

2. Tenor. Chor a d. Op. Ingo

v. Georg Raupenacker.

1. Act. 1. Scene. *Kindheit*

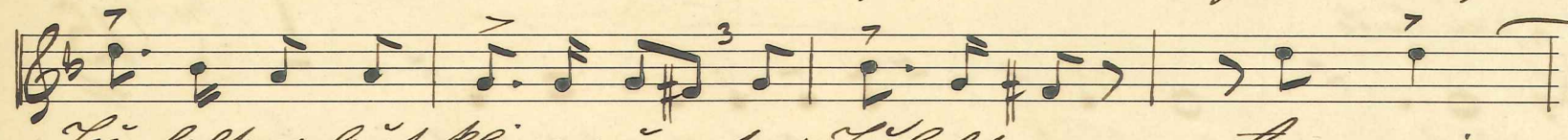
Allegro deriso



Kopf an mit ful-lem Lauterklang



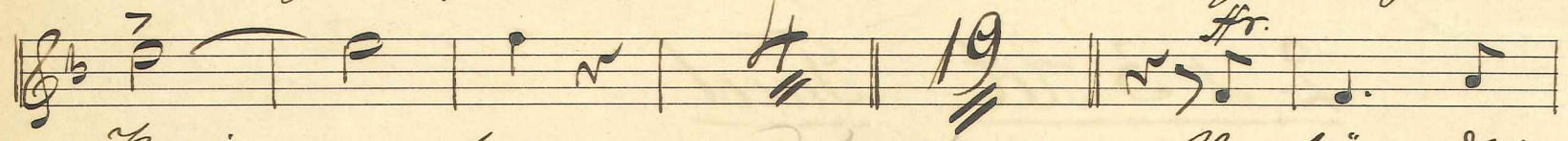
Kopf ab-er an im Lärm-ge, laut klingen im-mer



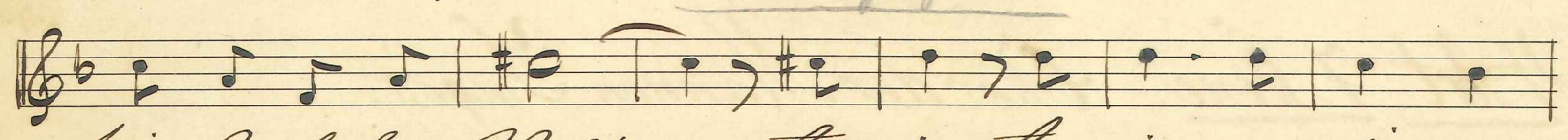
Lied-ung, laut klingen im-mer Lied-ung Str-min-



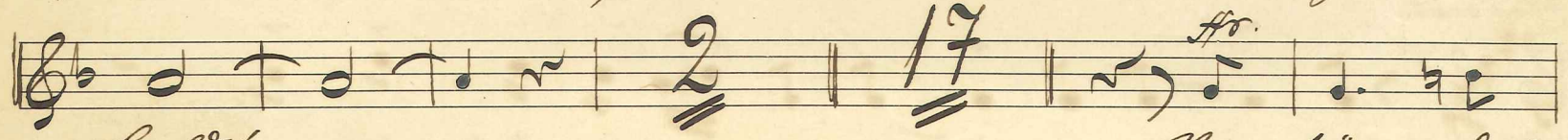
zum Rufen und Lärm-ge. Str-min - zum Rufen und



Lärm-ge. *Wunder gütig* War. Lärm-ge



Frei ab-er laut Wacht, - Str-min, Str-min war ja-mer



Geld! - War. Lärm-ge



Frei ab-er laut Wacht, - Str-min, Str-min war ja-mer



Geld! - War. Lärm-ge



Frei ab-er laut Wacht, - Str-min, Str-min war ja-



mer Geld! -



Geld! - Geld! - Geld! -



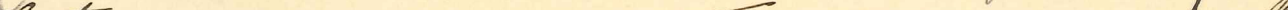
Recit: Moderato. - (Mehrere)

2. Scene. *Allo modo*

Was bringst du uns für Linder von der Rhine?

Oprief, laben wir ga- pingk?

And. Lento



And. Lento

Maf, Ma-fa! mafe Frauen-Kinder!

Allo contrappo

The first system of handwritten musical notation is written on a single five-line staff. It begins with a treble clef and a common time signature 'C'. The tempo marking '*Allo contrappo*' is written above the staff. The music consists of four measures. The first measure contains a half note G4 and a half note A4, with a large '49' written below it. The second measure contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, with a '7' above the first two notes. The third measure contains a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5, with a '7' above the first two notes. The fourth measure contains a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6, with a '7' above the first two notes. The system ends with a double bar line and a large '40' written below it.

in der Luft
Grüß, Grüß dem kühnen Mann!

2. et 3. Act. Tacet.

4. Art. 7. Scene. Chor der Mannen Ings.

Moderato.

Wolffert — zum König in braunen Haaren,

mir sel - neu sein Lü - der ge - heimlich zu - kommen.

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and accidentals. There are some markings above the staff, possibly indicating fingerings or breath marks. The handwriting is in ink on aged, slightly stained paper.

Gott O - din! ver-leih unsren Hoffen das Ding, Gott O -

[illegible]

din! vor. Cristiana Hoffmann Ring, Annen in der

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and accidentals. There are some markings above the staff, possibly indicating fingerings or breath marks. The handwriting is in ink on aged paper.

Lytle flüßt immer fröhlicher Läng. Wenn der Winter rings und zu

Lo du finkst, in Göt-ter-land die Felsen sinkt!

Heil, Fugo dir! Heil, Fugo dir!

Chor der Mannen, Gisela's

Wohl - und zum Kampfe die Waffen aufzuheben, die

Erwartet sie von uns mit feurigen Zungen, Und felsen die wüsten Gristen im

Krait! Und felsen die wüsten Gristen im Krait! Der

Königin sei unser Arm gesenkt, der Königin sei unser

Arm gesenkt, das Banner abfliegt! He, Gise-la singt! Tri-

umpf! Tri - umph! der Feind unter - liegt! Tri -

umpf der Feind unterliegt!

Allegretto tempo *Andte molto* *Allo molto.*

Maestoso