



"Ingo"

Oper in 4 Acten nach F. Freytags „Ahnen“

von
Otto Schönebeck,

Musik von Georg Rauchenecker.

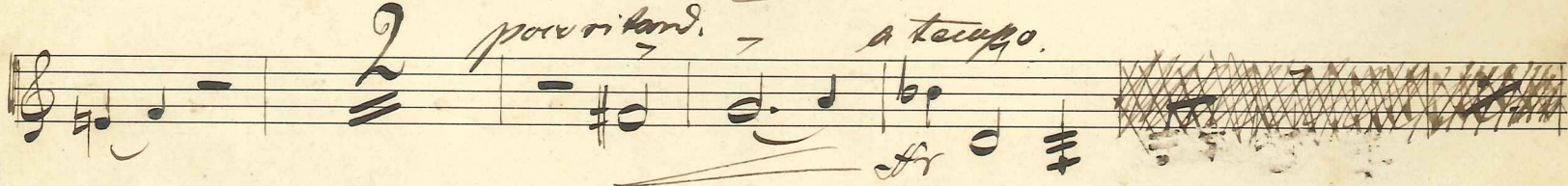
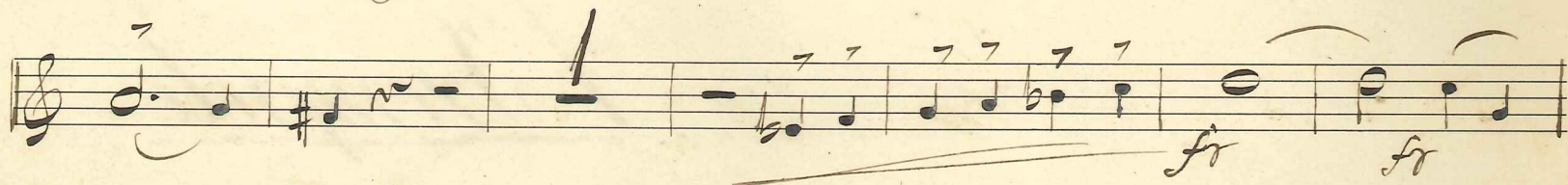
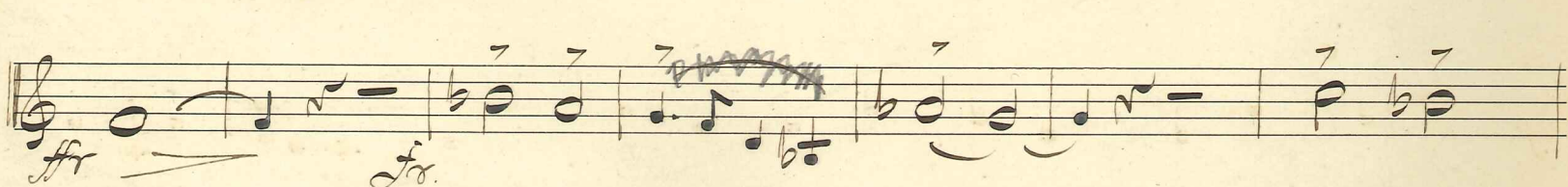
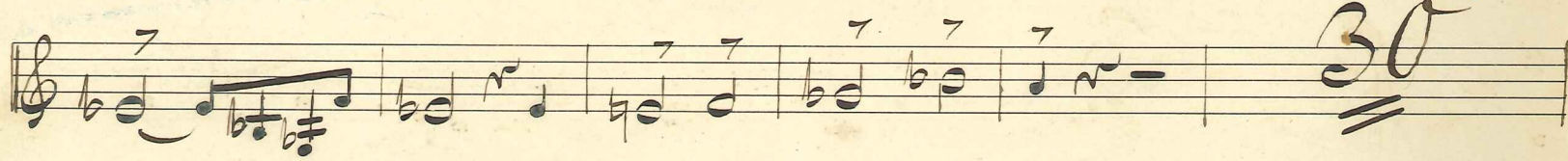
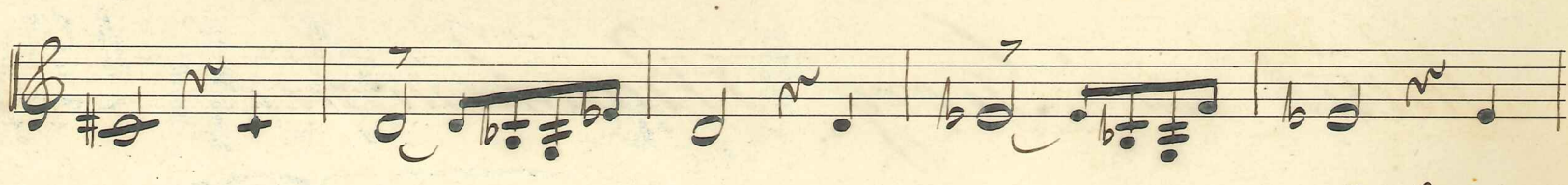
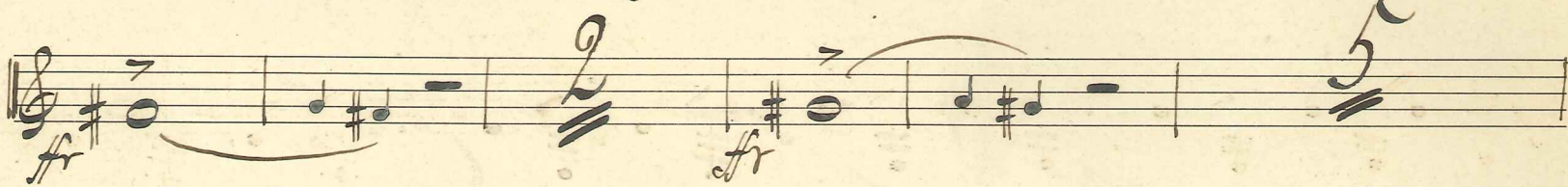
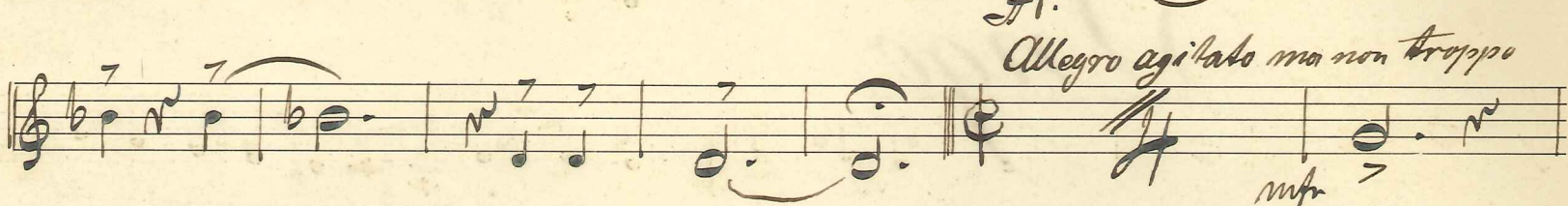
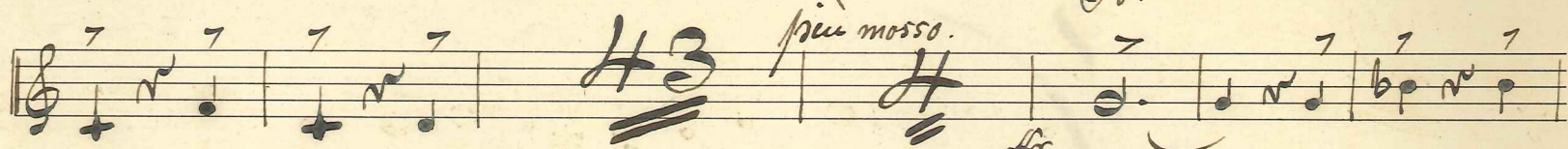
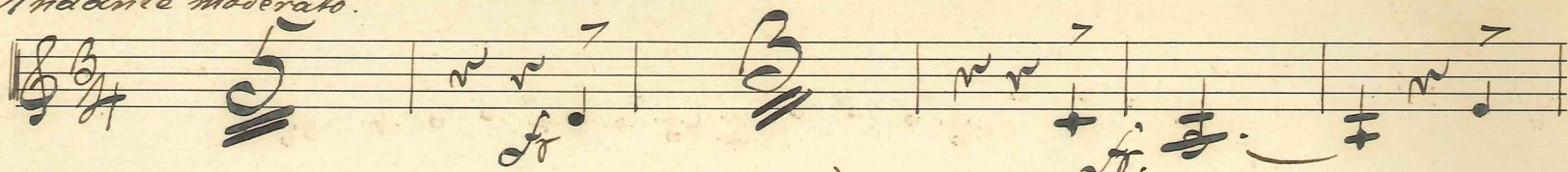
1 Trompete.

Overture

Trompette in F

Georg Rauchenwiler

Andante moderato.



Handwritten musical score, measures 7 to 19. The notation includes treble clefs, various note values, and dynamic markings such as *fr.*, *mp*, and *ppoco ritard*. Measure numbers 7, 22, and 2 are written above the staves. The word *Maestoso.* is written below the staff starting at measure 12.

Act. Scene.

Handwritten blue ink notes and markings, including the number 19 and a signature.

Handwritten musical score, measures 20 to 24. The notation includes treble clefs, various note values, and dynamic markings such as *fr.* and *ffr.*. Measure numbers 2, 3, and 2 are written above the staves.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings like *fr* (forte) and *ff* (fortissimo). Measure numbers 13, 14, 17, 19, and 27 are written above the staves. Performance instructions include *Recit.* (Recitative), *Moderato*, and *Allegro moderato*. A blue ink signature *Clar* is visible on the eighth staff. The score is marked with blue 'X' symbols at the beginning and end of the first line.

più lento *Ritit:* *Allegro non troppo.*
ritard: 5 15 17
Tuba

Voekmar
Larsen, veltet mig i din-jens Hofe: *ffr* *fr*

molto ritenuto. 13
fr *fr*

fr

fr 9

fr 10 *fr*

fr

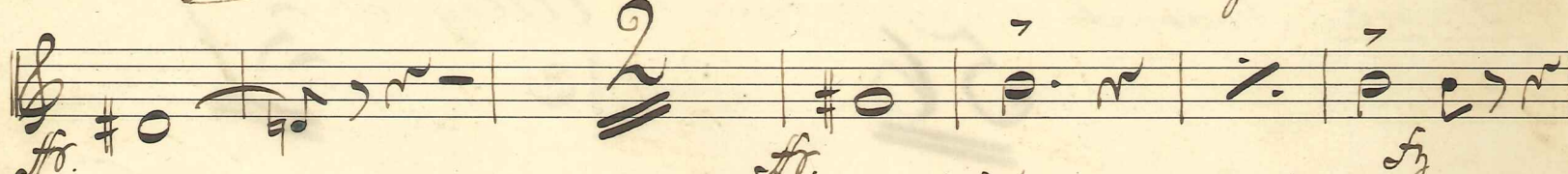
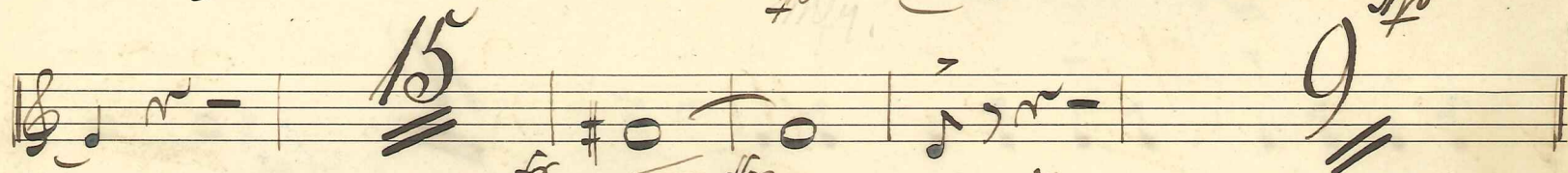
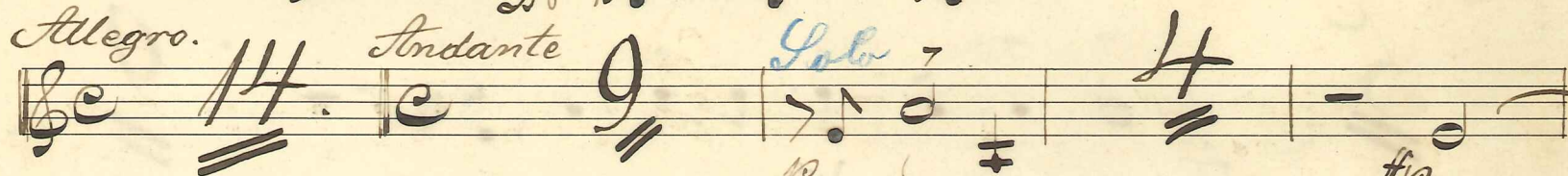
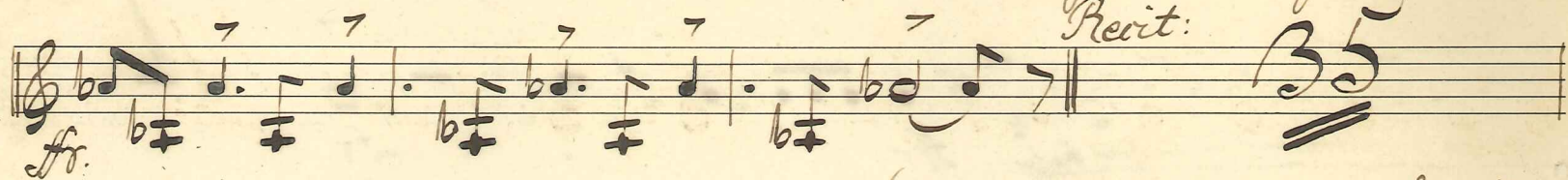
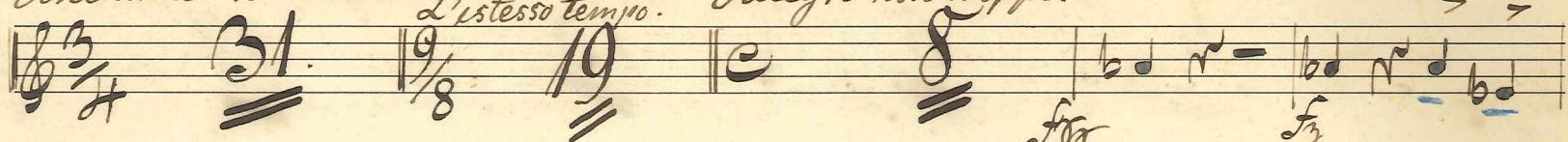
Ritit: 10 *3. Scene. Molto lento.* 48

4 Scene. Moderato con espressione. Allegro. 56 31

Ritit: 29 *Andante.* 40

Ende des 1. Acts.

2. Act. 1. Scene

Andante moderato. *iii* *F.* *Allegro non troppo.*

3. Act. 1 Scene. in F.

Allegro moderato.

Handwritten musical score for the first section of Act 3, Scene 1. The music is in treble clef with a key signature of one flat (F major or D minor). It features various time signatures including 3/4, 2/4, and 3/8. Dynamics such as *fr.* (forte), *fz* (forzando), and *mfr* (mezzo-forte) are indicated. There are several repeat signs with first and second endings. A blue ink correction is visible on the third staff. The section concludes with a *dim.* (diminuendo) marking.

2 Scene poco più Allegro.

Handwritten musical score for the second section of Act 3, Scene 1. The tempo changes to *Adagio*, and the time signature is 9/8. The music includes measures with first and second endings. Dynamics include *fr.* (forte), *mfr* (mezzo-forte), and *fr.* (forte). The tempo then changes to *L'istesso tempo.* The section concludes with a *fr.* (forte) marking.

X

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Tempo markings include: *Moderato.*, *Andante.*, *in tempo primo*, *Listesso tempo.*, *poco Allegro.*, *poco Moderato.*, *3 Scene Vioue non troppo.*, and *molto più lento.*

Dynamic markings include: *fr* (forte), *ff* (fortissimo), and *ritard.* (ritardando).

Rehearsal marks are indicated by numbers 12, 16, 19, and 23.

At the bottom, there is a blue ink correction or addition, and the page number 14 is visible in the bottom right corner.

4 Lene Lento.

Handwritten musical notation for measures 4 and 5. Measure 4 is in 3/4 time, measure 5 is in 5/8 time. Both are marked 'Lento.' and 'ffr.'

5 Lene Vivace ffr.

Handwritten musical notation for measure 5, marked 'Vivace' and 'ffr.'

6 Lene Recit. ffr.

Handwritten musical notation for measure 6, marked 'Recit.' and 'ffr.'

poco mosso. ffr. vivace ffr. Lento.

Handwritten musical notation for measures 7 and 8, with tempo markings 'poco mosso.', 'vivace', and 'Lento.'

a tempo ffr. a piacere ffr. bis bis bis bis

Handwritten musical notation for measures 9 and 10, with 'a tempo' and 'a piacere' markings.

7 Lene Moderato. ffr.

Handwritten musical notation for measure 7, marked 'Moderato' and 'ffr.'

ffr. ffr. ffr. ffr.

Handwritten musical notation for measures 8 and 9, marked 'ffr.'

Allo molto. ffr.

Handwritten musical notation for measure 10, marked 'Allo molto' and 'ffr.'

ffr. ffr. ffr.

Handwritten musical notation for measures 11 and 12, marked 'ffr.'

a tempo ffr. rall. ffr.

Handwritten musical notation for measures 13 and 14, with 'a tempo' and 'rall.' markings.

8 Lene Molto vivace ffr. Recit.

Handwritten musical notation for measure 15, marked 'Molto vivace' and 'Recit.'

Handwritten musical score for a single staff, featuring various tempo and dynamic markings, time signatures, and musical notation.

Tempo and Dynamic Markings:

- Maestoso* (top right)
- Moderato* (second line)
- Maestoso* (third line)
- più mosso* (third line)
- Molto vivace* (fourth line)
- 9 Lento Recit.* (fifth line)
- Moderato* (sixth line)
- accelerando* (sixth line)
- più lento* (seventh line)
- Moderato* (eighth line)
- molto moderato* (eighth line)
- molto crescendo* (ninth line)
- Allegro vivace* (tenth line)
- Recit* (tenth line)
- Allegro moderato* (eleventh line)
- Ende des 3. Acts.* (bottom line)

Time Signatures:

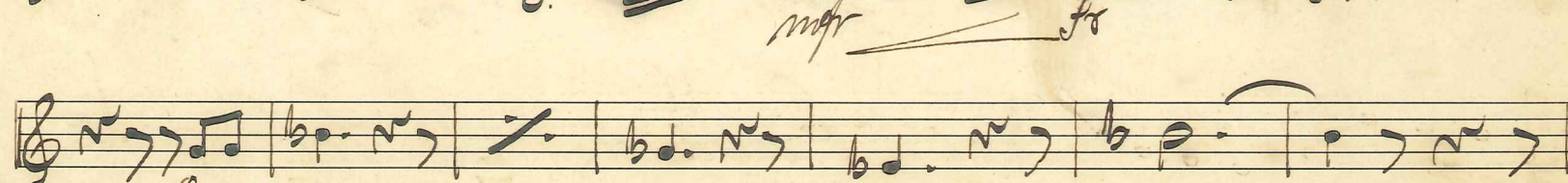
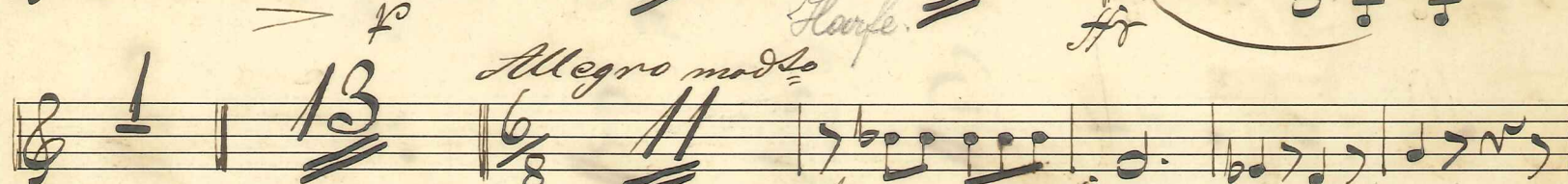
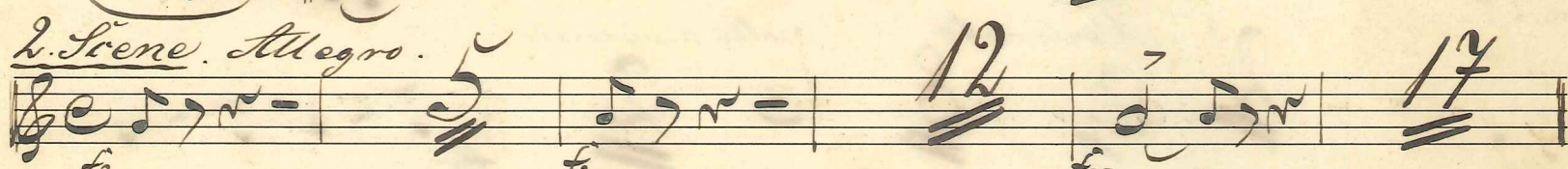
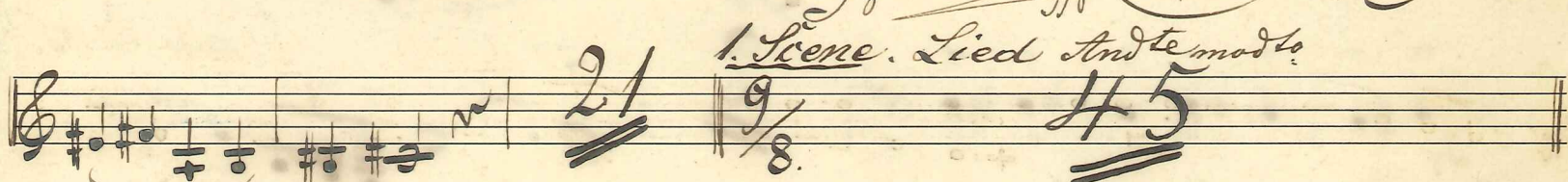
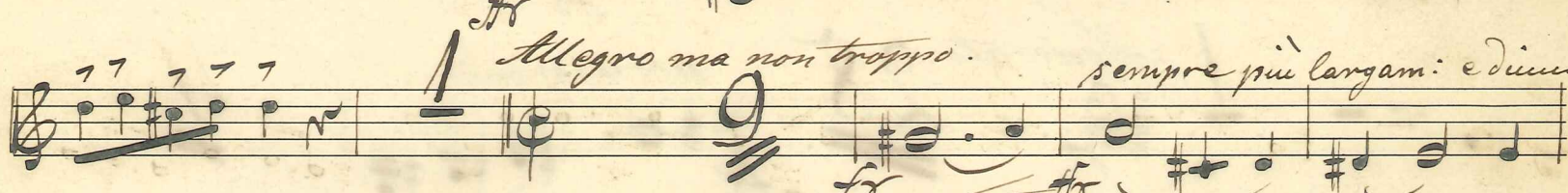
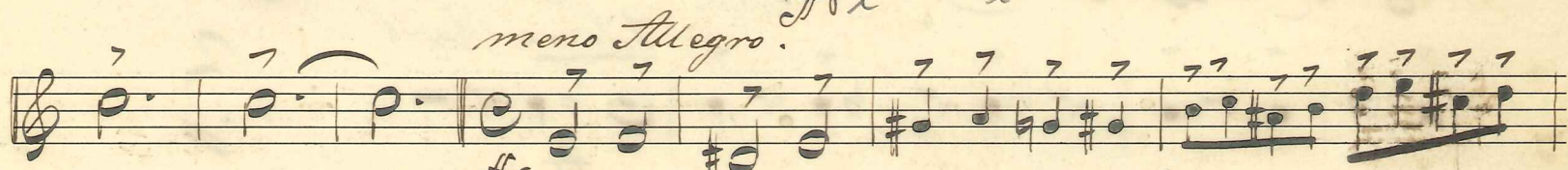
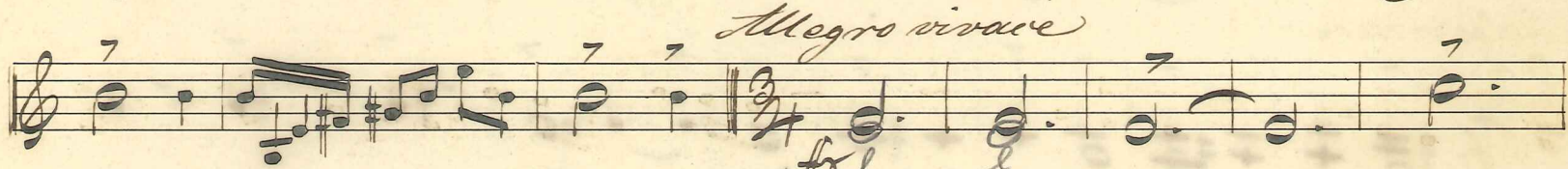
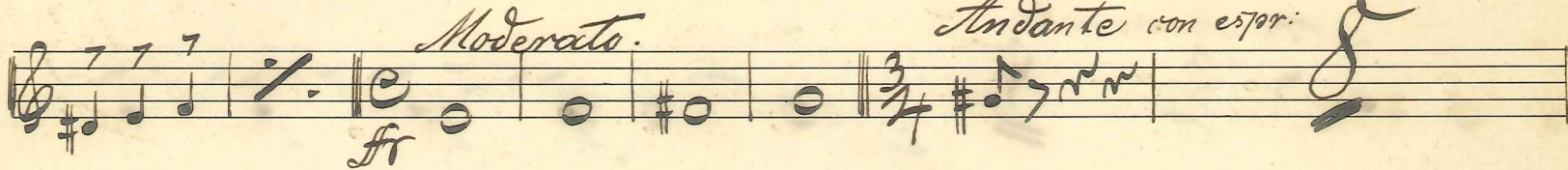
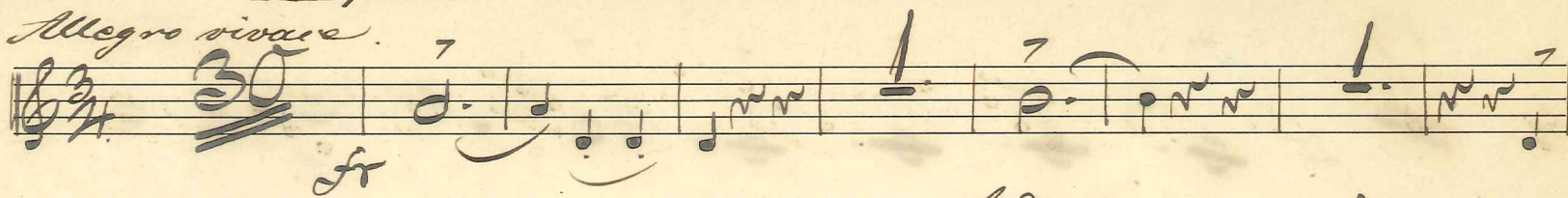
- $\frac{12}{8}$ (first line)
- $\frac{3}{4}$ (second line)
- $\frac{3}{4}$ (third line)
- $\frac{3}{4}$ (fourth line)
- $\frac{3}{4}$ (fifth line)
- $\frac{3}{4}$ (sixth line)
- $\frac{2}{4}$ (seventh line)
- $\frac{3}{4}$ (eighth line)
- $\frac{2}{4}$ (ninth line)
- $\frac{3}{4}$ (tenth line)
- $\frac{2}{4}$ (eleventh line)

Other Notations:

- Dynamic markings: *fr.* (forte), *ff.* (fortissimo), *mf.* (mezzo-forte).
- Blue ink annotations: $\frac{3}{4}$, $\frac{2}{4}$, $\frac{2}{1}$, and a large blue "3" on the seventh line.
- Handwritten numbers: 1, 2, 3, 4, 5, 7, 8, 9, 12, 28.

4. Act. Vorspiel. in F.

Allegro vivace.



Handwritten musical score for 1. Trompete, page 13. The score consists of ten staves of music, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Musical notation with dynamics *ff* and *ffr.*

Staff 2: Musical notation with tempo marking *Allegro assai.*, dynamic *ff*, and the instruction *colla voce*. A large number **13** is written at the end of the staff.

Staff 3: Musical notation with tempo marking *5. Scene Vivace* and dynamic *ff*.

Staff 4: Musical notation with dynamic *ffr.* and a blue handwritten note *info.*

Staff 5: Musical notation with dynamics *ff* and *ffr.*

Staff 6: Musical notation with tempo marking *ritenuto*, dynamic *ff*, and *animato*.

Staff 7: Musical notation with tempo marking *6. Scene Moderato. Recit*, dynamic *ff*, and a blue handwritten note *dim ff*.

Staff 8: Musical notation with dynamics *ff* and *ffr.*

Staff 9: Musical notation with dynamics *ff* and *ffr.*, and the instruction *sempre più animato*.

Staff 10: Musical notation with tempo marking *Lo stesso tempo.*, dynamic *ff*, and a blue handwritten note *Lo.*

Volta
S. G. G.
P. G.
N. 14.

Handwritten musical score on ten staves, featuring various tempo markings, dynamics, and performance instructions.

Staff 1: *Andte molto* (written above the staff), *Modto.* (written below the staff), *ff* (written below the staff).

Staff 2: *con moto.* (written above the staff), *ff* (written below the staff), *Allo vivace* (written above the staff), *fr.* (written below the staff).

Staff 3: *langsam* (written above the staff), *fr.* (written below the staff).

Staff 4: *langsam* (written above the staff), *fr.* (written below the staff).

Staff 5: *7. Scene Moderato marcato* (written above the staff), *fr.* (written below the staff).

Staff 6: *Recit.* (written above the staff), *fr.* (written below the staff).

Staff 7: *fr.* (written below the staff), *fr.* (written below the staff), *fr.* (written below the staff).

Staff 8: *L'istesso tempo* (written above the staff), *fr.* (written below the staff), *Recit.* (written above the staff).

Staff 9: *Andte molto* (written above the staff), *Allo molto.* (written above the staff), *molto rit.* (written below the staff), *fr.* (written below the staff).

Staff 10: *coll. voce.* (written above the staff), *Maestoso* (written above the staff), *fr.* (written below the staff), *fr.* (written below the staff), *fr.* (written below the staff).

Signature: *Chapelle* (written above the signature), *16* (written below the signature), *1893* (written below the signature).