

KOL NIDRE

An adaptation for string orchestra

Louis Lewandowski

arr. Herbert S. Gardner

Slowly $\text{♩} = 80$

5

Violin I *p*

Violin II *pp*

Viola *pp*

Cello *pp*

Double Bass *pp* H.P. *pp*

Vln. I ⁷

Vln. II

Vla.

Vc.

D.B. 1

KOL NIDRE

Violins I and II, Viola, Violoncello, and Double Bass staves, measures 1-6. The key signature is B-flat major (two flats). The time signature is 4/4. The Violins I part features a melodic line with eighth and sixteenth notes, including a trill in measure 5. The Violins II part provides harmonic support with a mix of eighth and sixteenth notes. The Viola and Violoncello parts play a similar rhythmic pattern of eighth notes, often with a 'V' (Vibrato) marking. The Double Bass part plays a steady eighth-note accompaniment.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

G. P.

slower

p arco

mf arco

mf arco

p arco

I pos.

p H.P.

KOL NIDRE

4
37

Vln. I

Vln. II

Vla.

Vc.

D.B.

I pos.

H.P.

I pos.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

KOL NIDRE

5

49 *rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

pizz.

p *pizz.*

p *pizz.*

p *pizz.*

p *pizz.*

p

II pos.