

497 20 / = 191

119

B. Dur



Duetto
à
Cembalo Obligato
e
Violino.

di Schaffrath.



GYMNASIO
REG. JOACHIM
LEGAT. ABILLU
STRISS. PRINCIP.
AMALIA

Allegro

Cembalo Obligato

This is a handwritten musical score for a Cembalo (harpsichord) obbligato. The score is written on ten systems of staves, each consisting of a treble and a bass staff. The notation is in a historical style, featuring various clefs, key signatures (primarily one flat), and a variety of note values and rests. The music is characterized by complex, often rapid, passages in the right hand, frequently marked with slurs and ties. The left hand provides a more rhythmic and harmonic foundation, often using longer note values and rests. The overall tempo is indicated as 'Allegro'. The manuscript shows signs of age, with some ink fading and paper discoloration.

This block contains eight systems of handwritten musical notation. Each system consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a historical style, featuring various note values, rests, and dynamic markings. The notation is dense and fills most of the page area.

Tutti Andante

Andante

The musical score is written on ten systems of two staves each. The notation is in a historical style, featuring various note values, rests, and accidentals. The paper is aged and stained with brown spots. The tempo is marked 'Andante'. The key signature is one flat (B-flat). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The notation is dense and complex, with many accidentals and note values.



Allegro



A handwritten musical score on ten systems of staves. Each system consists of a grand staff with a treble and bass clef. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is mostly one flat (B-flat). The score is densely written with various musical symbols, including notes, rests, and accidentals. The paper is aged and shows some wear and staining.

Fine

Handwritten musical notation on aged, stained paper. The notation consists of numerous staves, each containing a series of dots and short horizontal lines, characteristic of early musical notation. The ink is dark brown or black. The paper shows signs of wear, including creases, stains, and a small tear on the left edge.

Violino

Allegro

Andante



Allegro



Volta subito

A handwritten musical score on 15 staves. The notation is in a single system, likely for a piano or similar instrument. It features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 't' (pizzicato). The score includes repeat signs and first/second endings. The paper is aged and shows some staining. The handwriting is in dark ink, and the staves are hand-drawn.

Al. Fine

Violino.

