

TRUMPET CHORALE

(from: Arie 'Meine Seele wartet', BWV 131.4)

for Trumpet & Organ

Score (05':30")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

Trumpet in C

Organ

C Tpt.

Org.

The image displays the first seven measures of a musical score for a Trumpet in C and Organ. The score is written in B-flat major (two flats) and 12/8 time. The tempo is marked 'Moderato' with a quarter note equal to 60 beats. The organ part features a continuous bass line with eighth and sixteenth notes, and a treble part with longer notes and rests. The trumpet part has rests in measures 1-3 and 7, and a melodic line in measures 4-6.

TRUMPET CHORALE - BWV 131.4 - BACH - SCORE

2
10

C Tpt.

Org.

13

C Tpt.

Org.

16

C Tpt.

Org.

19

C Tpt.

Org.

Detailed description of the musical score: The score is for a Trumpet Chorale in B-flat major, BWV 131.4 by J.S. Bach. It is written for a C Trumpet and an Organ. The organ part is divided into two systems, each with a left and right hand. The trumpet part has rests in measures 10, 13, 16, and 19. The organ part has complex rhythmic patterns in measures 10, 13, 16, and 19. The organ part is written in a style that is characteristic of Baroque organ music, with many sixteenth and thirty-second notes. The trumpet part is written in a style that is characteristic of Baroque trumpet music, with many sixteenth and thirty-second notes. The organ part is written in a style that is characteristic of Baroque organ music, with many sixteenth and thirty-second notes. The trumpet part is written in a style that is characteristic of Baroque trumpet music, with many sixteenth and thirty-second notes.

TRUMPET CHORALE - BWV 131.4 - BACH - SCORE

3

22

C Tpt.

Org.

24

C Tpt.

Org.

27

C Tpt.

Org.

30

C Tpt.

Org.

1.

The image displays a musical score for a Trumpet Chorale, BWV 131.4, by J.S. Bach. The score is written for C Trumpet (C Tpt.) and Organ (Org.). It is divided into four systems, each containing two staves. The first system (measures 22-23) shows the C Tpt. part with whole rests and the Organ part with a complex melodic line. The second system (measures 24-25) continues the Organ part. The third system (measures 27-28) shows the C Tpt. part with whole rests and the Organ part with a melodic line. The fourth system (measures 30-31) shows the C Tpt. part with whole rests and the Organ part with a melodic line. The score ends with a double bar line and repeat signs.

TRUMPET CHORALE - BWV 131.4 - BACH - SCORE

4
33

2.

C Tpt.

Org.

36

C Tpt.

Org.

39

C Tpt.

Org.

42

C Tpt.

Org.

Detailed description of the musical score: The score is for a Trumpet Chorale in G major, BWV 131.4, by J.S. Bach. It is in 4/4 time. The key signature has one sharp (F#). The score is divided into four systems, each starting with a measure number (33, 36, 39, 42). The first system (measures 33-35) shows the C Trumpet part with rests and the Organ part with a complex melody in the right hand and a supporting bass line in the left hand. The second system (measures 36-38) continues the organ part's melody. The third system (measures 39-41) shows the C Trumpet part with rests and the Organ part with a complex melody in the right hand and a supporting bass line in the left hand. The fourth system (measures 42-44) continues the organ part's melody. The organ part is divided into two systems, each with a right and left hand. The trumpet part has rests in measures 33, 36, and 39.

TRUMPET CHORALE - BWV 131.4 - BACH - SCORE

5

45

C Tpt.

Org.

48

C Tpt.

Org.

51

C Tpt.

Org.

54

C Tpt.

Org.

TRUMPET CHORALE - BWV 131.4 - BACH - SCORE

6
57

C Tpt.

Org.

60

C Tpt.

Org.

62

C Tpt.

Org.

Detailed description of the musical score: The score is for a Trumpet Chorale in B-flat major, BWV 131.4, by Johann Sebastian Bach. It is a four-part setting of a chorale, but here only the Trumpet and Organ parts are shown. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system starts at measure 57. The C Trumpet part has a half note B-flat, a half note A-flat, a half note G, and a half note F, followed by a trill (tr) on F. The Organ part has a complex accompaniment with many sixteenth and thirty-second notes. The second system starts at measure 60. The C Trumpet part has a whole rest. The Organ part continues with its intricate pattern. The third system starts at measure 62. The C Trumpet part has a whole rest. The Organ part continues with its intricate pattern. The score ends with a double bar line at measure 62.

TRUMPET CHORALE

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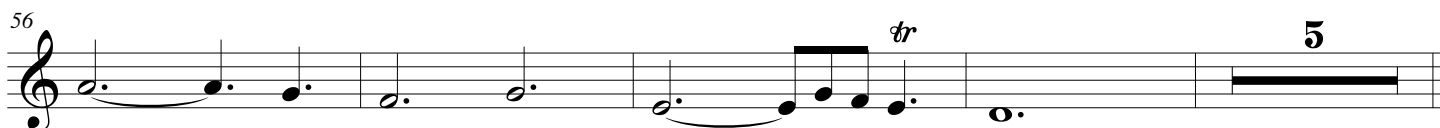
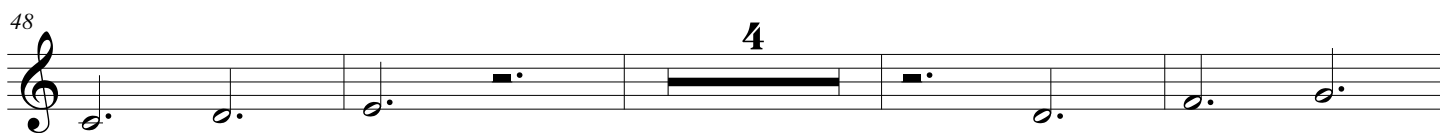
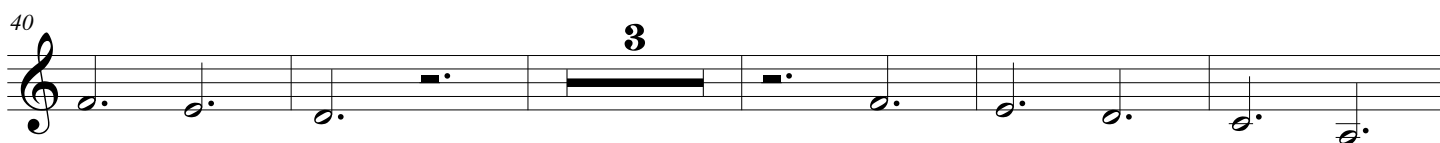
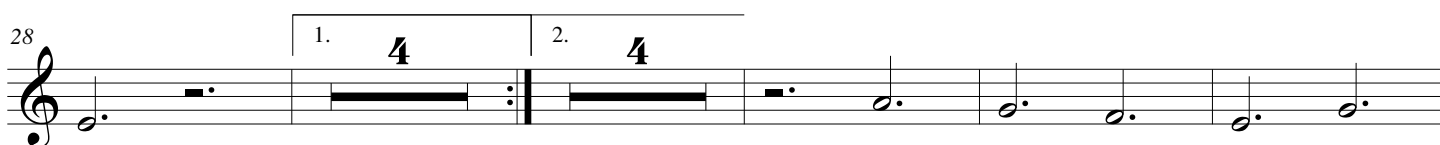
for Trumpet & Organ

Trumpet in B $\flat$

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$



TRUMPET CHORALE

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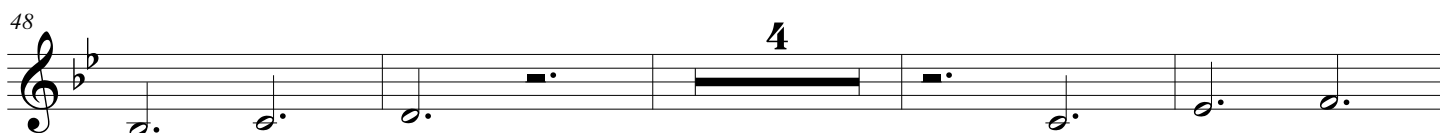
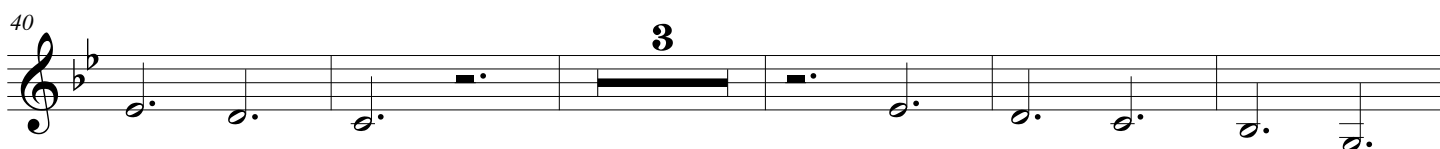
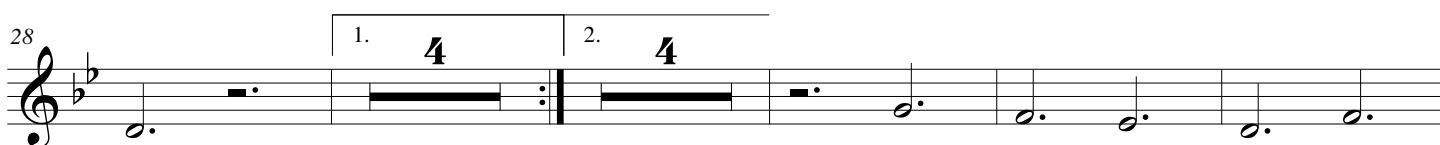
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Trumpet in C

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Organ

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Trumpet in C

Moderato ♩ = 60

Organ

C Tpt.

Org.

C Tpt.

Org.

TRUMPET CHORALE - BWV 131.4 - BACH - ORGAN

2
10

C Tpt.

Org.

13

C Tpt.

Org.

16

C Tpt.

Org.

19

C Tpt.

Org.

TRUMPET CHORALE - BWV 131.4 - BACH - ORGAN

3

C Tpt.

Org.

22

22

C Tpt.

Org.

24

24

C Tpt.

Org.

27

1.

27

C Tpt.

Org.

30

30

TRUMPET CHORALE - BWV 131.4 - BACH - ORGAN

4

33 2.

C Tpt.

Org.

36

C Tpt.

Org.

39

C Tpt.

Org.

42

C Tpt.

Org.

TRUMPET CHORALE - BWV 131.4 - BACH - ORGAN

5

C Tpt.

45

Org.



C Tpt.

48

Org.



C Tpt.

51

Org.



C Tpt.

54

Org.



TRUMPET CHORALE - BWV 131.4 - BACH - ORGAN

6

57

C Tpt.

Org.

60

C Tpt.

Org.

62

C Tpt.

Org.