

BALLADE

Pour Flute avec Harpe et Petit orchestre

A. PERILHOU

Lent (♩=120)

7

12 **A** Sourdine **2** Suivez arco **p** **pp** **sf**>

18 Suivez **pp** **sf** > **pp**

24 **B** Suivez **sf** > **pp** <

30 Cedez **C** **Allegro** La blanche vaut la noire du movt precedent. (♩=120) **pp** *sempre pp* *poco cresc.*

36

40 **D** **7** **E** **pp** **pp** *cresc.* < *pizz.*

53 arco **F** **f** **ff**

Violin II

59 **G** Lent.

Musical staff 59-64: Treble clef, C major, common time. Measures 59-64. Dynamics: *p*, *mf* > *p*.

65 **H** Allegro (a 2 temps)

Musical staff 65-70: Treble clef, C major, common time. Measures 65-70. Dynamics: *mf*, *pizz.*, *p*, *arco*, *sf*, *pp*.

71 **I**

Musical staff 71-76: Treble clef, C major, common time. Measures 71-76. Dynamics: *pizz.*, *p*, *arco*, *p*. Includes fingerings 5 and 4.

84

Musical staff 84-89: Treble clef, C major, common time. Measures 84-89. Dynamics: *sf*, *sf*.

90 **J**

Musical staff 90-97: Treble clef, C major, common time. Measures 90-97. Dynamics: *pp*.

98 Cedez.

K Lent.

Musical staff 98-103: Treble clef, C major, common time. Measures 98-103. Dynamics: *pp*, *pp*.

104

Musical staff 104-109: Treble clef, C major, common time. Measures 104-109. Dynamics: *pp*.

110 Cedez.

L Allegro

Musical staff 110-119: Treble clef, C major, common time. Measures 110-119. Dynamics: *p*, *pp*. Includes a fermata with the number 7.

120 **M**

Musical staff 120-125: Treble clef, C major, common time. Measures 120-125. Dynamics: *p* *expressif*, *f*.

126

N *cresc.*

Musical staff 126-131: Treble clef, C major, common time. Measures 126-131. Dynamics: *pp*.

132 **O**

cresc. *mf* *f* *ff*

Musical staff 132-137. Starts with a *cresc.* marking. The dynamic markings are *mf*, *f*, and *ff*. The staff contains a series of notes with slurs and accents.

138 **P** *rall.* *Lent.*

pp *cresc.* *f* *Div.*

Musical staff 138-143. Starts with *rall.* and *Lent.* markings. Dynamic markings include *pp*, *cresc.*, and *f*. The staff features a *Div.* (divisi) section with multiple stems.

144 **Q**

pp *cresc.* *f* *Div.*

Musical staff 144-148. Dynamic markings include *pp*, *cresc.*, and *f*. The staff features a *Div.* (divisi) section with multiple stems.

149 **R**

pp *3* *3* *unis* *p*

Musical staff 149-153. Features two triplet markings (*3*). The staff ends with a *unis* (unison) marking and a *p* dynamic marking.

154 **Cedez.**

3 *n»* *pizz.*

Musical staff 154-158. Starts with a triplet marking (*3*) and a *n»* marking. The staff ends with a *pizz.* (pizzicato) marking.