

N^o I. del VII.

497 16

A. dur.



Duetto.

a.

Cembalo Obligato
e
Violino



di Schaffrath.

Poco Adagio.

M. Am. 497. 16

Cembalo Obligato.

This is a handwritten musical score for a Cembalo Obligato. The score is written on ten systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The notation is highly detailed, featuring many beamed sixteenth and thirty-second notes, as well as various rests and accidentals. The paper is aged and shows some staining. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical notation.

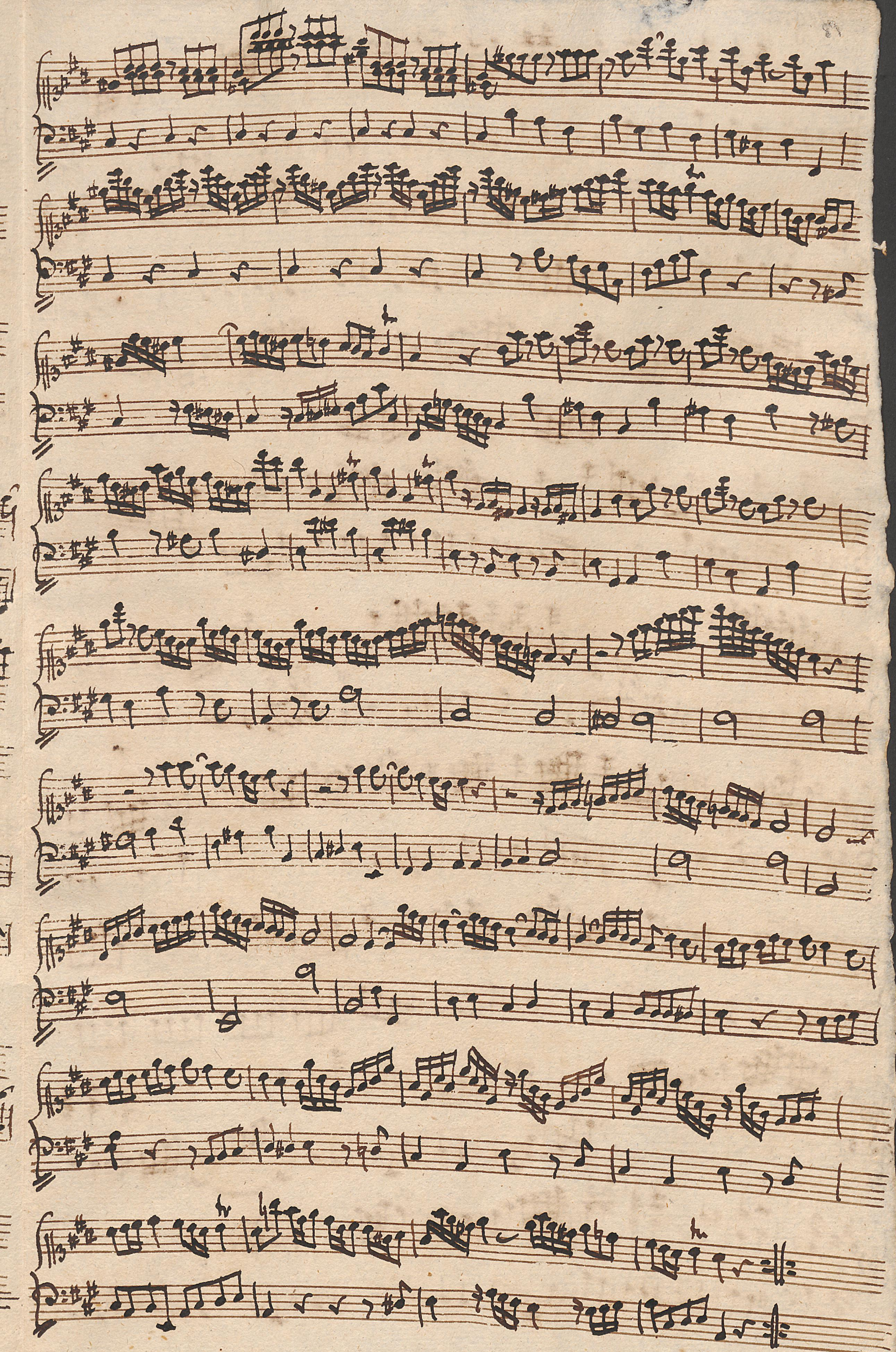
Handwritten musical score on eight staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as 'f' (forte) and '6' (sexta). The eighth staff concludes with a double bar line and the tempo instruction 'Volti Allegro.' written in cursive.

Allegro.

M. Am. 497. 16.

Cont. Org. 2.





Allegro.

Handwritten musical score for a piece titled "Allegro." The score is written on 12 systems of two staves each, using a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as "p." (piano) and "f." (forte). The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



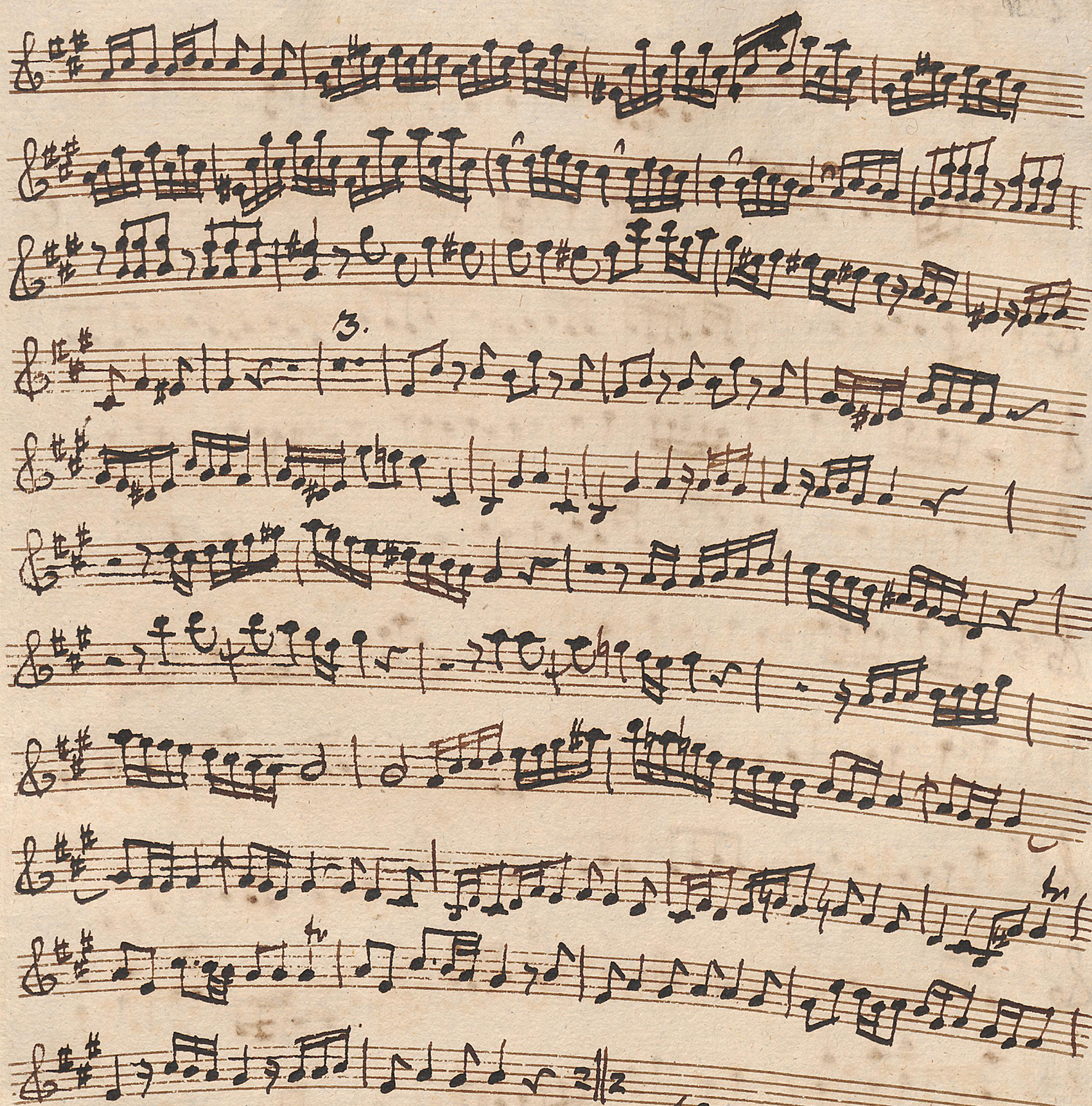
[Faint, illegible text, likely bleed-through from the reverse side of the page.]

Poco Adagio. ^{M. An. 497. 16} *Violino*

Handwritten musical score for Violino, Poco Adagio section. The score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a cursive, handwritten style. The section ends with a double bar line and a repeat sign.

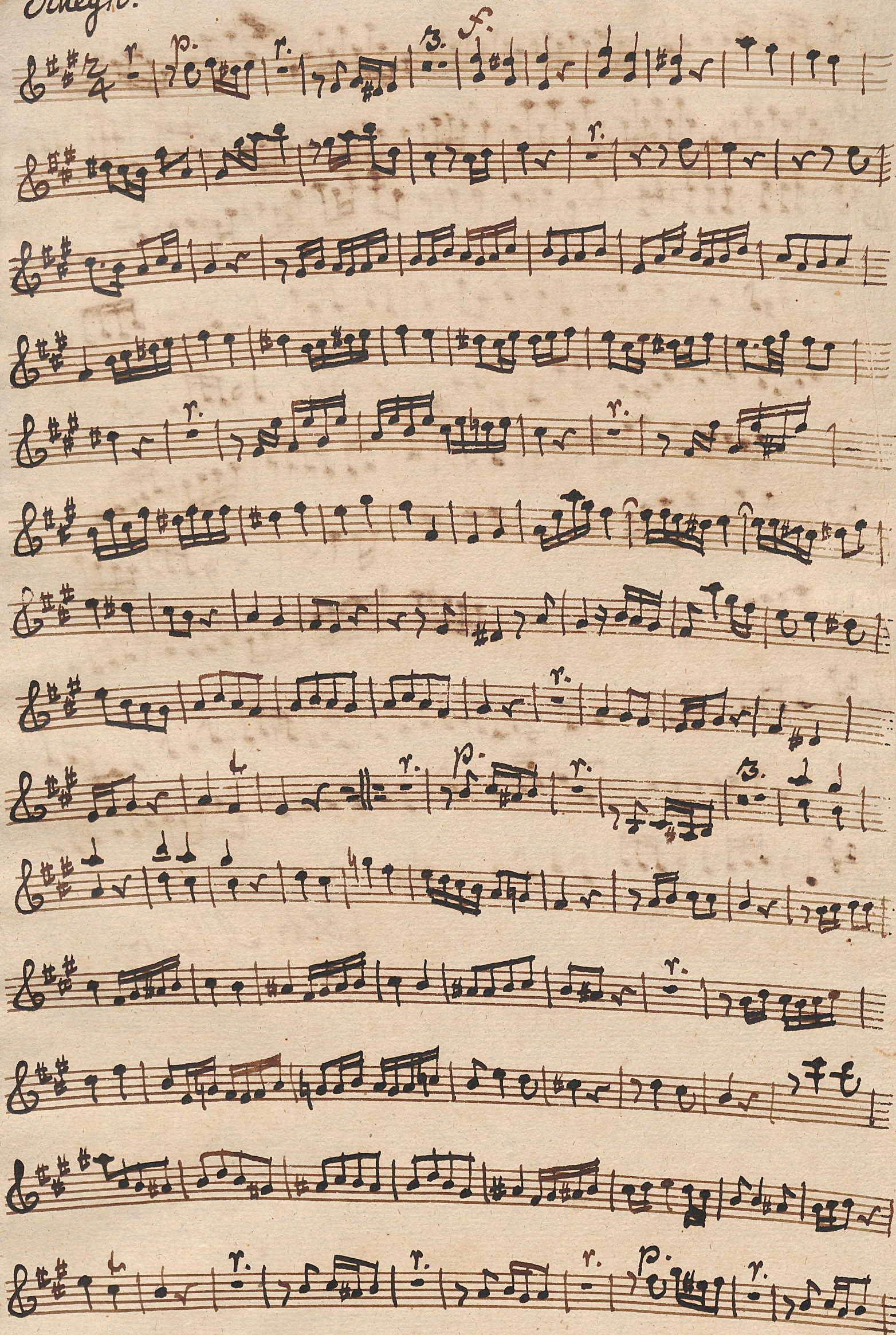
Allegro.

Handwritten musical score for Violino, Allegro section. The score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and accidentals. The second staff begins with a treble clef and a key signature of two sharps. The music is written in a cursive, handwritten style. The section ends with a double bar line and a repeat sign.



Folti Allegro.

Allegro.



Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *f.* (forte) and *r.* (ritardando). The piece concludes with a double bar line.

Il Fine.

