

Score

Prelude

l'apres-midi d'un faune

C. Debussy
RASaman

Moderate $\text{♩} = 60$

Flute 1 *mp*

Flute 2

Panpipes

Oboe *pp*

English Horn *pp*

Clarinet in A *p*

Bassoon *ppp*

Contrabassoon

Horns in F 1 & 2 *mp*

Horns in F 3 & 4 *ppp*

Tubular Bells

Harp 1 *mp*

Harp 2 *mp*

Celesta *mp*

Voice *p*

Violin I

Violin II

Viola *p*

Violoncello *p*

Contrabass *p*

Prelude

3

This page of the musical score for 'Prelude' by Maurice Ravel covers measures 14 through 18. The score is written for a full orchestra and includes the following parts:

- Fl. 1**: Flute 1, measures 14-18.
- Fl. 2**: Flute 2, measures 14-18.
- P.P.**: Piccolo, measures 14-18.
- Ob.**: Oboe, measures 14-18. Dynamic markings *mp* and *p* are present.
- E. Hn.**: English Horn, measures 14-18.
- A. Cl.**: Alto Clarinet, measures 14-18.
- B. Hn.**: Bass Horn, measures 14-18.
- C. Bn.**: Contrabassoon, measures 14-18.
- Hn. 1**: Horn 1, measures 14-18.
- Hn. 2**: Horn 2, measures 14-18.
- T.B.**: Trombone, measures 14-18.
- Hp. 1**: Harp 1, measures 14-18.
- Hp. 2**: Harp 2, measures 14-18.
- Cel.**: Cello, measures 14-18.
- Vln. I**: Violin I, measures 14-18.
- Vln. II**: Violin II, measures 14-18.
- Vla.**: Viola, measures 14-18.
- Vc.**: Violoncello, measures 14-18.
- Cb.**: Double Bass, measures 14-18.

The score features various musical notations including notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The page number 3 is indicated in the top right corner.

Prelude

5

Fl. 1

Fl. 2

P.P.

Ob.

E. Hn.

A. Cl.

B. Hn.

C. Bn.

Hn. 1

Hn. 2

T.B.

Hp. 1

Hp. 2

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Prelude

7

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Piccolo (P.P.), Oboe (Ob.), English Horn (E. Hn.), Clarinets (A. Cl., B. Hn.), Bassoons (C. Bn.), Horns (Hn. 1, Hn. 2), Trombones (T.B.), Trumpets (Hp. 1, Hp. 2), Cello (Cel.), Double Bass (Vc.), Violins (Vln. I, Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The page includes a rehearsal mark '31' at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with clear notation and a structured format.

This page of the musical score, titled 'Prelude', contains measures 35 through 40. The score is written for a large orchestra and includes the following parts:

- Fl. 1**: Flute 1, measures 35-40.
- Fl. 2**: Flute 2, measures 35-40.
- P.P.**: Piccolo, measures 35-40.
- Ob.**: Oboe, measures 35-40.
- E. Hn.**: English Horn, measures 35-40.
- A. Cl.**: Alto Clarinet, measures 35-40.
- B. Hn.**: Bass Horn, measures 35-40.
- C. Bn.**: Contrabassoon, measures 35-40.
- Hn. 1**: Horn 1, measures 35-40.
- Hn. 2**: Horn 2, measures 35-40.
- T.B.**: Trombone, measures 35-40.
- Hp. 1**: Harp 1, measures 35-40.
- Hp. 2**: Harp 2, measures 35-40.
- Cel.**: Cello, measures 35-40.
- Vln. I**: Violin I, measures 35-40.
- Vln. II**: Violin II, measures 35-40.
- Vla.**: Viola, measures 35-40.
- Vc.**: Violoncello, measures 35-40.
- Cb.**: Double Bass, measures 35-40.

The score is written in 12/8 time and features a key signature of three sharps (F#, C#, G#). The music includes various melodic lines, harmonic textures, and dynamic markings. The page number '8' is in the top left, and the title 'Prelude' is centered at the top.

Prelude

9

40

Fl. 1

Fl. 2

P.P.

Ob.

E. Hn.

A Cl.

B. Hn.

C. Bn.

Hn. 1

Hn. 2

T.B.

Hp. 1

Hp. 2

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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This musical score page, titled "Prelude", is numbered 10. It features a variety of instruments in a 3/4 time signature. The score is divided into two systems. The first system includes Flute 1 and 2, Piccolo, Oboe, English Horn, Clarinet, Bassoon, Horn 1 and 2, Trombone, Harp 1 and 2, Celeste, Violin 1 and 2, Viola, Violoncello, and Contrabass. The second system includes Flute 1 and 2, Piccolo, Oboe, English Horn, Clarinet, Bassoon, Horn 1 and 2, Trombone, Harp 1 and 2, Celeste, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings. There are also performance instructions like "3" (triplets) and "3" (triplets) written above the notes. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

Prelude

11

54

Fl. 1

Fl. 2

P.P.

Ob.

E. Hn.

A. Cl.

B. Hn.

C. Bn.

Hn. 1

Hn. 2

T.B.

Hp. 1

Hp. 2

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a piece titled 'Prelude'. It features a large ensemble of instruments. The woodwinds include two flutes (Fl. 1, Fl. 2), piccolo (P.P.), oboe (Ob.), English horn (E. Hn.), alto clarinet (A. Cl.), bass horn (B. Hn.), and contrabassoon (C. Bn.). The brass section consists of two horns (Hn. 1, Hn. 2), tuba (T.B.), and euphonium (Hp. 1, Hp. 2). The strings include cello (Cel.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), and double bass (Cb.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. A rehearsal mark '54' is placed at the beginning of the first staff. The music is complex, with many notes and rests, and includes some triplets and slurs.

63

Fl. 1

Fl. 2

P.P.

Ob.

E. Hn.

A. Cl.

B. Hn.

C. Bn.

Hn. 1

Hn. 2

T.B.

Hp. 1

Hp. 2

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a piece titled "Prelude". It is written for a large ensemble of instruments. The score is divided into systems, with measures 63 through 67 shown on this page. The instruments listed on the left are: Fl. 1, Fl. 2, P.P. (Piccolo), Ob. (Oboe), E. Hn. (English Horn), A. Cl. (Alto Clarinet), B. Hn. (Bass Horn), C. Bn. (Contrabassoon), Hn. 1, Hn. 2, T.B. (Trombone), Hp. 1, Hp. 2, Cel. (Cello), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features various musical notations, including triplets, slurs, and dynamic markings. The Flute parts (Fl. 1 and Fl. 2) have a melodic line with triplets. The Piccolo (P.P.) and Oboe (Ob.) parts are mostly rests. The English Horn (E. Hn.) and Alto Clarinet (A. Cl.) parts are also mostly rests. The Bass Horn (B. Hn.) and Contrabassoon (C. Bn.) parts have a low, sustained line. The Horns (Hn. 1 and Hn. 2) and Trombones (T.B.) parts have a rhythmic line with triplets. The Harps (Hp. 1 and Hp. 2) have a complex, arpeggiated line. The Cello (Cel.) part is mostly rests. The Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have a sustained, harmonic line.

Prelude

13

68

Fl. 1

Fl. 2

P.P.

Ob.

E. Hn.

A. Cl.

B. Hn.

C. Bn.

Hn. 1

Hn. 2

T.B.

Hp. 1

Hp. 2

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a piece titled "Prelude" and is page 13 of the manuscript. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Flute 1, Flute 2, Piccolo, Oboe, English Horn, Alto Clarinet, Bass Horn, Bassoon, Horn 1, Horn 2, Trombone, Harp 1, Harp 2, Celeste, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 68. The Flute parts have a melodic line with triplets. The Piccolo, Oboe, English Horn, and Alto Clarinet parts are mostly rests, with some entries in later measures. The Bass Horn and Bassoon parts have a steady, low-frequency accompaniment. The Horn and Trombone parts have a rhythmic accompaniment with triplets. The Harp parts have a complex, arpeggiated accompaniment. The Celeste part is mostly rests. The Violin and Viola parts have a rhythmic accompaniment with triplets. The Violoncello and Double Bass parts have a steady, low-frequency accompaniment.

This musical score page, titled "Prelude", contains measures 74 through 79. The score is arranged for a large orchestra and includes the following parts:

- Fl. 1**: Flute 1, measures 74-79.
- Fl. 2**: Flute 2, measures 74-79.
- P.P.**: Piccolo, measures 74-79.
- Ob.**: Oboe, measures 74-79.
- E. Hn.**: English Horn, measures 74-79.
- A. Cl.**: Alto Clarinet, measures 74-79.
- B. Hn.**: Bass Horn, measures 74-79.
- C. Bn.**: Contrabassoon, measures 74-79.
- Hn. 1**: Horn 1, measures 74-79.
- Hn. 2**: Horn 2, measures 74-79.
- T.B.**: Trombone, measures 74-79.
- Hp. 1**: Harp 1, measures 74-79.
- Hp. 2**: Harp 2, measures 74-79.
- Cel.**: Cello, measures 74-79.
- Vln. I**: Violin I, measures 74-79.
- Vln. II**: Violin II, measures 74-79.
- Vla.**: Viola, measures 74-79.
- Vc.**: Violoncello, measures 74-79.
- Cb.**: Double Bass, measures 74-79.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measures 74-79 show various musical notations, including rests, eighth notes, sixteenth notes, and triplets. The final measure (79) ends with a double bar line and repeat signs.

Prelude

15

This page of the musical score, titled "Prelude", contains measures 80 through 83. The score is written for a large orchestra and includes the following parts:

- Fl. 1**: Flute 1, measures 80-83.
- Fl. 2**: Flute 2, measures 80-83.
- P.P.**: Piccolo, measures 80-83.
- Ob.**: Oboe, measures 80-83.
- E. Hn.**: English Horn, measures 80-83.
- A. Cl.**: Alto Clarinet, measures 80-83.
- B. Hn.**: Bass Horn, measures 80-83.
- C. Bn.**: Contrabassoon, measures 80-83.
- Hn. 1**: Horn 1, measures 80-83.
- Hn. 2**: Horn 2, measures 80-83.
- T.B.**: Trombone, measures 80-83.
- Hp. 1**: Harp 1, measures 80-83.
- Hp. 2**: Harp 2, measures 80-83.
- Cel.**: Cello, measures 80-83.
- Vln. I**: Violin I, measures 80-83.
- Vln. II**: Violin II, measures 80-83.
- Vla.**: Viola, measures 80-83.
- Vc.**: Violoncello, measures 80-83.
- Cb.**: Double Bass, measures 80-83.

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music includes various melodic lines, rests, and dynamic markings such as *mf* and *sf*. The page number "15" is located in the top right corner.

Fl. 1

Fl. 2

P.P.

Ob.

E. Hn.

A. Cl.

B. Hn.

C. Bn.

Hn. 1

Hn. 2

T.B.

Hp. 1

Hp. 2

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a piece titled "Prelude". It is a 3-measure excerpt. The key signature has one sharp (F#). The score includes parts for Flute 1, Flute 2, Piccolo, Oboe, English Horn, Alto Clarinet, Bass Horn, Contrabassoon, Horn 1, Horn 2, Trombone, Harp 1, Harp 2, Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe and English Horn parts feature a tremolo in the first two measures. The Horns 1 and 2 play a rhythmic pattern of eighth notes with triplets. The Viola, Violoncello, and Contrabass parts have a similar rhythmic pattern. The Violin I part has a tremolo in the third measure. The Violin II part has a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern of eighth notes. The Harp 1, Harp 2, and Cello parts are silent.

87

Fl. 1

Fl. 2

P.P.

Ob.

E. Hn.

A Cl.

B. Hn.

C. Bn.

Hn. 1

Hn. 2

T.B.

Hp. 1

Hp. 2

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for 'Prelude' on page 17 features a variety of instruments. The woodwinds (Flutes 1 & 2, Piccolo, Oboe, English Horn, Alto Clarinet, Bass Horn, and Contrabassoon) are mostly silent, with the Oboe and English Horn playing melodic lines in measures 87-89. The brass section (Horn 1 & 2, Trombone, and Trumpet) also has limited activity, with Horn 1 and 2 playing short notes in measure 87. The harp (Hp. 1 & 2) and cello (Cel.) are silent. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with sustained chords and long notes, primarily in the lower registers. The score is written in a key with one sharp (F#) and a common time signature.

Fl. 1

Fl. 2

P.P.

Ob.

E. Hn.

A. Cl.

B. Hn.

C. Bn.

Hn. 1

Hn. 2

T.B.

Hp. 1

Hp. 2

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a piece titled "Prelude" on page 18. It features a large ensemble of instruments. The woodwinds include two flutes (Fl. 1, Fl. 2), a piccolo (P.P.), oboe (Ob.), English horn (E. Hn.), alto clarinet (A. Cl.), bass horn (B. Hn.), and contrabassoon (C. Bn.). The brass section consists of two horns (Hn. 1, Hn. 2), a tuba (T.B.), and two trumpets (Hp. 1, Hp. 2). The harp (Hp. 1, Hp. 2) and cello (Cel.) are also present. The string section includes first and second violins (Vln. I, Vln. II), viola (Vla.), cello (Vc.), and double bass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The tempo is marked "90". The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a dynamic range from piano (p) to fortissimo (f). The score is divided into three measures, with the first measure starting at measure 90. The instruments are arranged in a standard orchestral layout, with the woodwinds in the upper staves, brass in the middle, and strings in the lower staves. The harp and cello are positioned between the woodwinds and brass. The string section is at the bottom of the page.

This musical score page, titled "Prelude" and numbered "19", contains measures 93 through 96. The instrumentation includes Flute 1 and 2, Piccolo, Oboe, English Horn, Alto Clarinet, Bass Horn, Contrabass, Horn 1 and 2, Trombone, Harp 1 and 2, Cello, Double Bass, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. Measures 93 and 94 show various woodwind and string entries. Measure 95 features a prominent triplet figure in the Flute 1 and Flute 2 parts, which is echoed in the Violin I and II parts. The Cello and Double Bass parts provide a steady bass line. Measure 96 continues the triplet motif in the Flutes and Violins, while the other instruments provide harmonic support. The page concludes with a double bar line at the end of measure 96.

97

Fl. 1

Fl. 2

P.P.

Ob.

E. Hn.

A. Cl.

B. Hn.

C. Bn.

Hn. 1

Hn. 2

T.B.

Hp. 1

Hp. 2

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

This musical score page, titled "Prelude" and numbered "21", contains staves for the following instruments: Fl. 1, Fl. 2, P.P., Ob., E. Hn., A. Cl., B. Hn., C. Bn., Hn. 1, Hn. 2, T.B., Hp. 1, Hp. 2, Cel., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into two systems. The first system includes staves for Fl. 1, Fl. 2, P.P., Ob., E. Hn., A. Cl., B. Hn., C. Bn., Hn. 1, Hn. 2, T.B., Hp. 1, Hp. 2, and Cel. The second system includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#), and the time signature is 12/8. The score features various musical notations, including rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. A rehearsal mark "104" is present at the beginning of the first staff in both systems. The page is a high-quality musical score with clear notation and instrument labels.