

# Sub tuum praesidium

## Antífona

Dom Pedro I  
(1798 - 1834)

**Allegro maestoso**

The musical score consists of three systems of staves. The first system includes Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, and Timpani. The second system includes Soprano, Alto, Tenor, and Bass. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in common time, with dynamics such as *f*, *p*, and *o*.

**Allegro maestoso**

**Allegro maestoso**

## Sub tuum praesidium

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* Sub — tu — um præ - si - di - um con - fu - gi - mus, con - fu - gi - mus, San - eta, San - eta, San - eta De - i  
*f* San - eta, San - eta, San - eta De - i  
*f* San - eta, San - eta, San - eta De - i  
*f* San - eta, San - eta, San - eta De - i

*f*

## Sub tuum praesidium

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

p

18

p

18

p

18

ge - ni - trix,

nos - tras, nos - tras

ge - ni - trix,

nos - tras, nos - tras

nos - tras, nos - tras

ge - ni - trix,

nos - tras, nos - tras

p

18

p

p

p

p

## Sub tuum praesidium

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

Tim. *f*

S de-pre-ca-ti-o-nes *f*ne des-pi-ci-as in-ne-ces-si-ta-ti-bus

A de-pre-ca-ti-o-nes *f*ne des-pi-ci-as in-ne-ces-si-ta-ti-bus

T 8 de-pre-ca-ti-o-nes *f*ne des-pi-ci-as in-ne-ces-si-ta-ti-bus

B de-pre-ca-ti-o-nes *f*ne des-pi-ci-as in-ne-ces-si-ta-ti-bus

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Sub tuum praesidium

5

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn.

Tim. *f*

S *f* sed— a pe - ri - cu - lis cun - etis sed— a pe - ri - cu - li cun - etis li - be - ra nos li - be - ra nos

A *f* sed a pe - ri - cu - lis cun - etis sed a pe - ri - cu - li cun - etis li - be - ra nos li - be - ra nos

T *f* sed— a pe - ri - cu - lis cun - etis sed— a pe - ri - cu - li cun - etis li - be - ra nos li - be - ra nos

B *f* sed— a pe - ri - cu - lis cun - etis sed— a pe - ri - cu - li cun - etis li - be - ra nos li - be - ra nos

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

## Sub tuum praesidium

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

sem - per

**f** Vir - go glo - ri - o - sa,

sem - per

**f** Vir - go glo - ri - o - sa,

sem - per

**f** Vir - go glo - ri - o - sa,

sem - per

**f**

**p**

**f**

**p**

**f**

**p**

**f**

**p**

**f**

## Sub tuum praesidium

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

*Vir - go glo - ri - o - sa,*

*f et \_\_\_\_\_ be - ne - di - cta,*

*Vir - go glo - ri - o - sa,*

*f et \_\_\_\_\_ be - ne - di - cta,*

*Vir - go glo - ri - o - sa,*

*f et \_\_\_\_\_ be - ne - di - cta,*

*p*

*f*

*ff*

*p*



# Sub tuum praesidium

9

77

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music. The top six staves represent the orchestra: Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. The bottom four staves represent the choir: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing the phrase "et benedicta" at measure 77. The orchestra plays sustained notes or rhythmic patterns. The choir entries are marked with a dynamic of **f**.