

Der florentiner

38

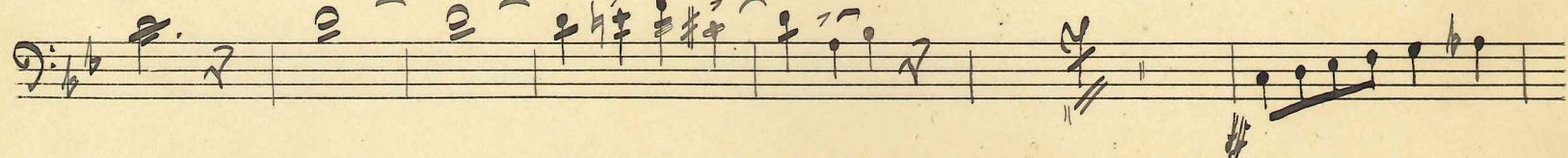
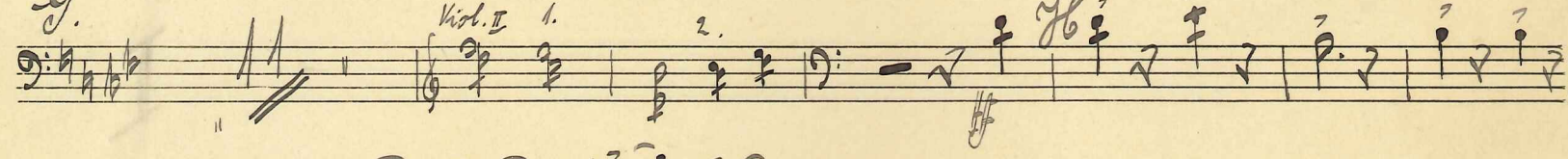
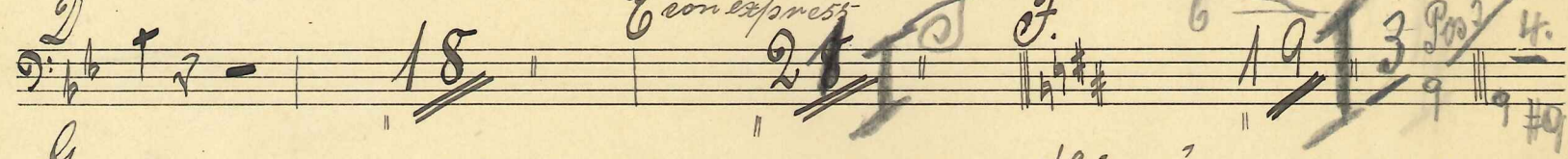
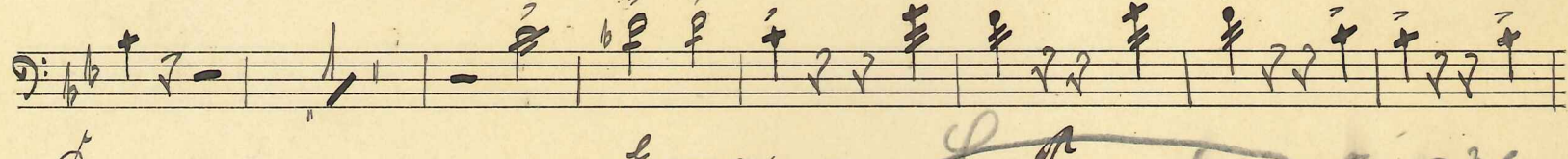
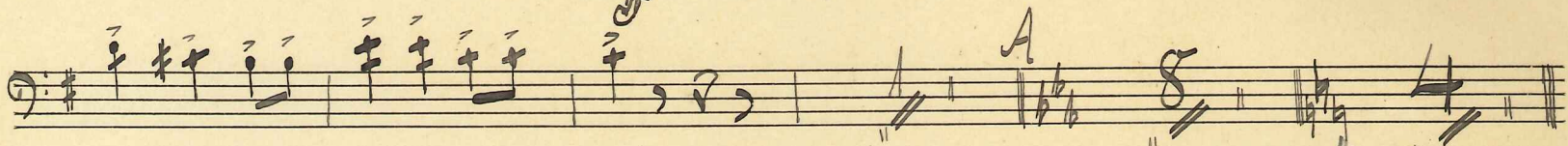
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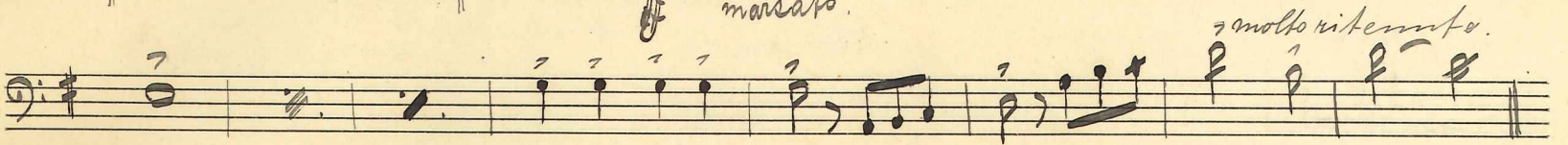
13

„Der Florentiner.“

I. Tosanne

Overture.





Molto Andante

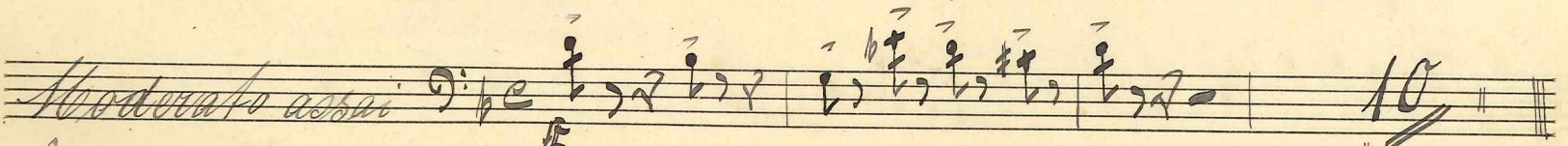


1. Act. 1. Scene



2. Arie des Polpetto.

Grossa



7.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*.

3. *Caritative der Paula und intermittirender Gesang.*

lacet.

4. *Priv. (Paula, Angelo, Andrea.)*

Handwritten musical score for a section titled "4. Priv. (Paula, Angelo, Andrea.)". The score is written on multiple staves and includes various tempo and dynamic markings. The first staff is marked *Allegro* with a treble clef and a common time signature. Subsequent staves are marked with *Andantino con espress*, *Andante*, *Andante con espressione*, *Allegro con moto*, and *Andante con espressione*. The score also includes dynamic markings such as *mf*, *f*, and *ff*, as well as performance instructions like *ritard* and *ritenuto*. The notation includes various note values, rests, and bar lines.

5. *Finale.*

Handwritten musical score for a section titled "5. Finale." The score is written on multiple staves and includes various tempo and dynamic markings. The first staff is marked *Allegro molto* with a treble clef and a common time signature. Subsequent staves are marked with *Andante*, *Andante*, and *Moderato marcato*. The score also includes dynamic markings such as *mf*, *f*, and *ff*, as well as performance instructions like *ritard* and *ritenuto*. The notation includes various note values, rests, and bar lines.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Lento* (Lento)
- Melodram*
- Allegro con fuoco*
- molto ritardando*
- sempre Allegro*
- tranquillo molto ritardando*
- Allegro con fuoco*
- sempre in tempo. ritard.*
- molto*
- Allegro moderato*
- Diminuendo*
- Allegro moderato*
- Moderato*
- Viol. I. 1.*
- Viol. I. 2.*
- Viol. I. 1.*
- Viol. I. 2.*
- Allegro moderato*

5

Der Florentiner

I Akt.

N^o 6 Chor, Recitativo und Ode an die Nacht.

Andantino grazioso 3/8 20 *Chor* 8 *Fagott*

13 *P* 25 *Allegro moderato* 13

Ode an die Nacht.
Andante con espressione. 3/4 14 18 *G* 14 *F*

13 *Klarin*

4 *Moderato*

Allegretto 18 *G* 14 *F* 13 *G*

14 *S* 16 *Allegro* 16 7

N^o 1

24 *fr* *Moderato*

Die Lämp' des *Wortes leucht*

1 *mfr*

15 *S* *6*

N^o 7 Duett. (Carita - Polpetta)

Adagio

N^o 8 Scene und Duett (Paolo - Angelo)

Andante moderato *24* *6* *16* *B* *2* *C*

12 *1* *Allo* *#* *0* *2* *4* *8*

1 *3* *4* *Andante* *24*

mfr *fr* *mfr*

Allegro *18* *Andante* *23*

74

Angelo *N^o 9 Air des Polpetta.*

faßt uns zusammen

Allegro vivace *2/4* *4* *Trompette* *#* *1* *#* *7*

1 *10* *8* *18*

mfr

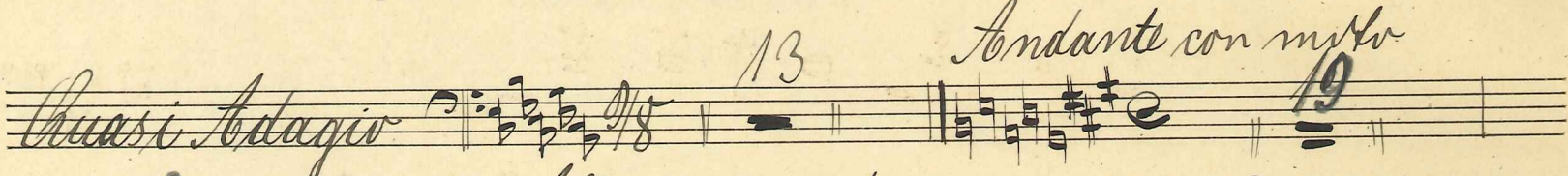
18

19. 

weg No. 10 Recitativ und Trio des Herzog.

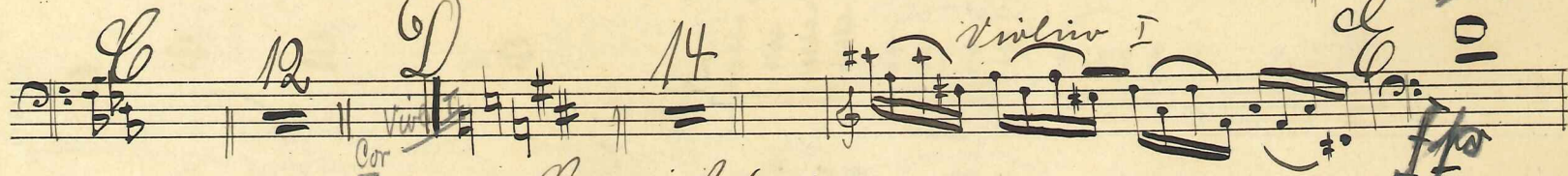
Allegro moderato 

No. 11 Trio

Quasi Adagio 

Allegro con moto 

Andante con moto 

Quasi Adagio 

Quasi Adagio 

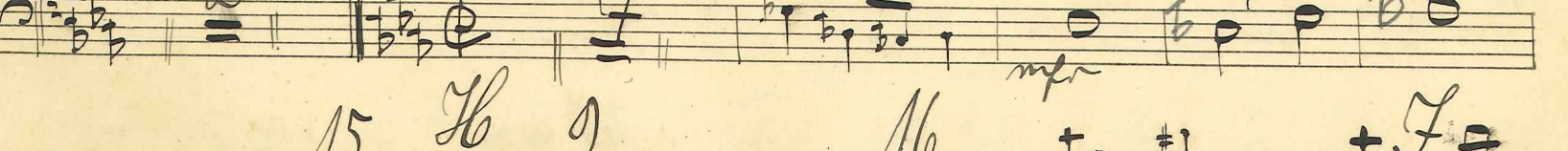
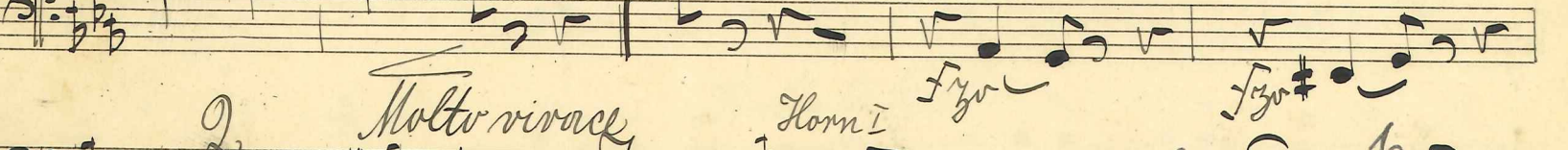
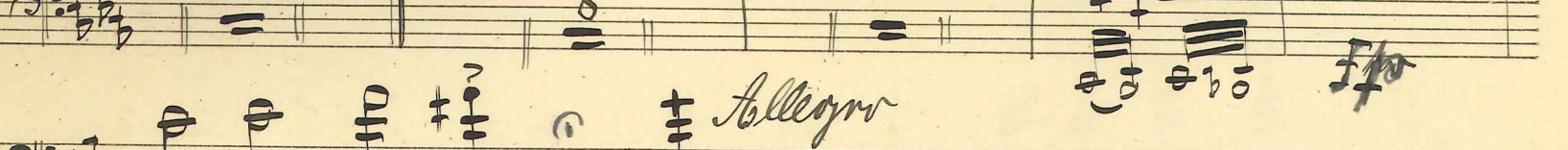
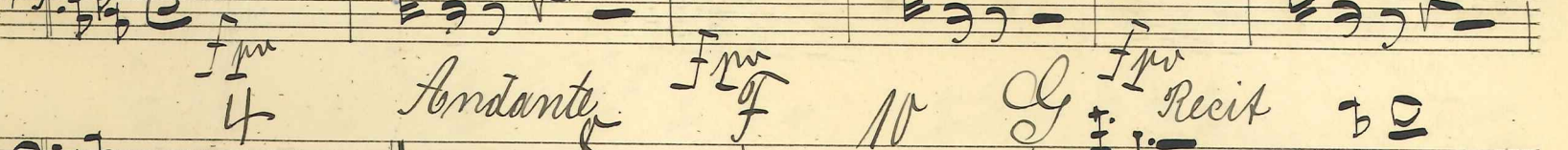
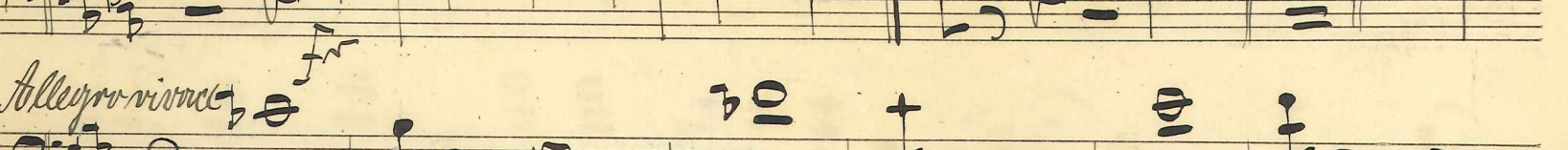
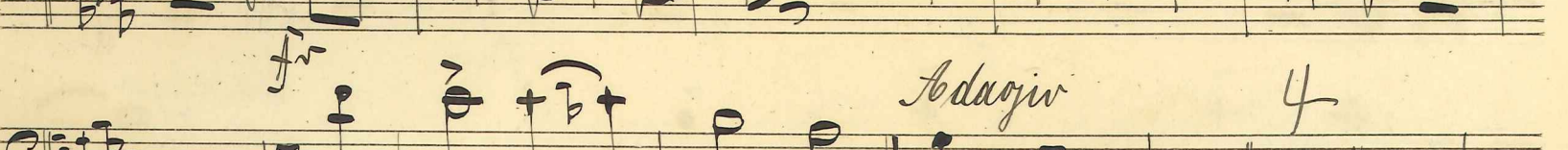
No. 12 Finale.

Allegro moderato 





Posaune I 8



17

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f*.

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Recit. Andante

Allegro vivace

Violino I

mf

Mezzo

fz

1^{mo}

Maestro

molto crescendo

42 min

Der Florentiner.

Posaune I.

III. Akt.

Nº 13. Chor der Fischer, Recitativo u. Arie.

Tacet.

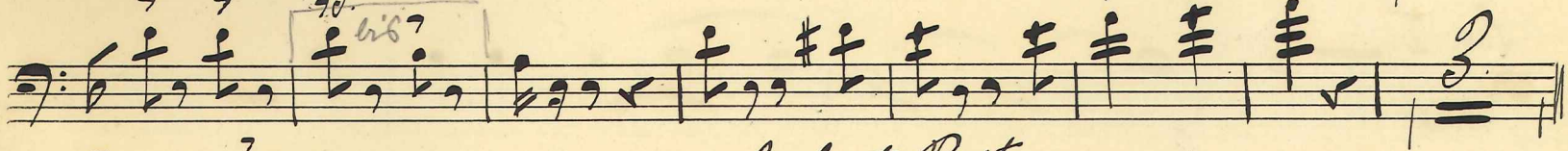
Nº 14. Lied der Carita.

Tacet.

Nº 15. Arie der Paola.

Tacet.

Nº 16. Ensemble und Chor der Schüler.



11

ritard. B. Temp. I. Molto ass. Staccato. 16 più mosso

Allegro moderato

Vivace 2/4

Breit C. Recit. ritenuto. Allegro rubato

molto più lento

Moderato assai

mf.

No 19 Teo Paola Angelo Andrea

Allegro moderato 13 15 8 16 3 2

Molto vivace 3/4

B. Temp. I. C. 3 calento

(ol=) Allegro con brio 2 18 11 7

E. Temp. I. Recit.

Allegro con brio 2 2 f.

Fag. I.

segue No 18 (Angelo Andrea)

19. Scene.

Allegro 9: C 1

Maestro 10 A 18

Allegro 9 d#d#d# 1

Adagio in 3/4 10 espresso

B. p. m. m. m. 1

rit. 1

hempu p. m. 1

20. Finale.

Allegretto 9: 3/4 29

Andante. Recit. 5

animato. 1

Adagio. 5

rit. 1

Allegro. 2

molto 1

ritenuto. 1

Allegretto. 1

Chor. 3

rit. 1

rit. 1

rit. 1

rit. 1

40 Min

18th Duo (Angels, Andrea.)

Handwritten musical score for a piece titled "Andante cantabile." The score is written on ten staves. It begins with a tempo marking "Moderato" and a key signature of one sharp (F#). The first staff has a measure rest of 9 measures. The second staff has a tempo marking "Allegretto con moto" and a key signature of three sharps (F#, C#, G#). The third staff has a tempo marking "Andante" and a key signature of one sharp (F#). The fourth staff has a tempo marking "Allegro molto" and a key signature of one sharp (F#). The fifth staff has a tempo marking "Allegro" and a key signature of one sharp (F#). The sixth staff has a tempo marking "Solo" and a key signature of one sharp (F#). The seventh staff has a tempo marking "Andante" and a key signature of one sharp (F#). The eighth staff has a tempo marking "Allegro" and a key signature of one sharp (F#). The ninth staff has a tempo marking "Andante" and a key signature of one sharp (F#). The tenth staff has a tempo marking "Allegro" and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "mf".

Attacca. $\sqrt{e}$ 109

Strassburg $\frac{1}{2}$ den 15. März 1910

11

22 "
17 April "