



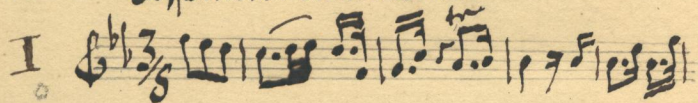


Joh. G. Graun.

8

Trio.

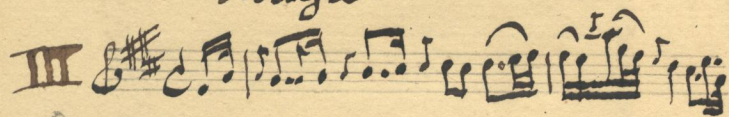
Viol II Affettuoso e Andante



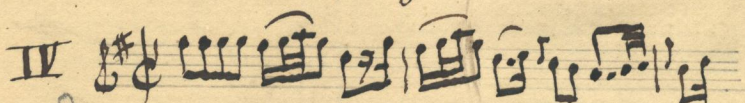
Flauto II. Largo.



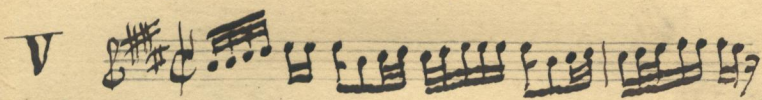
Violino Adagio.



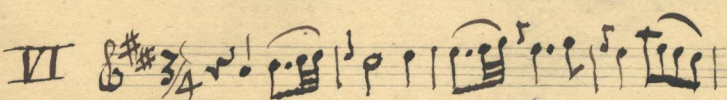
Violino II. Adagio non tanto.



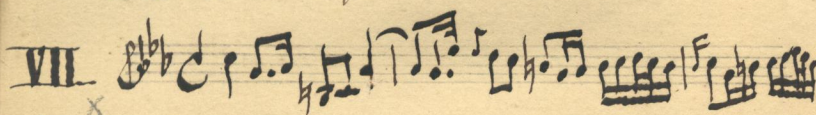
Allegro cantabile Flauto I.



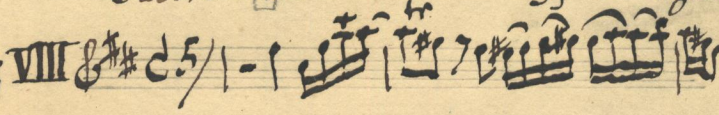
Flauto II Largo.



Viol II Adagio



Traverso Violino e Basso Adagio



Abschrift.

Clavier

of the

2

1011

1011

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Graun Trio
Sonata IV Gaur

Sonata ex G. #
a
Clavi Cembalo
e
Violino

del Sig. Graun.



Mus. 2474-Q-29,4

1

I. A. Mosevius.

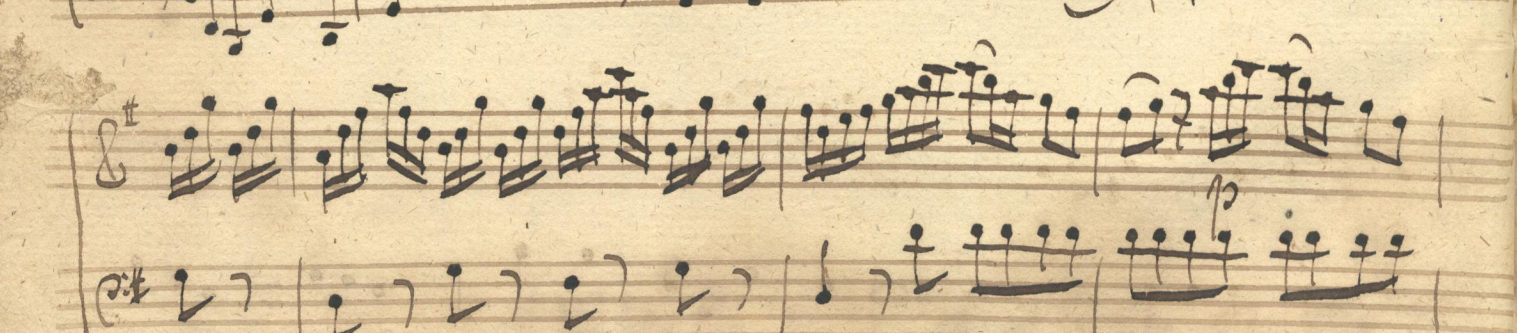
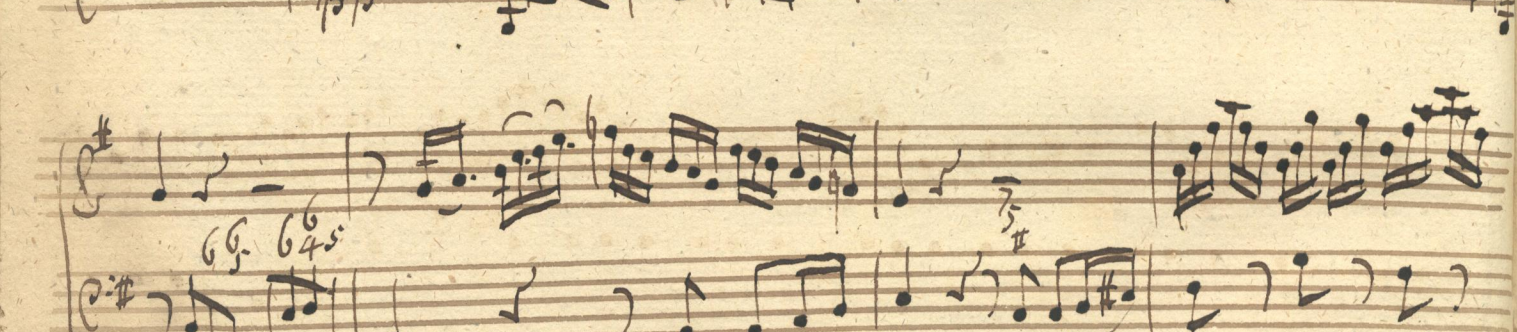
Adagio
non tanto

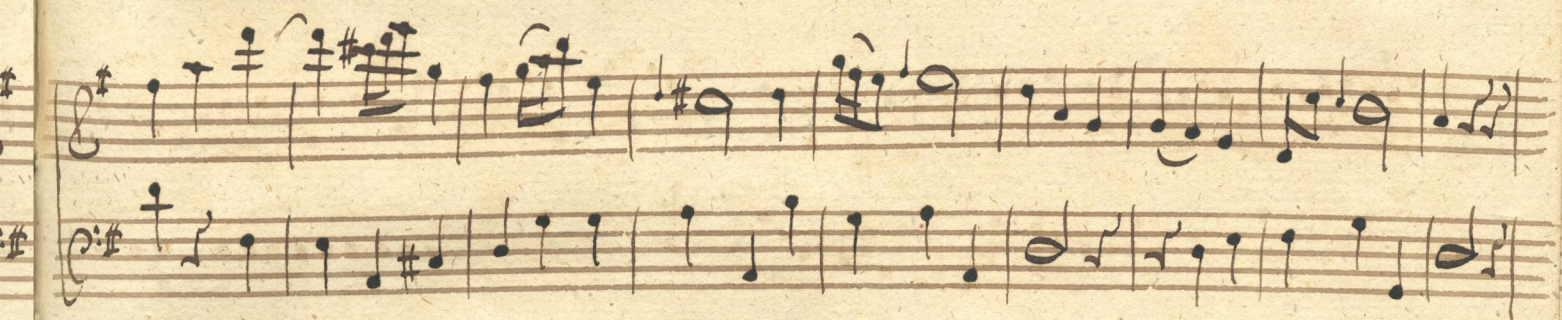
Cembalo

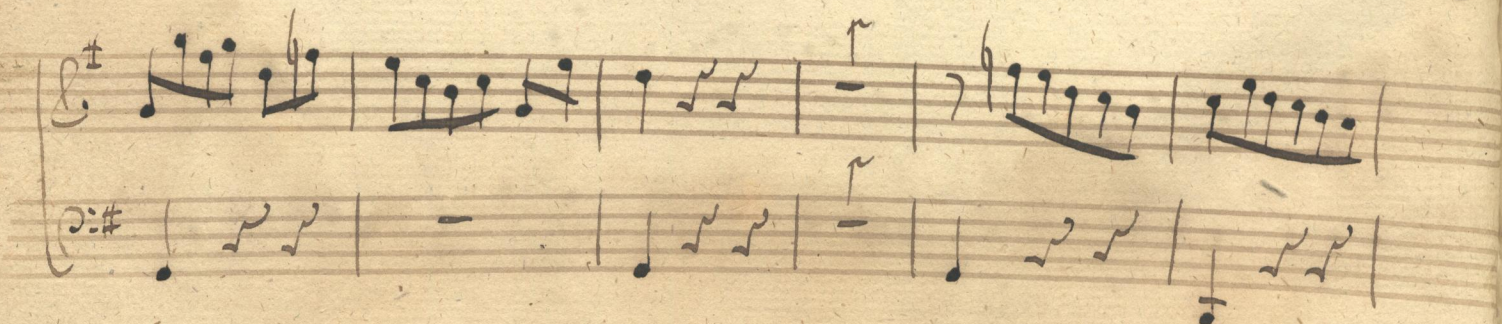
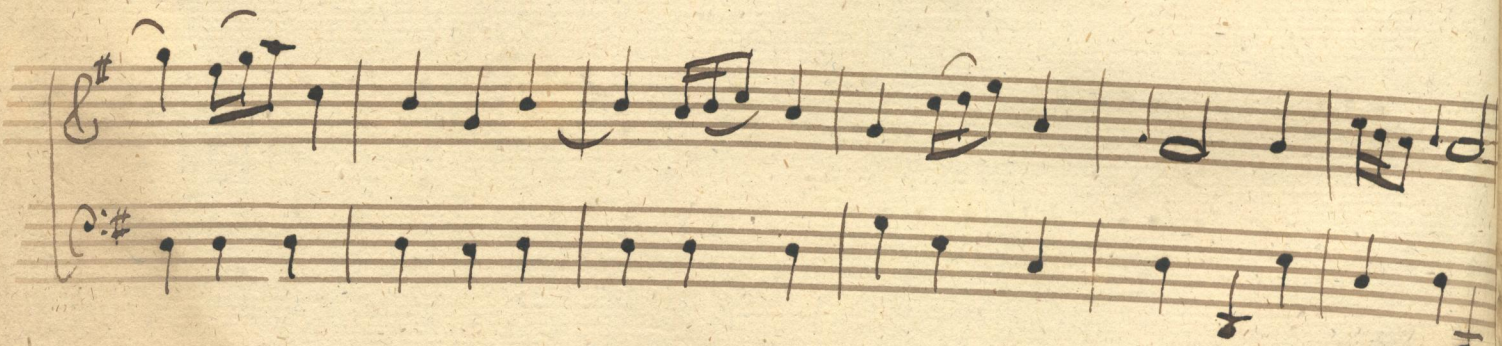
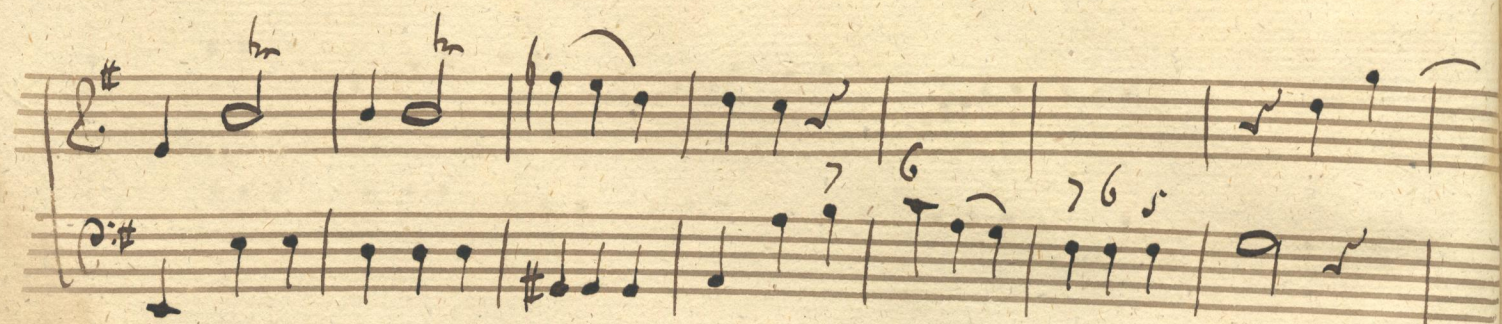
This is a handwritten musical score for a Cembalo (harpsichord). The tempo is marked "Adagio" and "non tanto". The score is written on eight systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#). The notation includes various note values, rests, and ornaments. Some measures contain figured bass notation (e.g., 6, 6 6 6, 6 7, 6 6 6). The manuscript is on aged, slightly stained paper.



Volte









Joh. Gottlieb Graun.

8

Trio für

zwey Violinen oder Flöten oder Flöte,

Violine & Bass.

Abschrift

Violine

Gramm Trio
Sonata II Gramm

Violino



Mus.2474-Q-29,4

Adagio non tanto.

Violino

Handwritten musical score for Violino, Adagio non tanto. The score consists of ten staves of music in G major (one sharp) and 8/8 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'fr' (forzando). The music features a mix of eighth and sixteenth notes, often beamed together in groups, with some rests and phrasing slurs. The handwriting is elegant and typical of 18th or 19th-century musical notation.

Allegro

non molto

Handwritten musical score for Violino, Allegro non molto. The score consists of four staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'fr' (forzando). The music features a mix of eighth and sixteenth notes, often beamed together in groups, with some rests and phrasing slurs. The handwriting is elegant and typical of 18th or 19th-century musical notation.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and accidentals (sharps and naturals). Dynamic markings such as *fr* (forzando), *p* (piano), *pp* (pianissimo), and *h* (hairpins) are present throughout the score. The music is written in a single system across the ten staves, with a double bar line appearing in the first staff.

Volti

Allegro
moderato

A handwritten musical score on aged paper, consisting of 13 staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked "Allegro moderato". The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *fr* (forte), *h* (hairpins), *pp* (pianissimo), *f* (forte), and *cl* (crescendo). There are also articulation marks like slurs and accents. The score concludes with a double bar line and repeat dots. The page number "11" is written at the bottom center.



