



Ingo²

Oper in 4 Akten nach G. Freytag's „Ahnener“

von
Otto Schönebeck,

Musik von Georg Rauchenecker

Tuba

Andante moderato.

Suba.

Georg Raucheneker.

In dante moderato.

fr. *Pauke.* *fr.* **54** *poco mosso* **4** *Martini*

fr. *Allegro agitato ma non troppo.* **17** **4**

fr. *fr.* *fr.* **28**

fr. *brist.* **3** *fr.* *a tempo.* *fr.*

fr.

Handwritten musical score for a single instrument, likely a cello or double bass, in G major (one sharp) and 2/4 time. The score consists of six staves. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The second staff has a 'banch.' marking. The third staff has a 'poco ritard.' marking. The fourth staff has a 'Maestoso' marking in blue ink. The fifth staff has a 'p.w.' marking. The sixth staff has a 'fr.' marking. The score ends with a double bar line.

Handwritten musical score for a single instrument, likely a cello or double bass, in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with the title '1. Act. 1. Scene' in blue ink. The score includes various musical notations, including triplets and dynamic markings like 'fr.' and 'p.w.'.

19
No 14.

Handwritten musical notation on a single staff. The notation includes a bass clef, a key signature of one flat (B-flat), and a time signature of 12/8. The notation features various notes, rests, and dynamic markings such as "ffr" (fortissimo) and "ff" (fortissimo). The manuscript is on aged, slightly stained paper.

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The music begins with a double bar line and a large, bold "13" written above the staff. The first measure contains a whole note G4, followed by a half note A4, and then a half note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The ninth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The tenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eleventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The twelfth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The thirteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventeenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The nineteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The twentieth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The score ends with a double bar line.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking "Ritit:". The notation includes various note values, rests, and dynamic markings such as "ff" (fortissimo) and "fr." (forzando). The piece concludes with a double bar line and a final chord marked with a double bar line and a fermata.

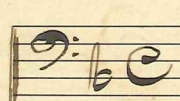
[illegible]

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes a fermata over the first measure, followed by a series of notes and rests. Above the staff, the tempo marking "a tempo" is written, and below the staff, the word "fr." (fresco) is written. The notation concludes with a double bar line and a final measure containing a fermata.

2. Scene *Allegro moderato.*
2/4 Viola.

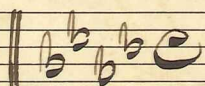
Handwritten musical score for a single system, featuring a treble clef and a key signature of one sharp (F#). The score is written on a single staff and includes various musical notations, including notes, rests, and dynamic markings. The tempo/mood markings are "ritard." (ritardando) and "più lento." (faster). The score is divided into sections by a double bar line. The first section is marked "Poco rit." (a little slower) and the second section is marked "Allegro non troppo" (moderately fast). The score concludes with a double bar line and a final key signature change to one sharp (F#).

10/ 3 Scene *Molto lento.*



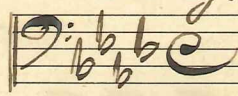
48

4 Scene *Moderato con espressione*



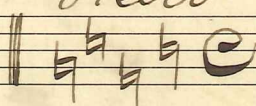
56

Allegro.



31

Recit.



29

Andante.

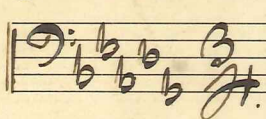


40

Fin.

2 Act. 1 Scene

Andante moderato.



31

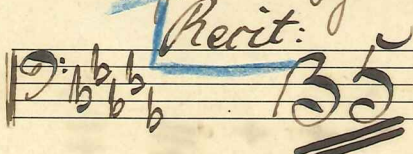
L'istesso tempo.

9/8

19

Allegro non troppo.

8

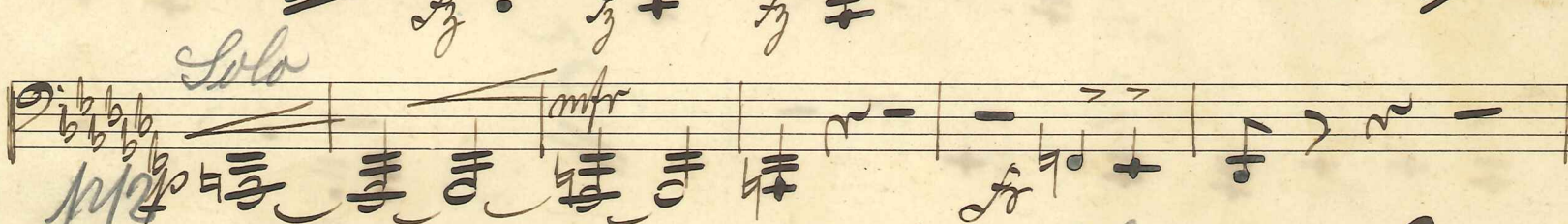


Recit.

35

quasi in tempo moderato.

6



Solo

in tempo molto moderato.

Solo

9

2

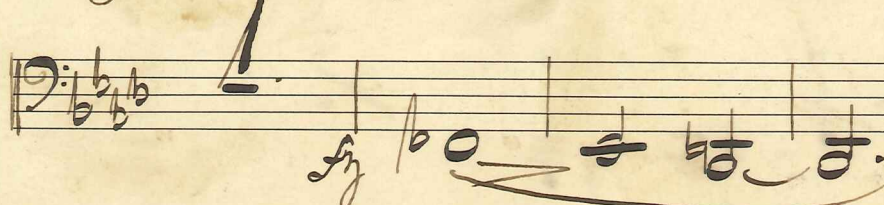
3



fr

fr.

Allegro.



9



Andante.

12

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- ff* (fortissimo)
- Andante moderato*
- Allegro*
- 2 Scene Andante moderato*
- Recit.* (Recitative)
- molto moderato*
- Allegro*
- diminuendo*
- 3 Scene Recit.*
- Moderato ff*

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. It features various time signatures and key signatures, including treble and bass clefs. The notation is dense, with many notes and rests, and includes some decorative flourishes. The paper is aged and shows some staining.

Handwritten signature or initials
No 44.

3)

Handwritten musical score for a single staff, featuring various musical notations, dynamics, and tempo markings.

Tempo and Performance Markings:

- Andante moderato.*
- animato.*
- 4. Scene Recit.*
- molto ritenuto*
- 5. Scene Adagio.*
- Recit. Solo (Lento)*
- Con moto.*
- 6. Scene. Lislessa tempo.*
- Andte modto.*

Dynamic Markings:

- ff* (fortissimo)
- fz* (forzando)
- ff.*
- fz*
- ff. ritenuto*
- 1/2*
- 1-8*
- ff.*
- b.*
- ff*
- ff.*

Other Notations:

- Rehearsal marks: 7, 7, 7, 7, 7, 7, 7, 2, 7, 2, 1, 19, 3, 9, 10, 9, 2, 1, 17, 12, 6/1.
- Key signatures: G major (one sharp), D major (two sharps), E major (three sharps), F major (one flat), B-flat major (two flats), C major (no sharps or flats).
- Time signatures: 2/4, 3/4, 4/4, 6/8.
- Handwritten notes: "faster of ten" and "Andte modto."

molto moderato. $\frac{1}{2}$ *poco Allegro.* *poco mosso.* *molto moderato.*

28 58 7 17

20) Præambel

12

3) Præambel

Ende des 2. Acts.

3. Act. 1. Scene

Allegro moderato.

5

ff.

28 *Perit:*

12) Præambel *ff.*

1.

13

ff.

12

ff. b.

mf.

58 2. Scene *poco più Allegro.*

27) Præambel

Adagio. 10 *Listens tempo*

ff.

24 10

15) Præambel

ff.

Agitato. 19

$\frac{1}{2}$

1/1 Præambel III

12) " "

W. S.

19/

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- Andante.* (Staff 6)
- Moderato.* (Staff 5)
- tempo primo* (Staff 6)
- Allegro.* (Staff 8)
- poco Moderato.* (Staff 10)
- ritard.* (Staff 10)
- Distesso tempo.* (Staff 7)

Handwritten numbers and symbols are present throughout the score, including:

- 12 (Staff 6)
- 13 (Staff 9)
- 17 (Staff 3)
- 1-4 (Staff 8)
- 1-5 (Staff 9)
- 10 (Staff 8)
- 11 (Staff 7)
- 12 (Staff 7)
- 13 (Staff 7)
- 14 (Staff 7)
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- 98 (Staff 7)
- 99 (Staff 7)
- 100 (Staff 7)

3 Lrene Vivace non troppo

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It features a series of notes and rests, with a large '1' above the first measure. The second staff continues the melody, with a '33/ Primum fr' annotation. The third staff shows further development of the theme, with a 'molto più lento' annotation and a change to a 9/8 time signature. Dynamics include *ff* and *f*.

4 Lrene Lento

Handwritten musical score for four staves. The first staff has a treble clef, two flats, and a 3/4 time signature. The second staff features a large '44' and a '(24)' marking. The third staff continues the melody with a 'B' marking. The fourth staff shows further development, with a 'marcato' annotation. Dynamics include *ff*, *f*, and *fz*.

5 Lrene Vivace

Handwritten musical score for one staff. It begins with a treble clef, a key signature of two flats, and a 9/8 time signature. The melody is marked with *ff* and *f*.

6 Lrene Perit.

Handwritten musical score for one staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is marked with *moderato* and *f*.

Handwritten musical score for one staff. It begins with a treble clef, a key signature of two flats, and a 7/8 time signature. The melody is marked with *poco mosso*, *vivace*, *lento*, *a tempo*, and *a piacere a tempo*. Dynamics include *ff* and *f*.

Handwritten musical score for one staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is marked with *7 Lrene Moderato* and *f*.

Handwritten musical score for one staff. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is marked with *f*.

2

Allegro molto. 29

For.

8. Scene Molto vivace

Rit.

Maestoso

Moderato.

Maestoso

più mosso.

molto vivace

9. Scene Rit.

Moderato.

acceler.

lento. *vivace* *Moderato.*

molto moderato. *ff.* *ff.*

molto crescendo. *Allegro vivace* *Recit.*

mf. *ff.* *4/4*

ff. *ff.* *a tempo ma rall: e Dimin* *Allegro moderato*

ff. *ff.* *Ende des 3. Akts.*

4. Akt. Vorspiel *Allegro vivace* *28*

25) Oboe. *ff.* *Moderato*

1-6 *ff.*

Andte con espress

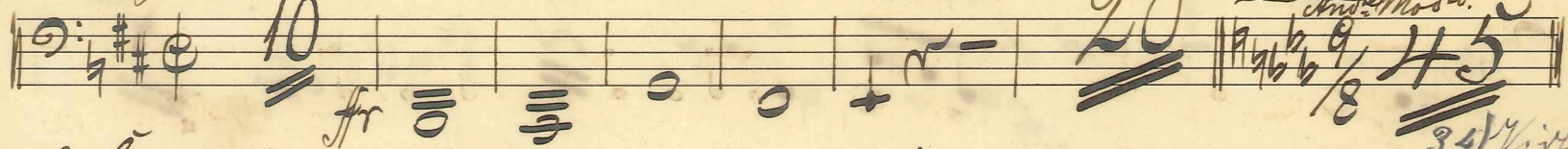
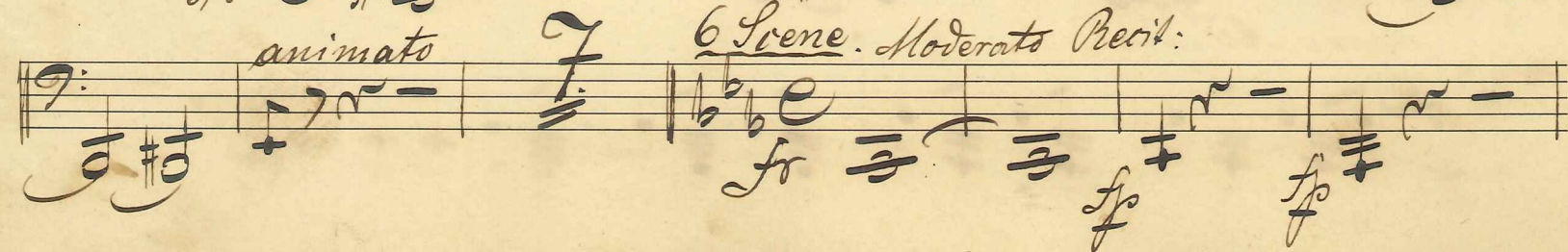
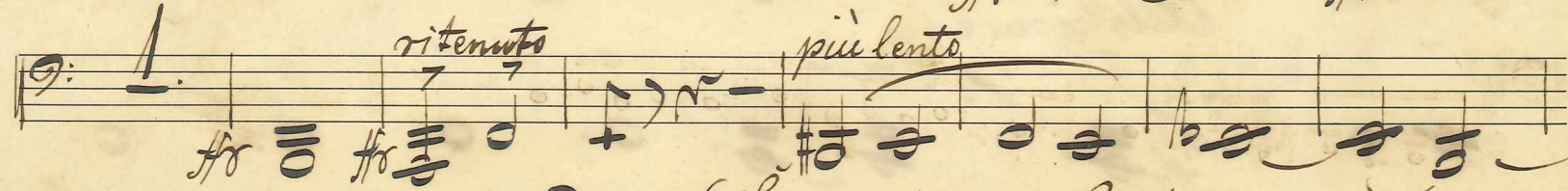
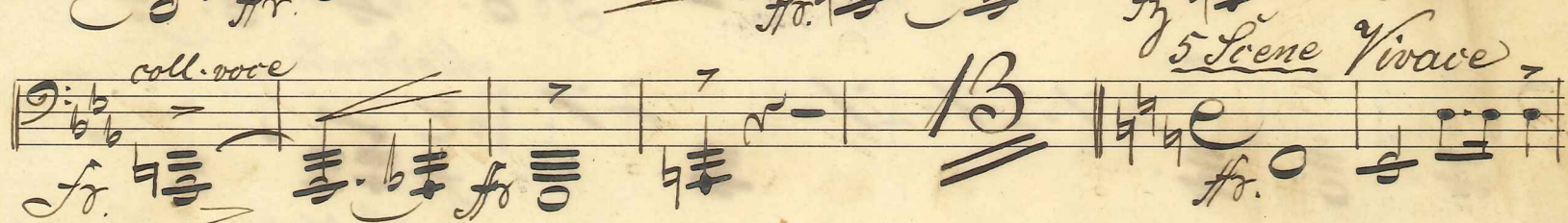
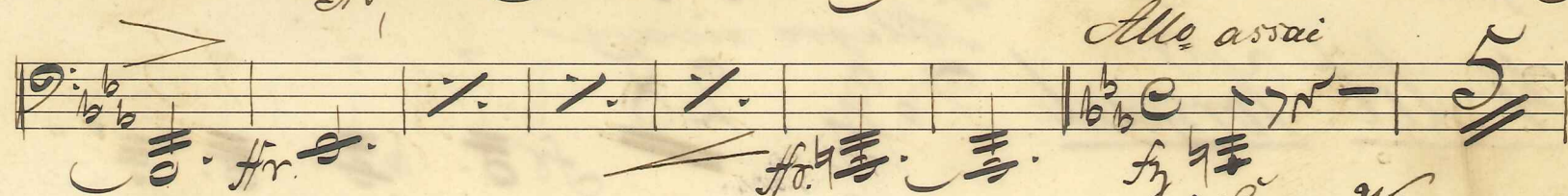
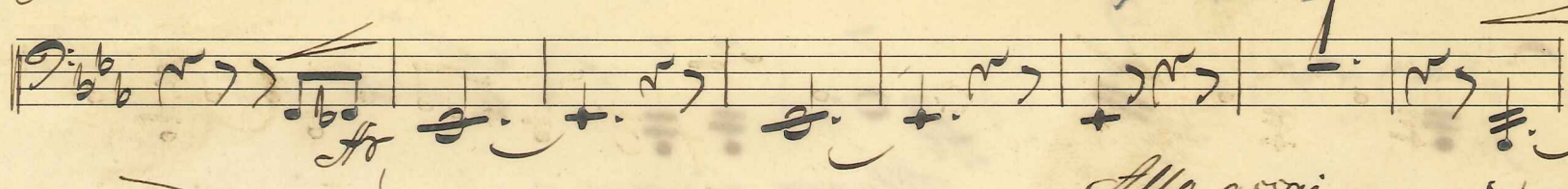
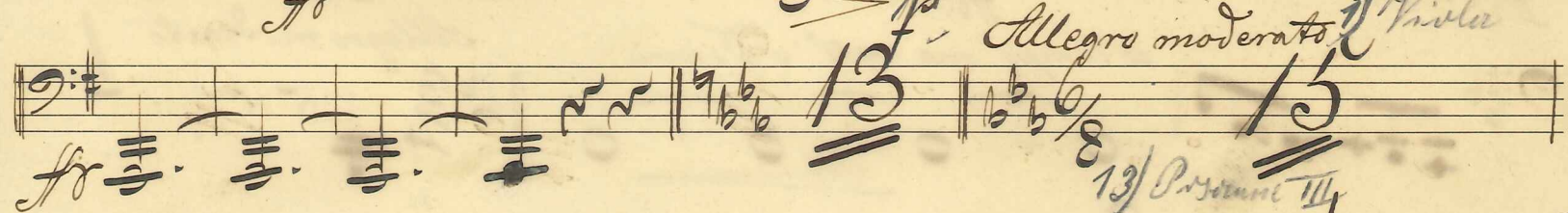
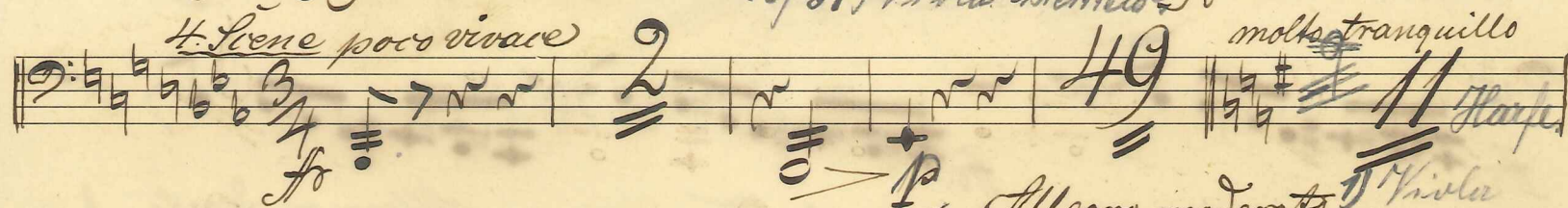
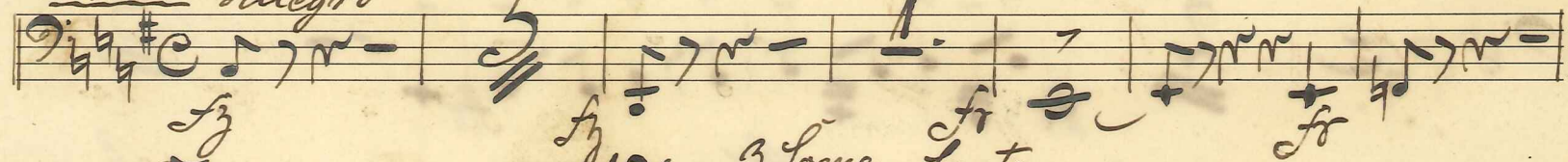
ff. *ff.*

Allo vivace

meno Allegro. *ff.*

Handwritten signature

1/2

Allegro ma non troppo.2. Scene *Allegro*

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Bass clef, key signature of two flats (B-flat, E-flat). Dynamics: *fp*, *f*, *fz*.

Staff 2: Bass clef, key signature of two flats. Time signature changes: 2/4, 7/4, 10/4. Dynamics: *fz*, *fz*, *fz*. Marking: *9/ Pascaunen.*

Staff 3: Bass clef, key signature of two flats. Time signature changes: 5/4, 6/4, 2/4, 10/4. Dynamics: *fz*, *fz*. Marking: *5 sempre più animato*.

Staff 4: Bass clef, key signature of one sharp (F-sharp). Time signature changes: 4/4, 6/4, 7/4, 8/4. Dynamics: *fz*. Markings: *L'istesso tempo*, *L'istesso tempo*.

Staff 5: Bass clef, key signature of one sharp. Time signature changes: 7/4, 2/4, 2/4. Dynamics: *fz*.

Staff 6: Bass clef, key signature of one sharp. Time signature changes: 7/4, 3/4, 2/4, 13/4. Dynamics: *fz*, *fz*, *fz*. Markings: *Andte moder.*, *Moderato*.

Staff 7: Bass clef, key signature of one sharp. Time signature changes: 3/4, 4/4. Dynamics: *fz*. Markings: *Con moto.*, *Allo vivace*, *1/ Pascaunen*.

Staff 8: Bass clef, key signature of one sharp. Time signature changes: 2/4, 2/4, 2/4, 2/4. Dynamics: *fz*.

Staff 9: Bass clef, key signature of one sharp. Time signature changes: 2/4, 2/4, 2/4, 2/4. Dynamics: *fz*. Marking: *colla voce*.

Staff 10: Bass clef, key signature of one sharp. Time signature changes: 5/4, 5/4, 5/4, 5/4. Dynamics: *fz*. Marking: *a tempo marcato*.

Staff 11: Empty staff with a large, stylized signature.

7. Scene Moderato marcato.

The musical score consists of several staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains various musical notations including eighth notes, sixteenth notes, and rests. Subsequent staves continue the musical piece, with some staves starting with a 'Recit:' (Recitative) marking. Dynamic markings such as 'ff' (fortissimo) and 'f' (forte) are present. A section is marked 'L'istesso tempo' (the same tempo). The tempo changes to 'molto moderato' and then 'Andte modto' (Andante moderato). The score concludes with a section marked 'Allo molto.' (Allegro molto). The final staff includes a signature and the date '16. April 1893.'.

Elberfeld 93.

Krimm
Johann
Oster

III Semester
B. Egle.

John
[Signature]