

Der florentiner

41.

Tuba

„Der Florentiner.“

Tuba

Overture.

Molto Andante

Allegro con fuoco.

con espres.

mp.

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Handwritten musical score for a single staff, featuring various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The notation includes a key signature of one sharp (F#) and a time signature of 2/4. The piece concludes with a double bar line and repeat signs.

Molto Andante

Handwritten musical score for a single staff, featuring various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The notation includes a key signature of one sharp (F#) and a time signature of 6/8. The piece concludes with a double bar line and repeat signs.

1. Act. 1. Scene.

Handwritten musical score for a single staff, featuring various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The notation includes a key signature of one sharp (F#) and a time signature of 2/4. The piece concludes with a double bar line and repeat signs.

Andante

Handwritten musical score for a single staff, featuring various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The notation includes a key signature of one sharp (F#) and a time signature of 3/4. The piece concludes with a double bar line and repeat signs.



2. Arie des Solosetto.

Moderato assai

A handwritten musical score on a single staff. The notation includes various symbols such as clefs, notes, rests, and dynamic markings like "mf". There are also some illegible handwritten words or phrases interspersed between the musical elements.

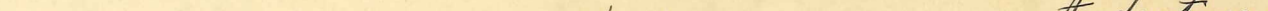
marcato

Handwritten musical score in bass clef, marked *marcato*. The notation includes a series of eighth and sixteenth notes, with dynamic markings such as *f* (forte) and *ff* (fortissimo) indicating increasing volume. The piece concludes with a double bar line.

3. Carafine der Paola und intermittirender Gesang

target.

4. *Priv.* (Paola, Angelo, Andrea.)

Allegro. D: c  *Andantino con express.*

A. *Poco Moderato* *Andante.* B

Andante 2/2 " per si Recit con moto ritard Andantino con espressione 3/8 16

Allegro con moto *allegro* *ritenuto*
 16 3 12

molto ritenuto *Andante con espressione.*

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一一一

Tuber.

Handwritten musical score for a symphony, featuring various movements and instruments. The score is written on ten staves, with the first three staves containing the title and tempo markings, and the remaining seven staves containing the musical notation.

The title is "Andantino grazioso" in 3/8 time, marked "20 A. 8". The tempo is "Andante con espressione" in 3/4 time, marked "13 B 25 Allegro moderato". The tempo is "Allegro" in 4/4 time, marked "13". The tempo is "Moderato" in 4/4 time, marked "4". The tempo is "Allegretto" in 2/4 time, marked "18 14 14". The tempo is "Allegro" in 4/4 time, marked "16 14 14". The tempo is "Allegro" in 4/4 time, marked "16 14 14". The tempo is "Allegro" in 4/4 time, marked "16 14 14".

The instruments listed are Flute, Trompe, and Trompe. The score includes various musical notations, including notes, rests, and dynamic markings.



N 1 6 15 0 24

Moderato *fr*

Trump.

N 7 Duett.

Target.

N 8 Scene und Duett.

Andante moderato 24 *Allegro* 16 *Andante* 14

Andante 12 *Allegro* 18 *Andante* 23

mf *Andante* *Allegro* *Andante*

if bin in form

N 9 Arie des Polpetto.

Allegro vivace 28 10 21

No 10 Recitativo und Arie des Herrzog. *Tuba.*

Allegro moderato. $\text{key: } \text{F}\sharp\text{C}\sharp\text{G}\sharp$ $\text{time: } \text{C}$ *colla voce.* 19 A 11

Fagott

No 11 Trio.

Quasi Adagio $\text{key: } \text{F}\sharp\text{C}\sharp\text{G}\sharp$ $\text{time: } 9/8$ 13 *Andante con moto.* A 10

Allegro con moto $\text{key: } \text{F}\sharp\text{C}\sharp\text{G}\sharp$ $\text{time: } 3/4$ 22 *Fagott* 4 B

4 *Andante con moto* $\text{key: } \text{F}\sharp\text{C}\sharp\text{G}\sharp$ $\text{time: } \text{C}$ 12 14

Violino I

5 *Quasi Adagio* $\text{key: } \text{F}\sharp\text{C}\sharp\text{G}\sharp$ $\text{time: } 9/8$ 15

No 12 Finale.

Allegro moderato. $\text{key: } \text{F}\sharp\text{C}\sharp\text{G}\sharp$ $\text{time: } 2/4$ 18 *Fagott* A

Violino I

V. S.



B 19 *Allegro maestoso*

Recit.

Adagio 4 *Allegro vivace.* 4 *Andante.* 8

Allegro 10 *G. bello* 16 *Molto vivace.* 27

Fugato

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro maestoso'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings like 'f' (forte) and 'fz' (forzando) are present. There are several section breaks indicated by double bar lines. The tempo changes are marked with handwritten text: 'Recit.' (Recitativo), 'Adagio' (marked with a 4), 'Allegro vivace.' (marked with a 4), 'Andante.' (marked with an 8), 'Allegro' (marked with a 10), 'G. bello' (marked with a 16), 'Molto vivace.' (marked with a 27), and 'Fugato'. The notation includes many beamed notes and complex rhythmic patterns. The paper is aged and shows some staining.

Handwritten musical score for the first system. It consists of four staves. The first two staves contain piano accompaniment with chords and single notes. The third staff is a recitation line with the tempo marking *Recit Andante* and a large 'R' time signature. The fourth staff continues the piano accompaniment with the tempo marking *Allegro agitato* and a '10' time signature. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of seven staves. The first two staves are for the fagott (bassoon) part, marked *fagott M*. The subsequent staves are for the orchestra, with various tempo and dynamic markings including *fz*, *4*, *2*, and *Maestoso*. The notation includes complex rhythmic patterns, rests, and dynamic markings like *mf* and *fz*.

Four empty musical staves at the bottom of the page, intended for further notation.

Der Florentiner

Tuba

III. Akt.

Nº 13 Chor der Fischer, Recitativo u. Arie.

Tacet.

Nº 14 Lied der Carita.

Tacet.

Nº 15 Triette der Paola.

Tacet.

Nº 16 Ensemble und Chor der Schüler.



Andante Recit.



Handwritten musical score on five staves. The notation includes various time signatures (4/4, 3/4, 2/4, 3/8, 6/8) and dynamic markings such as *Adagio*, *piu mosso*, *ritard.*, *B. Temp. I.*, *Allegro moderato*, *Vivace*, *trist.*, *Recit. ritenuto*, *molto piu lento*, and *Moderato assai*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and ends with a double bar line and a fermata.

1.° Tiro (Paola, Angela, Andrea)

Handwritten musical score on five staves, continuing the piece. It includes tempo markings like *Allegro moderato*, *St. 8*, *Allegro vivace*, *Tempo I.*, *calando*, *Allegro con brio*, and *Tempo I. Recit.*. The notation shows a variety of rhythmic values and dynamic changes, with some measures marked with numbers like 10, 18, 14, and 3. The score concludes with a final double bar line and a fermata.

No 18 Duo Angels - Andree

Moderato 9 *Andante cantabile* 26

Allegretto con moto 12 *piu mosso* *sempre accelerando*

a tempo *piu mosso* *B.* 12 *ritenuto* *Tromp.*

a tempo *ritenuto* *Andante cantabile*

Allegro molto 2 *molto ritenuto* 3 *lento* *prel. Allegro* 16

mf *cresc* *f*

mf *cresc*

ritenuto *a tempo*

Recit. 6 *Volte Libito.*

14
No 19 Scene

Alllegro 1 3 *Maestoso* *St.*
18 *Alllegro*
mf cresc
lento
Adagio con espressione B. più unfor ritard tempo primo.
10

No 20 Finale

Alllegretto 29 *St. Recit.* *Alllegro*
Andante Recit. *animato* *Adagio* *ritard. B.*
Alllegro *molto ritenuto*
2 *Alllegretto* 3 *Solo*