. tempo* (seventh staff)
- ritard.* (eighth staff)
- Andante cantabile* (ninth staff)
- Allegro molto* (tenth staff)
- molto ritenuto* (eleventh staff)
- lento* (twelfth staff)
- per Allegro* (thirteenth staff)
- mf.* (fourteenth staff)
- mf.* (fifteenth staff)
- mf.* (sixteenth staff)
- trist.* (seventeenth staff)

Handwritten musical score for four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The notation includes various notes, rests, and dynamic markings. A handwritten *mp* is present in the second staff. A handwritten *ritenuto* is present in the third staff. A handwritten *a tempo* is present in the fourth staff. A blue inked section is marked *Recit. 6*.

No 19 Scene

Handwritten musical score for four staves. The first staff begins with the tempo marking *Allegro*. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The notation includes various notes, rests, and dynamic markings. A handwritten *Maestoso* is present in the second staff. A handwritten *Allegro* is present in the fourth staff. A blue inked section is marked *Recit. 6*.

Handwritten musical score for four staves. The first staff begins with the tempo marking *Adagio con espressione*. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The notation includes various notes, rests, and dynamic markings. A handwritten *lento* is present in the second staff. A handwritten *ritard. tempo primo* is present in the third staff. A blue inked section is marked *Recit. 6*.

Handwritten musical notation at the bottom right of the page.

Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves. The tempo is marked "Allegretto" at the beginning. The time signature is 6/8. The key signature has one sharp (F#). The score includes various tempo markings: "Allegro", "Andante Recit.", "Allegro", "B. Allegro", "Allegretto", "ritard.", "molto ritard.", and "animato". Dynamic markings include "f", "mf", "pp", and "ff". The score is written in a cursive, handwritten style. A blue ink line is drawn across the middle of the score, possibly indicating a section or a correction. The paper is aged and yellowed.