

I Tull.
Per florentiner

1.

Nipline I

Der Florentiner Violino Solo

Ouverture.

Molto Indanto 6/5

The musical score is written on ten staves. The first staff begins with the tempo marking 'Molto Indanto' and the time signature '6/5'. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). A section of the score is marked 'Allegro con fuoco' in a smaller, slanted font. The manuscript shows signs of age, with some ink bleed-through and corrections visible.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. A diagonal line is drawn across the lower half of the page, starting from the middle of the 8th staff and ending near the 12th staff. The key signature changes from two flats to two sharps at the 8th staff. The time signature is 6/8. The piece concludes with a double bar line and a final chord on the 12th staff.

Dynamic markings and performance instructions include:

- leggiere* (written above the 3rd staff)
- dis* (written below the 2nd staff)
- d* (written above the 4th staff)
- con espressione* (written below the 7th staff)
- pp* (written below the 8th staff)
- mp* (written below the 12th staff)



This page contains a handwritten musical score consisting of 12 staves. The notation includes treble and bass clefs, key signatures with one sharp (F#), and various rhythmic values. The score is divided into several sections by horizontal lines. Performance instructions are written in Italian: *con espressione* appears above the 10th staff, *leggiar* (likely *leggiero*) appears above the 8th staff, and *a tempo più mosso* appears above the 11th staff. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. The handwriting is in dark ink on aged, slightly yellowed paper.

molto ritenuto. Molto Andante.



1. Akt.

1. Scene.

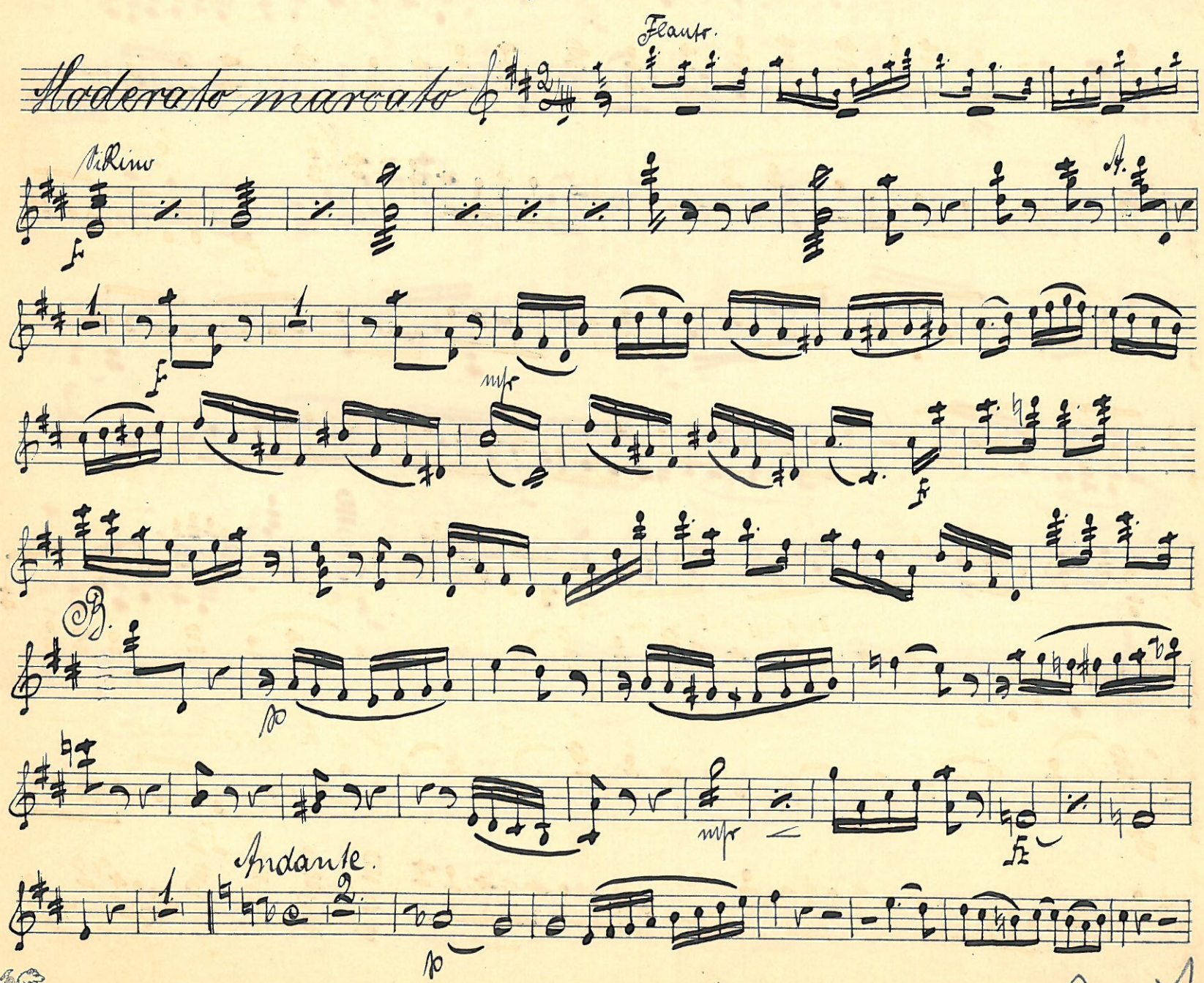
Moderato marcato

Flauto.

Allegro

mf

Andante.



Zurich.

Flauto. *Viol.*

No 2. Vrie des Polpetto.

Moderato assai

3. Cavatine der Paola.

Andante. *pp*

Viol. Solo. *p*

Viol. I. *p*

Allegro ma non troppo.

Andante. *pp*

Viol. Solo. *p*

14. cl.

pp



No. 4 Trio (Parla Angelo Andrea)

Allgro marcato. *Recitativ*

Andantino con espressione.

Recit. Moderato.

Andante

Andante con espressione

quasi Recit. con moto

pizz.

pp *f* *p* *mp* *mf* *f* *pp* *f*

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like "rit.", "Andantino con espressione", "Allegro con moto", "ritenuato", "molto ritenuato", "Indante con espressione", "pizz.", and "pp".

4^o 5^e Finale

Handwritten musical score for a piece titled "Allegro molto Recit." The score is written on four staves. The first staff begins with the tempo and style markings "Allegro molto Recit." and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). The second staff features the word "Intante" written above the notes. The third staff has a large section of music that has been heavily crossed out with dark ink. The fourth staff also contains a large section of music that has been crossed out. The score is written in a cursive, handwritten style on aged, yellowed paper. There is a small, decorative illustration of a dragon or mythical creature in the bottom left corner.



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Lento* (Lento)
- Allegro con fuoco* (Allegro con fuoco)
- pp* (pianissimo)
- f* (forte)
- mp* (mezzo-piano)
- mpf* (mezzo-forte)
- ppp* (pianissimissimo)
- rallentando* (rallentando)
- sempre Allegro* (sempre Allegro)
- tranquillo* (tranquillo)
- Allegro con fuoco* (Allegro con fuoco)
- sempre a Tempo* (sempre a Tempo)
- molto diminuendo* (molto diminuendo)
- moderato* (moderato)
- f* (forte)
- mit.* (mitigato)
- Allegro* (Allegro)

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

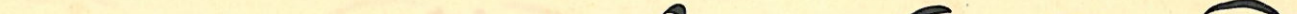
Key markings and annotations include:

- Allegro* (top right)
- And. Rit.* (top right)
- Moderato* (second staff)
- Allegro moderato* (bottom right)
- giu* (bottom left)

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle of the piece. The manuscript is written in ink on aged paper.

T. Akk.

Nº 6 Chor, Recitativo und Ode an die Nacht. *Violino nuovo*

Andantino grazioso 

A handwritten musical score for "Andantino grazioso" by Franz Schubert. The manuscript consists of ten staves of music written on aged paper. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The tempo marking "Andantino grazioso" is at the top left. The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings like "p", "pp", "f", and "ff". There are also performance instructions in German: "Allegro moderato" on the sixth staff, "Viel Tr." above the seventh staff, "Adieu an die Nacht." above the eighth staff, and "In Führung einer Harfe" below the tenth staff. The handwriting is elegant and characteristic of the early 19th century.

Flute

Solo

Fe. I. (Hinführung)

accelerando

cello

pp *ppp* *mp* *pp*

rall.

Allegro

pp *mp* *p* *pp*

Rit.

Moderato

Lied.

Allegretto

rit. *al tempo*

2. H.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#). The tempo and mood markings include "rit.", "colla voce", "a tempo", "Recit.", "animato", "Moderato marcato", and "mp". The score is divided into sections by repeat signs and first/second endings. The bottom of the page shows two empty staves.

Key markings and dynamics include:

- rit.* (ritardando)
- colla voce* (colla voce)
- a tempo* (a tempo)
- Recit.* (Recitativo)
- animato* (animato)
- Moderato marcato* (Moderato marcato)
- mp* (mezzo-piano)
- pp* (pianissimo)
- f* (forte)
- d* (diminuendo)

107² Duck

Handwritten musical score for a piece titled "Allegretto con moto" in 6/8 time. The score is written on ten staves. The first staff begins with the tempo marking "Allegretto con moto" and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), *rit.* (ritardando), and *Allegro* are used throughout. The score includes several repeat signs and first/second endings. A section marked "Tempo primo" is indicated by a double bar line and the text "Tempo primo." The final staff ends with a double bar line and a key signature change to two flats (B-flat and E-flat).



Allegro

amp

p

mf

No 5 Scene und Quett

Andante moderato

ch

colla voce Solo.

un poco più mosso

Tutti

B. Tempoprimo colla voce.

fp

Handwritten musical score on page 16, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and sections:

- Top Section:**
 - Staff 1: *Allegro* (tempo marking).
 - Staff 2: *colla voce* (vocal instruction).
 - Staff 3: *Indante con espressione* (tempo and expression marking).
 - Staff 4: *Solo* (solo marking).
- Middle Section:**
 - Staff 5: *Tutti* (tutti marking).
 - Staff 6: *Allegro* (tempo marking).
 - Staff 7: *Indante* (tempo marking).
 - Staff 8: *Solo* (solo marking).
- Bottom Section:**
 - Staff 9: *Tutti* (tutti marking).
 - Staff 10: *ppp* (pianissimo marking).

The score is written in a cursive, handwritten style, with various musical notations including notes, rests, and dynamic markings.



No 9. Arie des Polpetto

Allegro vivace

mf

mf

f

p

p

p

p

p

No 10. Peritativo und Arie des Herzog.

Allegro moderato

rolla voce.

a tempo

p

No 11 Trio

Quasi Adagio *Clar.*

Andante con moto

Solo

Tutti

Allegro con moto

Schnell Solo

Handwritten musical score on page 19, featuring multiple staves with musical notation, dynamics, and tempo markings. The score includes various musical elements such as notes, rests, and accidentals, along with performance instructions.

Key markings and annotations include:

- Indante ro. moto* (written across the second and third staves)
- Solo* (written above the fifth staff)
- Tutti* (written above the sixth staff)
- pp* (pianissimo, written below the first, fourth, sixth, and eighth staves)
- ppp* (pianissimissimo, written below the eighth staff)
- Quasi Adagio* (written above the ninth staff)
- Clar.* (Clarinet, written below the ninth staff)
- 12* (written below the ninth staff, possibly indicating a measure number)

The score is written on ten staves, with the final two staves at the bottom of the page being empty.

No. 12. Finale

Viol. I.
Allegro moderato
10
f

B.
Allegro pp maestoso
2
pp

Clar. I.
Adagio
f
pp *p* *mf* *f*

Allegro vivace
f

Handwritten musical score on 14 staves. The notation includes treble and bass clefs, key signatures of one sharp (F#) and one flat (Bb), and various time signatures. The score is marked with several tempo and dynamic changes:

- Andante**: Marked at the beginning of the second staff.
- lento**: Marked above the second staff.
- rall.**: Marked above the first staff.
- G. scrit.**: Marked above the third staff.
- Allegro**: Marked above the fourth staff.
- Alto vivace**: Marked above the fifth staff.
- mf** (mezzo-forte): Marked on the fifth, sixth, seventh, eighth, and tenth staves.
- f** (forte): Marked on the first, second, third, fourth, sixth, seventh, eighth, and tenth staves.
- pp** (pianissimo): Marked on the first staff.
- 2.**: A second ending bracket is marked on the tenth staff.

The score concludes with a final cadence on the fourteenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Allegro agitato* (written above the fifth staff)
- 2. Rerib Andante* (written above the third staff)
- Maestoso* (written above the eighth staff)
- mf* (mezzo-forte) and *p* (piano) dynamic markings are scattered throughout the score.
- A *4* marking is present at the top of the first staff.
- A *3* marking is present at the bottom of the eighth staff.

The score concludes with a final measure on the eighth staff, followed by two empty staves at the bottom of the page.

Der Florentiner

Violino I^{mo}

III Akt

No 13 Chor der Fischer, Recitativo und Arie

Allegretto $\text{F}\sharp\text{F}\sharp\text{C}$ $\frac{6}{8}$

pp

Angelo.

pp

Indante con

espressione *F. I.* *p*

Allegretto *p*

F. I.

Vivace

rit

piu lento

sempre piu lento

Andante

p *f* *p* *pp*

No. 14 Lied der Carita.

For vivace

Fin.

rit

sempre

Da Capo al Fine

mp

No 15 dritte der Paola

Handwritten musical score for "Holla Indanto" in 3/4 time, Op. 1. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegretto". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) at the beginning, "f" (forte) in the middle, and "smorzando" (diminuendo) towards the end. The score concludes with a double bar line and repeat dots.

No 16 Ensemble u. Chor der Schüler.

Moderato assai

Andante *Rit.* *Tr. I.*

Adagio

Andrea *Eni* *pp* *briv*

piu mosso *2.* *rit.* *pp* *a tempo*

Allegro moderato *2.* *1.* *2.* *tirare*

mp *f* *rit.*

Rit. ritenuto *Allegro rubato* *Andrea*

Andrea *pp* *Moderato assai* *mp*

14. Trio (Paola, Angela, Andrea)

Allegro moderato

Handwritten musical score for "L'Alceste" by Gluck, featuring vocal parts and piano accompaniment. The score includes tempo markings such as "Tempo I.", "Allegro con brio", and "Allegro non brio", along with dynamic markings like "p", "mp", "f", and "ff". The notation is in French, with lyrics in French and Italian. The score is written on ten staves, with some staves containing multiple systems of music. The handwriting is in ink on aged paper.

Handwritten musical score for a piece, likely a piano or organ work. The score is written on ten staves, with the first staff labeled "Moderato" and the subsequent staves labeled "Allegretto". The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also tempo markings like "Moderato" and "Allegretto". The score is written in a cursive, handwritten style, with some corrections and annotations visible. The paper is aged and slightly discolored.

Handwritten musical score on three staves. The notation includes various notes, rests, and accidentals. Handwritten annotations include "ritenu" (ritardando) and "a tempo" above the second staff, and "Rit." (Ritardando) above the third staff. A bracket labeled "No 19." is positioned below the third staff.

Handwritten musical score on seven staves. The notation includes various notes, rests, and accidentals. Handwritten annotations include "Allegro" and "Moderato" at the beginning of the first staff, "pizz" (pizzicato) above the second staff, "Allegro" above the fifth staff, and "Rento" (Ritardando) above the sixth staff. A bracket labeled "No 19." is positioned below the third staff. The score concludes with a large handwritten signature "V.S." at the bottom right.

B. Solo

ritard

p

2^a Finale

Allegretto

Clar. I.

Andante Rerit.

animato

Adagio

Allegro

Allegretto

Q. 1

