Verlag von N. SIMROCK G.m.b.H. in Berlin.

WERKE

für

zwei Pianoforte zu acht Händen.

№ 1.	**Auber, D. F. E.**	Ouvertüre zur Stummen v. Portici	Mk. 4 —
№ 2.	**Beethoven, L. van,**	Sinfonie № 1. *C dur*; Op. 21	„ 7 50
№ 3.	—	Sinfonie № 2. *D dur*; Op. 36	„ 11 —
№ 4.	—	Sinfonie № 3. (Eroica) *Es dur*; Op. 55	„ 14 —
№ 5.	—	Sinfonie № 4. *B dur*; Op. 60	„ 10 —
№ 6.	—	Sinfonie № 5. *C moll*, Op. 67	„ 11 —
№ 7.	—	Sinfonie № 6. (Pastoral) *F dur*; Op. 68	„ 11 —
№ 8.	—	Sinfonie № 7. *A dur*, Op. 92	„ 12 —
№ 9.	—	Sinfonie № 8. *F dur*, Op. 93	„ 10 —
№ 10.	—	Sinfonie № 9. *D moll*, Op. 125	„ 17 —
№ 11.	—	Ouvertüre zu Coriolan	„ 4 —
№ 12.	—	idem zur Leonore	„ 6 —
№ 13.	—	idem zu Fidelio	„ 4 —
№ 14.	—	idem zu Egmont	„ 4 —
№ 15.	**Boieldieu, A.,**	Ouvertüre zum Calif von Bagdad	„ 4 —
№ 16.	—	idem zur weissen Dame	„ 4 —
№ 17.	**Brahms, Joh^{s},**	Op. 68. Erste Symphonie, *C moll*	„ 15 —
№ 18.	—	Op. 73. Zweite Symphonie, *D dur*	„ 15 —
№ 19.	—	Op. 80. Akademische Fest-Ouvertüre	„ 8 —
№ 20.	—	Op. 81. Tragische Ouvertüre	„ 8 —
№ 21.	—	Op. 90. Dritte Symphonie, *F dur*	„ 15 —
№ 22.	—	Op. 98. Vierte Symphonie, *E moll*	„ 20 —
№ 23.	—	Ungarische Tänze, Erstes Heft	„ 8 —
№ 24.	—	idem, Zweites Heft	„ 8 —
№ 25.	—	idem, Drittes Heft	„ 8 —
№ 26.	—	idem, Viertes Heft	„ 8 —
№ 27.	**Cherubini, L.,**	Ouvertüre zu Anacreon	„ 4 50
№ 28.	—	idem zum Wasserträger	„ 4 —
№ 29.	—	idem zu den Abencerragen	„ 3 —
№ 30.	**Dvořák, Anton,**	Op. 59. Legenden, Erstes Heft	„ 8 —
№ 31.	—	idem Zweites Heft	„ 8 —
№ 32.	—	Slavische Tänze, Erstes Heft	„ 10 —
№ 33.	—	idem, Zweites Heft	„ 10 —
№ 34.	—	idem, Drittes Heft	„ 10 —
№ 35.	—	idem, Viertes Heft	„ 10 —
№ 36.	**Gluck, J. C. de,**	Ouvertüre zu Iphigenie in Aulis	„ 4 —
№ 37.	—	idem zu Alceste	„ 3 —
№ 38.	**Herold, F.,**	Ouvertüre zu Zampa	„ 4 —
№ 39.	**Mehul, F.,**	Ouvert. „La Chasse du jeune Henri"	„ 5 —
№ 40.	**Mendelssohn-Bartholdy, F.,**	Ouvt. z. Sommernachtstr.	„ 6 —
№ 41.	—	Ouvertüre zu den Hebriden (Fingals-Höhle)	„ 4 50
№ 42.	—	idem zum Märchen v. d. schönen Melusine	„ 5 —
№ 43.	—	idem zu: Meeresstille u. glückl. Fahrt	„ 5 —
№ 44.	—	idem zu Athalia	„ 4 —
№ 45.	—	idem zu: Die Heimkehr a. d. Fremde	„ 4 —
№ 46.	**Mozart, W. A.,**	Ouvertüre zu Don Juan	„ 4 —
№ 47.	—	idem zu Figaro's Hochzeit	„ 4 —
№ 48.	—	idem zur Zauberflöte	„ 4 —
№ 49.	**Reissiger, C. G.,**	Ouvertüre zur Felsenmühle	„ 6 —
№ 50.	**Rossini, G.,**	Ouvertüre zum Barbier von Sevilla	Mk. 4 —
№ 51.	—	idem zur Gazza ladra	„ 5 —
№ 52.	—	idem zu Tancred	„ 3 —
№ 53.	—	idem zu Othello	„ 4 —
№ 54.	—	idem zur Belagerung von Corinth	„ 4 —
№ 55.	**Schumann, Robert,**	Sinfonie № 3. *Es dur*; Op. 97	„ 15 —
№ 56.	**Weber, C. M. von,**	Ouvertüre zum Freischütz	„ 3 —
№ 57.	—	idem zu Oberon	„ 4 —
№ 58.	—	idem zur Euryanthe	„ 4 —
№ 59.	—	Jubelouverture	„ 4 —
№ 60.	—	idem zu Preciosa	„ 4 —
№ 61.	**Brahms, Joh^{s},**	Op. 56^{a} Variationen über ein Thema von Jos. Haydn.	„ 8 —
№ 62.	—	Op. 11. Serenade, D dur	„ 20 —
№ 63.	—	Op. 16. Serenade, A dur	„ 20 —
№ 64.	—	Op. 18. Sextett, B dur	„ 15 —
№ 65.	—	Op. 36. Sextett, G dur	„ 20 —
№ 66.	**Dvořák, Anton,**	Op. 95. Symphonie (№ 5 *E moll*)	„ 15 —
№ 67.	**Brahms, Joh^{s},**	Op. 83. Klavierkonzert № 2.	„ 18 —

Eigenthum des Verlegers für alle Länder

Dritte Symphonie

(F dur)

von

JOHANNES BRAHMS.

Op. 90.

für 2 Pianoforte zu 8 Händen

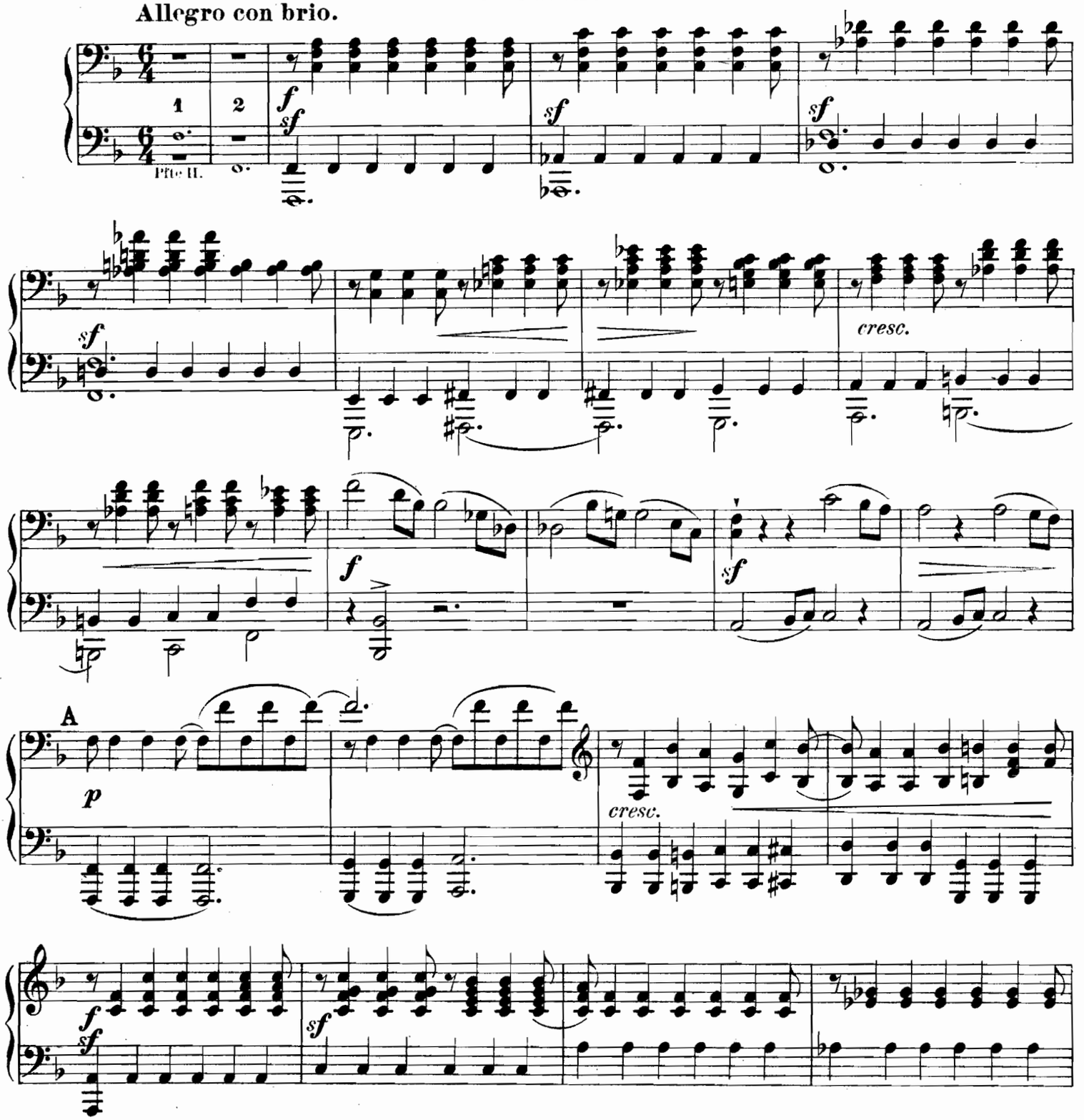
von

Robert Keller.

PIANOFORTE I.

Secondo.

Allegro con brio.



Dritte Symphonie

(F dur)

von

JOHANNES BRAHMS.

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für 2 Pianoforte zu 8 Händen

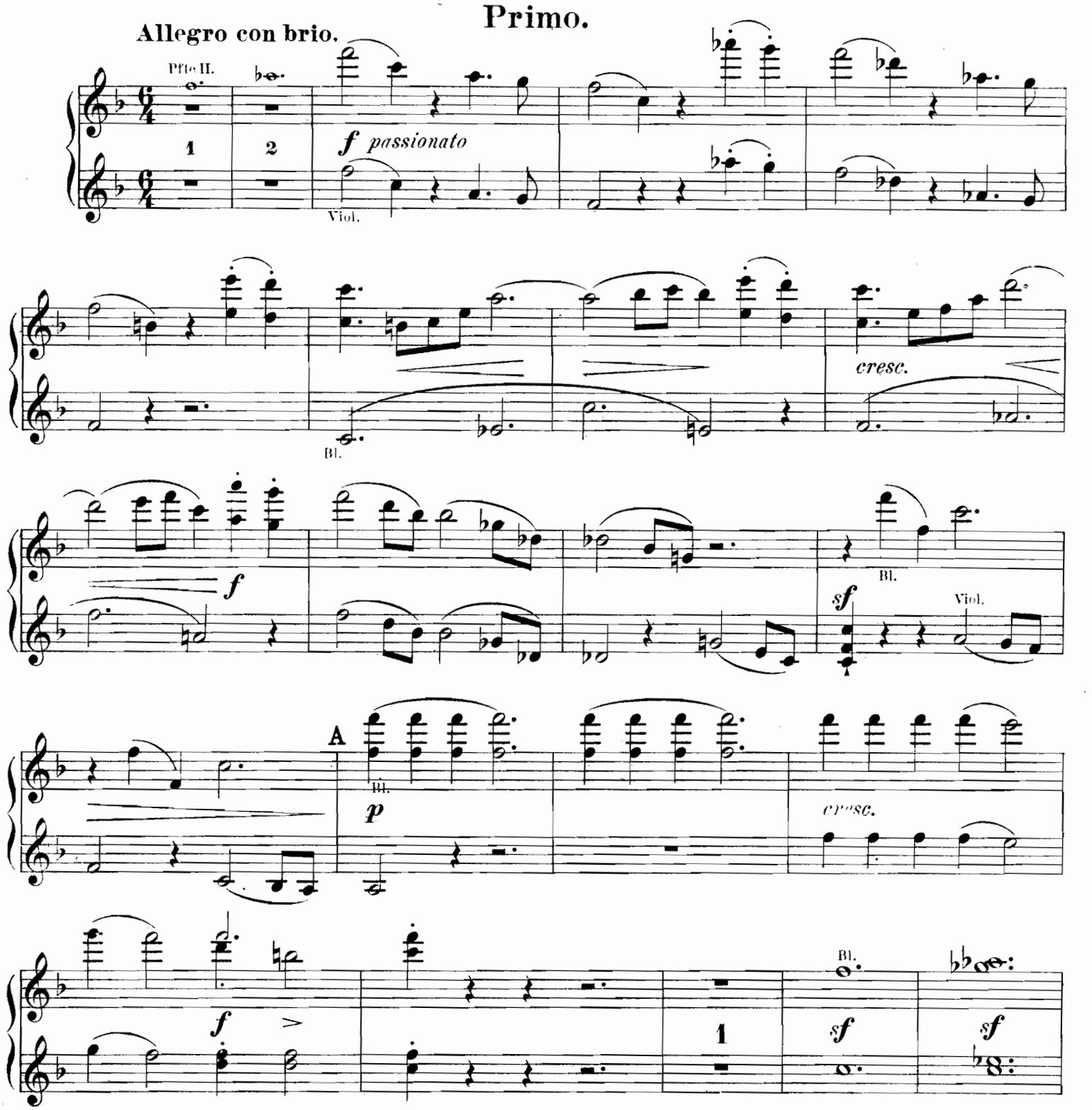
von

Robert Keller.

PIANOFORTE I.

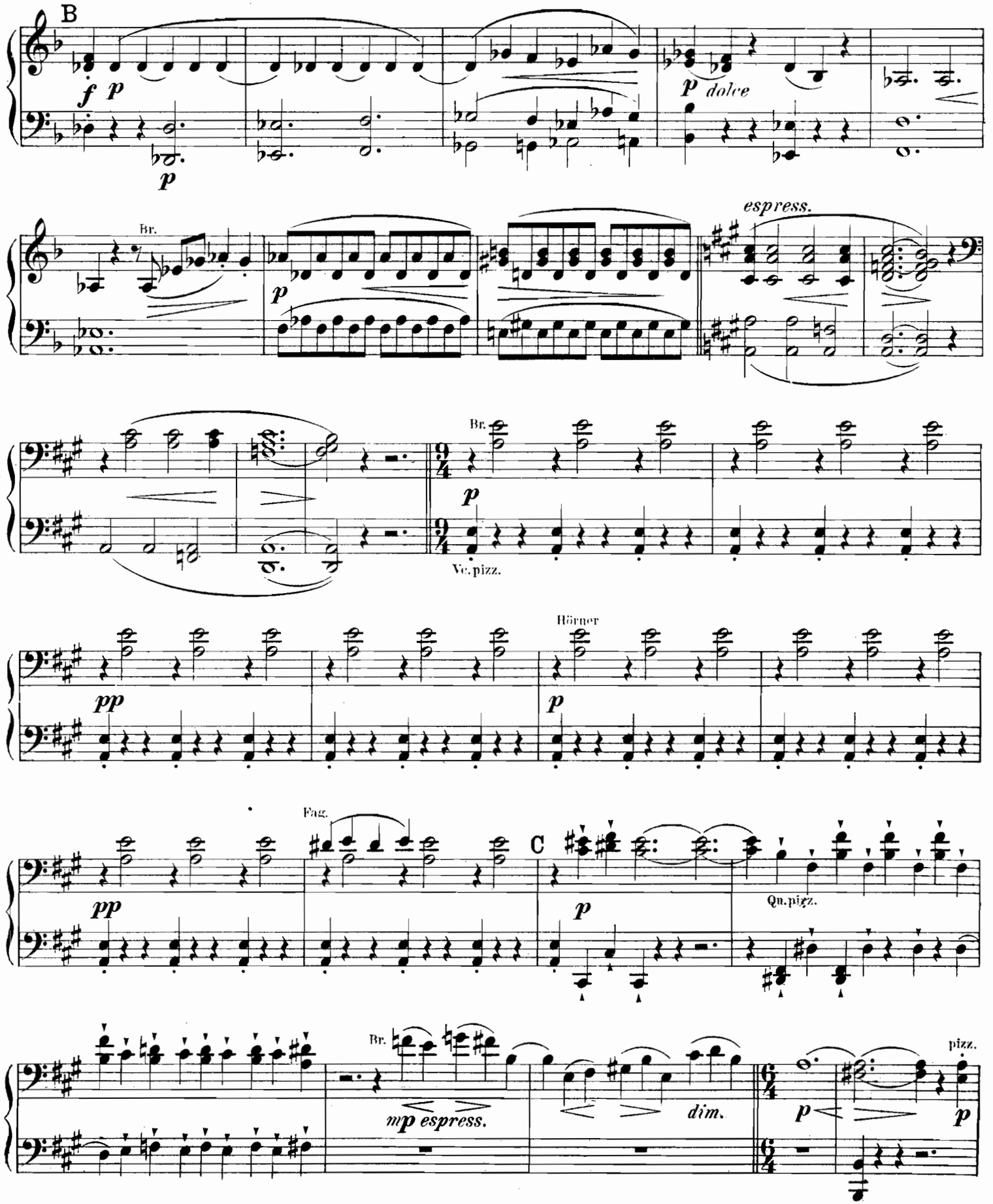
Primo.

Allegro con brio.

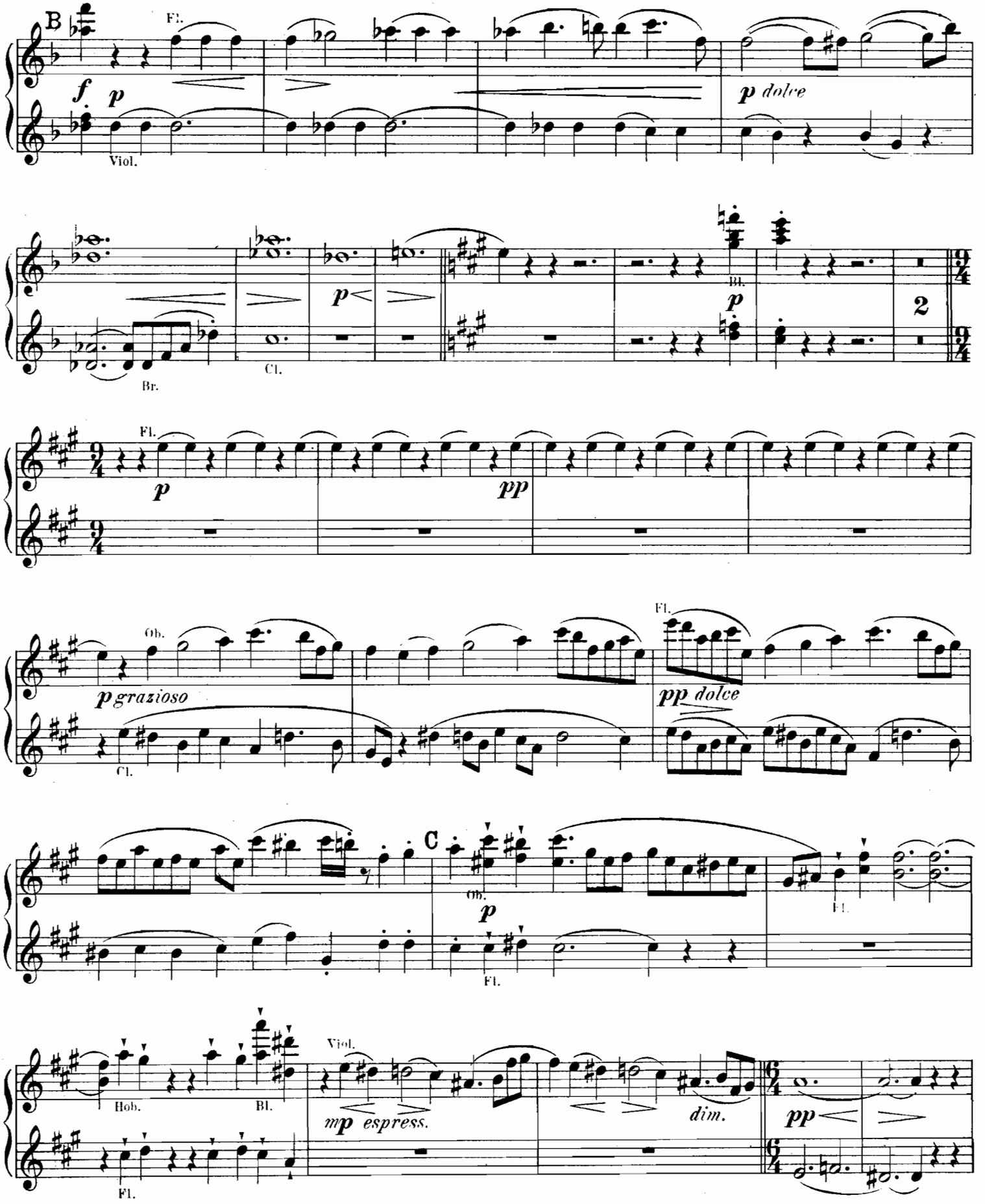


PIANOFORTE I.

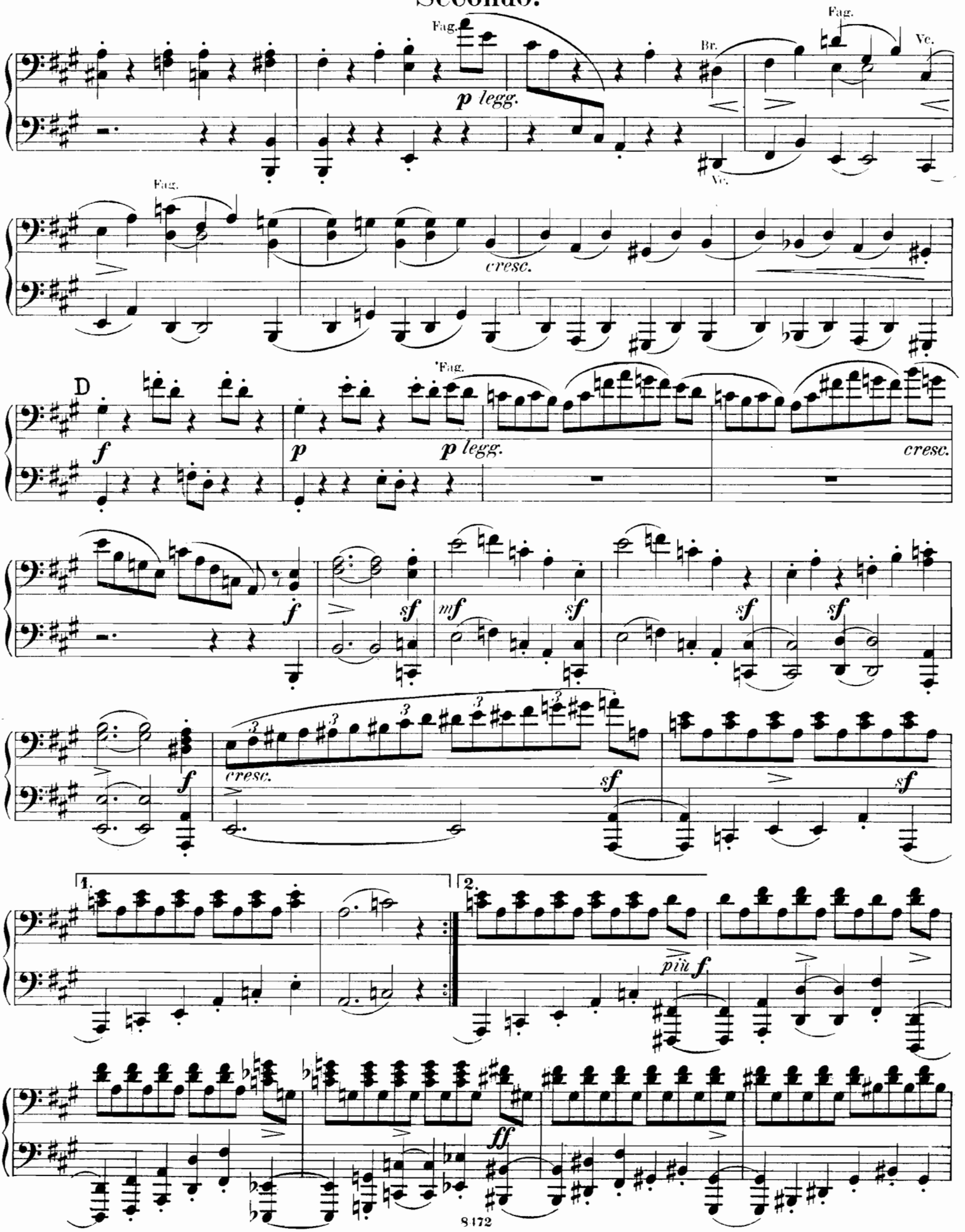
Secondo.



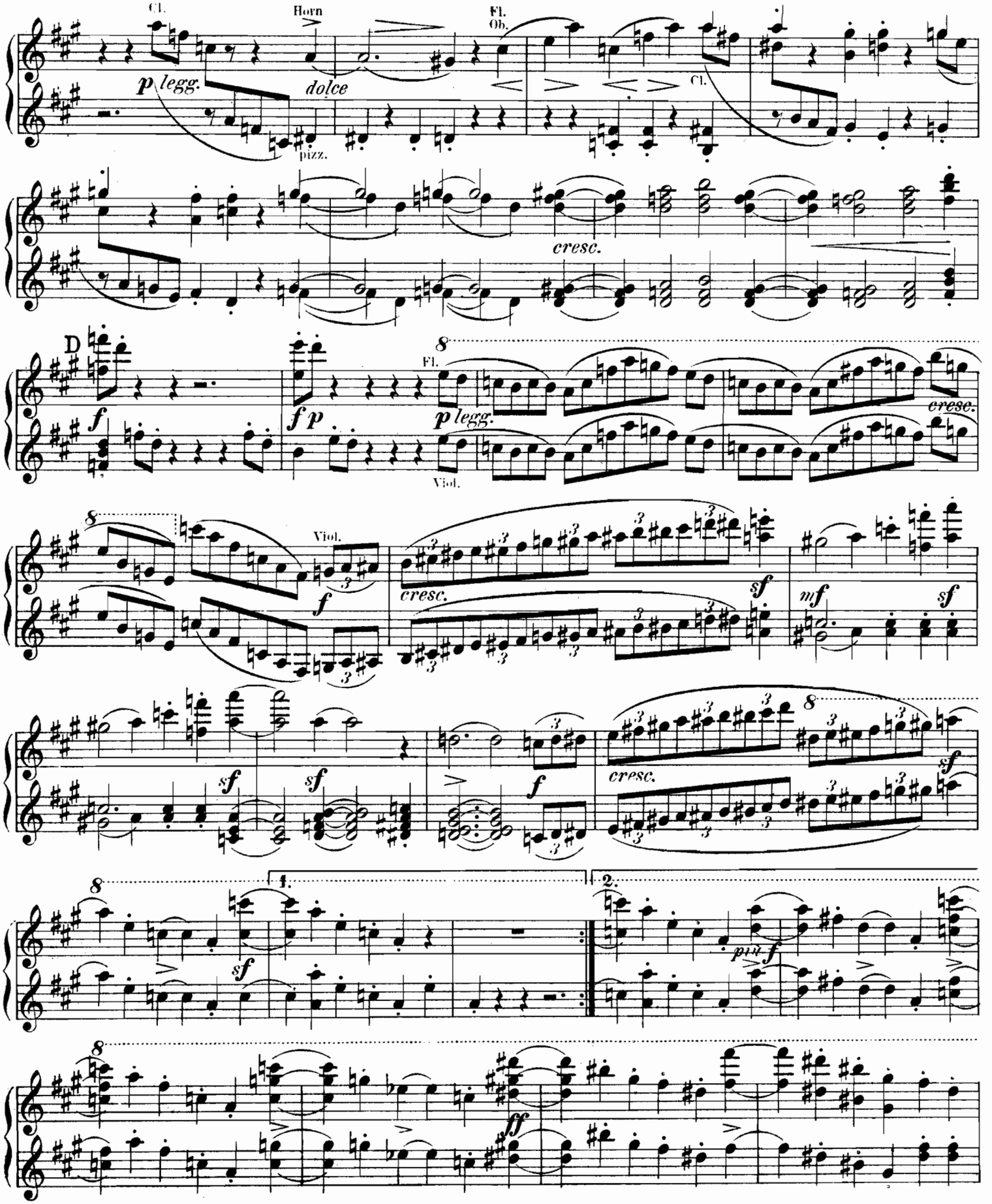
Primo.


B
Fl.
f
p
Viol.
p dolce
Br.
Cl.
p
Bl.
p
2
Fl.
p
pp
Ob.
p grazioso
Cl.
Fl.
pp dolce
C
Ob.
p
Fl.
Fl.
Hob.
Bl.
Viol.
mp espress.
dim.
pp
Fl.

PIANOFORTE I
Secondo.

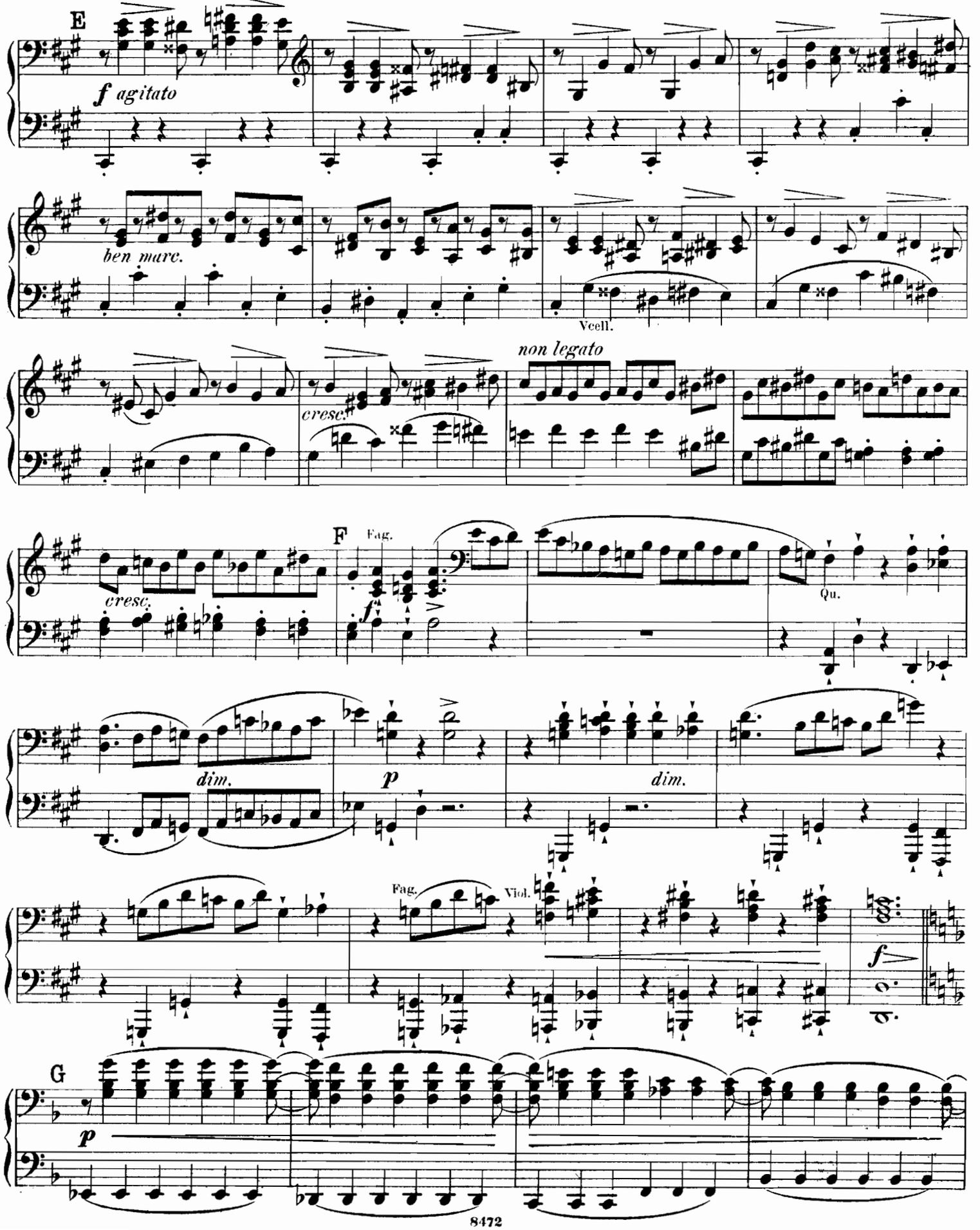


Primo.


Cl.
Horn
Fl.
Ob.
p legg.
dolce
pizz.
Cl.
cresc.
D
f
fp
8
Fl.
p legg.
cresc.
Viol.
Viol.
f
cresc.
sf
mf
sf
sf
sf
f
cresc.
sf
8
1.
2.
sf
più f
8
ff

PIANOFORTE I.

Secondo.



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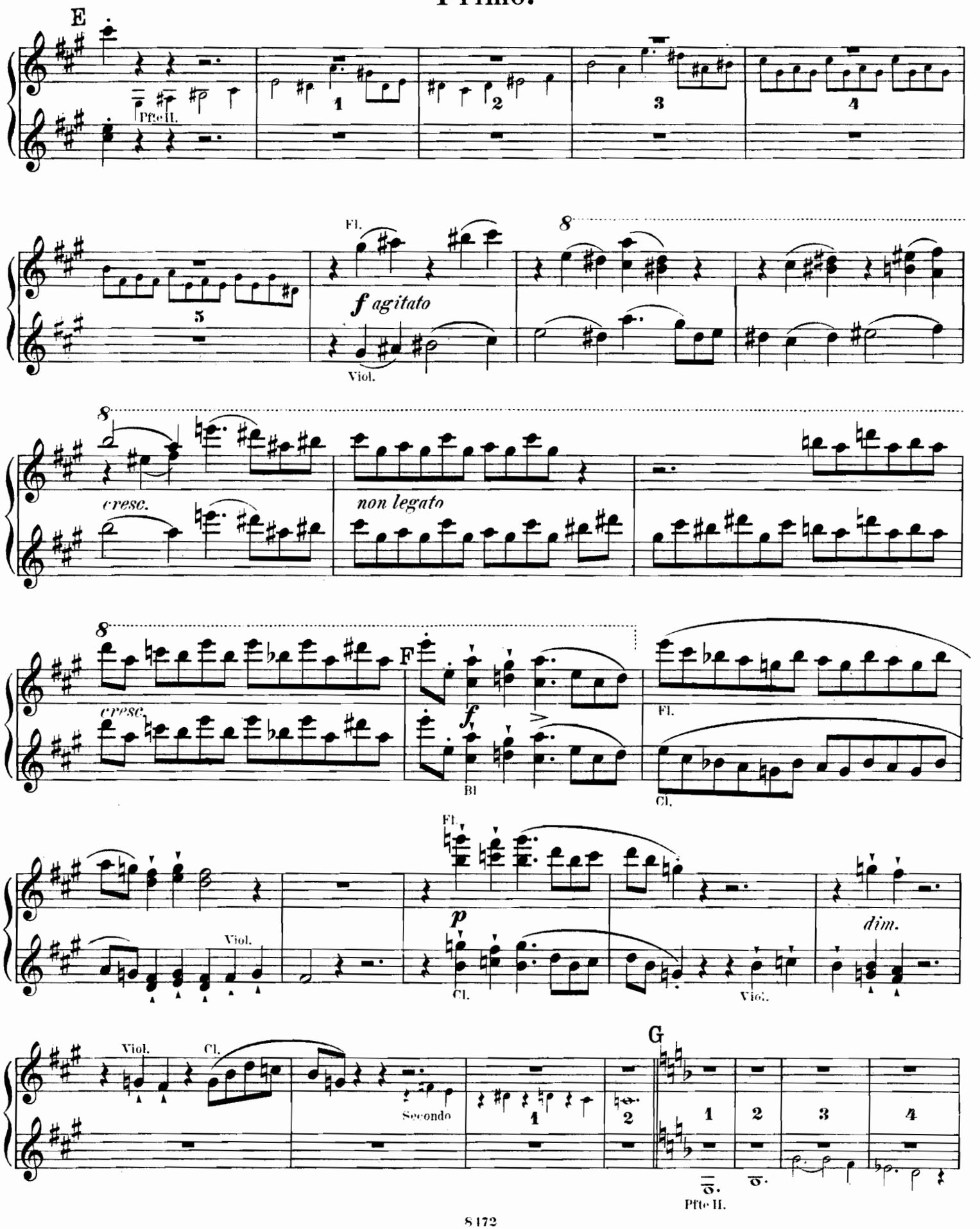
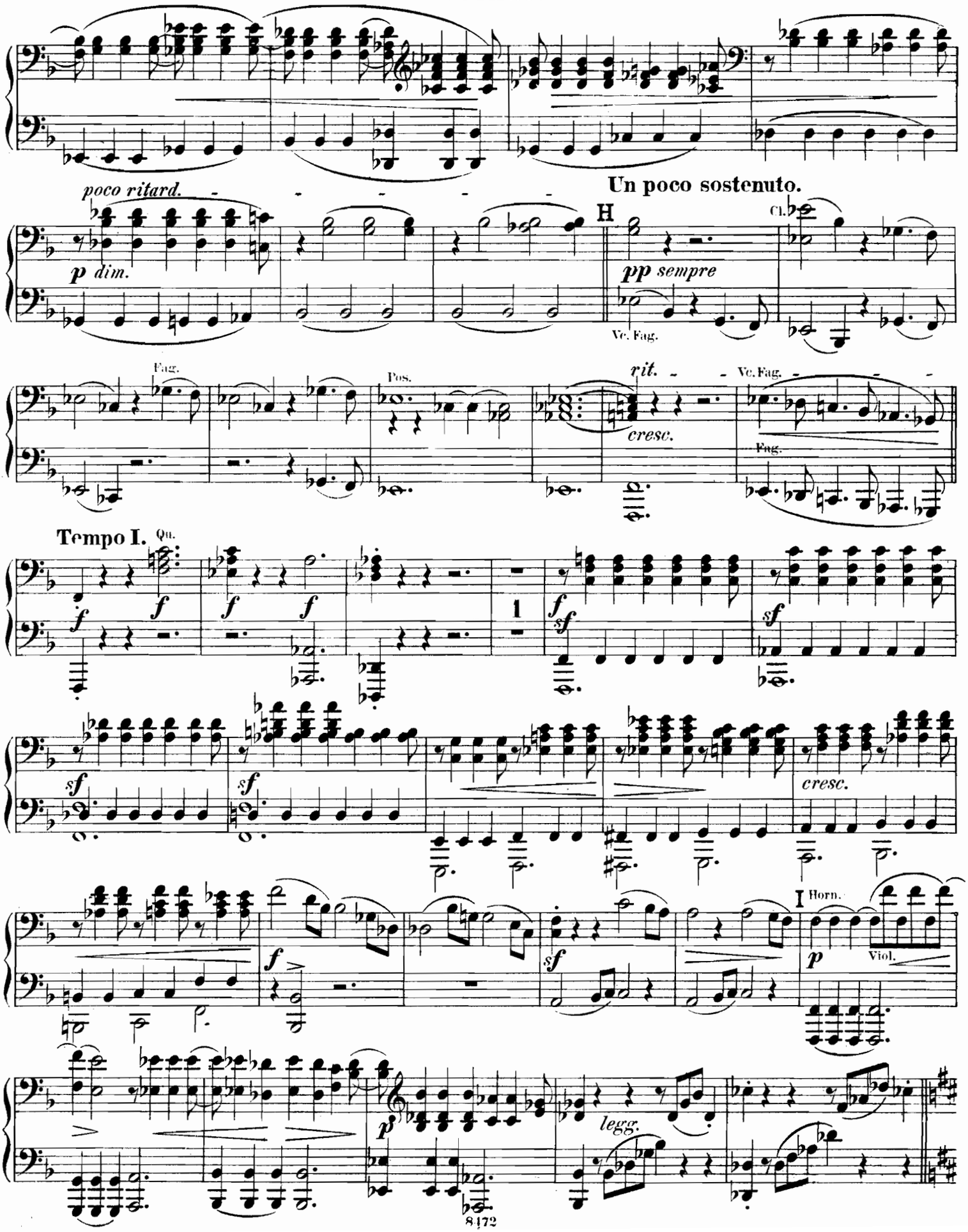
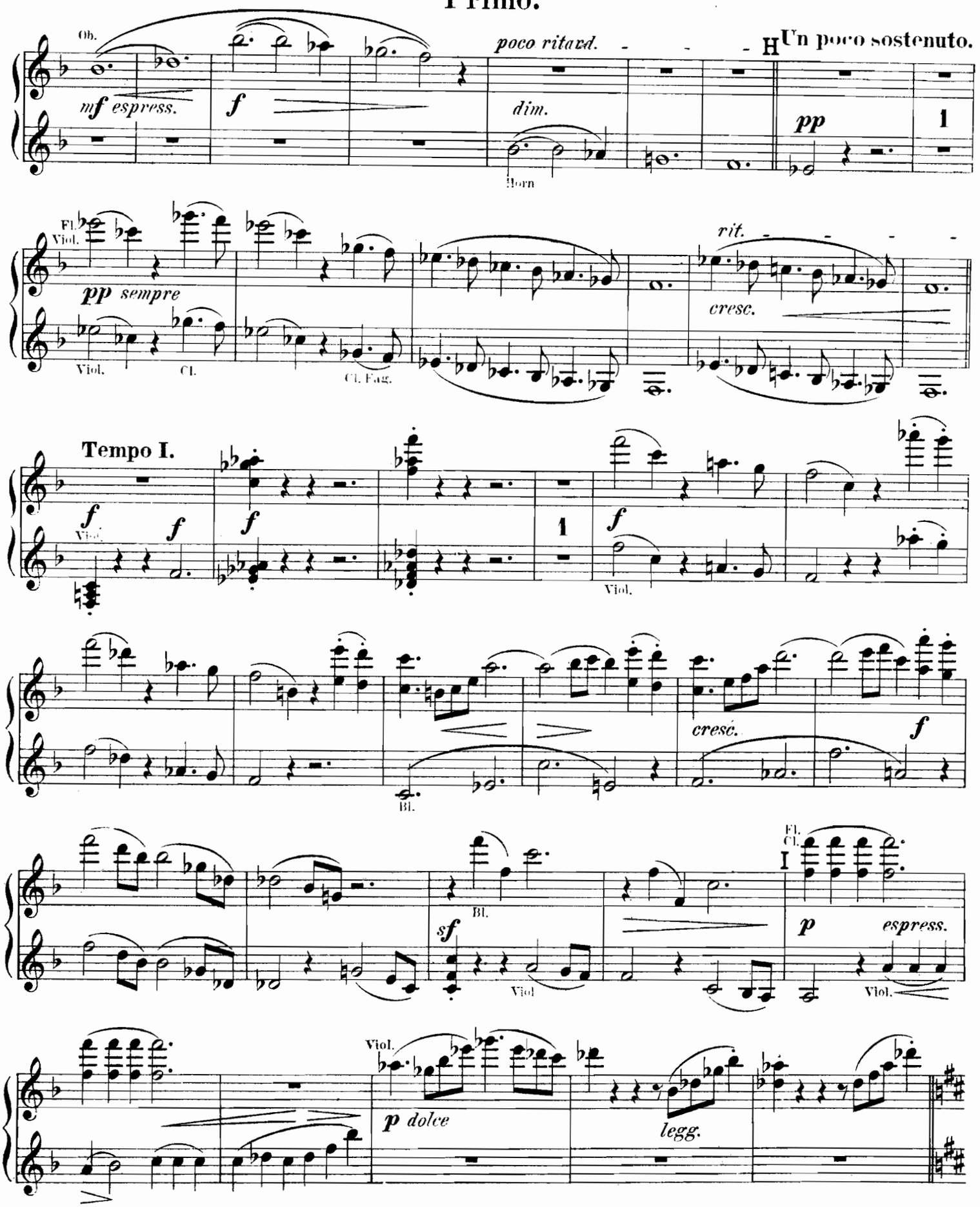

E
Pfte II.
1
2
3
4
5
Fl.
f agitato
Viol.
8
cresc.
non legato
F
f
Bl
Cl.
p
dim.
Viol.
Secondo
G
Pfte II.

PIANOFORTE I.

Secondo.

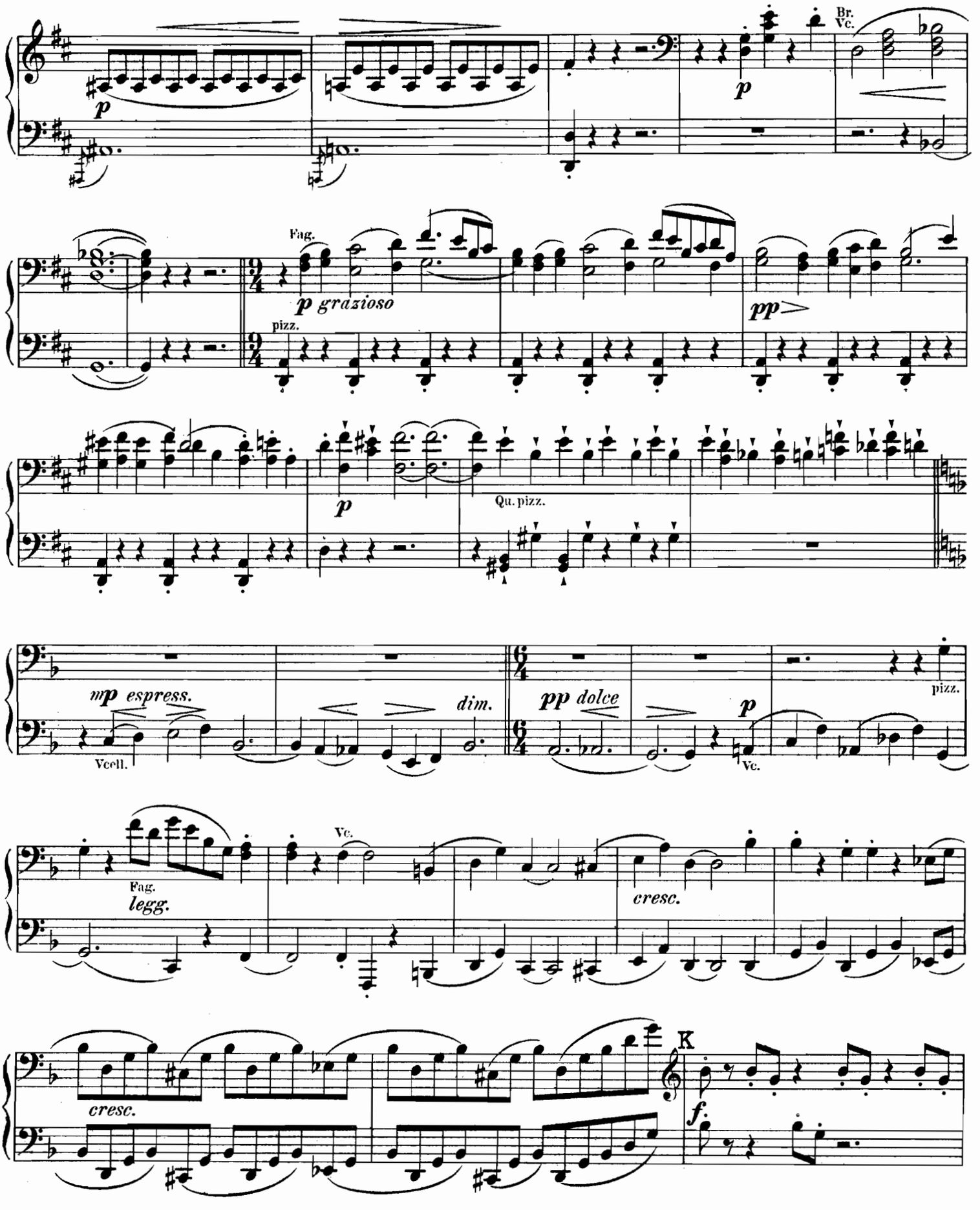


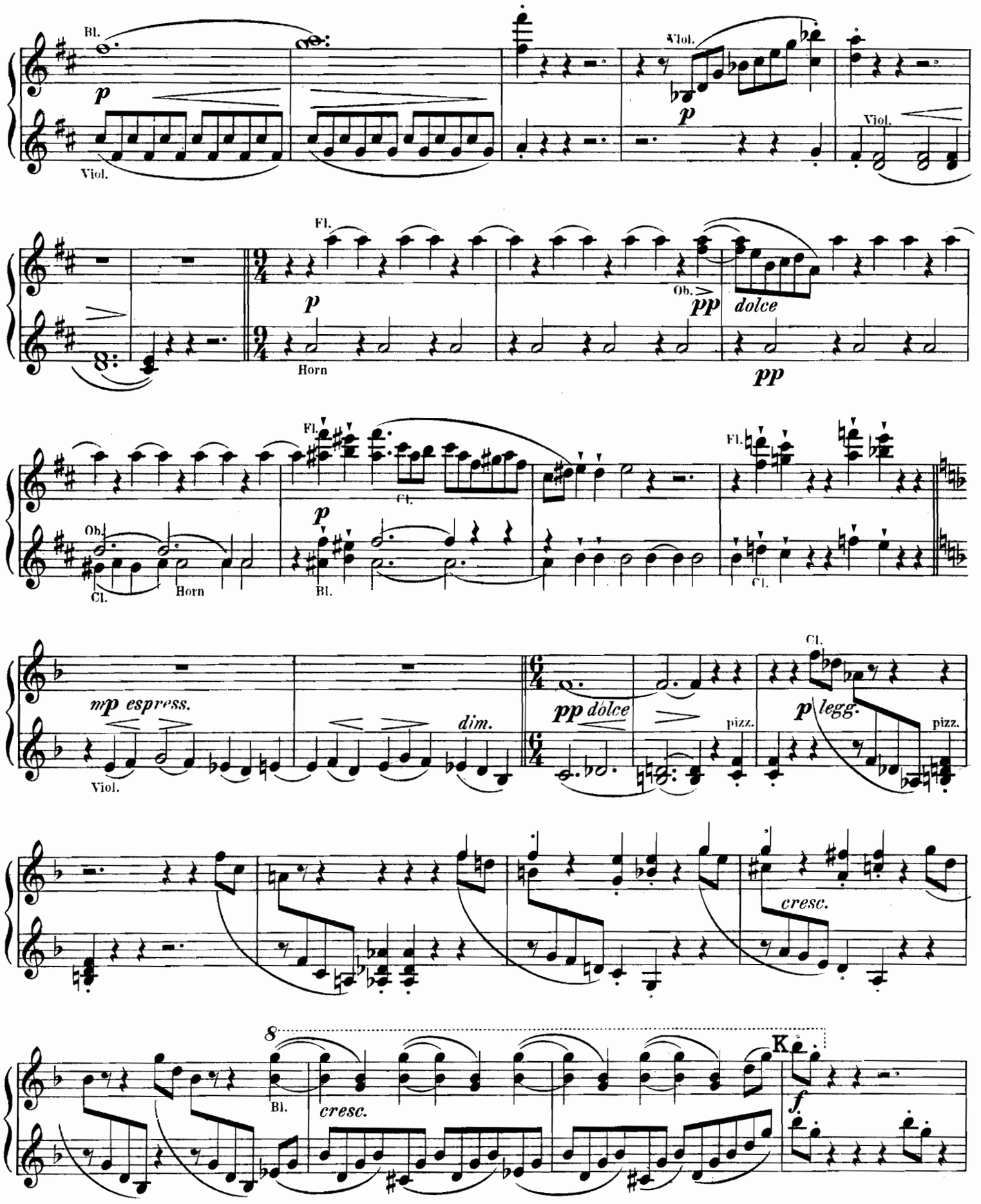
Primo.


Ob.
mf espress.
f
poco ritard.
dim.
Horn
H Un poco sostenuto.
pp
1
Fl.
Viol.
pp sempre
Viol.
Cl.
Cl. Fag.
rit.
cresc.
Tempo I.
f
Viol.
f
f
1
f
Viol.
cresc.
f
Bl.
Bl.
sf
Viol
I
Fl.
Cl.
p
espress.
Viol.
Viol.
p dolce
legg.

PIANOFORTE I.

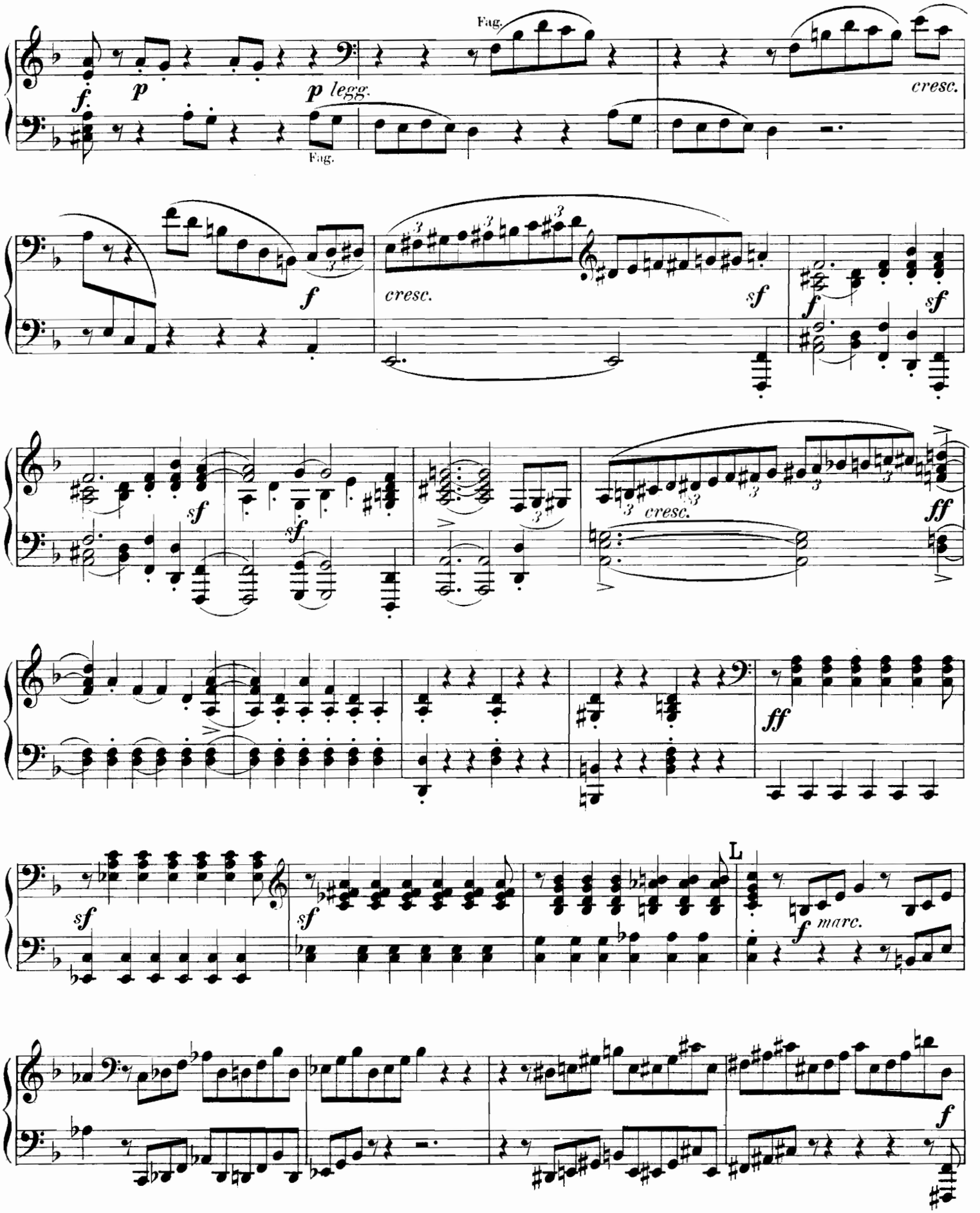
Secondo.



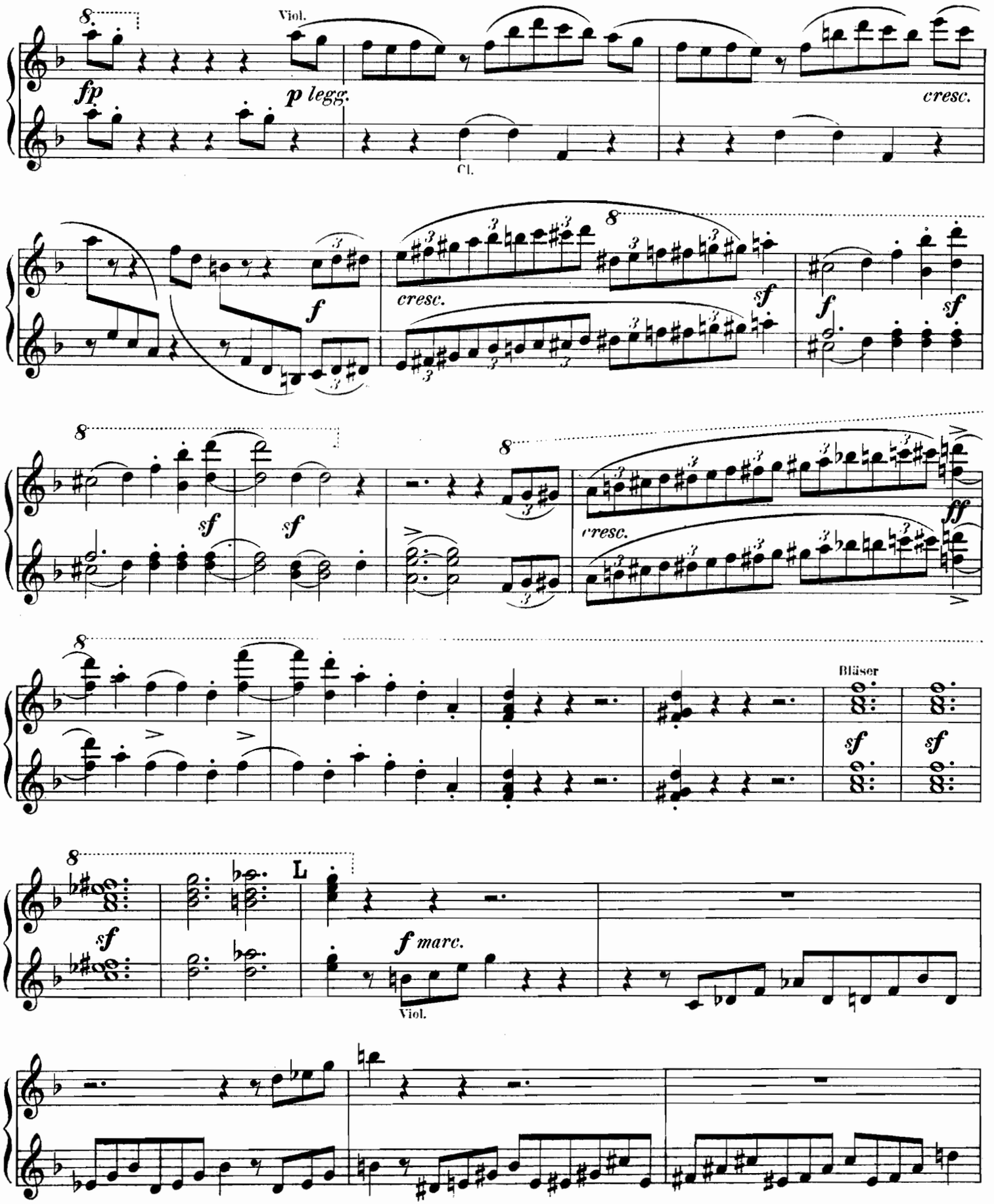

Bl.
Viol.
Viol.
Viol.
Fl.
Horn
Ob.
dolce
Cl.
Horn
Bl.
Cl.
mp espress.
dim.
pp dólce
pizz.
Cl.
legg.
pizz.
cresc.
8
Bl.
cresc.
K
f

PIANOFORTE I.

Secondo.

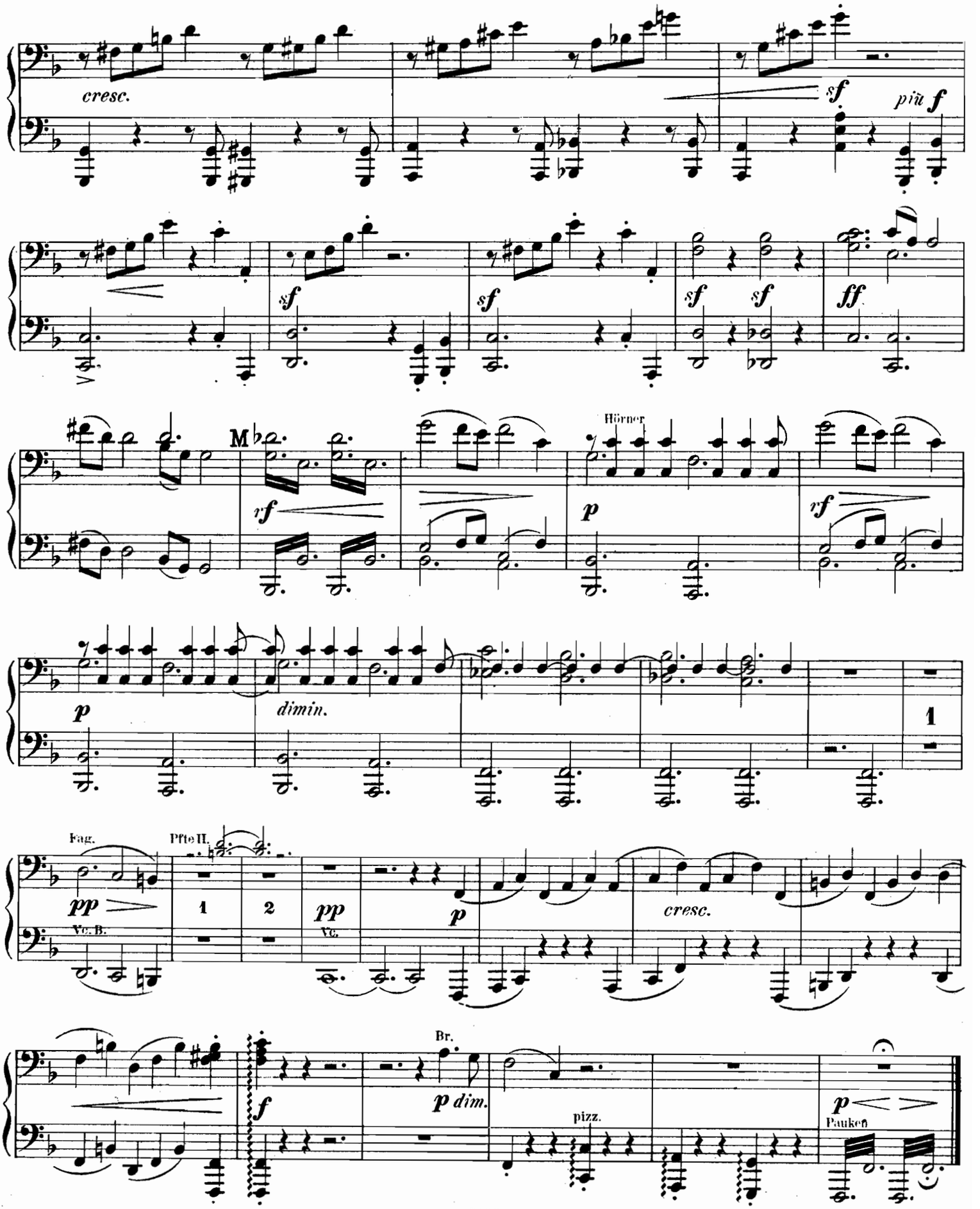


Primo.

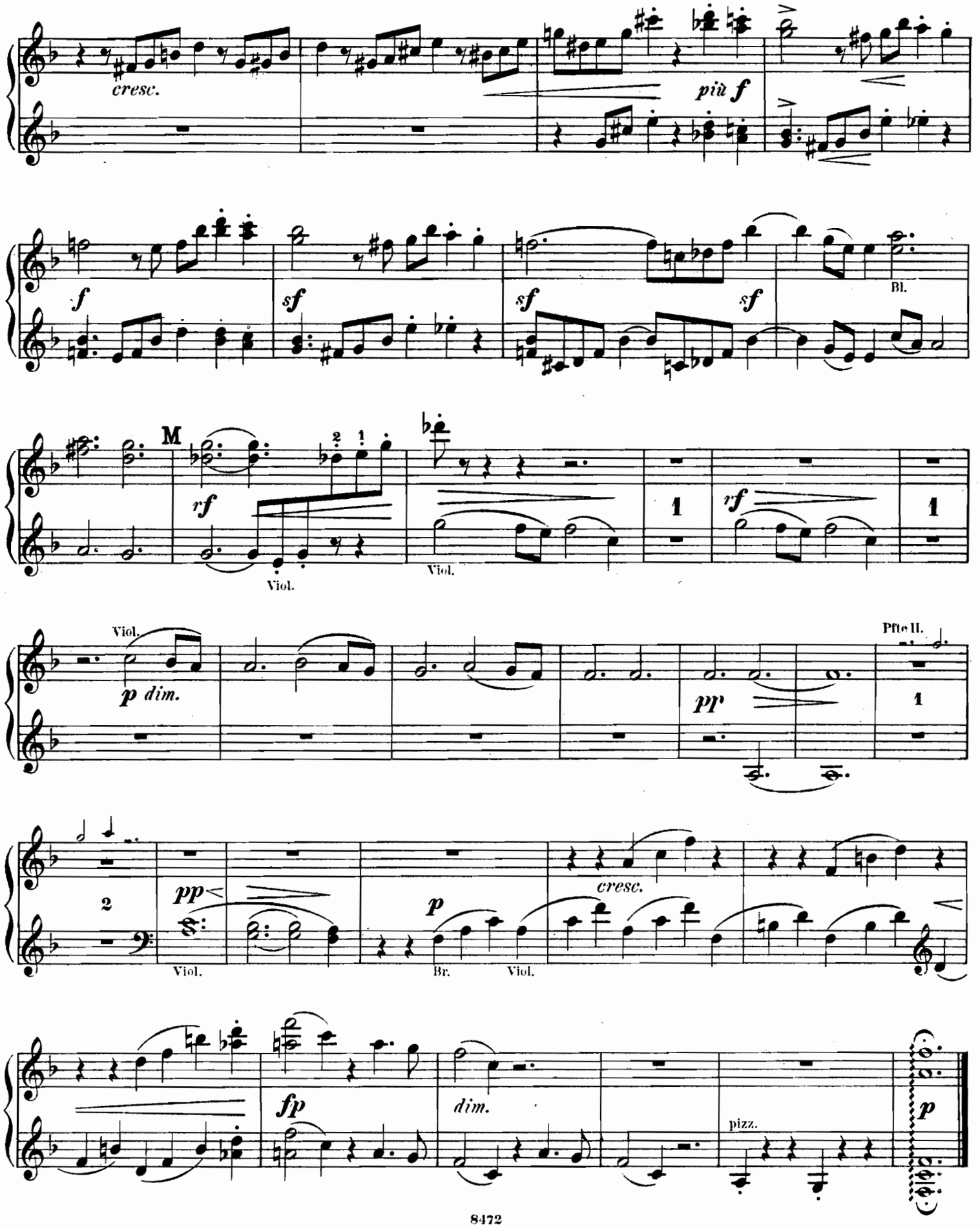

Viol.
fp
p legg.
Cl.
cresc.
f
cresc.
sf
f
sf
sf
sf
cresc.
ff
Bläser
sf
sf
L
sf
f marc.
Viol.

PIANOFORTE I.

Secondo.



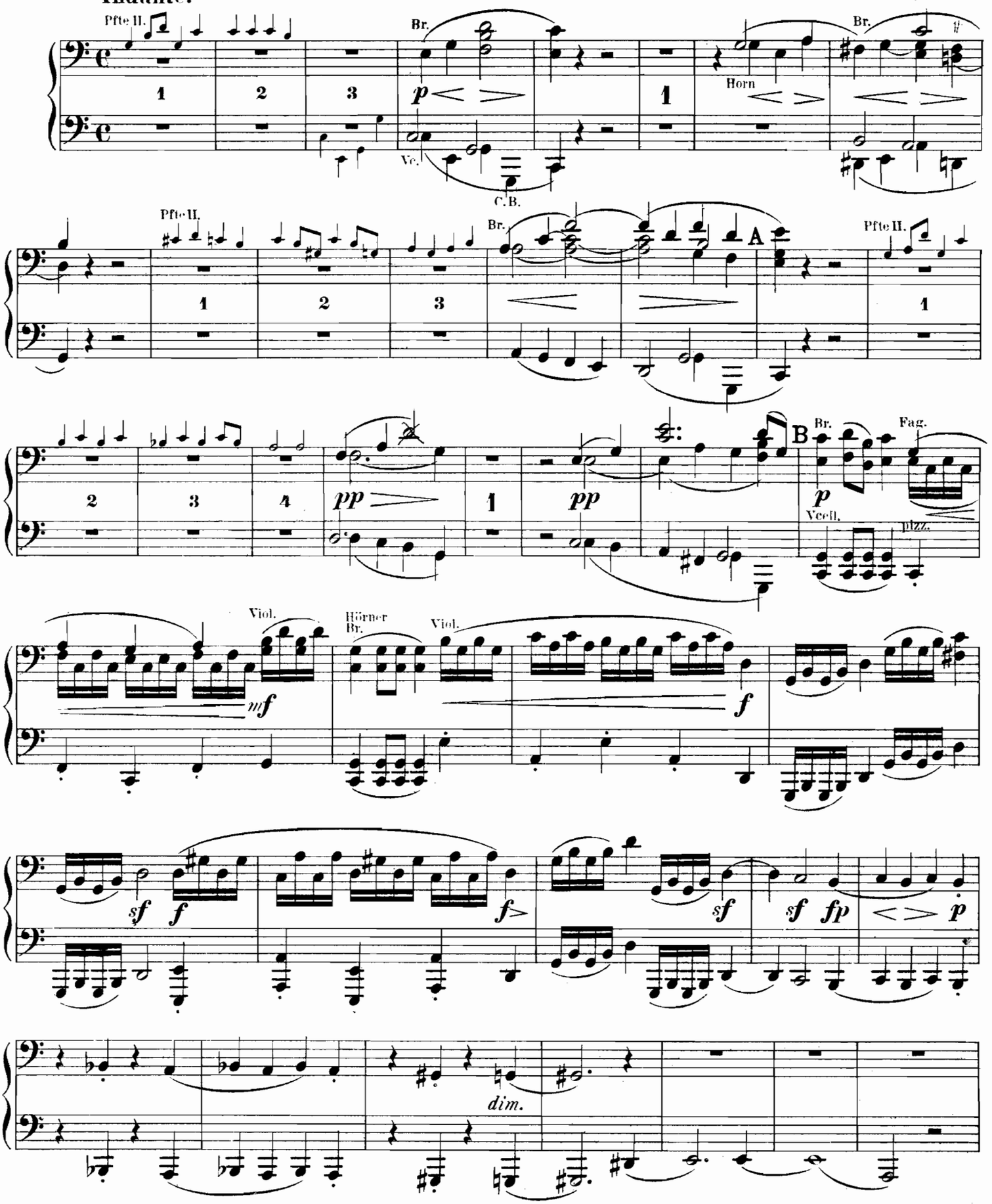
Primo.


cresc.
più f
f
sf
sf
sf
sf
Bl.
M
rf
Viol.
Viol.
1
rf
1
Viol.
p dim.
pp
Pfte II.
1
2
pp
Viol.
p
Br.
Viol.
cresc.
fp
dim.
pizz.
p

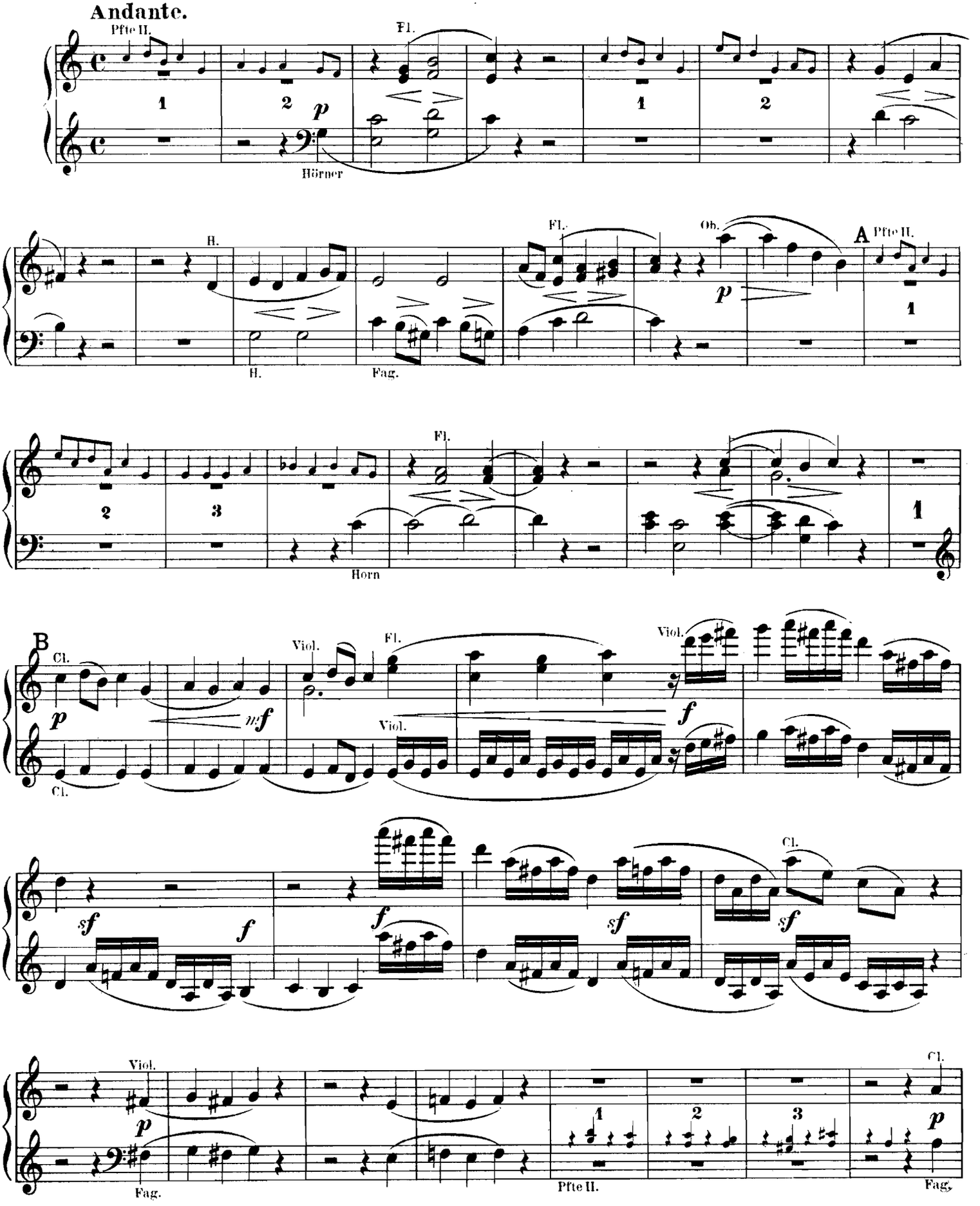
PIANOFORTE I.

Secondo.

Andante.

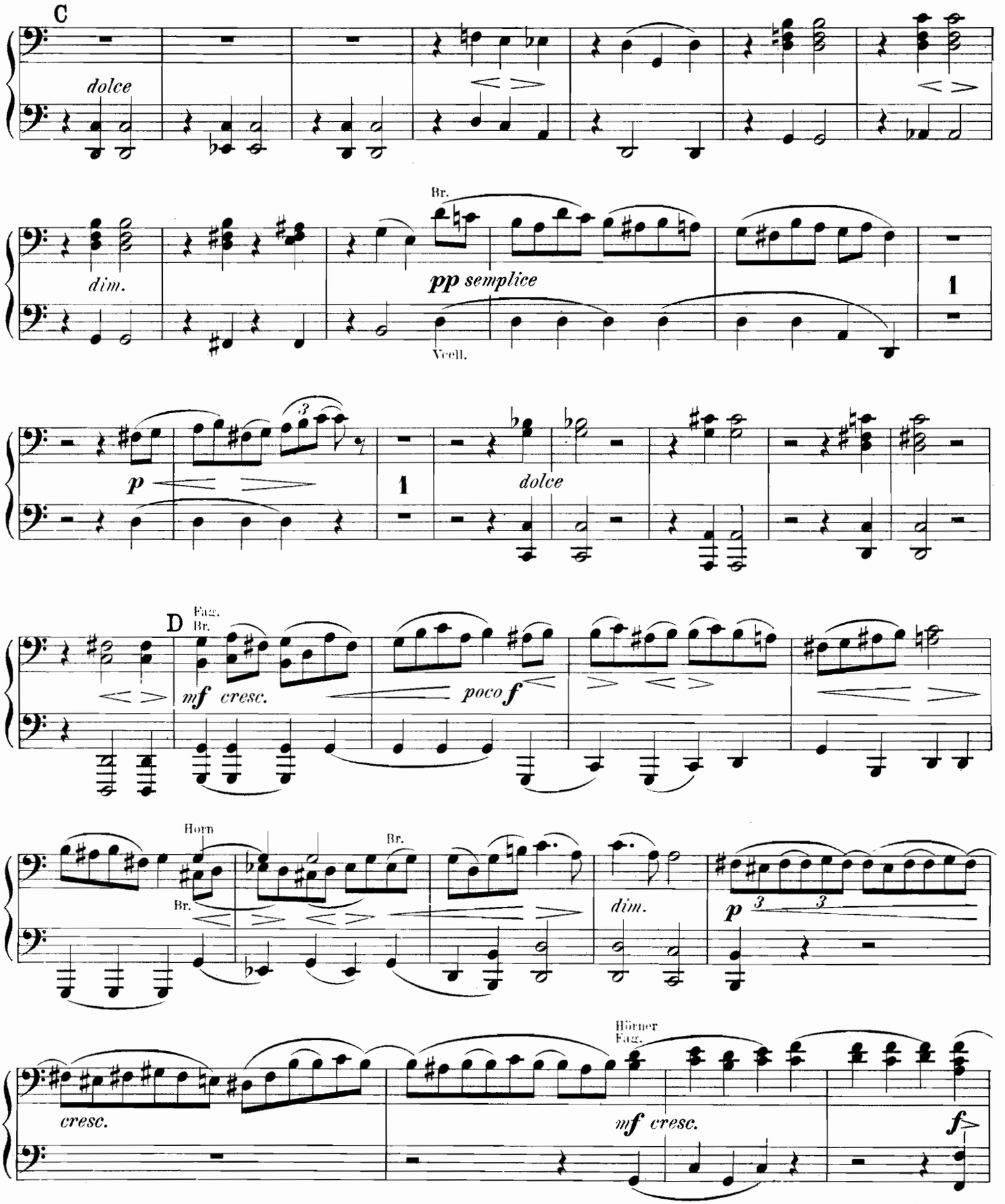


Primo.

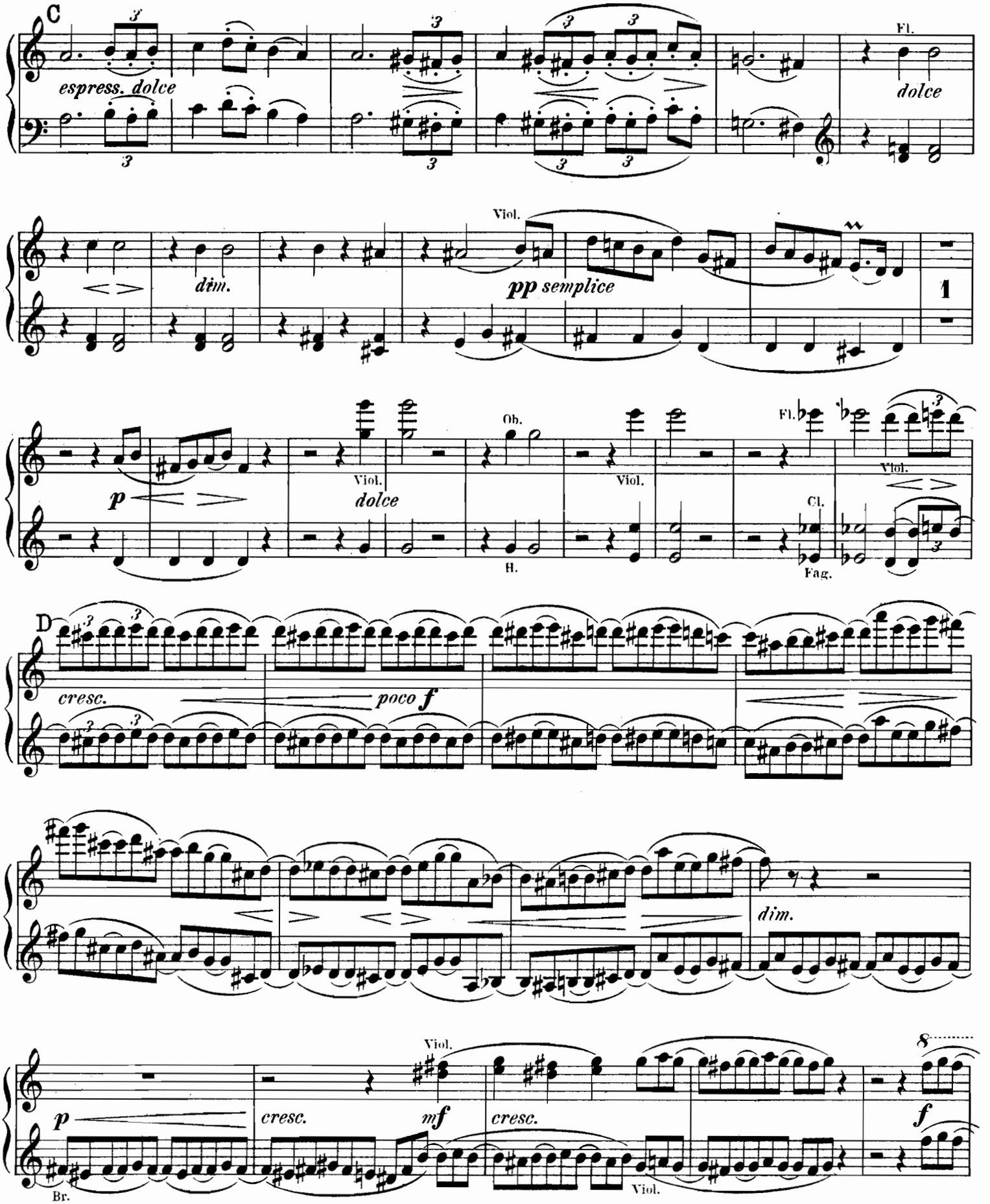


PIANOFORTE I.

Secondo.

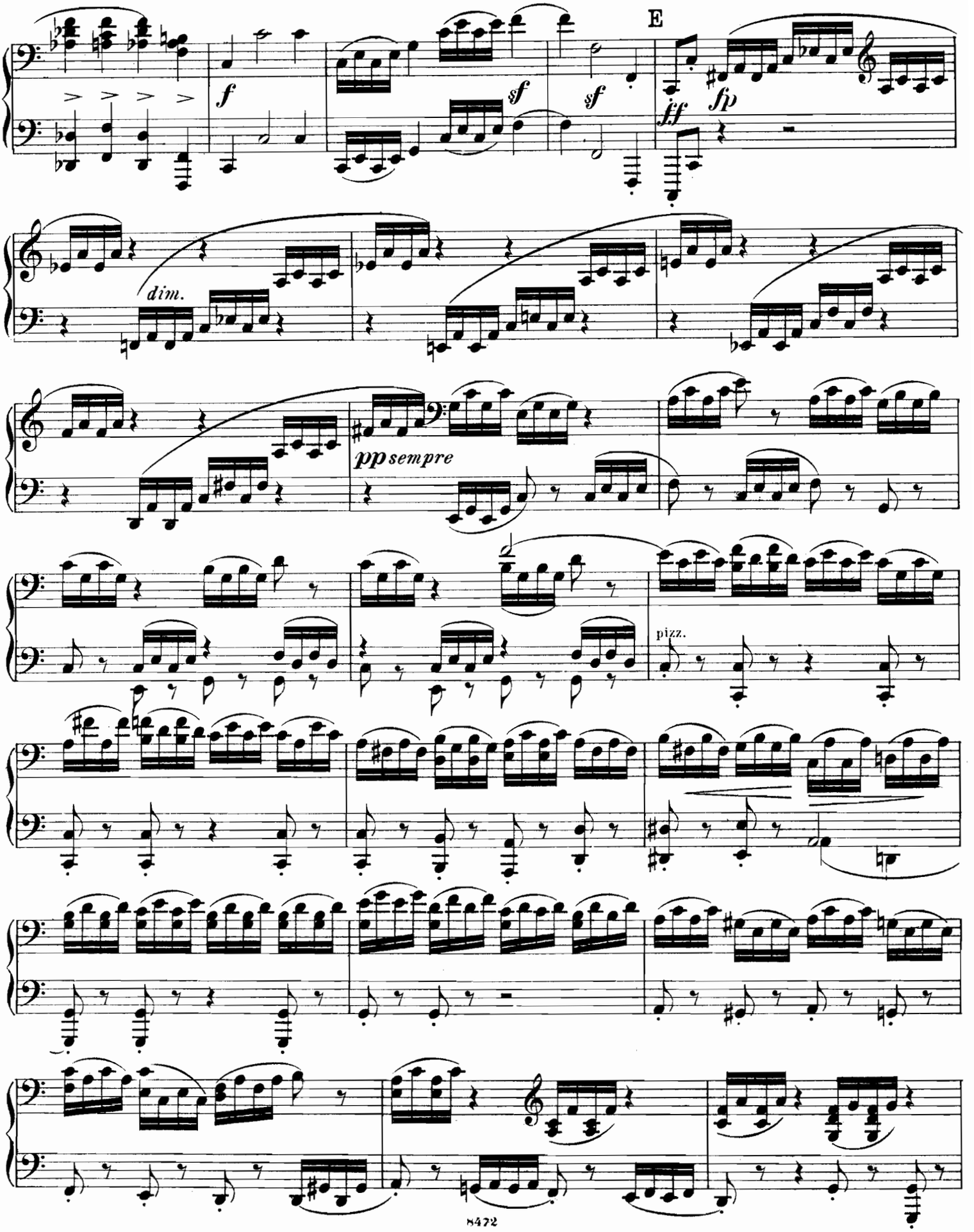


Primo.

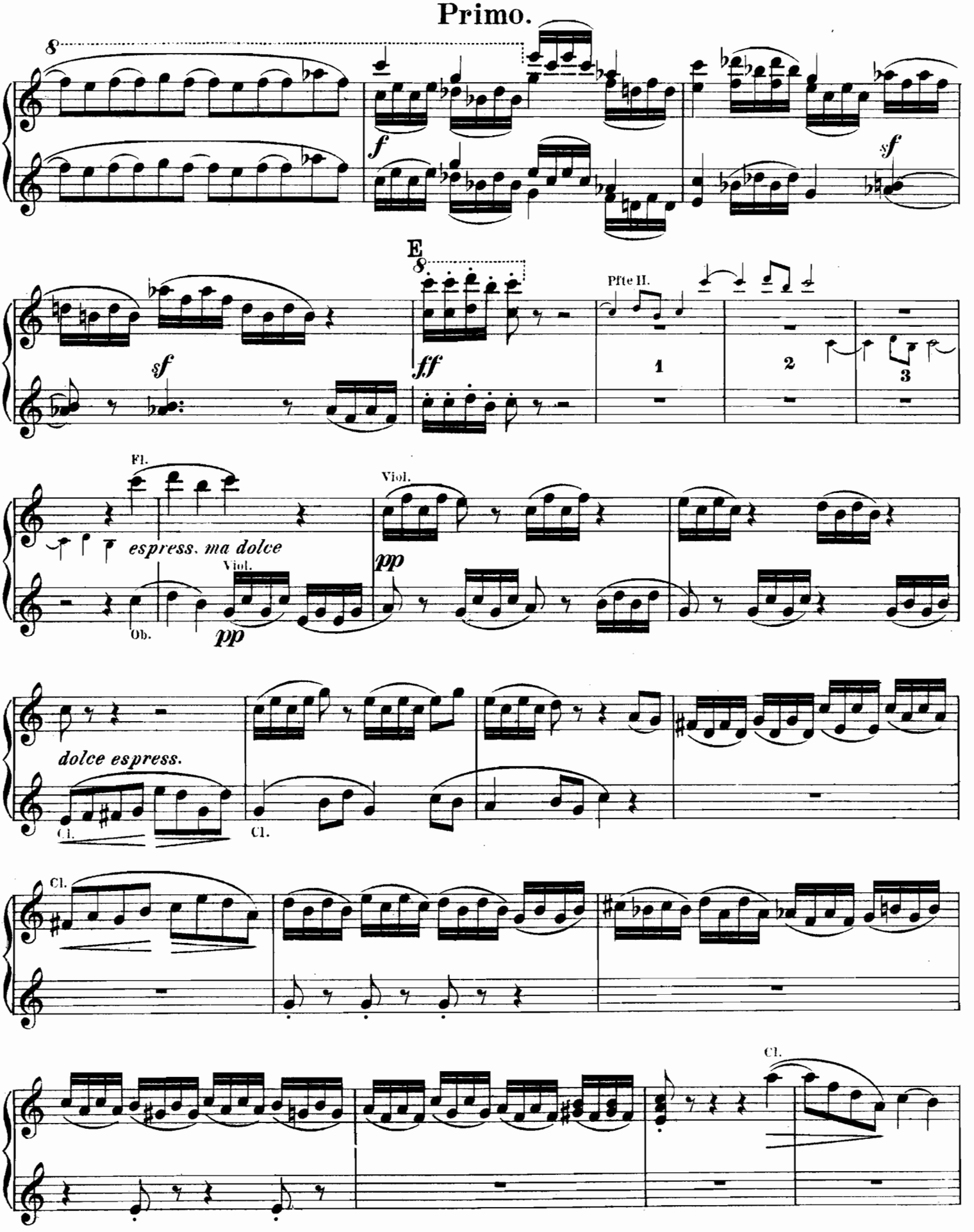

C
espress. dolce
Fl.
dolce
dim.
Viol.
pp semplice
1
p
Viol.
dolce
Ob.
Viol.
Fl.
Viol.
Cl.
Fag.
D
cresc.
poco f
dim.
p
Br.
Viol.
cresc.
mf
cresc.
Viol.
f

PIANOFORTE I.

Secondo.

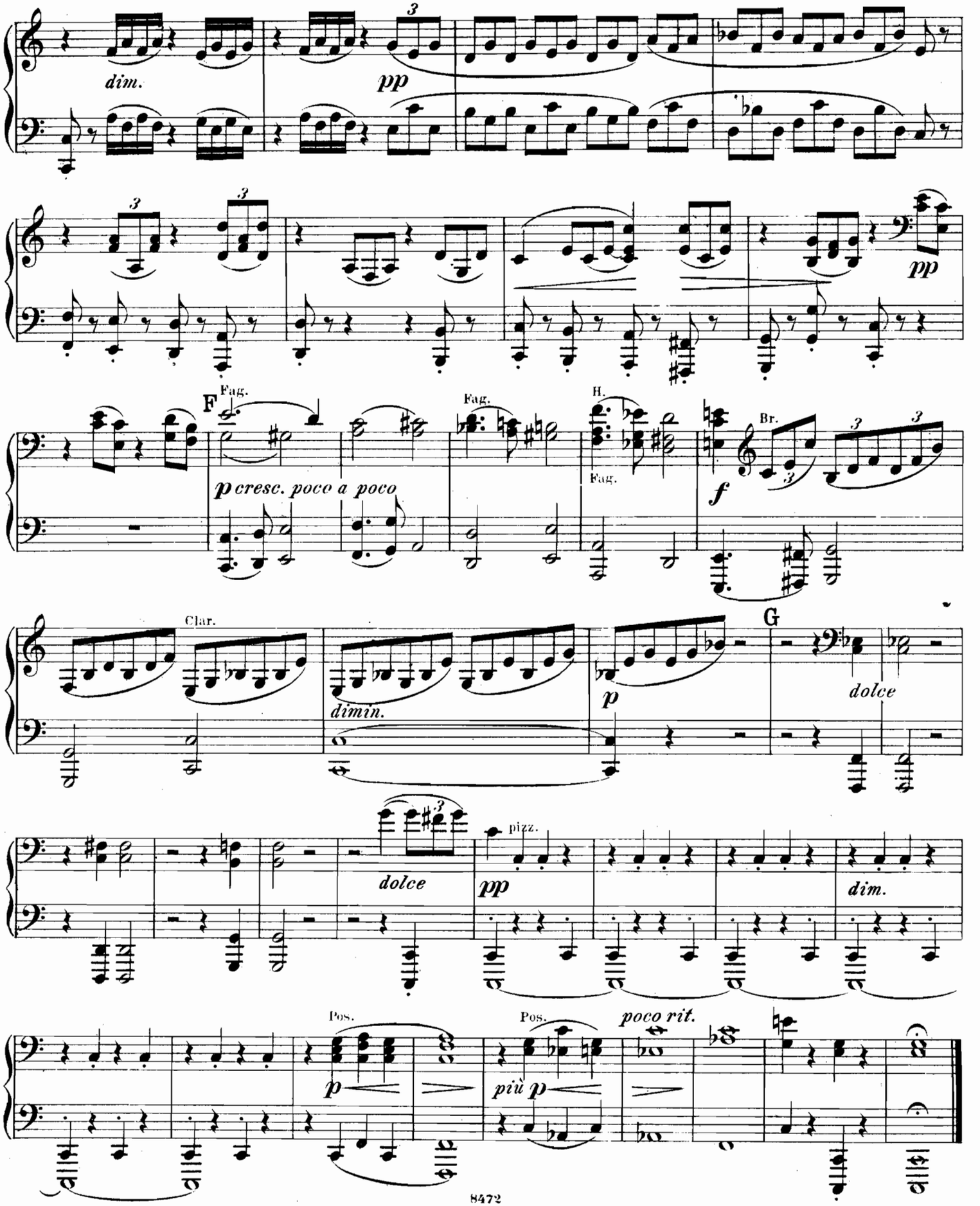


Primo.

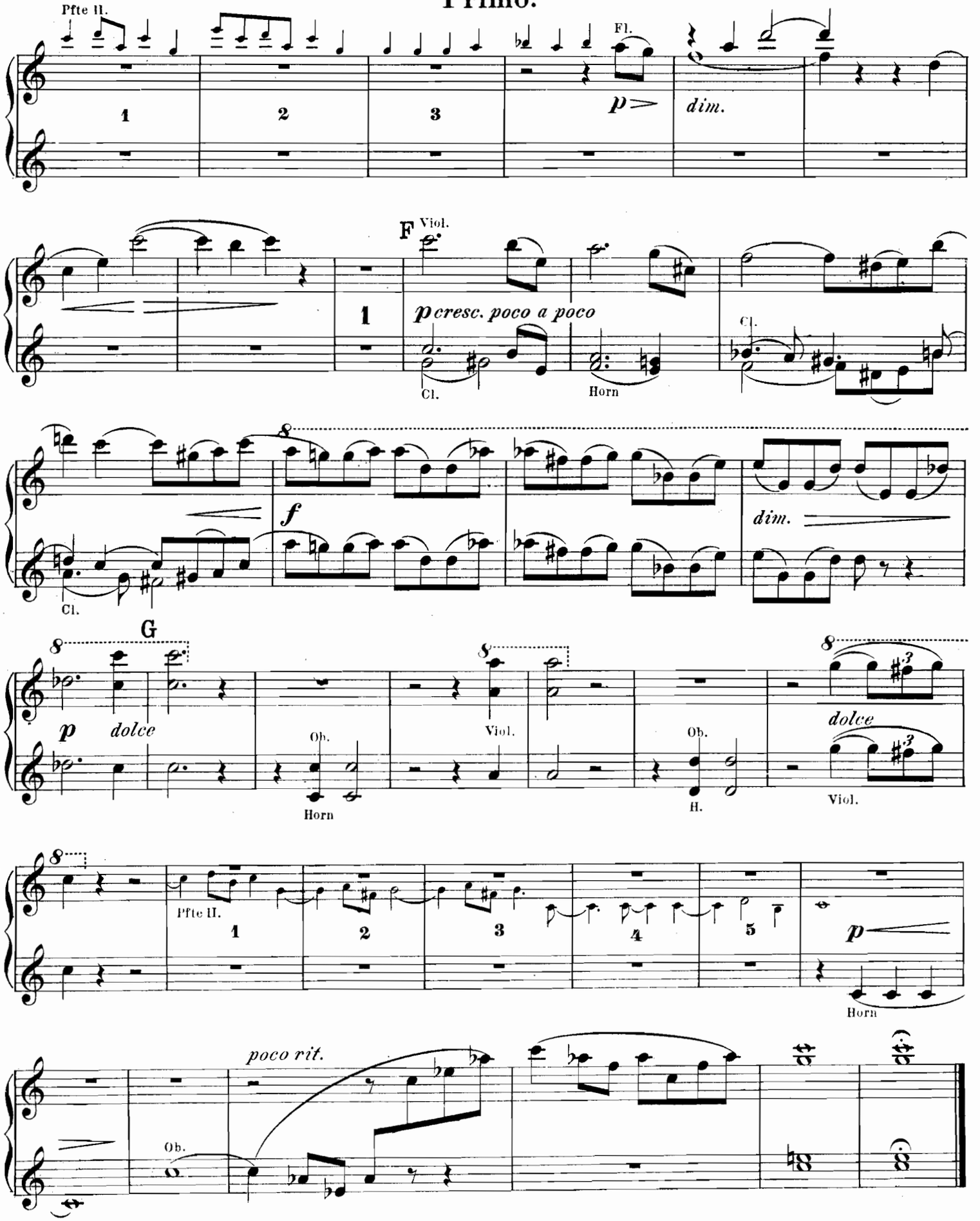

8
f
sf
E
8
sf
ff
Pfte II.
1
2
3
Fl.
espress. ma dolce
Ob.
Viol.
pp
Viol.
pp
dolce espress.
Cl.
Cl.
Cl.
Cl.

PIANOFORTE I.

Secondo.



Primo.


Pfte II.
Fl.
1
2
3
p
dim.
F
Viol.
p cresc. poco a poco
Cl.
Horn
Cl.
8
f
dim.
Cl.
G
8
p
dolce
Ob.
Horn
8
Viol.
Ob.
H.
8
dolce
Viol.
8
Pfte II.
1
2
3
4
5
p
Horn
poco rit.
Ob.

PIANOFORTE I.

Secondo.

Poco Allegretto.

espressivo

Vcell.

m.v.

p

Br.

Vcell.

A

dolce

Fag.

dim.

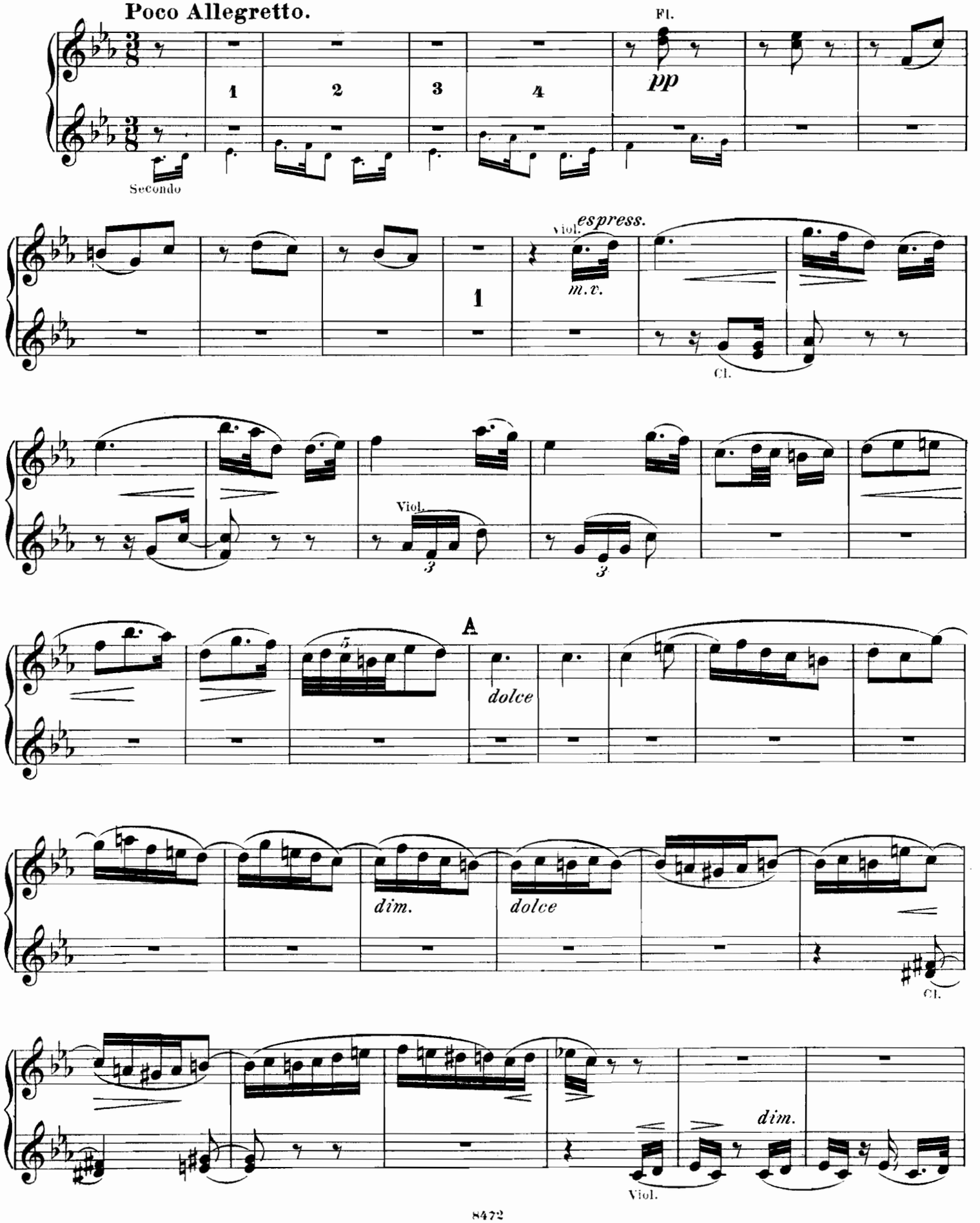
dolce

Primo

1

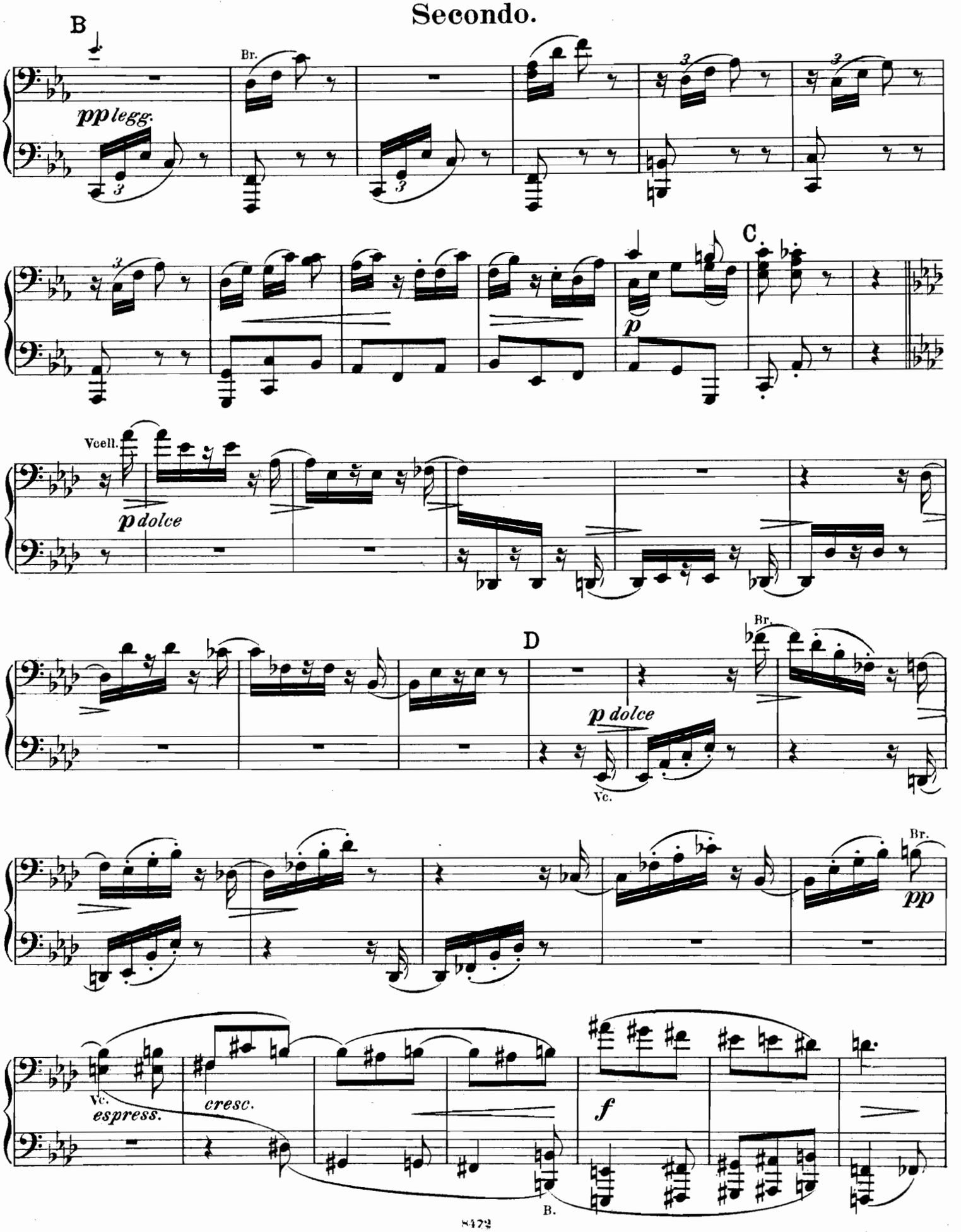
2

Primo.


Poco Allegretto.
Fl.
pp
1
2
3
4
Secondo
Viol.
espress.
m.v.
1
Cl.
Viol.
3
3
A
dolce
dim.
dolce
Cl.
dim.
Viol.

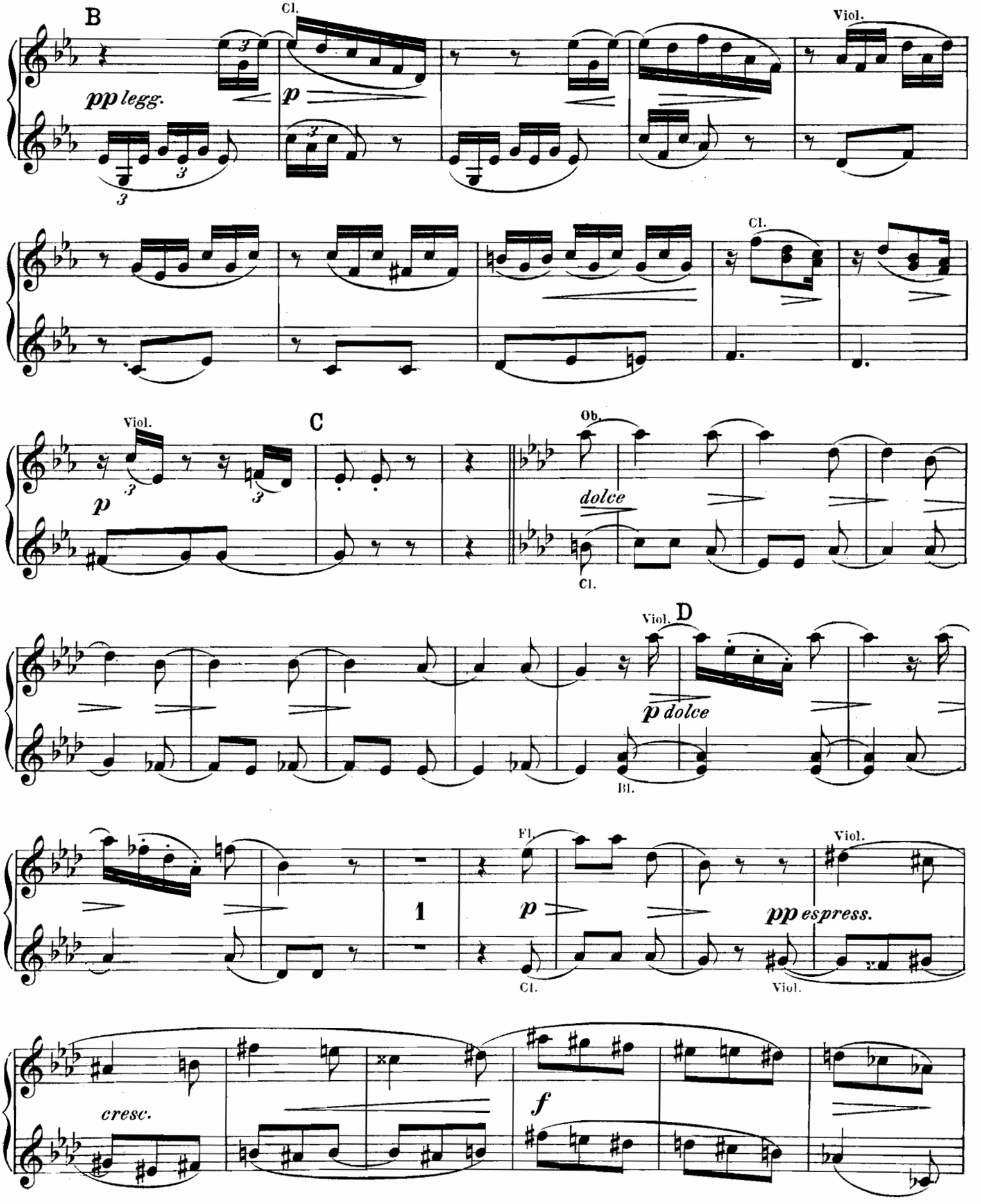
PIANOFORTE I.

Secondo.



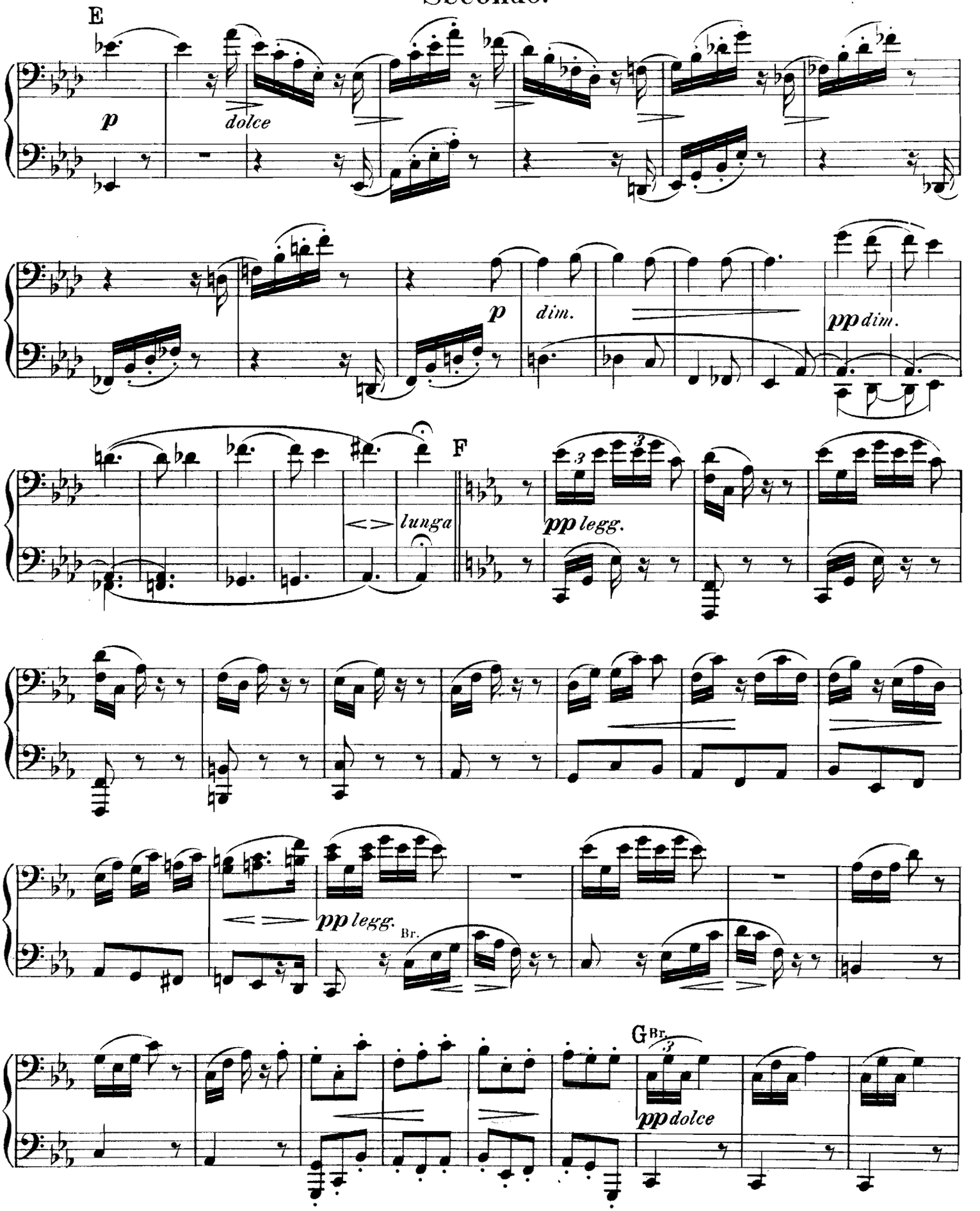
PIANOFORTE I.

Primo.

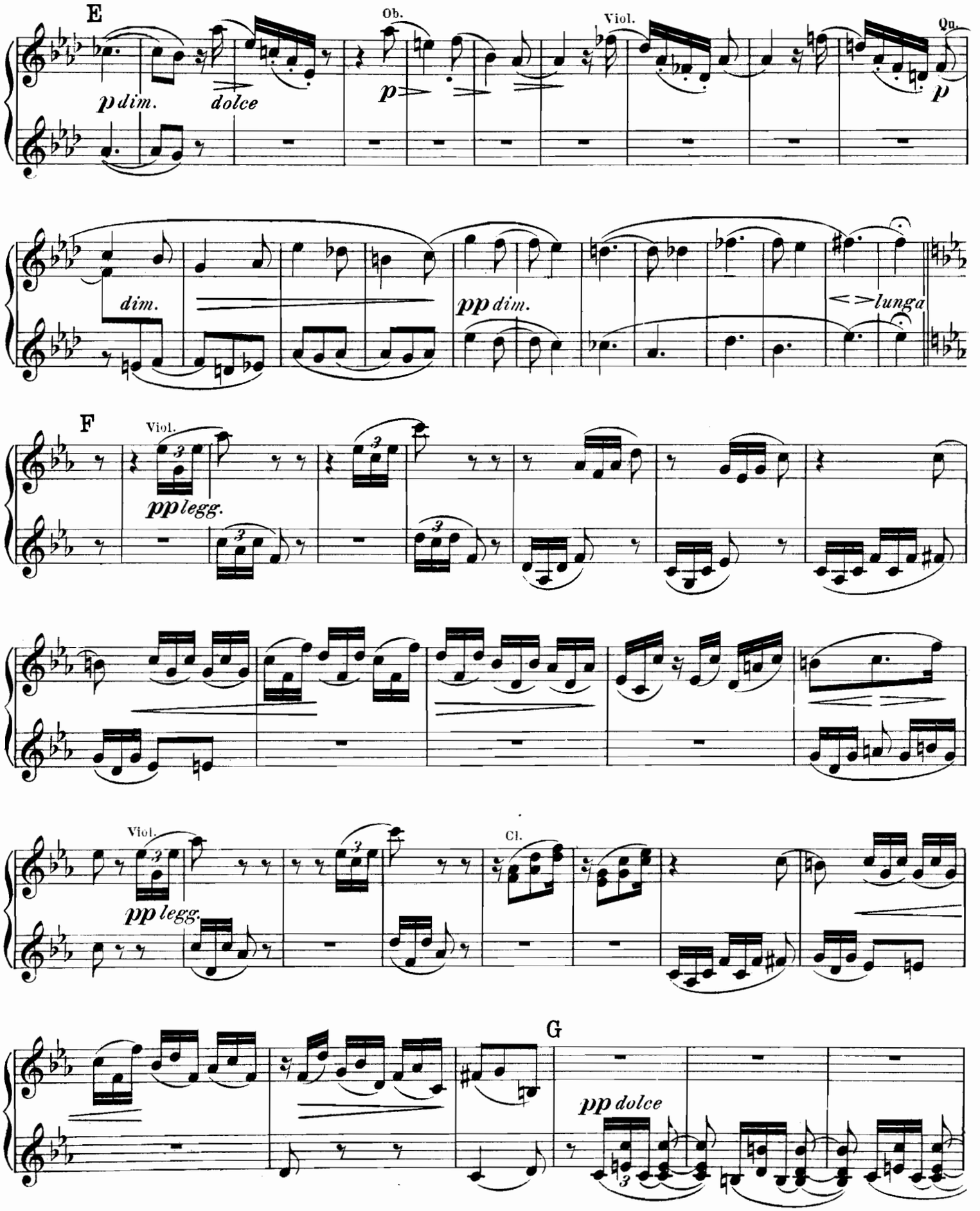


PIANOFORTE I.

Secondo.

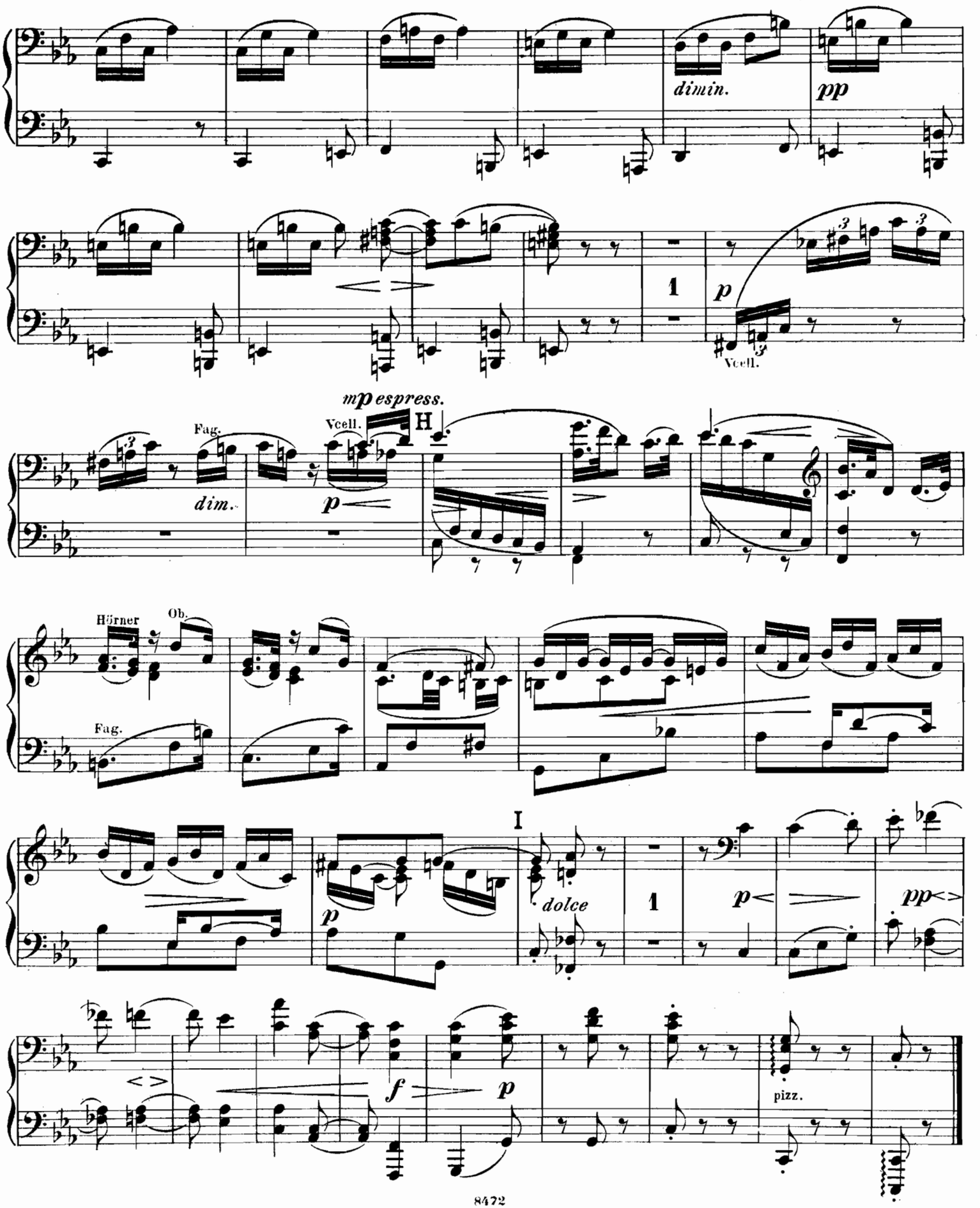


Primo.


E
Ob.
Viol.
Qu.
p dim.
dolce
p
p
dim.
pp dim.
lunga
F
Viol.
pp legg.
Viol.
pp legg.
Cl.
G
pp dolce

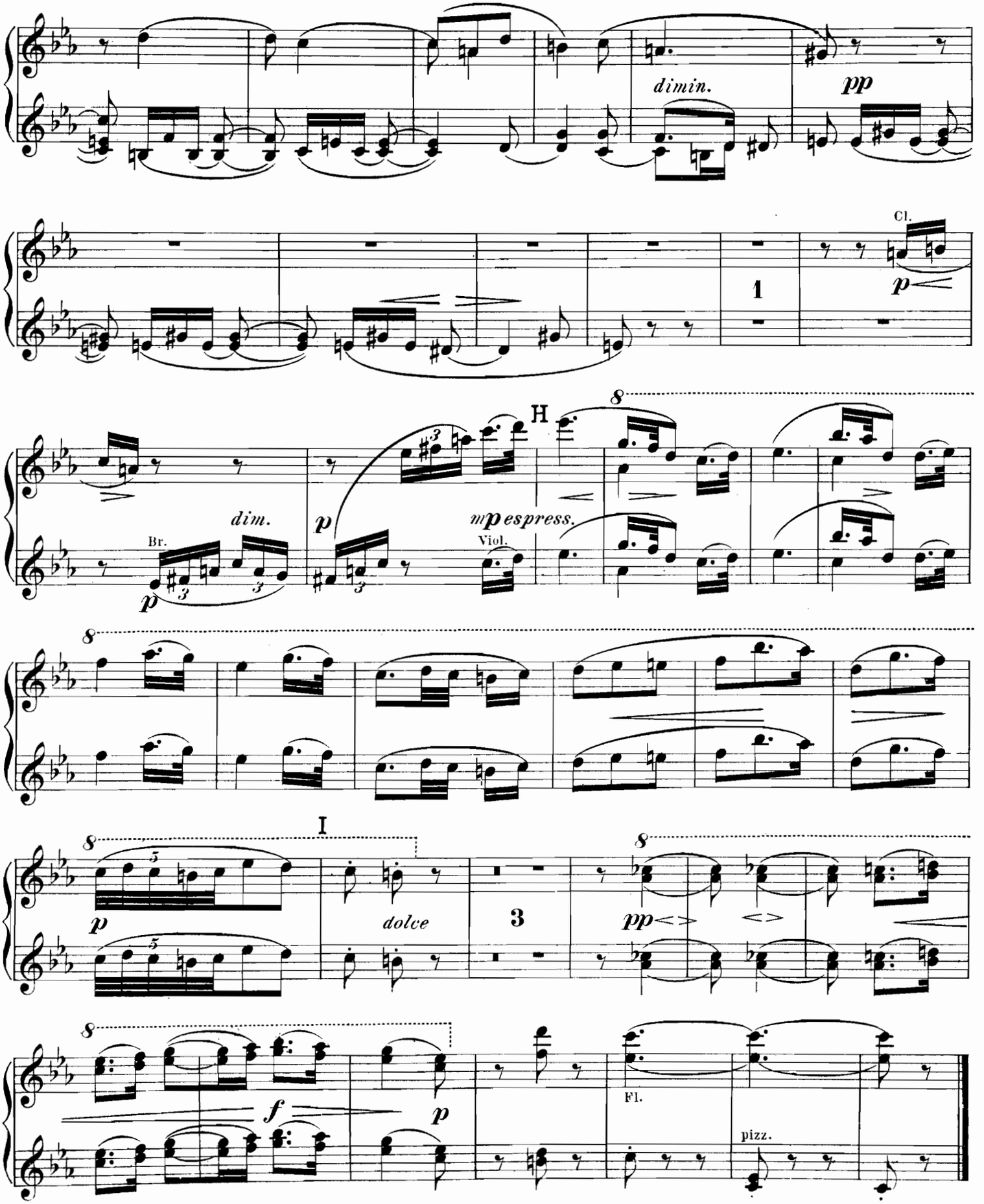
PIANOFORTE I.

Secondo.



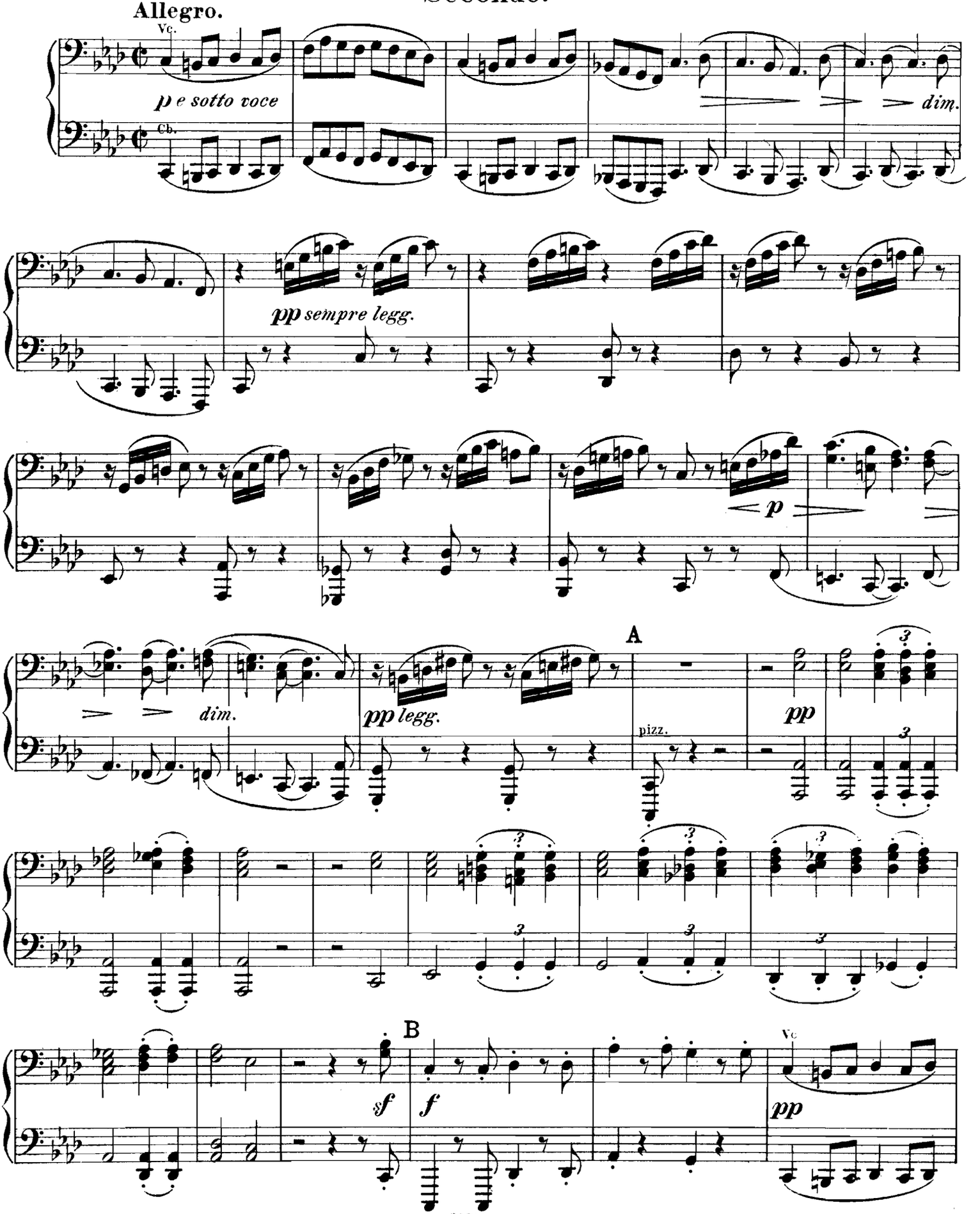
PIANOFORTE I.

Primo.

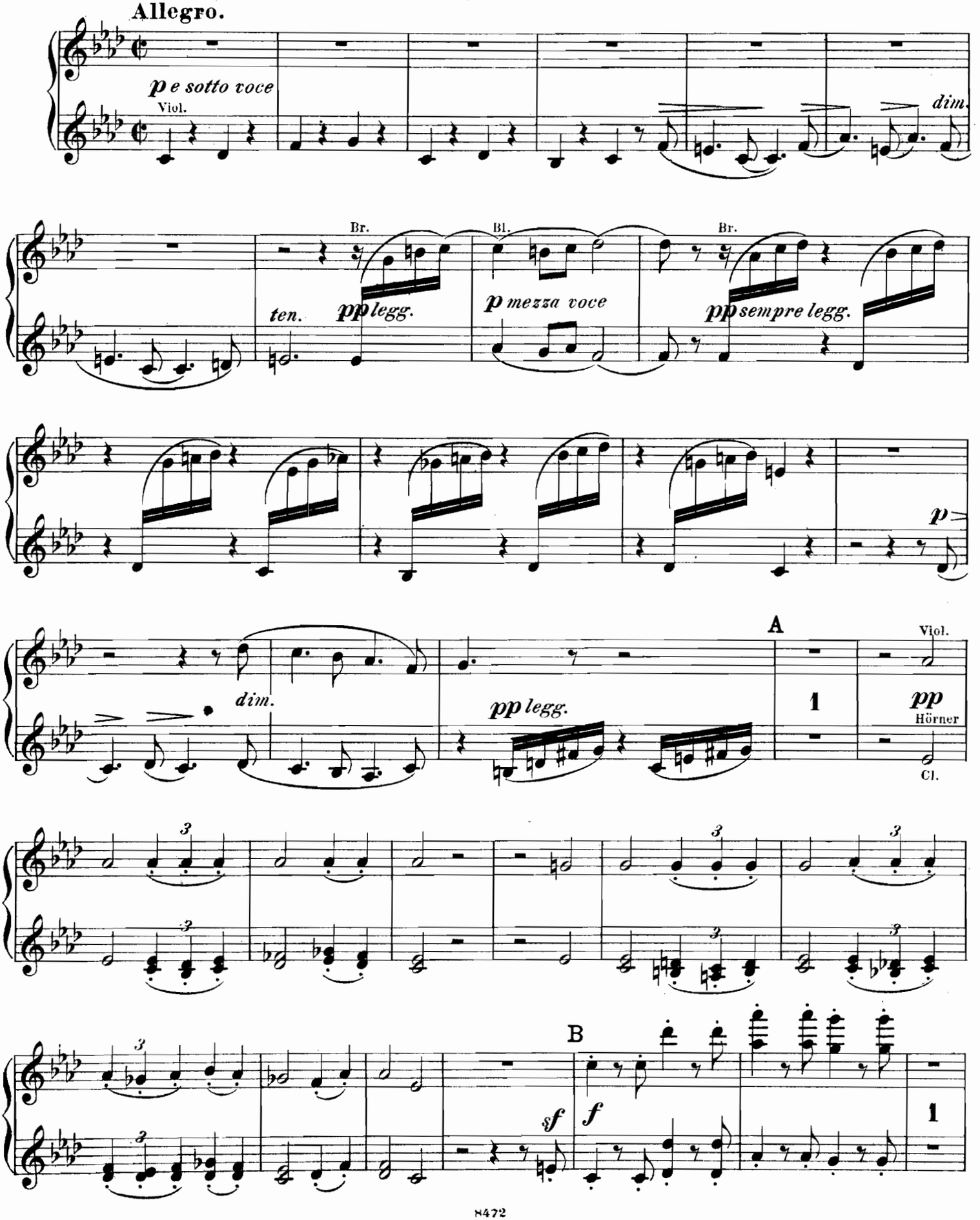


PIANOFORTE I.

Secondo.

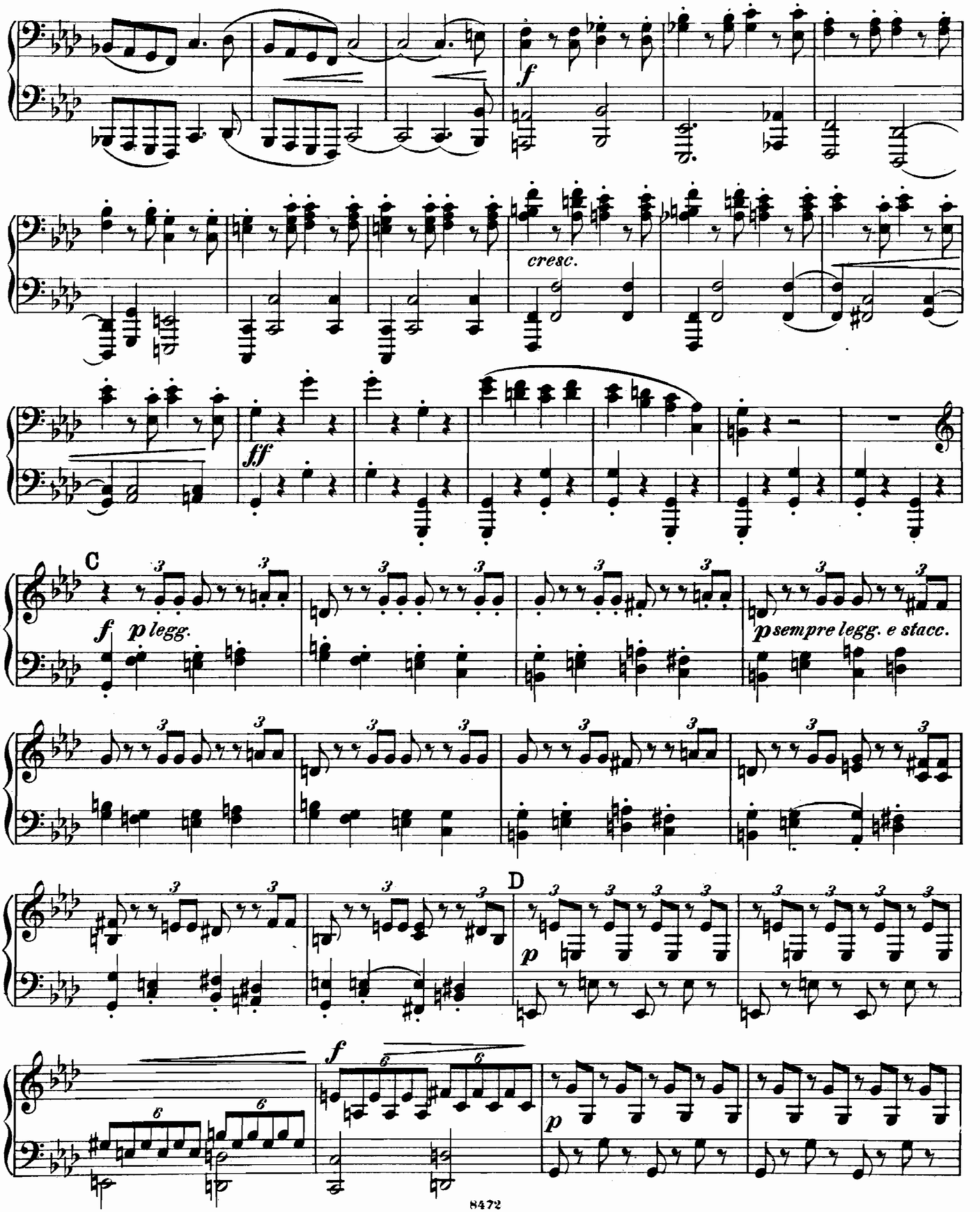


Primo.

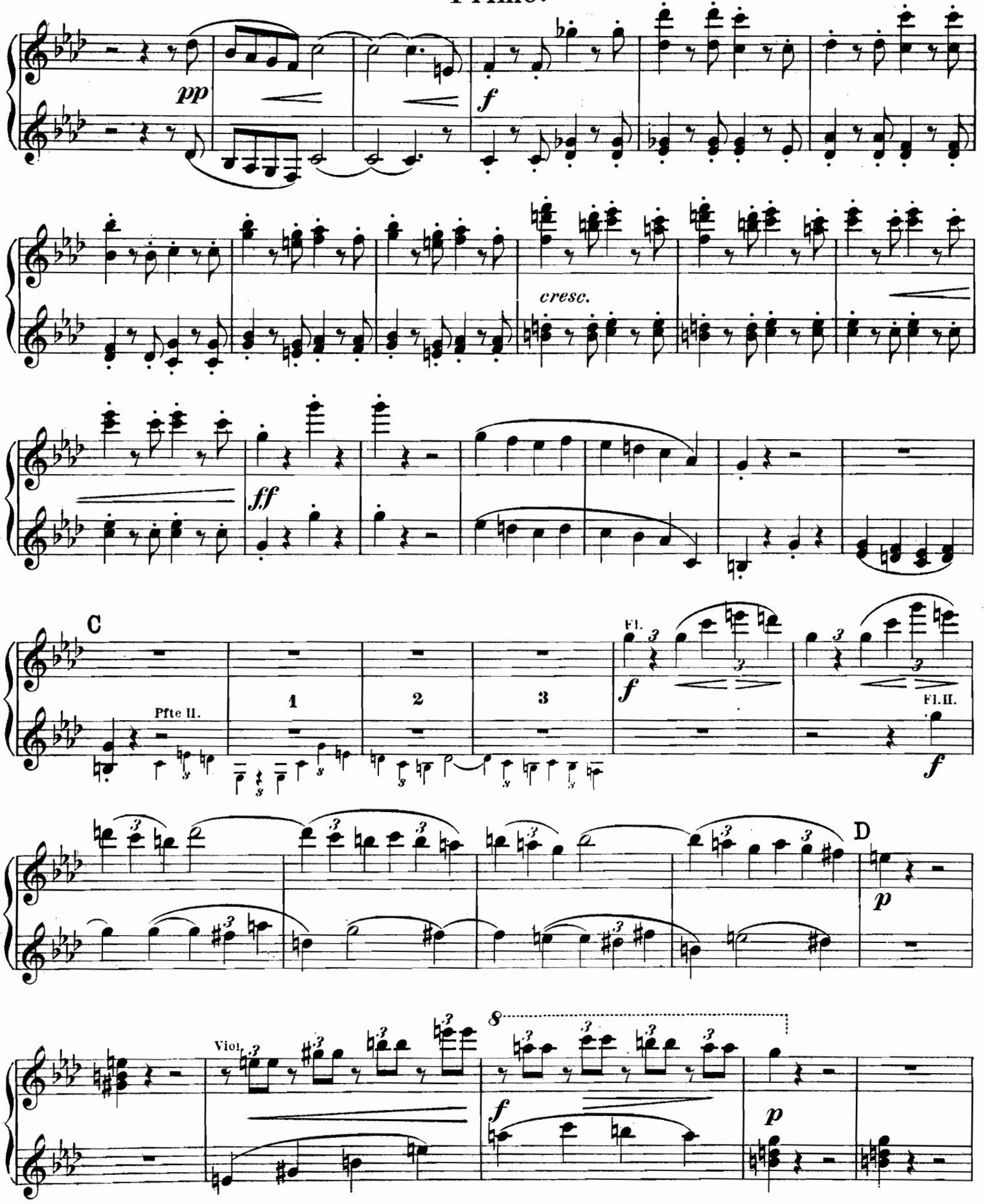

Allegro.
p e sotto voce
Viol.
dim.
Br.
ten.
pp legg.
Bl.
p mezza voce
Br.
pp sempre legg.
p
dim.
pp legg.
A
1
Viol.
pp
Hörner
Cl.
B
sf
f
1

PIANOFORTE I.

Secondo.

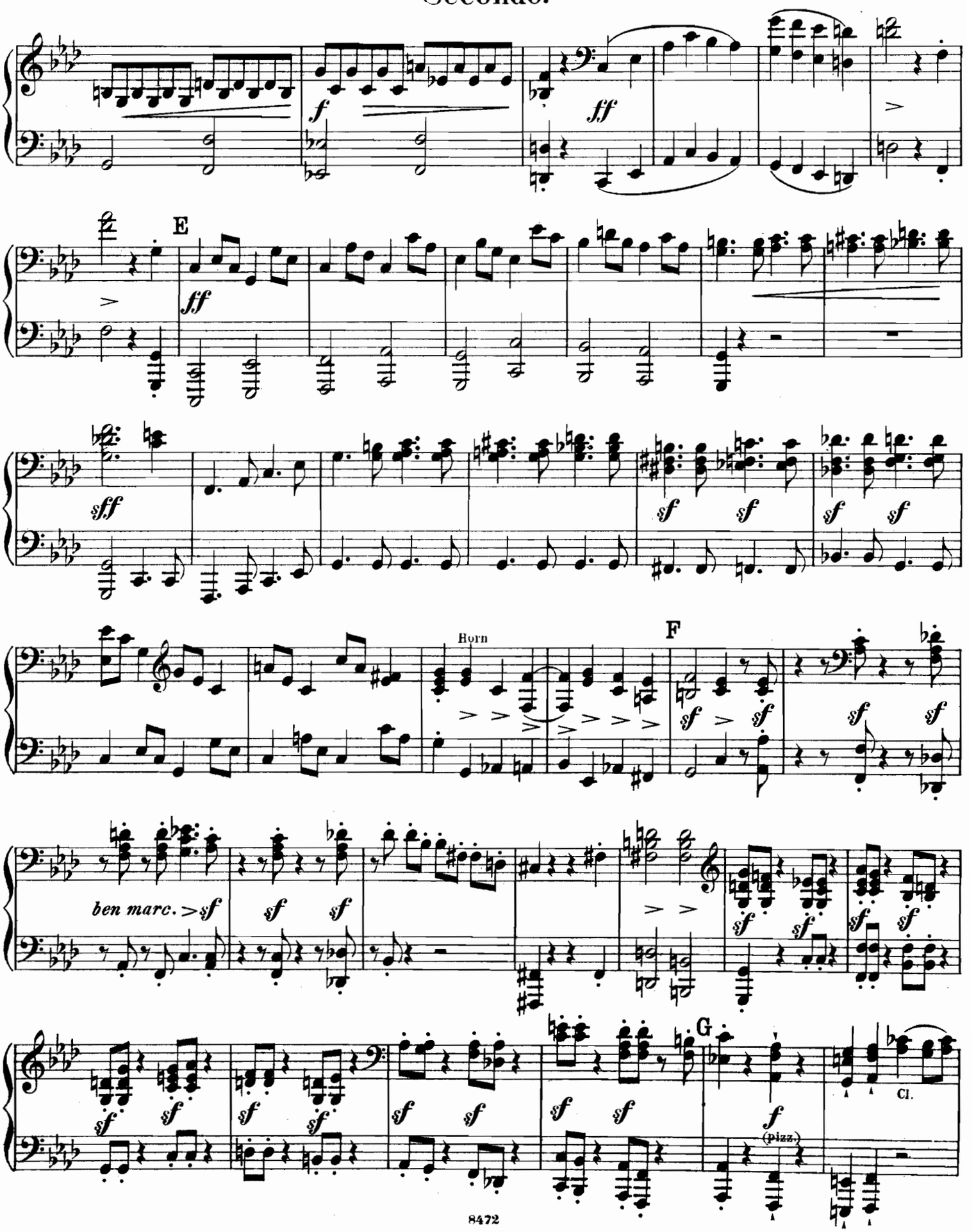


Primo.

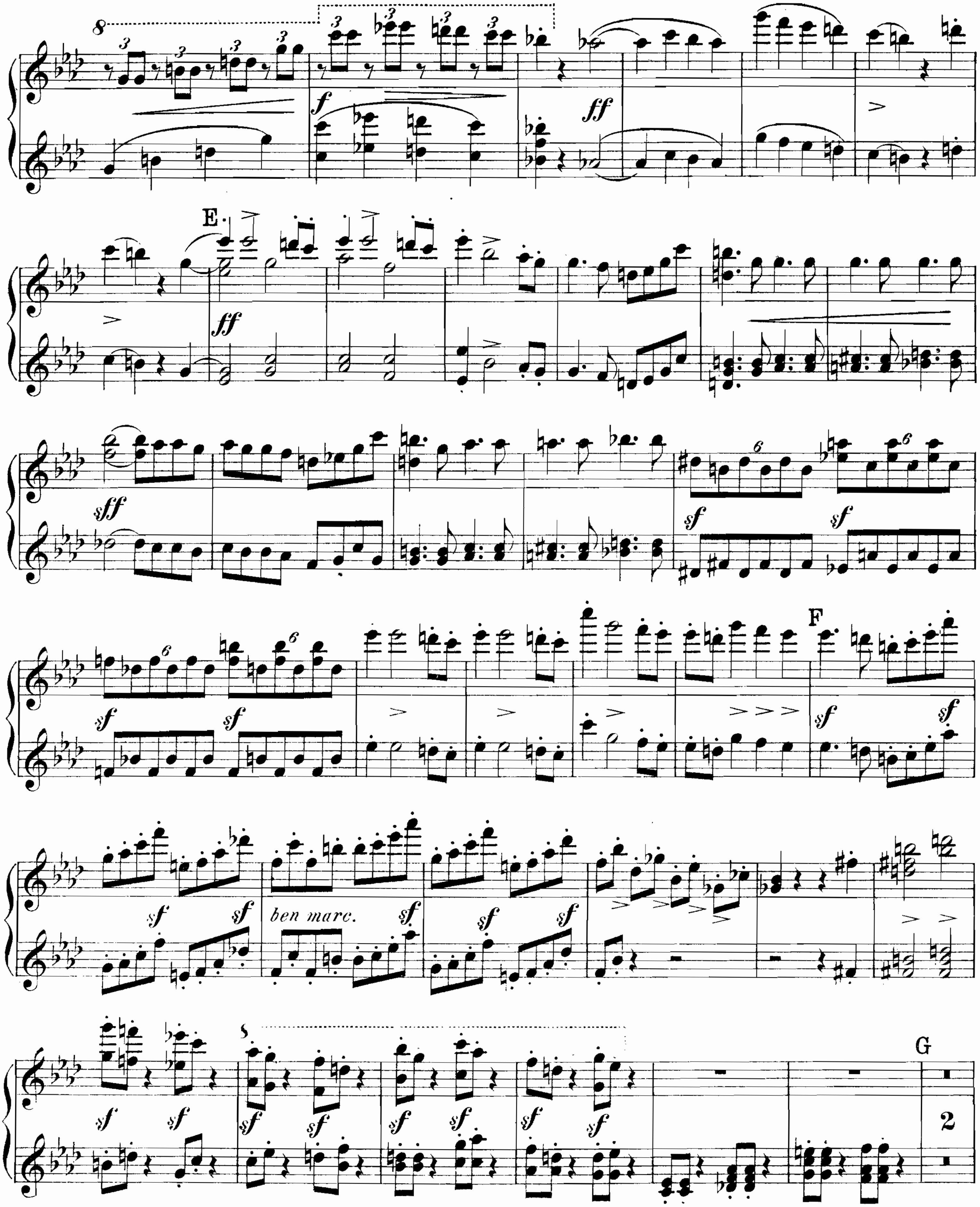


PIANOFORTE I.

Secondo.

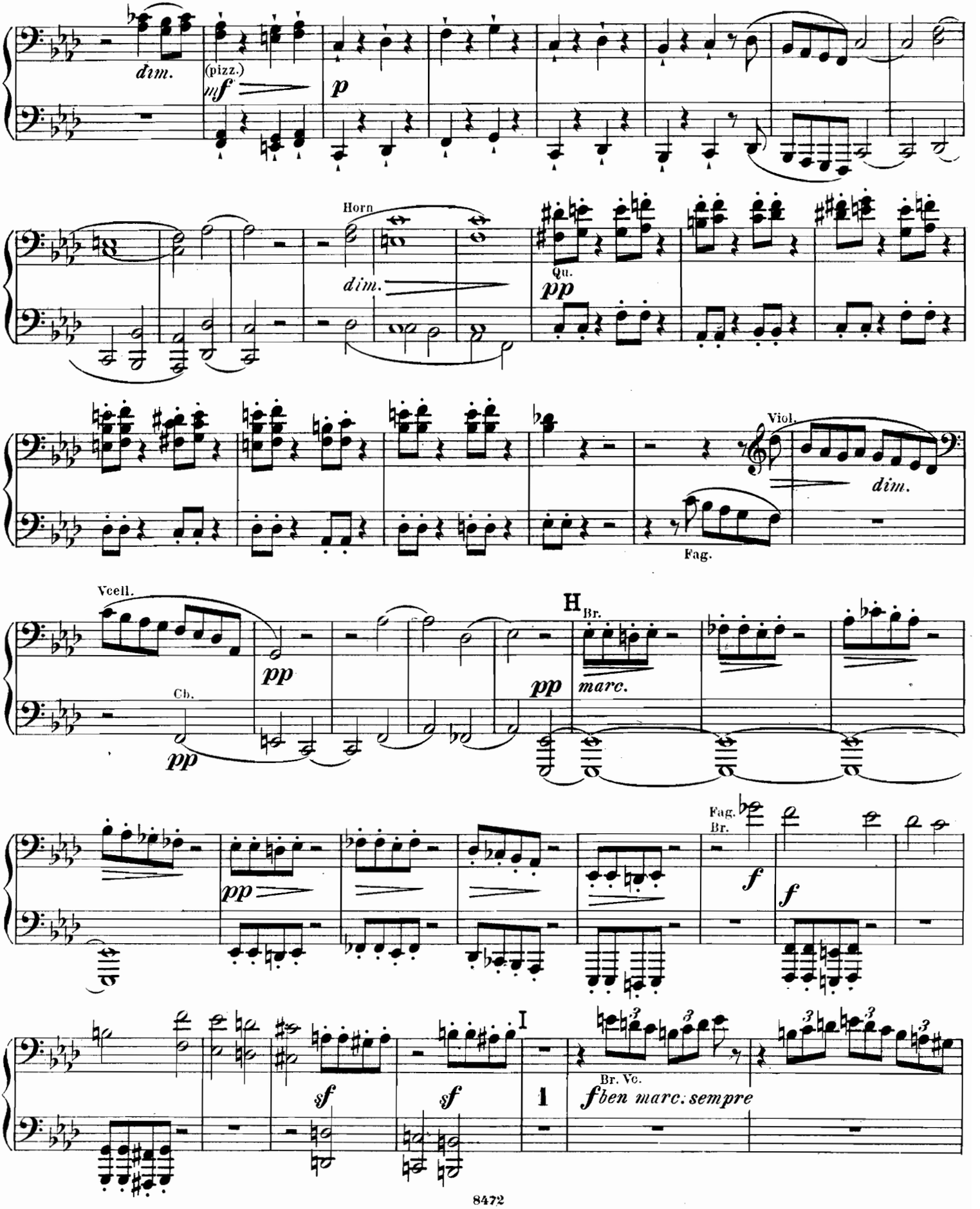


Primo.

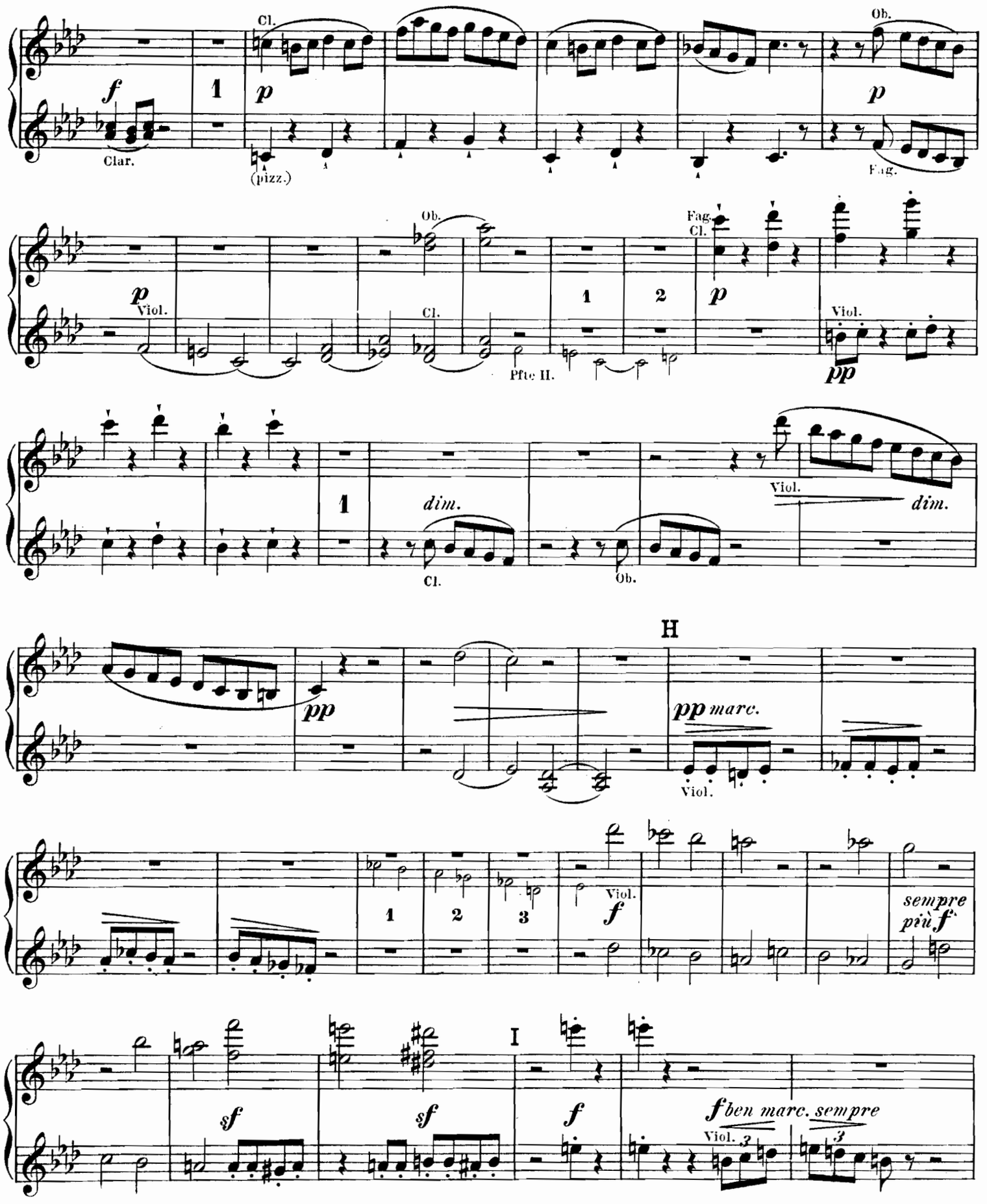


PIANOFORTE I.

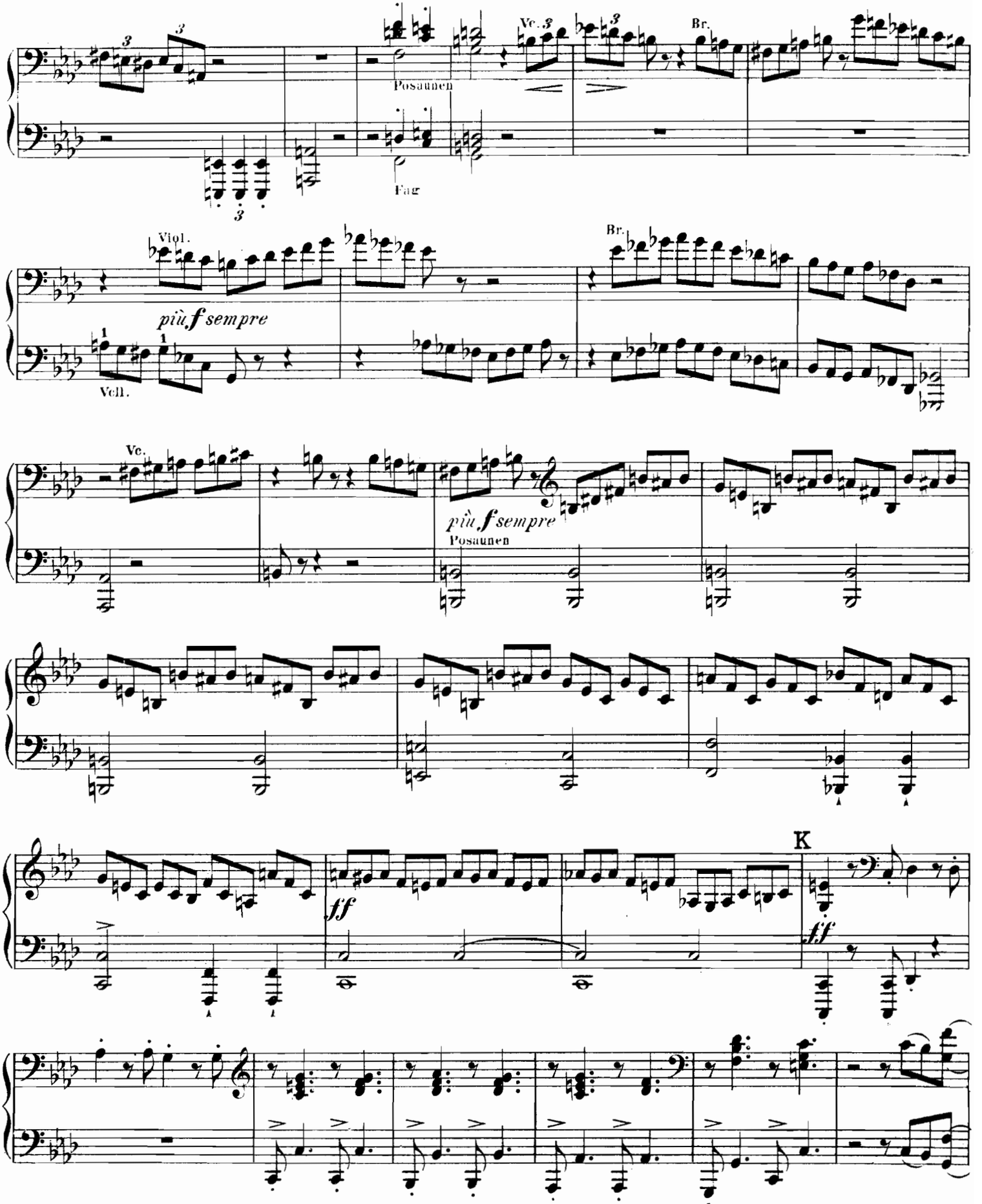
Secondo.



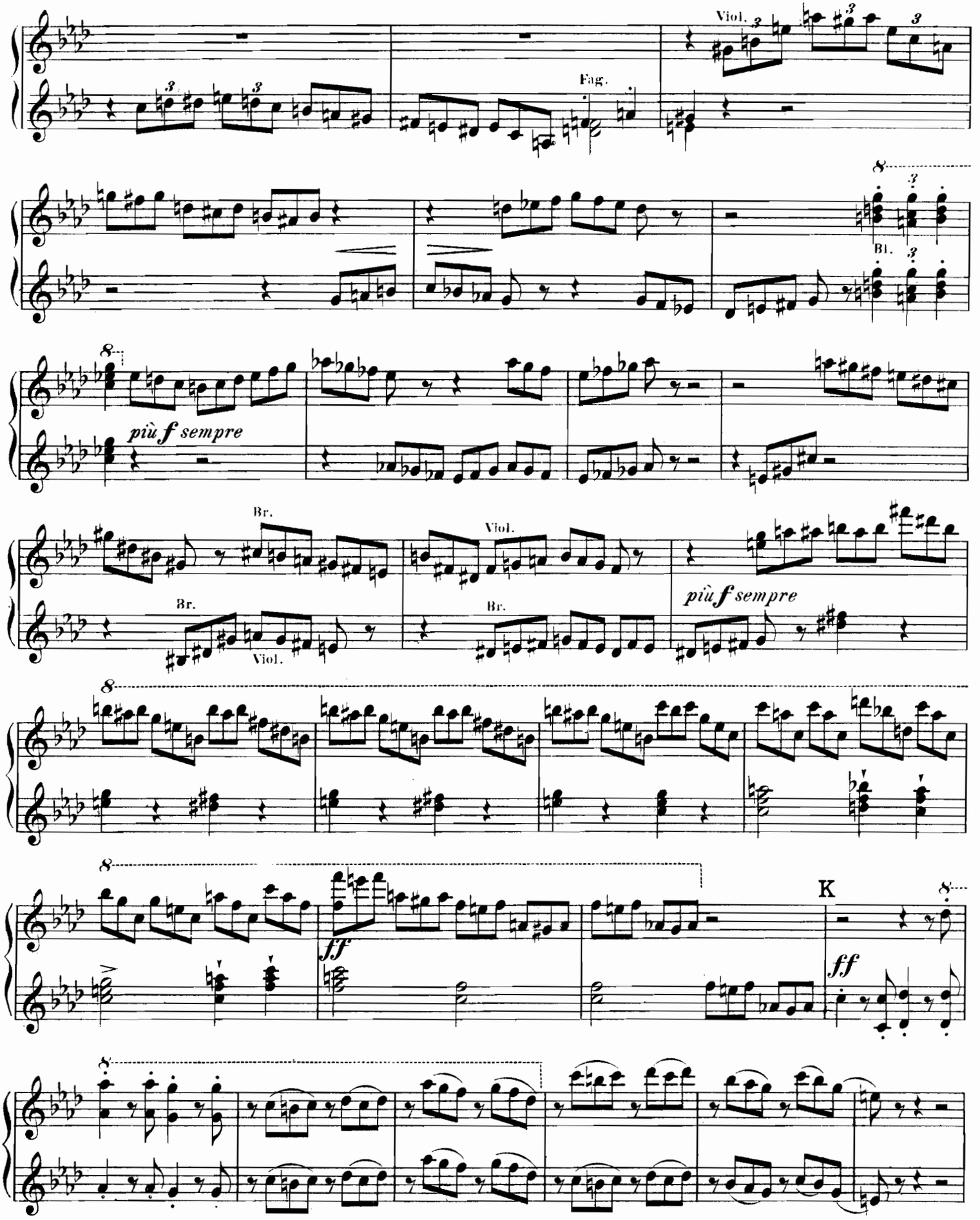
Primo.


Cl.
Ob.
f
Clar.
1
p
(pizz.)
p
Fag.
Ob.
p
Viol.
Cl.
Pfte II.
1
2
Fag.
Cl.
p
Viol.
pp
1
dim.
Cl.
Ob.
Viol.
dim.
H
pp
pp marc.
Viol.
1
2
3
Viol.
f
sempre più f
I
sf
sf
f
f ben marc. sempre
Viol.

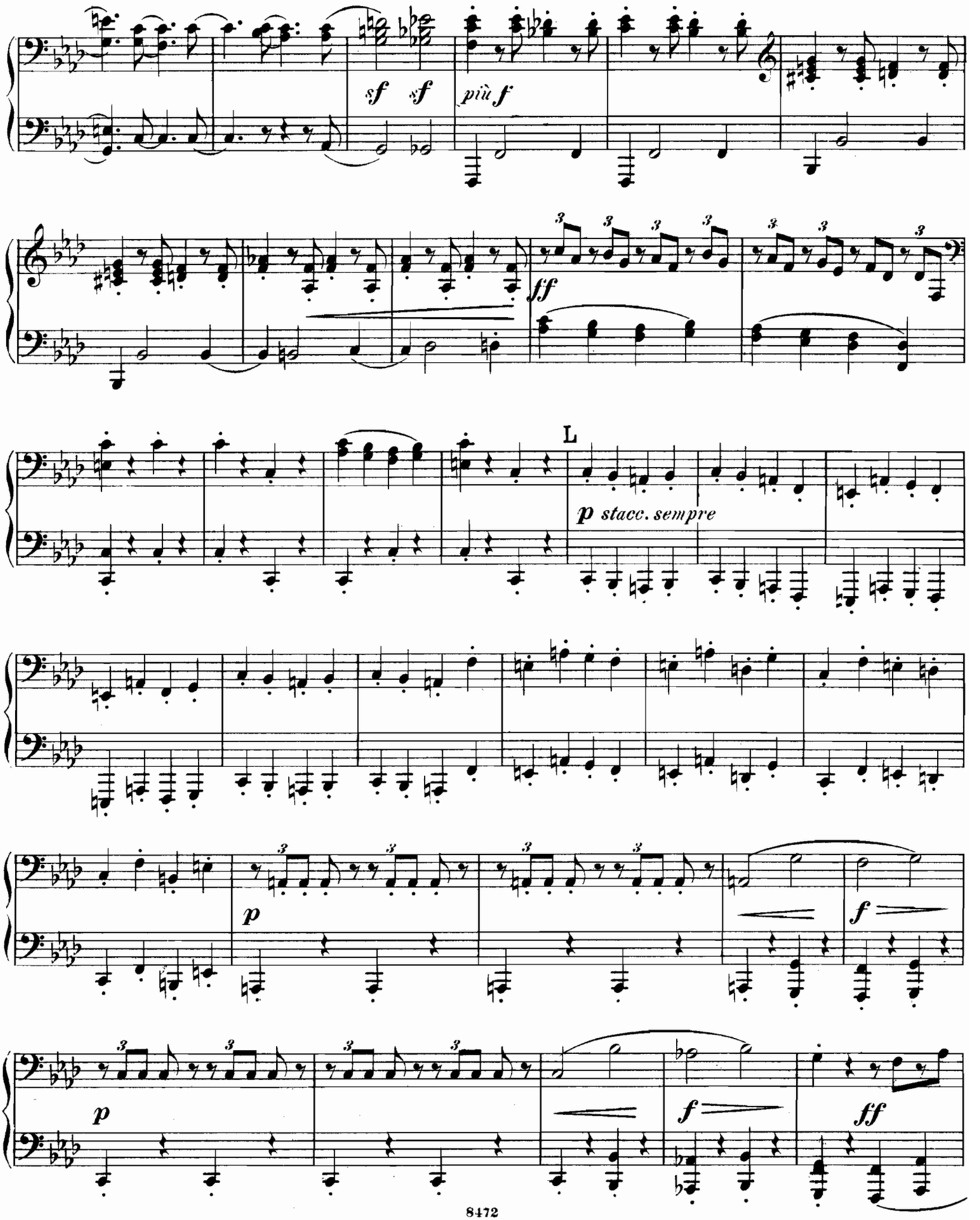
PIANOFORTE I.
Secondo.



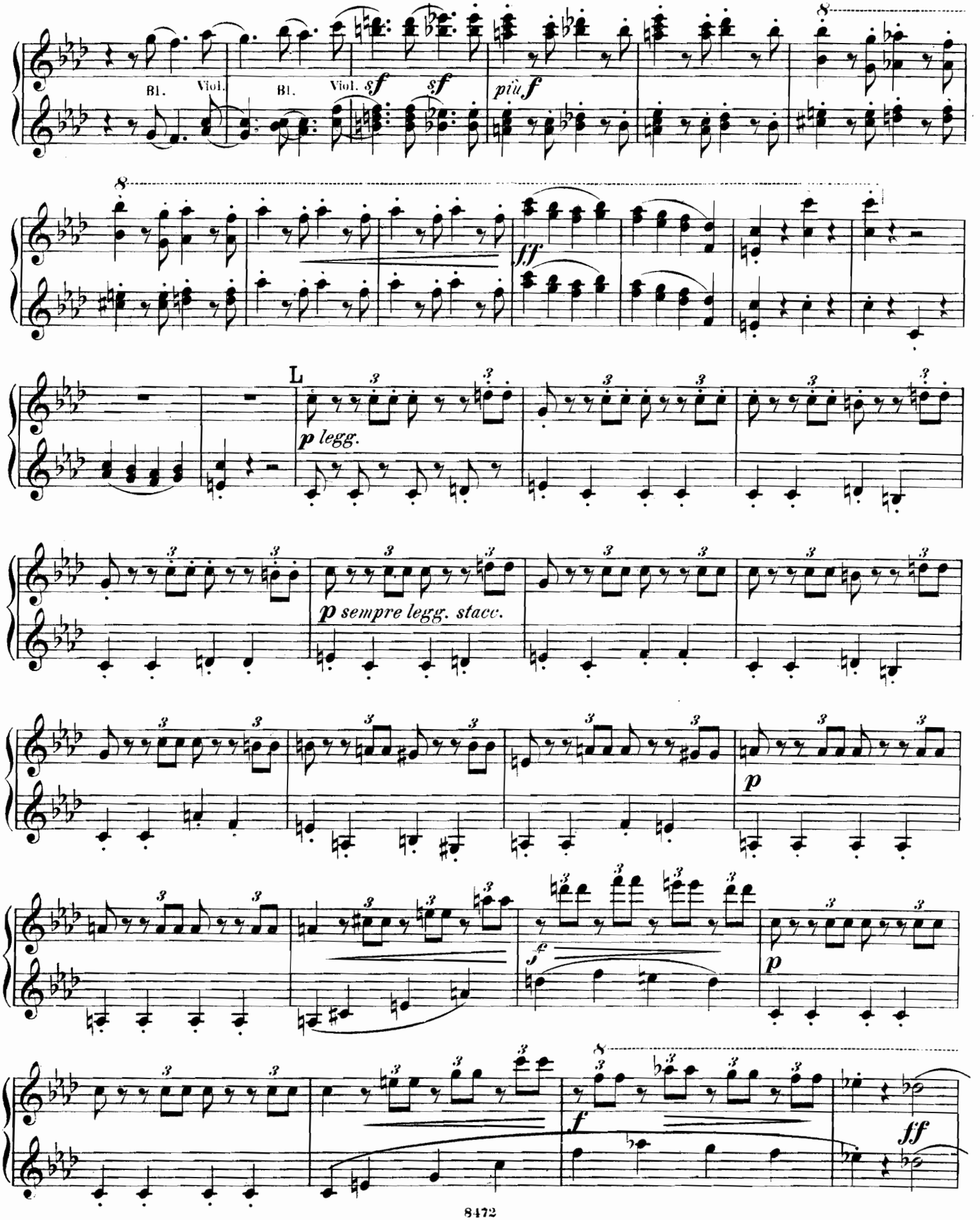
PIANOFORTE I.
Primo.



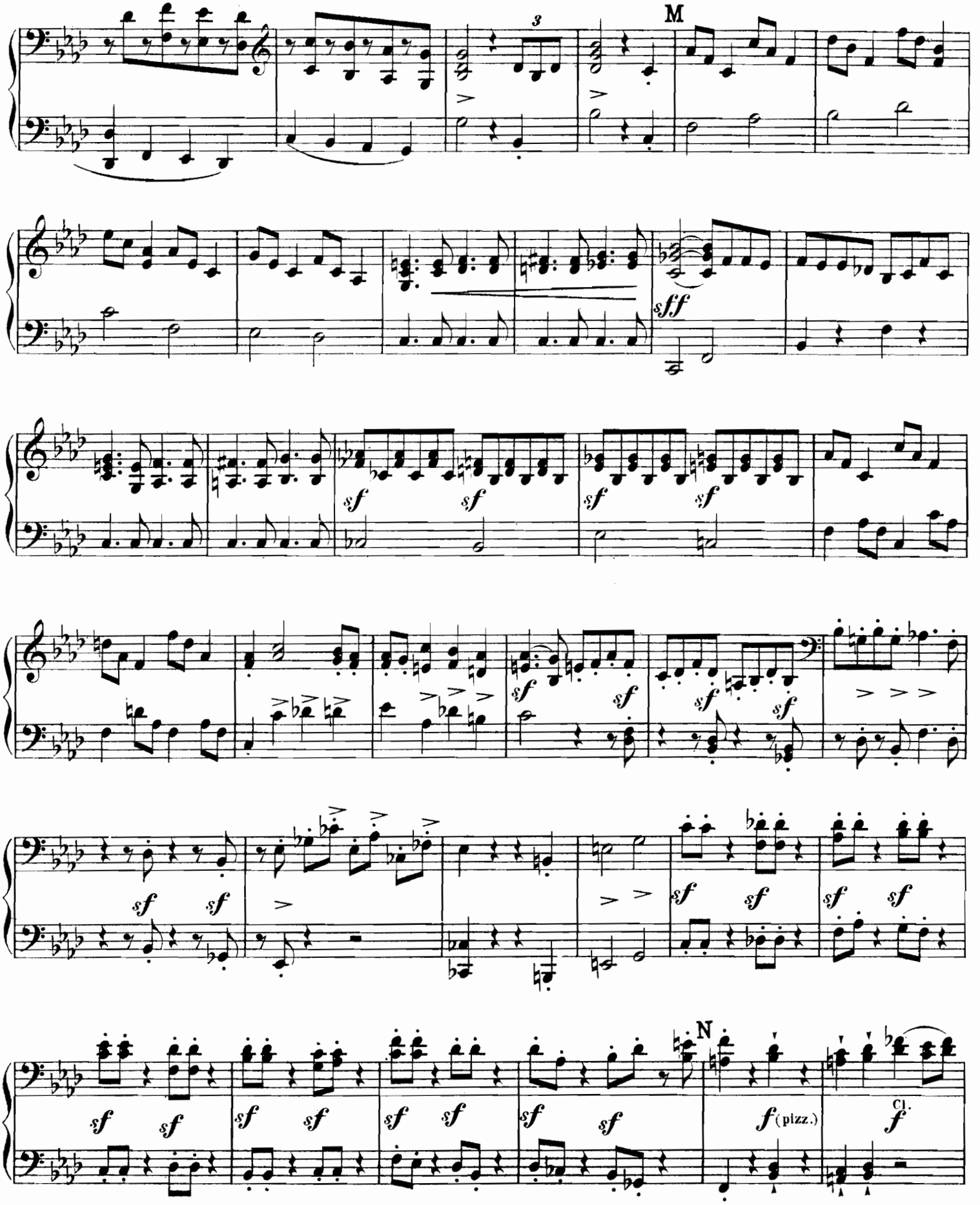
PIANOFORTE I.
Secondo.



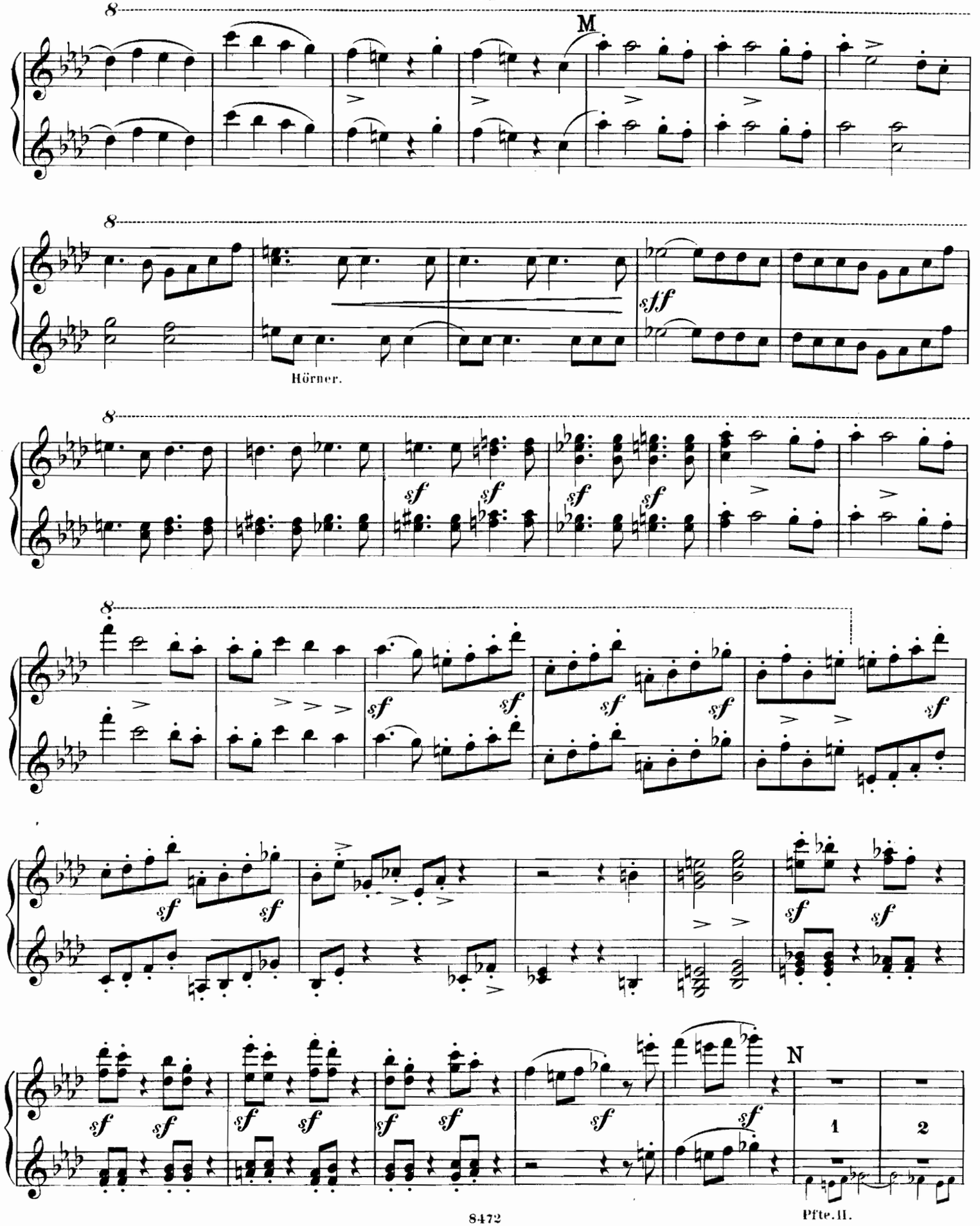
PIANOFORTE I.
Primo.



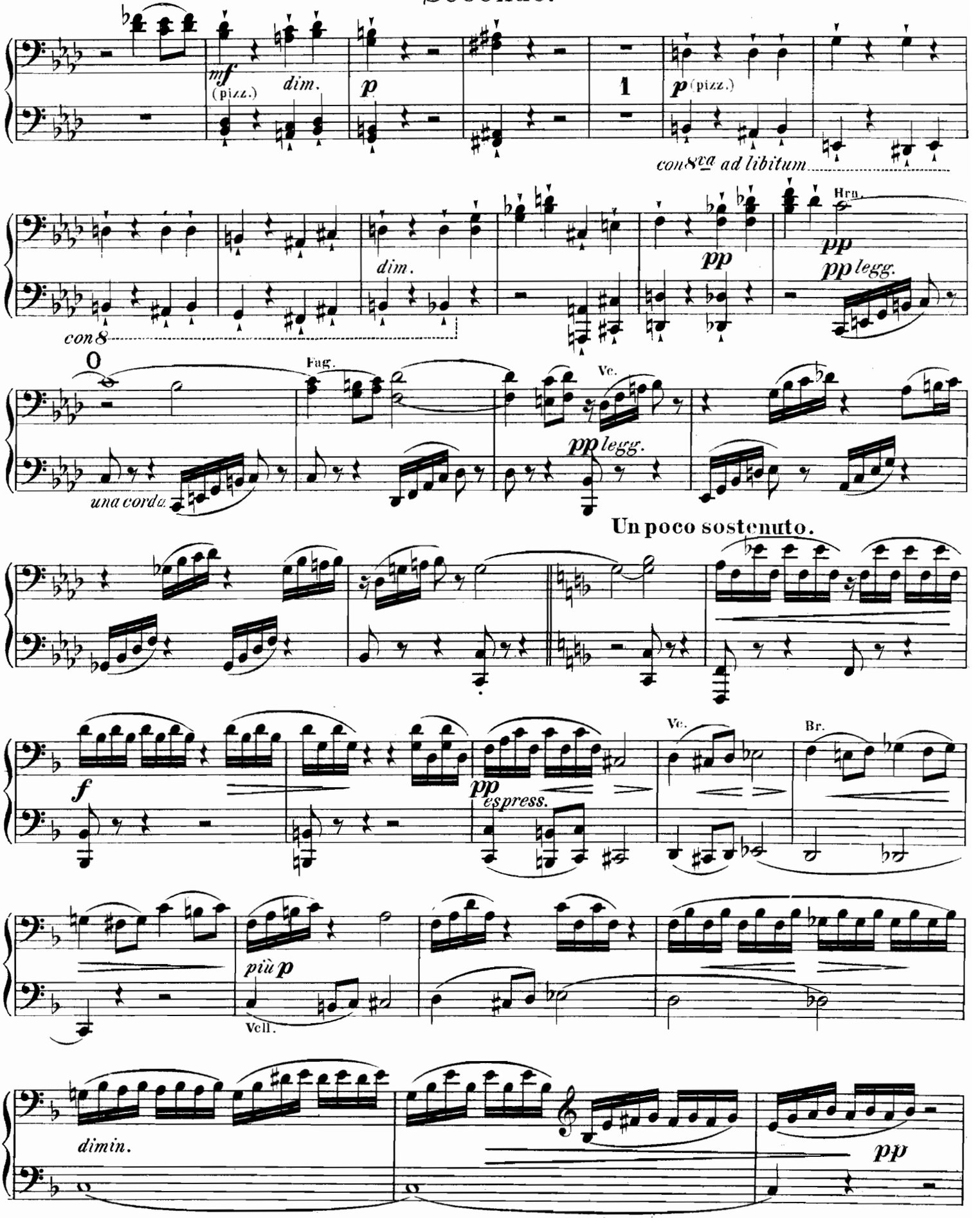
PIANOFORTE I.
Secondo.



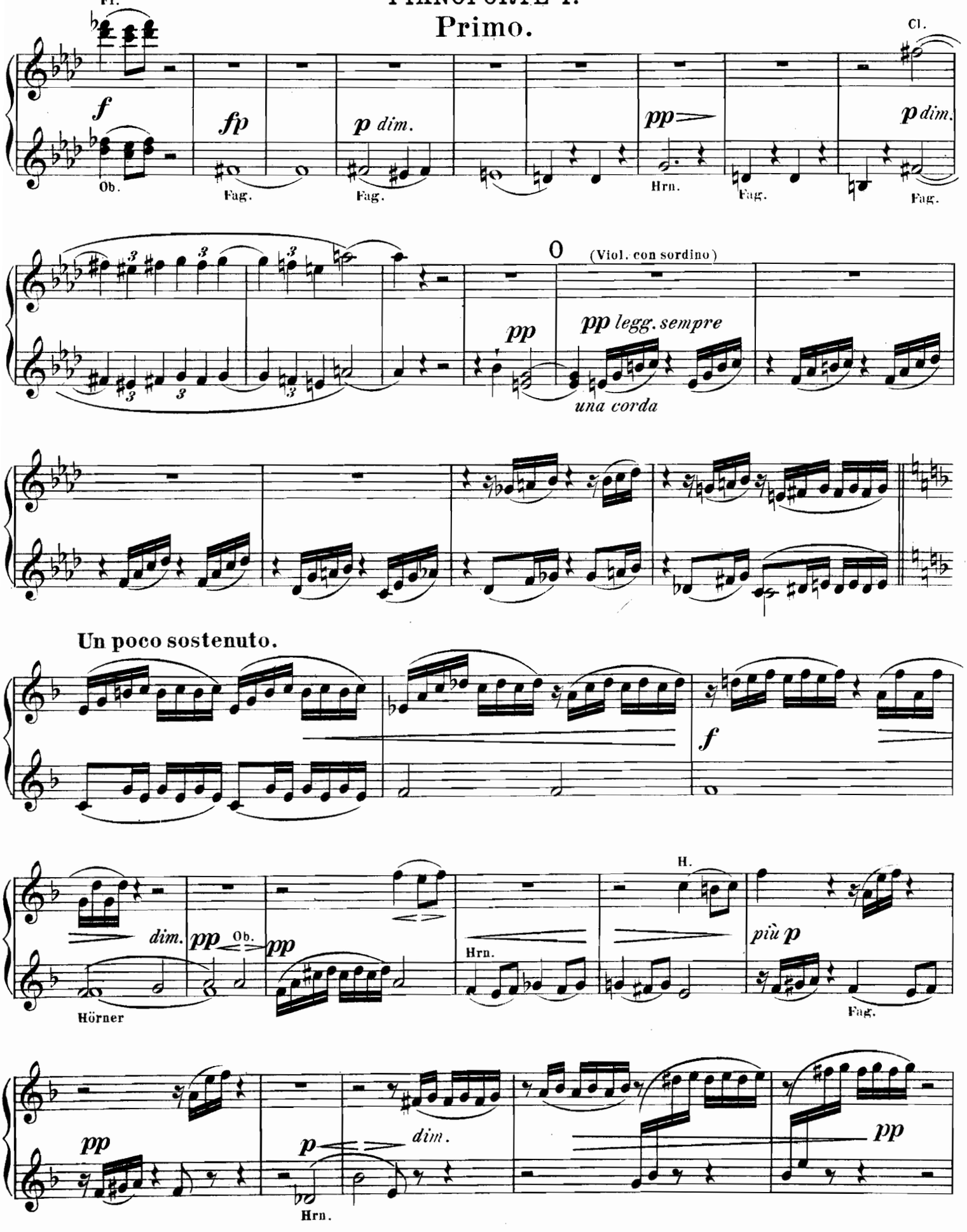
PIANOFORTE I.
Primo.



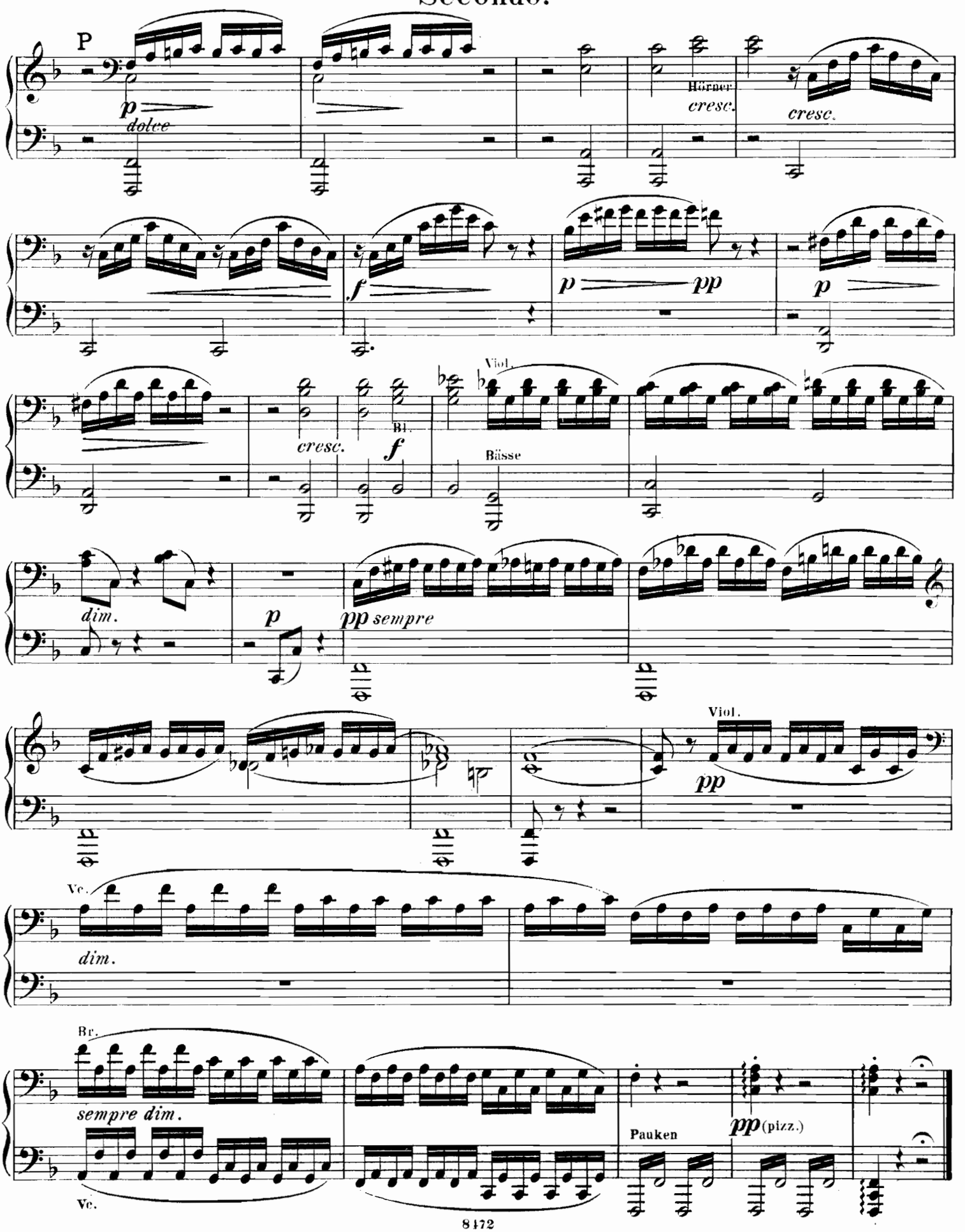
PIANOFORTE I.
Secondo.



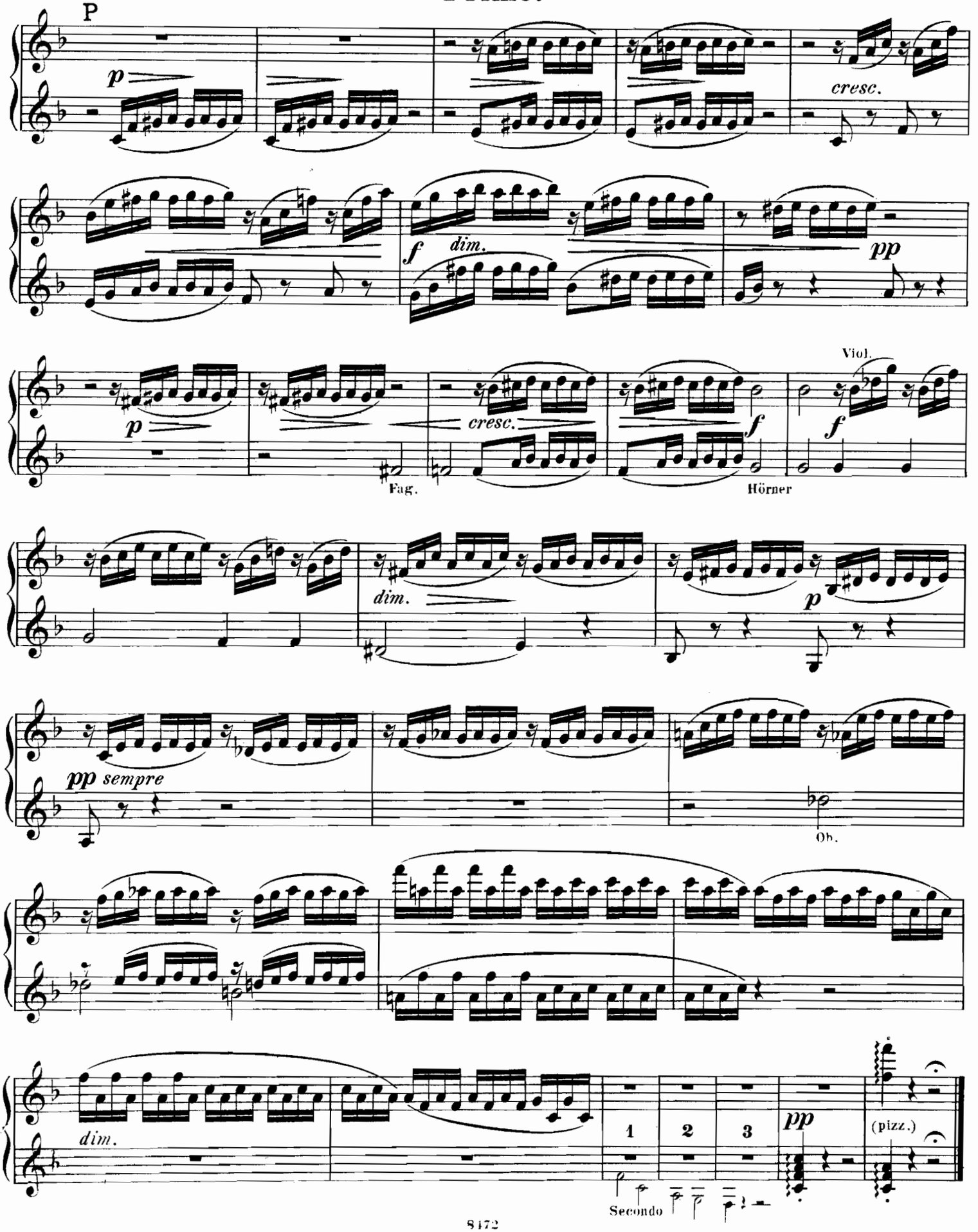
PIANOFORTE I.
Primo.



PIANOFORTE I.
Secondo.



PIANOFORTE I.
Primo.



Ungarische Tänze

von

JOHANNES BRAHMS

für

2 Pianoforte zu 4 Händen

№ 1	G moll	(№ 1 der Original-Ausgabe)	Mk. 3 _		
№ 2.	D moll	(№ 2 der Original-Ausgabe)	„ 2 _		
№ 3.	F dur	(№ 3 der Original-Ausgabe)	„ 2 _		
№ 4.	F moll	(№ 4 der Original-Ausgabe)	„ 2 _		
№ 5.	Fis moll	(№ 5 der Original-Ausgabe)	„ 2 _		
№ 6.	Des dur	(№ 6 der Original-Ausgabe)	„ 2 _		
№ 7.	A dur	(№ 7 der Original-Ausgabe)	„ 2 _		
№ 8.	A moll	(№ 8 der Original-Ausgabe)	Mk 3 _		
№ 9.	D dur	(№ 13 der Original-Ausgabe)	„ 2 _		
№ 10.	B dur	(№ 15 der Original-Ausgabe)	„ 2 _		
№ 11.	F moll	(№ 17 der Original-Ausgabe)	„ 2 _		
№ 12.	D dur	(№ 18 der Original-Ausgabe)	„ 2 _		
№ 13.	E moll	(№ 20 der Original-Ausgabe)	„ 2 _		
№ 14.	E moll	(№ 21 der Original-Ausgabe)	„ 2 _		

Slavische Tänze

von

Anton Dvořák

für

2 Pianoforte zu 4 Händen

№ 1.	C dur	(№ 1 der Original-Ausgabe)	Mk 4 _		
№ 2.	E moll	(№ 2 der Original-Ausgabe)	„ 3 _		
№ 3.	F dur	(№ 4 der Original-Ausgabe)	„ 3 _		
№ 4.	As dur	(№ 6 der Original-Ausgabe)	„ 3 _		
№ 5.	G moll	(№ 8 der Original-Ausgabe)	„ 4 _		
№ 6.	H dur	(№ 9 der Original-Ausgabe)	„ 4 _		
№ 7.	E moll	(№ 10 der Original-Ausgabe)	Mk. 4 _		
№ 8.	F dur	(№ 11 der Original-Ausgabe)	„ 3 _		
№ 9.	B moll	(№ 13 der Original-Ausgabe)	„ 2,50		
№ 10.	B dur	(№ 14 der Original-Ausgabe)	„ 3 _		
№ 11.	C dur	(№ 15 der Original-Ausgabe)	„ 4 _		
№ 12.	A dur	(№ 16 der Original-Ausgabe)	„ 3 _		

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№ 241