



Ingo

Oper in 4 Akten nach G. Freytag's Ahnen

von
Otto Schönebeck,

Musik von Georg Rauchenecker

3 Sosaune

Overture

3. Tosaune

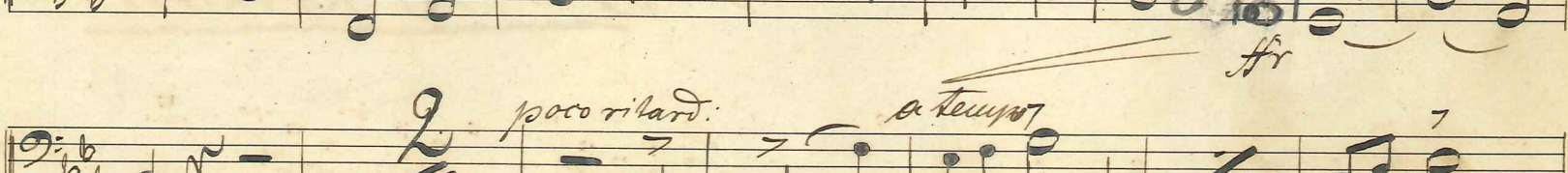
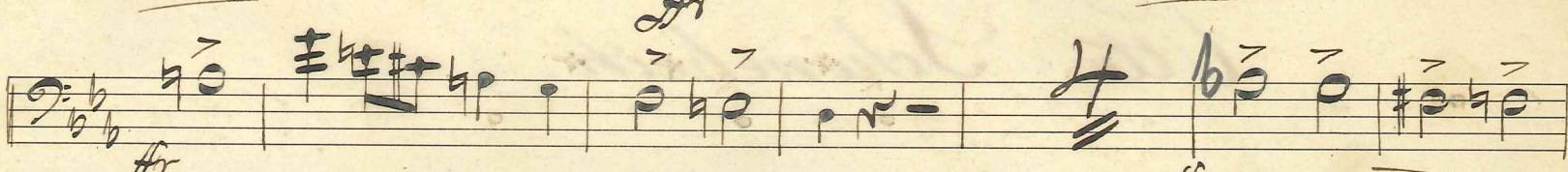
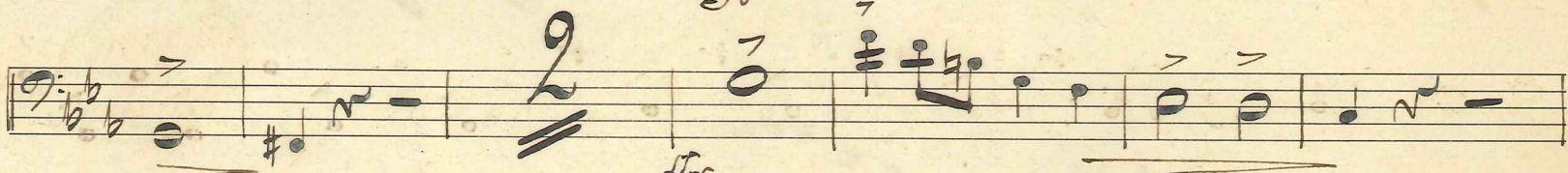
Georg Raubenheimer.

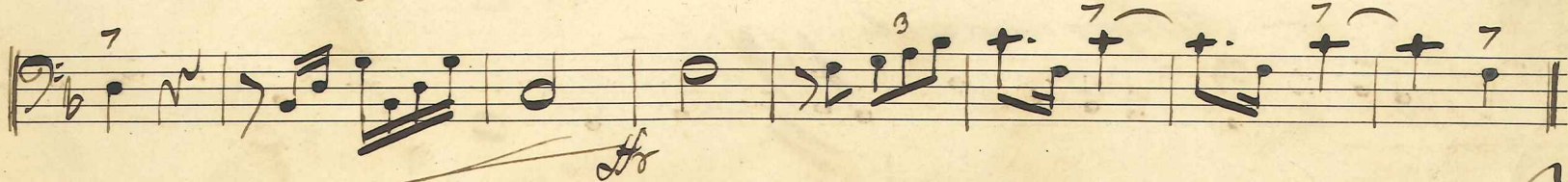
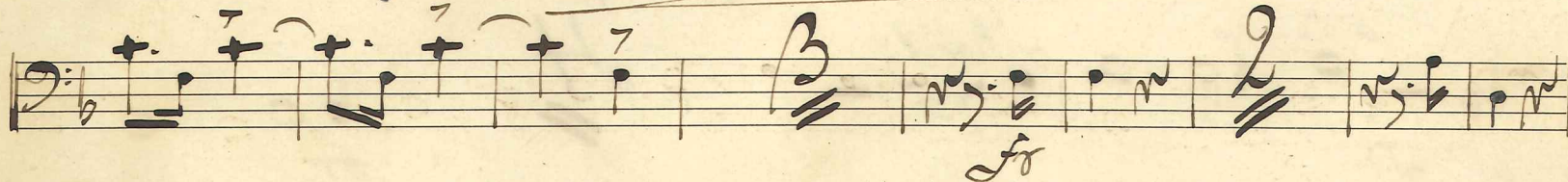
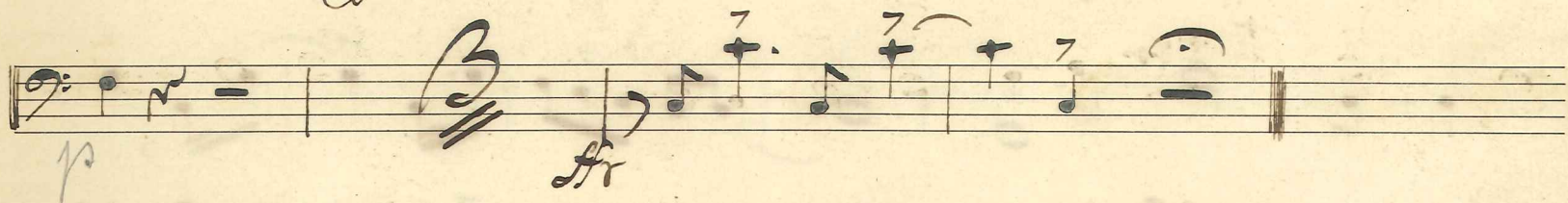
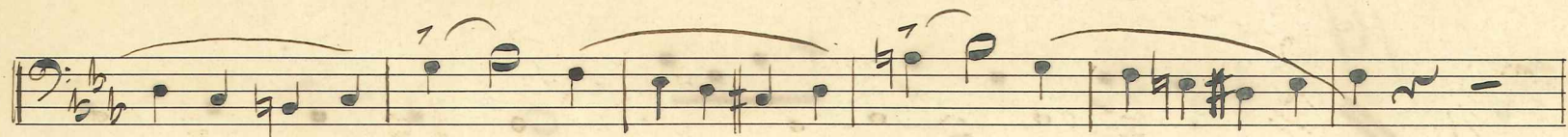
Andante moderato.



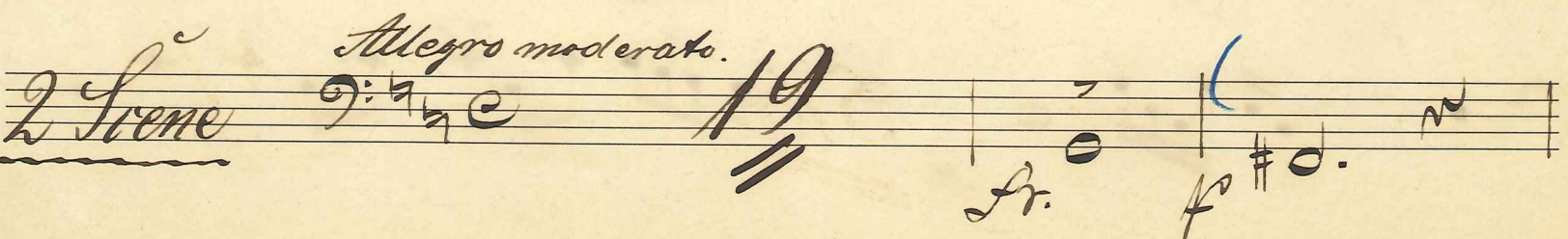
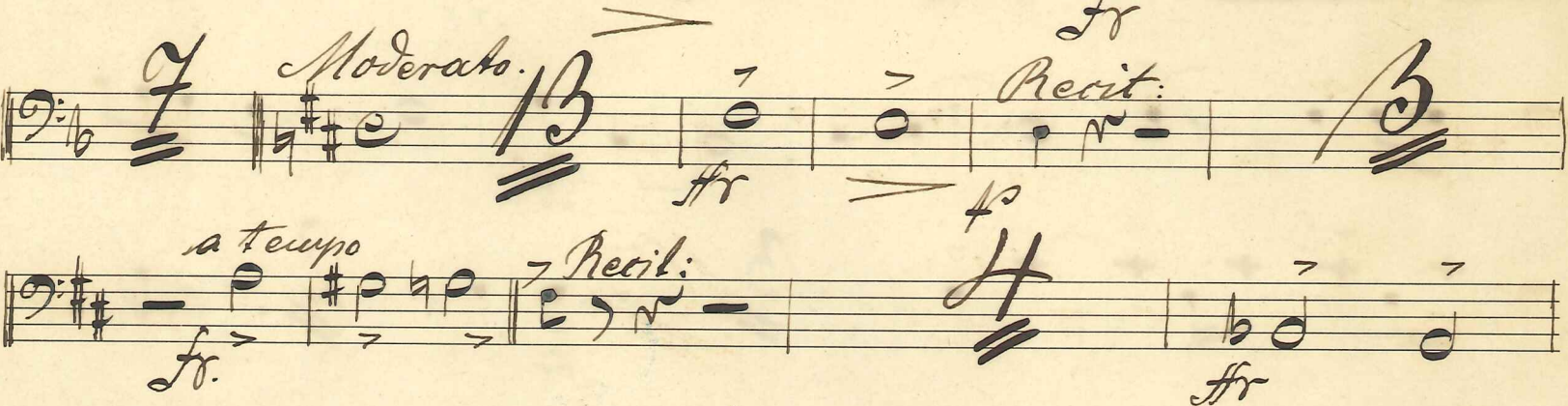
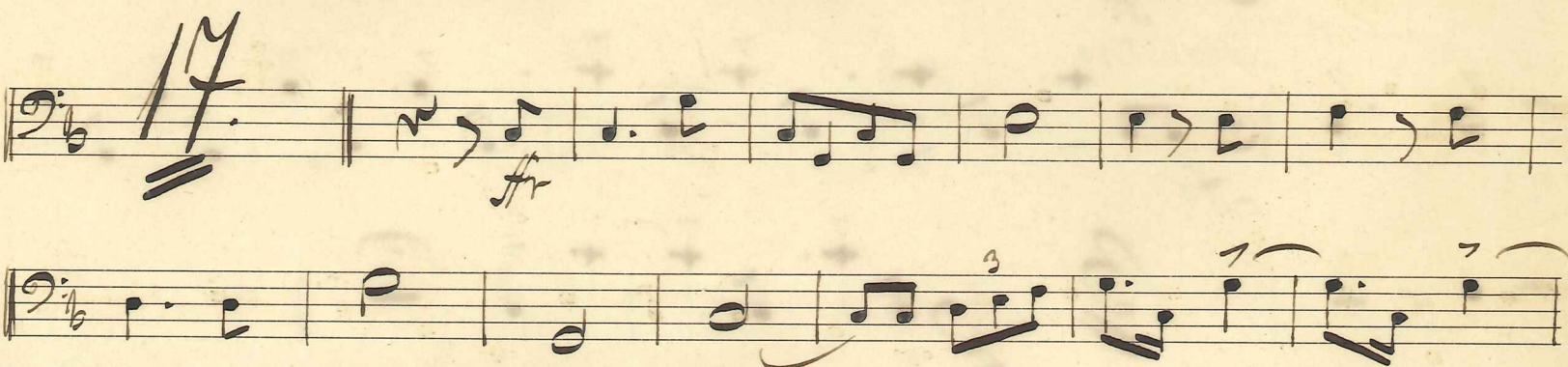
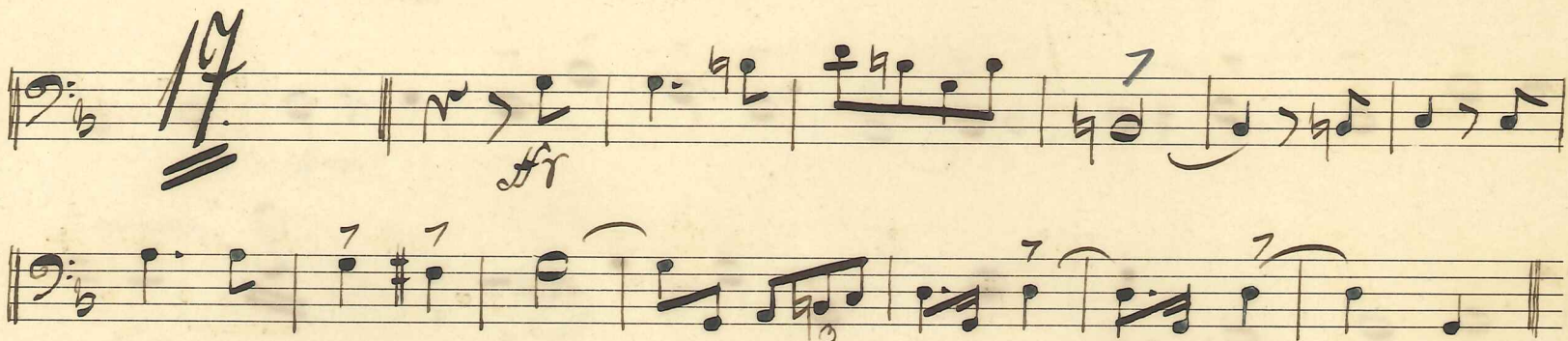
f *Quartett.*

Allegro agitato ma non troppo.



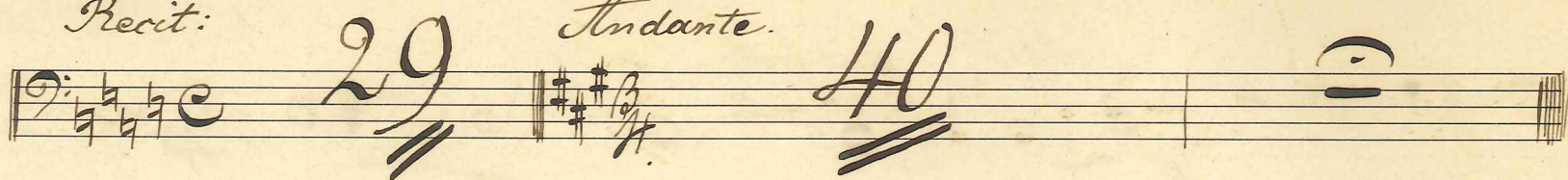


Y. J. J.
No. 2



Recit:

Andante.

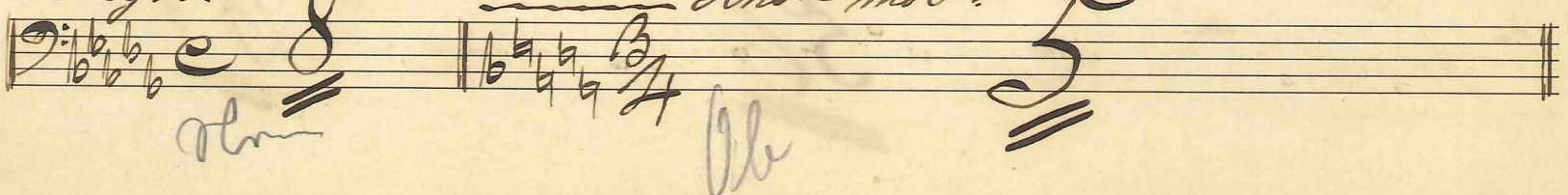
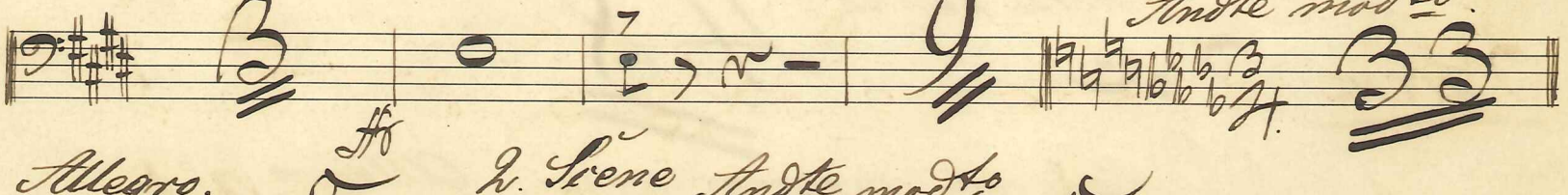
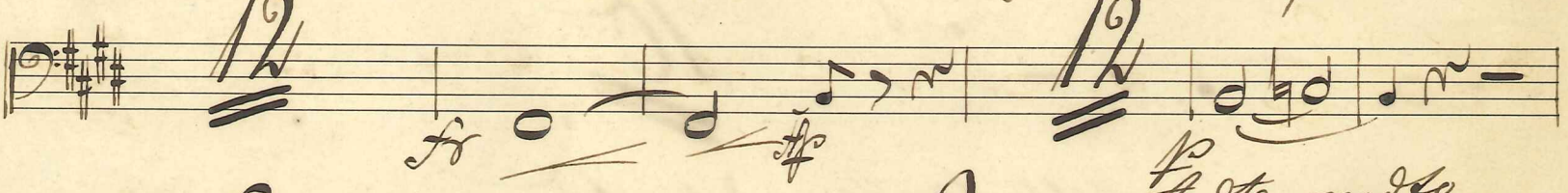
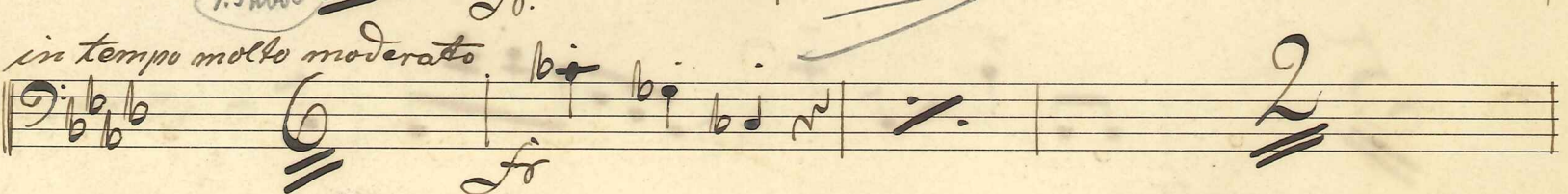
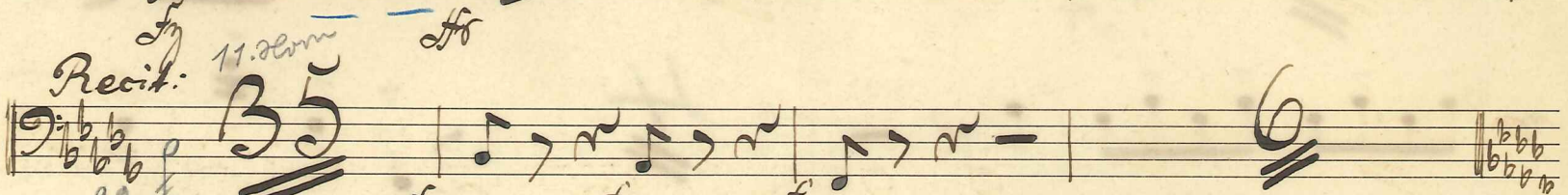
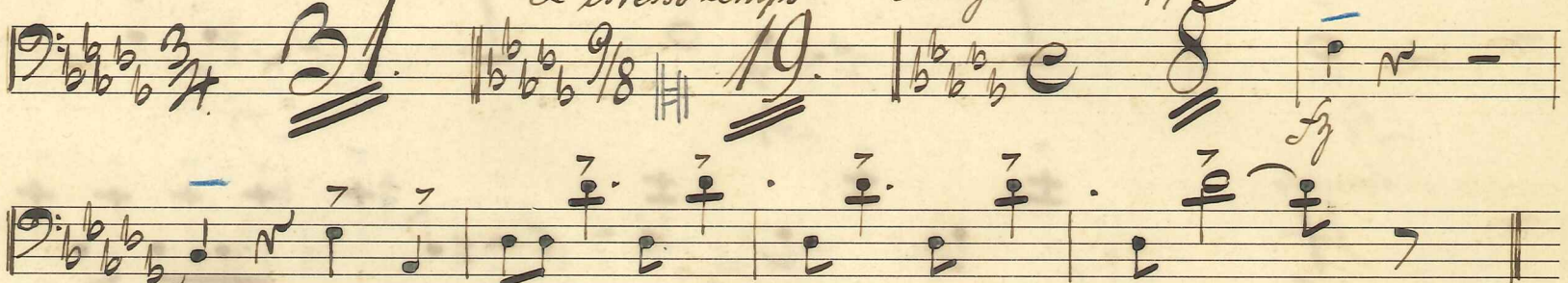


2^a Act 1. Scene

Andante moderato.

L'istesso tempo.

Allegro non troppo.



Allegro.

Recit.

ff. *fz.*

fz. *ff.*

ff. *fz.* *ff.*

fz. *ff.*

molto moderato. *Allegro.*

ff. *fz.*

Diminuendo
Brave. Recit.

ff. *ff.* *ff.*

fz. *ff.*

ff. *fz.*

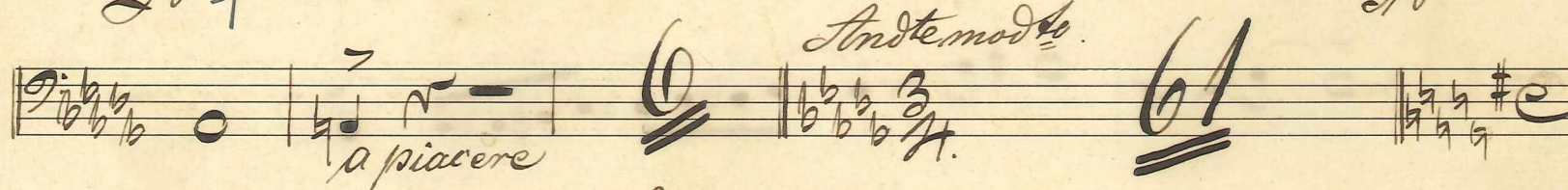
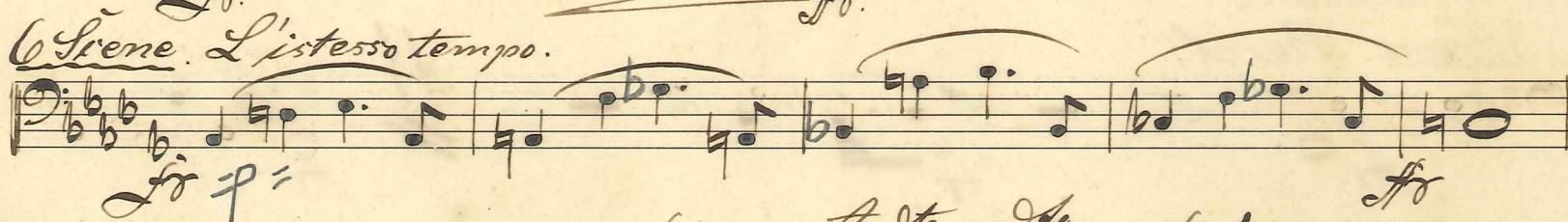
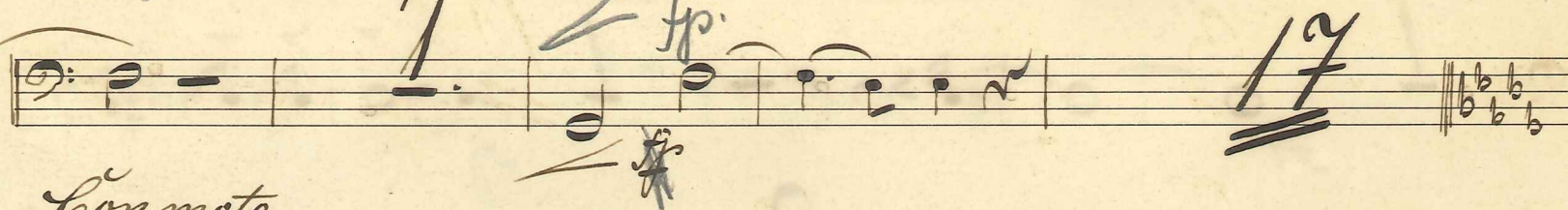
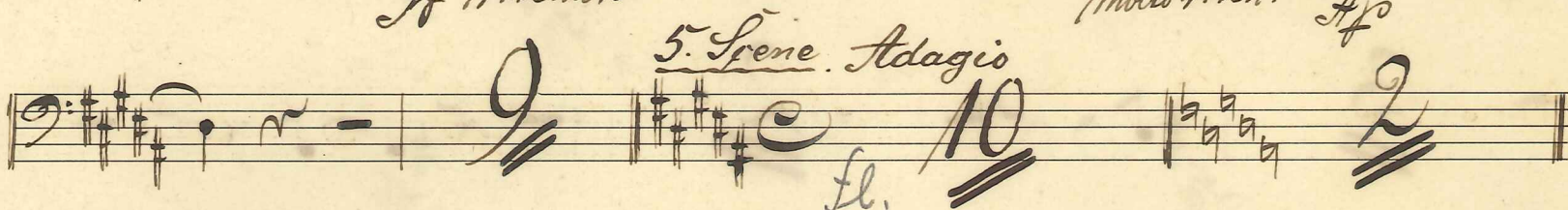
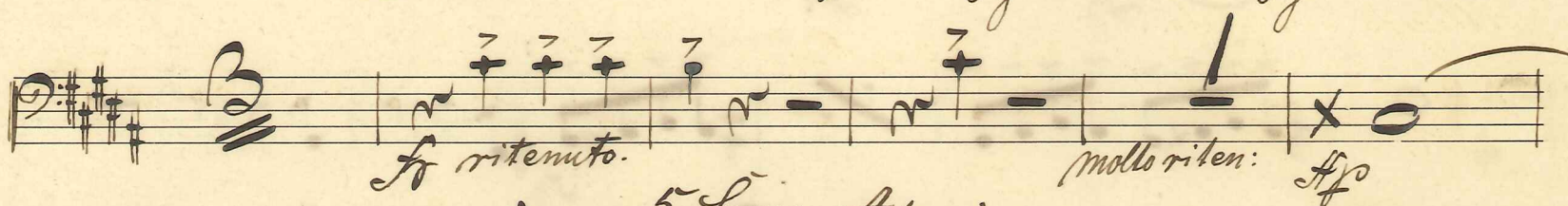
animato.

ff. *fz.* *ff.*

ap. J.
No 16.

11.

4 Scene Recit.



[illegible]

3 Act. / Scene

Allegro moderato.

Allegro moderato.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals, with some measures marked with a '7' and a '13'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a double bar line, a repeat sign, and a fermata. The tempo marking "Recit." is present. The piece is numbered "12" and "13" at the beginning and end, respectively. The notation is written in ink on aged paper.

Handwritten musical notation on a single staff. The notation includes a key signature of one sharp (F#), a common time signature (C), and a variety of note values including eighth and sixteenth notes, as well as rests. There are several dynamic markings: a forte (f) marking, a piano (p) marking, and a mezzo-forte (mf) marking. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The staff is a single line with a clef at the beginning.

Handwritten musical score for "The Rose Tree" on a single staff. The music is in G major, 2/4 time, and consists of 12 measures. It features a melody with eighth and sixteenth notes, rests, and a final triplet. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The piece ends with a double bar line.

fz

A handwritten musical score on a single staff. The key signature has one sharp (F#). The notation includes several measures with notes and rests. A blue ink correction or annotation is visible over the first few measures. The piece concludes with a double bar line and repeat dots. Above the final measure, there is a tempo instruction.

fz *Lento. poco più Allegro.*

Handwritten musical score for a piece titled "Hedagio". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The music begins with a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The piece concludes with a double bar line.

7^o L'istesso tempo.

Handwritten musical notation for "L'istesso tempo." The notation is on a single staff with a treble clef. The key signature consists of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The notation includes a series of eighth and sixteenth notes, a double bar line, and a large "4" with a double underline. The piece concludes with a double bar line and a large "14" with a double underline.

Engel Horn

№ 14.

14
28

Semp I

10

Agitato.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *ff* and *f*. The notation includes various rhythmic values and accidentals.

Moderato.

Andante.

Handwritten musical score for the second system, continuing the piece with staves, notes, and dynamic markings like *ff* and *f*. The tempo changes to *Andante* and then *Allegretto tempo*.

Allegretto tempo

poco Allegro.

ritard

poco Moderato

3. Scene Vivace non troppo.

molto più lento

4. Scene Lento

5. Scene Vivace

marcato

Maestoso

più mosso

molto vivace

9 Scene. Rerit.

Moderato.

accelerand. *Vivace*

più lento

vivace

Moderato. *molto moderato.*

Allo vivace

mf molto crescendo.

Rerit.

Allegro moderato.

a tempo. ma rall. e dim.

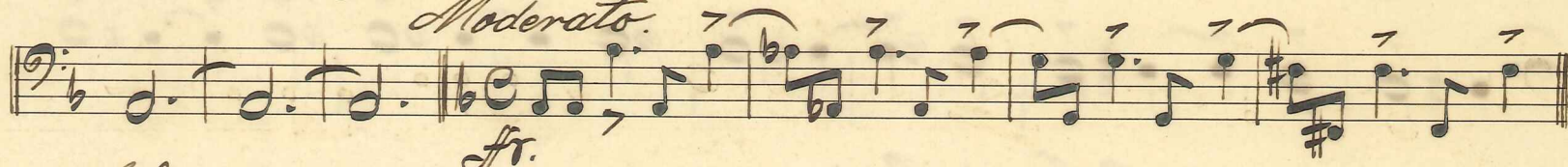
fine del 3. Act.

4. Stet. Orphei

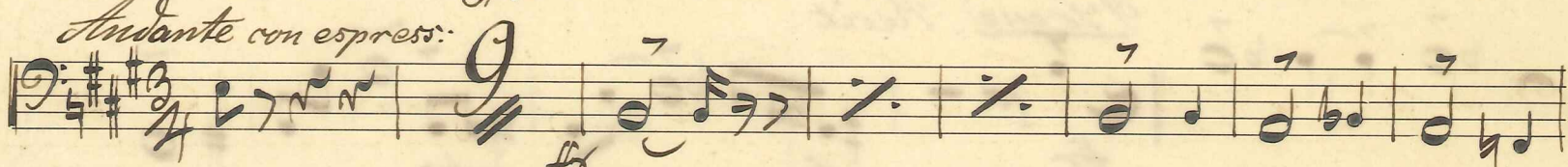
Allegro vivace



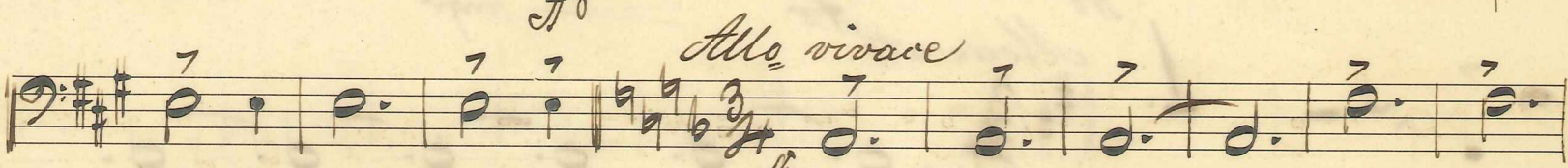
Moderato.



Andante con espress.



Allo vivace



meno Allegro



Allo ma non troppo

sempre più largam: o dimin

