

SIX DUOS

FOR THE

Piano & Violin

CONCERTANTE

COMPOSED BY

F. KUCKEN,

REVISED BY

W. S. B. WOOLHOUSE.

N ^o . 1	IN	F	(8681A)
2	IN	E FLAT	(8681B)
3	IN	A MIN.	(8681C)
4	IN	C	(8681D)
5	IN	G MIN.	(8681E)
6	IN	G	(8681F)

** These Duos are also Published for Violoncello & Piano & for Flute & Piano.*

Ent. Sta. Hall.

N^o. Price 1/6

London
AUGENER & C^o.
Newgate Street, and Regent Street.

New York, G. Schirmer.



VIOLINO

1

F. KÜCKEN, Duos, N° 6

Op. 16 No. 1

ALLEGRO.

1

mf

espress:

f

sf

f

sf

f

sf

f

cres:

f

f

espress:

espress:

f

Tempo.

riten.

a Tempo.

riten:

p

cres:

f riten:

a Tempo.

1

2

3

sf *sf* *sf*

espress:

Brillante.

f

espress:

1

1 *1mo* *2do*

leggiere.. *p*

stacc. e marcato.

sempre f *f*

f

espress:

D *p*

espress:

cres: *f*

VIOLINO.

3

f *espress:*

f *cres:* *ff* *marc:*

sf *mf*

dim. *rallent:* *a Tempo.*

espress:

espress:

cres: *f* *ff*

p *f* *cres:*

dimin:

riten: a Tempo. *pizz.* *arco.*

leggiere. *lusingando.*

poco riten: *a Tempo.*

VIOLINO.

4

f

espress:

leggiere.

cres.

f

p espress:

f

ANDANTE
con espressione.

CANTABILE.

sf

cres:

f

dolce.

mf

f

sf

Pizz:

Arco.

p espress:

cres:

f

cres:

f

stacc:

espress:

sf

f

sf

VIOLINO.

5

f *espress:*

f marcato e crescendo. *sf* *f*

ff *dolce.*

cres: *f piu cres:* *Tempo.* *riten:* *ff*

gva ad lib:

p *sempre crescendo a poco stretto.* *f*

gva loco. 2 *Pizz:* *Arco.* *sf* *cres:* *f cres:*

gva ad lib:

ff *f* *f* *f* *dimin:*

gva loco. *f*

ff *f*

dim: *f*

Pizz: *Arco.* *dol:* *espress:*

dim. *smorz:* *f*

VIVACE

9 1

p

mf

p

sf

cres.

1 4 *Pizz!*

5 *Arco.* 4

sf *f*

ff 1 *p*

K

cres.

p

espress:

f *sempre cres.*

L 5 1

sf *ff*

VIOLINO.

7

p

dolce.

mfs

cres:

p

mfs

cres:

ff

grazia.

tr

sf

riten:

Tempo. 1

SOLO.

espress:

ff

f

sf

N

5

8

1 0

cres.

VIOLINO

espress.
stacc.

sempre cres.

P
espress.

sf

tr

sf *f*

5

1

sf *ff*

1

p

cres.

f

R
ff

sempre cres.

5

1

f

mf *espress:* *cres:* *p* *cres:*
ff
grazia.
hr *3* *un poco rit.*
espress: *a Tempo.*
f
sf
ANIMATO.
f sempre f e marcato.
f
sempre ff
FINE.

ALLEGRO:

mf *sf* *cres:*

f cres: *sf* *sf* *espress:*

f *sf* *sf* *marc:*

sf sf *sempre f* *sf*

A *sf sf* *p*

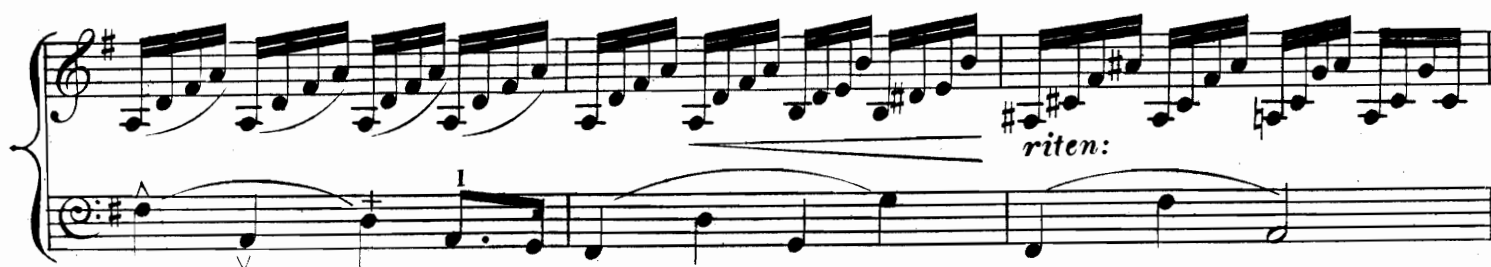
First system of musical notation. The right hand plays a continuous eighth-note melody. The left hand plays a supporting bass line with some chords. A *cres:* (crescendo) marking is present above the right hand staff.

Second system of musical notation. The right hand has a *SOLO.* marking above it. The left hand has a *f* (forte) marking. A *PED:* (pedal) marking is at the bottom left. An asterisk (*) is placed below the left hand staff.

Third system of musical notation. The right hand has an *espress:* (espressivo) marking. The left hand has a *p* (piano) marking. A *PED:* (pedal) marking is at the bottom right. An asterisk (*) is placed below the left hand staff.

Fourth system of musical notation. The right hand starts with a section marker **B**. Both hands have *PED:* (pedal) markings. An asterisk (*) is placed below the left hand staff.

Fifth system of musical notation. Both hands continue with their respective parts, featuring many eighth notes and chords.



a tempo. *ff Brillante.*

sf *sf* *sf* *sf* *C*

sf *sf* *sf* *sf*

espress: *p*

cres:

p sempre cres:

p legato. *f* *sf*

ff fuoco. *p* *ben marcato.*

p

p leggiero. *dimin.* *p* *mf* *f*

1^{mo} 2^{do}

f *sf* *sf* *sf* *sf* *sf* *sempre f*

f *sf* *sf* *sf* *sf* *sf*

p

poco - a - poco - cres:

piu cres:

f

fp

f

Klücker's Duos, No. 6.

PED: A&Co 231.

* PED: *

The musical score consists of six systems, each with a piano (p) and violin (v) staff. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and markings include:

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- sf* (sforzando)
- dimin:* (diminuendo)
- p rallent:* (piano, rallentando)
- a tempo.* (al tempo)

Other markings include a "PED:" (pedal) instruction with an asterisk, and a "cres:" (crescendo) marking. The score concludes with a double bar line and repeat signs.

9

dimin: lusingando.

p

f riten. a tempo.

dimin: f

mf

poco riten. a tempo

f Brillante. sf

sf

p *marcato.* *dim:* *p*

p *ff* *dimin:* *dimin:* *p*

ANDANTE
CON
ESPRESSIONE.

cres: *cres* *f*

un poco marcato il canto.

dim. *cres:* *cres:*

ff *dim:* *pp* *PED* *PED:*

cres. *sf* *sf* *p* *legato.* *PED:*

p staccato.

PED: PED:

f sf sempre f marcato.

fz p

H
marcato il canto.
mf3 sempre cres: f

più cres: ff

p espress:

f più cres:

riten: a tempo.
PED: *p* *

pp leggerissimo.
PED: *dimin: p* * *pp* *dimin:*

p sempre cres. cen-do e stretto.

ff marcato.
PED: * *p*
PED:

This musical score is for "Kücken's Duos, No. 6," a piece for piano and organ. It consists of six systems of music, each with a piano (p) part on the upper staff and an organ part on the lower staff. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score includes various dynamic markings and performance instructions:

- System 1:** Piano part starts with a *p* (piano) marking. The organ part features a crescendo marked *cres:*.
- System 2:** The organ part has a *mf* (mezzo-forte) marking and a crescendo marked *cres:*.
- System 3:** The piano part has a *mf* marking, and the organ part has a *f* (forte) marking and a crescendo marked *cres:*.
- System 4:** The piano part has a *ff* (fortissimo) marking. The organ part features a crescendo marked *cres:* and includes triplet markings (3).
- System 5:** The piano part has a *fz* (forzando) marking. The organ part has a *fp* (forzando piano) marking and a crescendo marked *cres:*.
- System 6:** The piano part has a *fz* marking. The organ part has a *fp* marking.

The score concludes with a final cadence in the organ part.

dimin:

p

p cres: *f* *p* *f*

PED: * PED: * *dimin:* PED: * *dimin:* *mf*

p *mf* *p* *p*

mf *dimin:*

p *p* *PED:* * *PED:*

VIVACE.

f *mf*

sf sf 1 sf sf p

K

p pp

sf f

p sf f p

fp *leggiere.*

ff *sempre cres:*

sf

ff

p

dol:
PED: * *PED:* *

espress:

f *p* *f*

M *f*

sempre f

p *leggiero.*

sf *sf*

espress:

riten: *tempo. mf*

f

ff *f*

N

cres:

f *p.*

0 *f* *sf* *f*



marque.

sf. ff

p

cres:

sf

f

cres:

gva.

sf ff

gva.

ff

8^{va} loco. **R** *ff*

sempre cres:

8^{va} loco. *f* *mf* *sempre cres:*

ff *p*

dol:

f *p*

S *f* *ff*

The musical score consists of seven systems of staves. The first system shows a complex texture with many beamed notes. The second system includes the marking *gva* (grave) and a triplet of eighth notes. The third system features *leggiere.* (leggiero), *loco.* (loco), and *sf* (sforzando) markings. The fourth system begins with *Ta tempo.* and includes *un poco riten:* (un poco ritenuto). The fifth system has a *PED:* (pedal) marking. The sixth system includes *f* (forte) and *marcato.* markings. The seventh system continues the melodic and harmonic development.

25

sf PED:

ANIMATO.

sempre f e marcato.

PED:

7

ff

ff

FINE.

PED: