

Score

Three Spanish Melodies

Nocturne, Serenade, Homenaje
Piano Score of Manuel de Falla
Orchestration by Rob Saman

Nocturno

Andante $\text{♩} = 130$

Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Clarinet in B♭1
Clarinet in B♭2
Bassoon 1
Bassoon 2
Horn in F1
Horn in F2
Horn in F3
Trumpet in B♭1
Trumpet in B♭2
Trombone 1
Trombone 2
Timpani
Glockenspiel
Piano
Choir
Choir
Violin 1
Violin 2
Viola
Cello
Double Bass

Three Spanish Melodies

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭-Tpt. 1

B♭-Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Gloc.

Pno.

C.

C.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

mp

mp

f

f

The musical score is for a piece titled "Three Spanish Melodies". It is a full orchestral score, page 2. The score is written for a variety of instruments, including woodwinds (flutes, oboes, English horn, clarinets, bassoons), brass (trumpets, trombones, tuba), percussion (timpani, glockenspiel), piano, strings (violins, viola, cello, double bass), and harp. The key signature is B-flat major (two flats). The score is divided into measures, with a rehearsal mark "14" at the beginning of the first system. Dynamics include *mp* (mezzo-piano), *p* (piano), and *f* (forte). The piano part features a complex, rhythmic accompaniment. The string section provides a steady, rhythmic foundation. The woodwinds and brass have melodic lines, with some instruments playing in unison. The overall texture is rich and varied, typical of a late 19th or early 20th-century orchestral work.

Three Spanish Melodies

3

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭-Tpt. 1

B♭-Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Gloc.

Pno.

C

C

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

f

f

f

Three Spanish Melodies

This musical score is for a symphony orchestra, featuring a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of three flats (B-flat, E-flat, and A-flat) and begins at measure 32. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Baritone Trumpets 1 and 2, and Trombones 1 and 2. The brass section includes Tuba, Timpani, and Glockenspiel. The keyboard section includes Piano and Celesta. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano part is particularly prominent, with a complex, rhythmic melody that drives the music forward. The woodwinds and brass provide harmonic support and melodic counterpoints to the piano. The strings provide a steady, rhythmic foundation for the ensemble.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Gloc.
Pno.
C.
C.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Three Spanish Melodies

5

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Timp.
 Gluc.
 Pno.
 C.
 C.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

The score is written for a large orchestra. The key signature is three flats (B♭, E♭, A♭). The time signature is 8/8. The score is divided into three systems. The first system contains Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, B♭ Trumpets 1 and 2, Trombones 1 and 2, Timpani, Glockenspiel, Piano, and two Contrabassoon parts. The second system contains Violins 1 and 2, Viola, Violoncello, and Double Bass. The third system contains the same instruments as the second system. The score includes various musical notations such as notes, rests, and dynamic markings.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Timp. (Timpani)
- Gloc. (Glockenspiel)
- Pho. (Percussion)
- C. (Cymbal)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- DB. (Double Bass)

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). The page number 59 is visible in the top left corner.

Three Spanish Melodies

7

62 (8^{va})

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Gloc.

Pno.

C

C

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Three Spanish Melodies

This page of the musical score, titled "Three Spanish Melodies", contains measures 71 through 78. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a rapid, sixteenth-note melody starting at measure 71, marked with a forte (*f*) dynamic. The melody features a key signature change to one sharp (F#) at measure 74.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent throughout this section.
- English Horn (E. Hn.):** Silent.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a rhythmic accompaniment of eighth notes. Bsn. 2 provides a harmonic support with a slower, dotted-note pattern. A mezzo-forte (*mf*) dynamic is indicated at measure 73.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Hn. 1 and Hn. 2 are silent. Hn. 3 plays a simple, sustained melodic line.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play the same rapid sixteenth-note melody as the flutes.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 plays a sustained harmonic line. Tbn. 2 plays a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Silent.
- Glockenspiel (Gloc.):** Silent.
- Piano (Pho.):** Silent.
- Cornets (C):** Two parts, both silent.
- Violins (Vln. 1, Vln. 2):** Both parts are silent.
- Viola (Vla.):** Silent.
- Violoncello (Vc.):** Silent.
- Double Bass (D.B.):** Silent.

The score concludes with a double bar line at the end of measure 78.

9

79 80

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

79

Timp.

Gloc. *f*

Pno

79

C

C

79

Vln. 1

Vln. 2 *ff*

Vla. *mf*

Vc. *mp* *mf* *f*

D.B.

[illegible]

Three Spanish Melodies

11

108 *8va*

Fl. 1 *mp* *mf* *mp*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *f* *mf* *p*

Hn. 2

Hn. 3

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Gloc.

Pno. *ff*

C.

C.

Vln. 1 *tr* *8va*

Vln. 2

Vla. *mp*

Vc. *ff* *mf* *mp*

DB.

This musical score is for a symphony orchestra. It features a variety of instruments including woodwinds (flutes, oboes, horns, clarinets, bassoons), brass (trumpets, trombones, tuba), percussion (timpani, glockenspiel, snare drum), and strings (violins, violas, violoncello, double bass). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'Allegro' (Allegro). The score is divided into three systems, each containing 10 measures. The first system starts with a key signature change from B-flat major to D minor. The second system starts with a key signature change from D minor to B-flat major. The third system starts with a key signature change from B-flat major to D minor. The score includes various musical notations such as dynamics (mp, mf, p, f, ff), articulation (tr, 8va), and phrasing slurs. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings in the lower staves.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is divided into three systems, each containing multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a rehearsal mark at measure 124. The instruments are listed on the left side of the score, and the notation is written on staves with appropriate clefs and key signatures. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- Fl. 1, Fl. 2: Flutes, both staves are empty.
- Ob. 1, Ob. 2: Oboes, both staves are empty.
- E. Hn.: English Horn, staff is empty.
- B♭-Cl. 1, B♭-Cl. 2: B-flat Clarinets, both staves are empty.
- Bsn. 1, Bsn. 2: Bassoons, both staves are empty.

System 2:

- Hn. 1, Hn. 2, Hn. 3: Horns, all staves are empty.
- B♭-Tpt. 1, B♭-Tpt. 2: B-flat Trumpets, both staves are empty.
- Tbn. 1, Tbn. 2: Trombones, both staves are empty.

System 3:

- Timp.: Timpani, staff is empty.
- Gloc.: Glockenspiel, staff is empty.
- Pno.: Piano, grand staff is empty.
- C.: Cymbals, both staves are empty.
- Vln. 1, Vln. 2: Violins, both staves are empty.
- Vla.: Viola, staff contains a melodic line starting at measure 124.
- Vc.: Violoncello, staff contains a melodic line starting at measure 124.
- D.B.: Double Bass, staff is empty.

Rehearsal Mark 124:

The score includes a rehearsal mark at measure 124, which is indicated by a bracket and the number 124. The music begins at this point with a melodic line in the Viola and Violoncello parts.

Three Spanish Melodies

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Gloc.

Pho.

C.

C.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

8va

fz

Homenaje a Debussy

Homenaje a Debussy

This image shows a page from a musical score, likely for a symphony. The page is numbered 179 in the top left corner. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- English Horn (E. Hn.)
- Bass Clarinets (B♭-Cl. 1, B♭-Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3)
- Trombones (B♭-Tpt. 1, B♭-Tpt. 2, Tbn. 1, Tbn. 2)
- Timpani (Timp.)
- Glockenspiel (Gloc.)
- Phonograph (Pho.)
- Cornets (C. 1, C. 2)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Cello/Double Bass (Vc., DB.)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A rehearsal mark 179 is present at the beginning of the page. The score is arranged in a standard orchestral layout, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Timp.
- Gloc.
- Pho.
- C.
- C.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- DB.

The score is written in a standard musical notation format, with each instrument having its own staff. The notation includes notes, rests, and other musical symbols. The page is numbered 183 in the top left corner. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments are arranged in a traditional orchestral layout, with woodwinds in the front, brass in the middle, and strings in the back.

Three Spanish Melodies

17

199

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭-Tpt. 1

B♭-Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Gloc.

Pno.

C.

C.

Vln. 1

Vln. 2

Vla.

Vc.

DB.

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- E. Hn. (English Horn)
- B♭-Cl. 1, B♭-Cl. 2
- Ban. 1, Ban. 2
- Hn. 1, Hn. 2, Hn. 3
- B♭-Tpt. 1, B♭-Tpt. 2
- Tbn. 1, Tbn. 2
- Timp. (Timpani)
- Gloc. (Glockenspiel)
- Pno. (Piano)
- C. (Cymbals)
- Vln. 1, Vln. 2
- Vla. (Viola)
- Vc. (Cello)
- DB. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 219 is visible at the top left.

Three Spanish Melodies

19

223

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭-Tpt. 1

B♭-Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Gloc.

Pno.

C.

C.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Timp.
- Gloc.
- Pno.
- C.
- C.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- DB.

The score includes a rehearsal mark **239** at the beginning of the section. The dynamics indicated are *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo).

The musical notation includes various note values, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4.