

TangoLied II

Soprano
Guitarra
I° violin
II° violin
Viola
Cello

Fernando Carlos Tavolaro

Lyrics: F.Tavolaro

TangoLied N°II

Fernando Carlos Tavolaro

Moderato ($\text{♩} = \text{c. } 72$)

The musical score consists of two systems of music. The first system starts with a blank staff for Soprano, followed by staves for Guitar, Violin I, Violin II, Viola, and Cello. The second system begins with a staff for Soprano, followed by staves for Gtr., Vln. I, Vln. II, Vla., and Vc. Measure numbers 1 through 5 are present above the staves.

Measure 1: Soprano, Guitar, Violin I, Violin II, Viola, Cello

Measure 2: Soprano, Guitar, Violin I, Violin II, Viola, Cello

Measure 3: Soprano, Guitar, Violin I, Violin II, Viola, Cello

Measure 4: Soprano, Guitar, Violin I, Violin II, Viola, Cello

Measure 5: Soprano, Gtr., Vln. I, Vln. II, Vla., Vc.

Text: *mPra de ma sia doel de sam pa ro — e ra de ma sia doel de sa ti no —*

Pizzicato: *pizz.*

Dynamic: *mp*

tangolied II

3

9

Sopr. -

Gtr. e ra de ma sia doy des bor dan tea ca ri ciar tea me dia no che con el *mf* toe xa cer ba do_

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. arco *p*

mf

mf

mf

mf

13

Sopr. -

Gtr. e ra de ma sia doe se de sier to e ra de ma sia da la ver guen za

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

p

4

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Sopr. 17 e rae xa ge ra da la ma ne raa ban do na da de llo rar en tre tus bra

Gtr. 17

Vln. I

Vln. II

Vla.

Vc. pizz.

21

Sopr. zos *mp* ra de ma sia da la poe si a___ e ra de ma sia da la ru ti na___

Gtr.

Vln. I pizz.

Vln. II pizz.

Vla. *mp* pizz.

Vc. *mf*

tangolied II

5

Sopr. 25 e rae xa ge ra da la ma ne ra dea len tar lahi po cre si ay la ven gan

Gtr. 25

Vln. I 25 arco *p* cresc.

Vln. II 25 arco *p* cresc.

Vla. 25 arco *p* cresc.

Vc. 25 cresc.

Sopr. 29 za Es cu char teal o *f* i do li be ran do tua lien to > con pa la bras can sa das con pa la bras gas

Gtr. 29

Vln. I 29 *f*

Vln. II 29 *mf*

Vla. 29 *mf* arco

Vc. 29 *mf*

6

—3— —3— tangolied II —3— —3—

Sopr.

33

ta das so co rrer me la men te so ca var meel es fuer zo a cla rar me la da to do fine de ma

mf 3 3

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Sopr.

37

sia do fue tan ex a ge da do fue glo die sby le ja no fueel des ti noen mis ma

mf 3 3

Gtr.

Vln. I

Vln. II

Vla.

Vc.

tangolied II

rit.

7

41

Sopr. nos **p**ra de ma sia do___ e ra de ma sia do___

Gtr. **p**

Vln. I

Vln. II

Vla.

Vc. pizz.

45

Sopr. accel. **mp** Moderato ($\text{♩} = \text{c. } 82$)

Gtr.

Vln. I

Vln. II

Vla. arco **mf**

Vc. **mf**

8

tangolied II

49

Sopr.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

This section of the score begins with a measure of silence for the Soprano. The Gtr. and Vln. I play eighth-note chords. The Vln. II and Vla. provide harmonic support with sustained notes and eighth-note patterns. The Vc. plays eighth-note chords. Measures 50-51 show the Vln. II and Vla. continuing their eighth-note patterns. Measure 52 concludes with a dynamic **f**.

53

Sopr.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

The Soprano remains silent through measure 53. The Gtr. and Vln. I play eighth-note chords. The Vln. II and Vla. play eighth-note patterns. The Vc. plays eighth-note chords. Measures 54-55 show the Vln. II and Vla. continuing their eighth-note patterns. Measure 56 concludes with a dynamic **p**.

tangolied II

9

57

Sopr.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

57

mf

f

3

3

3

3

mf

f

3

3

3

3

mf

f

3

3

3

3

mf

rit. f

Moderato ($\text{d} = \text{c. 72}$)

61

Sopr.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

61

mp

ra de ma

This musical score page contains two systems of six staves each. The instruments listed from top to bottom are Soprano, Guitar, Violin I, Violin II, Cello, and Bassoon. Measure 57 begins with a rest for all parts. Measures 58-60 show active playing with various dynamics (mf, f, rit. f), articulations (>), and rhythmic patterns (3). Measure 61 starts with a rest for all parts. Measures 62-64 show sustained notes and rhythmic patterns. The tempo is set as 'Moderato' with a quarter note equivalent to approximately 72 beats per minute. The page number '9' is located in the top right corner.

10

tangolied II

65

Sopr. sia doel la be rin to— e ran de ma sia das las pre gun tas— e rae xa ge

Gtr.

65

Vln. I pizz
mp

Vln. II pizz
mp

Vla. pizz
pmp

Vc.

69

Sopr. mf
ra da la ma ne rain con tro la da dees pe rar teen el si len cio co moun pe en can

Gtr.

69

Vln. I arco
p cresc.

Vln. II arco
p cresc.

Vla. arco
p cresc.

Vc. cresc.

tangolied II

73

Sopr. *f* ta do co moun a gui la cie ga co moun mi croor ga nis mo co mo laul ti ma ce na co mo lla mas e

Gtr.

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. arco *mf*

77

Sopr. *mf* ter nas las en cien den sol da dos por sol da desquehan muerto quehan es ta does pe ran do yhan es ta do pen

Gtr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

12

tangolied II

81

Sopr. Gtr. Vln. I Vln. II Vla. Vc.

san do> pa ra > dis pa rar se> tal vez fue de ma sia > do > es cu char teal o

81

85

Sopr. Gtr. Vln. I Vln. II Vla. Vc.

f i do li be ran do tua lien to> con pa la bras can sa das con pa la bras gas ta das so co rrer me la

85

Vln. I

Vln. II

Vla.

Vc. arco

mf

mf

mf

tangolied II

13

89

Sopr. *men te > so ca var ³meel es fuer zo > a cla rae she la da > to do fie de ma*

Gtr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

92

Sopr. *sia do > fue tan ex à ge da do > fue glo ñe sby le ja no > fueel des si ñoen mis*

Gtr. *mf*

Vln. I

Vln. II

Vla.

Vc.

95

Sopr. Gtr. Vln. I Vln. II Vla. Vc.

ma > nos e ra de ma sia do — era de ma

95

Vln. I Vln. II Vla. Vc.

mp

95

Vln. I Vln. II Vla. Vc.

mp

95

Vln. I Vln. II Vla. Vc.

mp mp

rit.

99

Sopr. Gtr. Vln. I Vln. II Vla. Vc.

sia do —

99

Gtr. Vln. I Vln. II Vla. Vc.

99

Vln. I Vln. II Vla. Vc.

mp

99

Vln. I Vln. II Vla. Vc.

mp

99

Vln. I Vln. II Vla. Vc.

mp