



# TROIS SONATES

Pour le

## CLAVECIN

*Avec l'Accompagnement*

D'UNE FLUTE ou VIOLON

*Composées*

Par

### F. BENDA,

*Musicien de la Chambre  
de Sa Majesté le Roi  
de Prusse*

*Oeuvre Troisième.*

Chés JEAN JULEN HUMMEL,  
à Berlin avec Privilège du Roi,  
à Amsterdam au Grand Magasin de Musique  
et aux Adresses ordinaires.

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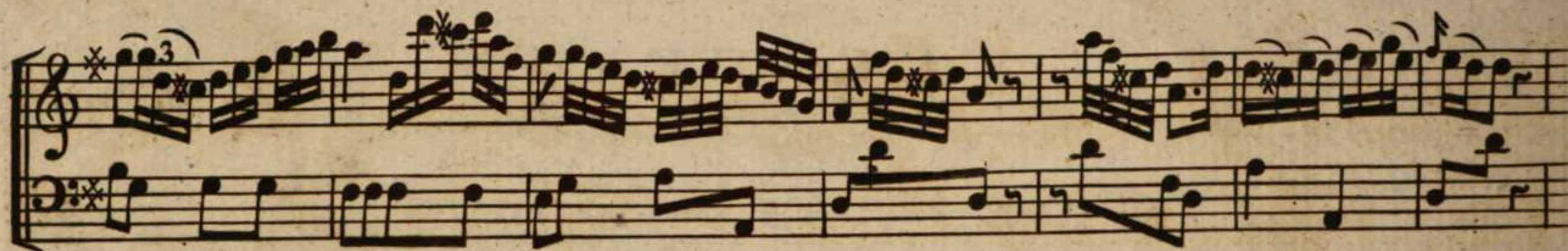


# TRIO I



Allegro

ten ten ten





A handwritten musical score on eight staves, arranged in four systems of two staves each. The notation is in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The music is written in a single melodic line on the upper staff of each system, with the lower staff providing a bass line. The notation includes various note values, rests, and ornaments. The first system has a '3' in the top right corner. The second system has a '6' above the bass staff. The third system has a 'w' above the upper staff. The fourth system has a 'w' above the upper staff. The fifth system has a 'w' above the upper staff. The sixth system has a 'w' above the upper staff. The seventh system has a 'w' above the upper staff. The eighth system has a 'w' above the upper staff. The page number '188' is written in the bottom right corner.





## Cantabile



## Scherzando





Handwritten musical score on page 5, featuring ten systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and ornaments. Dynamics like *P*, *PP*, and *f* are present, along with the instruction *Dolce*. The page number 188 is at the bottom right.



## TRIO II



Allegretto







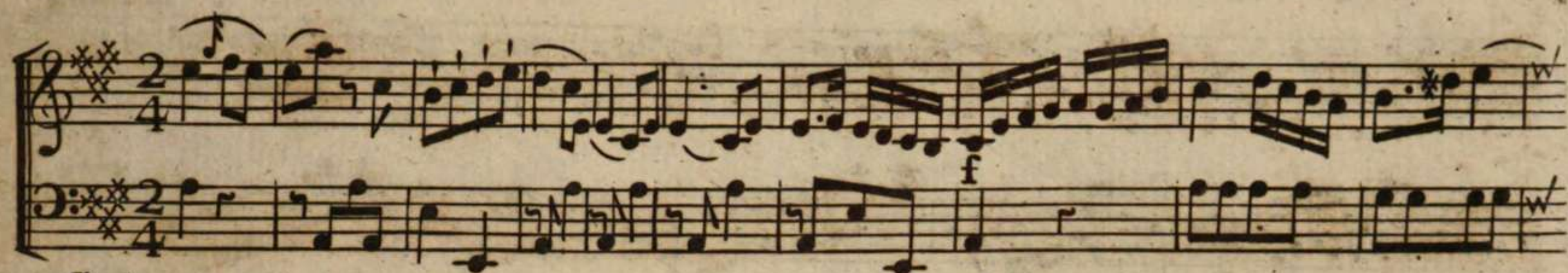




## Siciliano







Scherzando









## TRIO III

Allegretto

6 5 7 6 6 6 5

ten

ten

ten

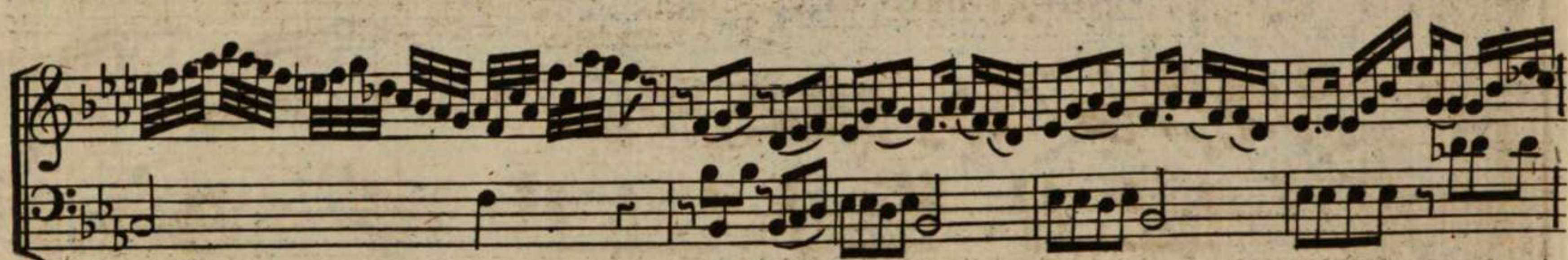
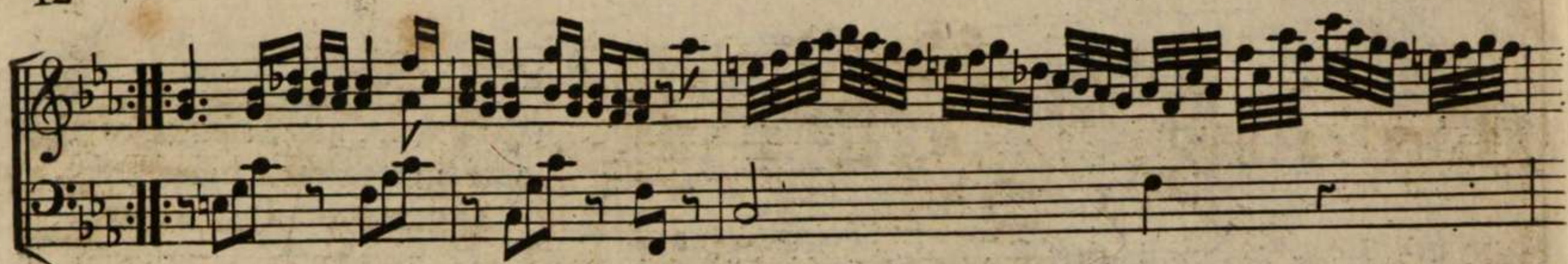
f

p

p

Volti Subito

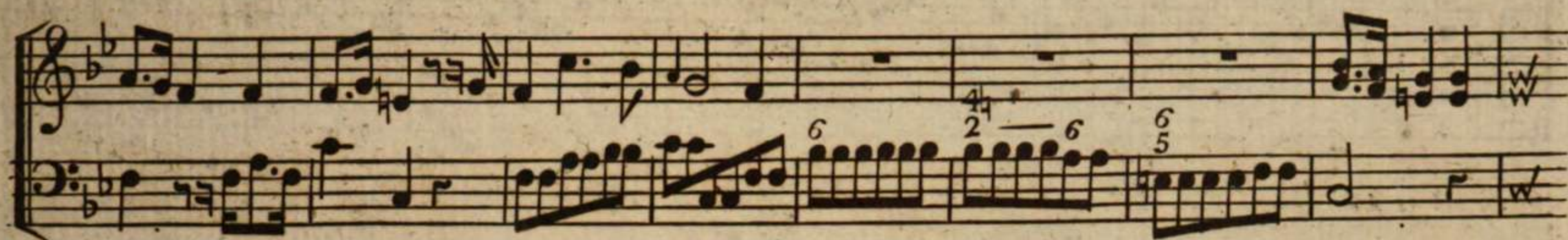








Arioso







Tempo di Minuetto

