

Linux Suite

Steve Shorter (2004)

v2.0

Guitar

LILO

f *pont* *dolce* *process zero*

rit.

init()

mf *p*

for *f* *p* *pp*

/sbin/init

f **while()**

2

20

rit. *molto rit.* *ppp*

/sbin/getty

24

mf

27

mf

30

ppp

32

rit.

login:

34

mf

bash#

37

mp

41

45

tempo rubato.

49

poco accel. *rit.* *a tempo.*

53

57

rit.

The musical score consists of six systems of music, each with a measure number at the beginning. The key signature is two sharps (F# and C#), and the time signature is 4/4. The right hand (treble clef) plays a continuous eighth-note pattern, while the left hand (bass clef) plays a simpler eighth-note pattern. The score includes various dynamic markings and tempo changes. The first system (measures 37-40) is marked *mp*. The second system (measures 41-44) has no markings. The third system (measures 45-48) is marked *tempo rubato.* The fourth system (measures 49-52) includes *poco accel.*, *rit.*, and *a tempo.* The fifth system (measures 53-56) has no markings. The sixth system (measures 57-60) is marked *rit.* and ends with a final chord and a repeat sign.