

J. Wild



Partie de Theodulf. a. d. Op. Ingo (Bariton).

J. Georg Paukenether.

Act. 1 Scene

Allegro deciso

43 19 13 17 13 17

43 19 13 17 13 17

Chor. 10

Theodulf. 7

Trümmer uersinnlich, Brüder, stoßet an,

10

ab la - be soß nie ja - der Mann, der glänzer hat sich rief -

fr

Chor 14 18

Ingo.

und!

Sie für einen Leib

Moderato.

14 18

Theodulf

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The staff contains a series of notes and rests, with some notes marked with red vertical lines above them.

Musik.

a tempo

Stimme, das man in der Pfunde! Der Mann nur:

Recit:

Musical staff with piano accompaniment, featuring a grand staff with treble and bass clefs. The music includes chords and moving lines, with some notes marked with red vertical lines above them.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a series of notes and rests, with some notes marked with red vertical lines above them.

Wist sich gut auf die Lär-fung; nie jender Gucklar mocht die Döring-fung. Die guter Döring-fung

Musical staff with piano accompaniment, featuring a grand staff with treble and bass clefs. The music includes chords and moving lines, with some notes marked with red vertical lines above them.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a series of notes and rests, with some notes marked with red vertical lines above them.

ist ein pfeifender Lär-fung!

macht.

Theodulf

Die bröckst die Röm-male für die

Musical staff with piano accompaniment, featuring a grand staff with treble and bass clefs. The music includes chords and moving lines, with some notes marked with red vertical lines above them.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a series of notes and rests, with some notes marked with red vertical lines above them.

Refu.

20

2. 3. 4. Scene. Tacet.

Musical staff with piano accompaniment, featuring a grand staff with treble and bass clefs. The music includes chords and moving lines, with some notes marked with red vertical lines above them.

2. Act. 1 Scene Tacet.

(Theodor! / halt! Ingo's Ohr für dich, drum tritt er vor.)

2. Scene.

Theodor!



Andante moderato. Allegro.

Geh fort ihr Räuber, krallet die Luft
Reit: quasi in tempo.



Wird das Licht? Ein Frauenruf da mir, um Hilfe zu rufen das Herz der unsern lobten Jungfrau

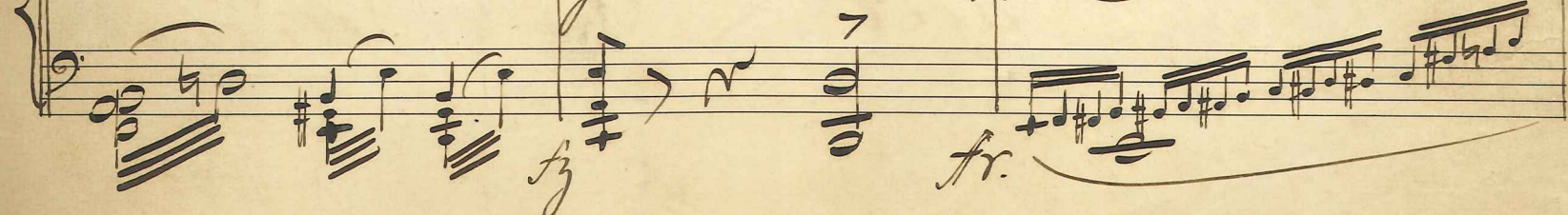
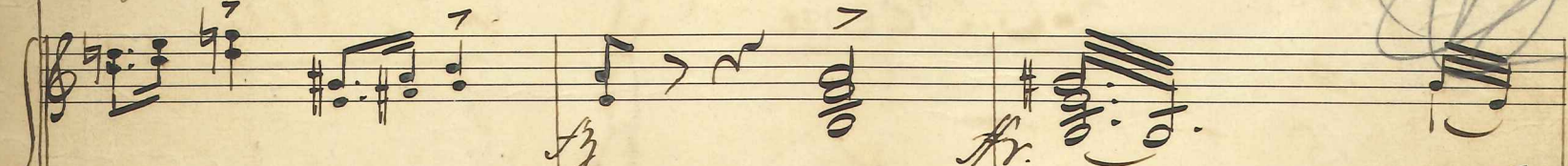


mir? Du rufst dich, nicht Königs Töchter zu sein? Ein Findling, nicht ein Sohn



(Ingo rief ihm Bescheid.)

hat geboren, schneidet die von Raubgospindel ab zu kommen.



(Theodulf folgt schweigend seinen Handlungsweisen)

Sieh, soffen wir ein schmerzhaftes Drama, wir die Kunst, das sie zur Hölle, was die für uns =

gubari...

Theodulf (zu Bertha.)

Kommen!

Frage

wissen dich zum Zerknirschung!

Sieh, bin bereit, so

g.

f

haben die schmerzhaft, unglücklich zu. zu. sein

molto moderato

2

2

Allegro.

15

3.6. Scene

Tacet.

3 Act

Tacet.

4. Act. Vorspiel: Scene 1-4 Tacet.

(Theodulf kommt langsam herein / Theodulf.
— angesetzt Frongard —)

5 Scene

Zum Gastar!

Vivace

Recit.

Laß dich nicht bestören!

Fest kommt dir zu Hülfe, Thimmelstein! So sollst du

fr.

Wie aus Hela's Reich selbst solan, bei mirer Lfr, ist schützt dich die Hölle!

(zu Frongard)

Folgt bist du mir und sollst es bleiben. Folge mir —

Frmyard.

Theodore (Sopran in ungestricheltem Horn)

Handwritten musical score for "Die Feinde" by Franz Schubert. The score is written on three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment with a "ritornello" section. The third system shows the vocal line again. The score includes various musical notations such as notes, rests, and dynamic markings like "fr." and "ritornello". There are also handwritten annotations in red ink, including "13" and "13".