

Reverie

Claude Debussy

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Dreamingly $\text{♩} = 50$

The score is written for a full orchestra. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line starting on G4, marked *mp*.
- Oboe:** Starts with a rest, then plays a harmonic accompaniment of chords, marked *p*.
- English Horn:** Starts with a rest, then plays a melodic line starting on G3, marked *p*.
- Bassoon:** Starts with a rest, then plays a melodic line starting on G2, marked *p*.
- Contrabassoon:** Starts with a rest, then plays a low melodic line starting on G1, marked *pp*.
- Trumpet in B $\flat$:** Rests throughout the piece.
- Horn in F:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Violin:** Starts with a rest, then plays a melodic line starting on G4, marked *mp*.
- Violin I:** Starts with a rest, then plays a harmonic accompaniment of chords, marked *p*.
- Violin II:** Starts with a rest, then plays a melodic line starting on G3, marked *p*.
- Viola:** Starts with a rest, then plays a melodic line starting on G2, marked *p*.
- Cello:** Starts with a rest, then plays a melodic line starting on G2, marked *mp*.
- Double Bass:** Starts with a rest, then plays a low melodic line starting on G1, marked *pp*.

2

[illegible]

Reverie

3

[illegible]

24

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

B♭ Tpt.

Hn.

B. Tbn.

Tuba

24

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Reverie

5

[illegible]

39

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

B♭ Tpt.

Hn.

B. Tbn.

Tuba

39

Timp.

39

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Reverie

7

46

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

B $\flat$ Tpt.

Hn.

B. Tbn.

Tuba

46

Timp.

46

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 53 through 55 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 53: The Flute and Oboe play a melodic line starting on G4, moving to A4, B4, and C5. The English Horn enters with a melodic line starting on G3, moving to A3, B3, and C4. The Bassoon and Contrabassoon play a low, sustained note. The B♭ Trumpet, Horn, Bass Trombone, and Tuba are silent. The Timpani plays a low, sustained note. The Violin and Violin I play a melodic line starting on G4, moving to A4, B4, and C5. The Violin II is silent. The Viola plays a low, sustained note. The Violoncello and Double Bass play a melodic line starting on G2, moving to A2, B2, and C3.

Measure 54: The Flute and Oboe continue their melodic line. The English Horn continues its melodic line. The Bassoon and Contrabassoon play a low, sustained note. The B♭ Trumpet, Horn, Bass Trombone, and Tuba are silent. The Timpani plays a low, sustained note. The Violin and Violin I continue their melodic line. The Violin II is silent. The Viola plays a low, sustained note. The Violoncello and Double Bass continue their melodic line.

Measure 55: The Flute and Oboe continue their melodic line. The English Horn continues its melodic line. The Bassoon and Contrabassoon play a low, sustained note. The B♭ Trumpet, Horn, Bass Trombone, and Tuba are silent. The Timpani plays a low, sustained note. The Violin and Violin I continue their melodic line. The Violin II is silent. The Viola plays a low, sustained note. The Violoncello and Double Bass continue their melodic line.

Reverie

9

60

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

B $\flat$ Tpt.

Hn.

B. Tbn.

Tuba

60

Timp.

60

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

The musical score is arranged in three systems. The first system includes Flute, Oboe, English Horn, Bassoon, and Contrabassoon. The second system includes B-flat Trumpet, Horn, Baritone Trombone, and Tuba. The third system includes Timpani, Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including notes, rests, and dynamics. A specific dynamic marking of *mp* (mezzo-piano) is present in the B-flat Trumpet part. The score is marked with a rehearsal cue '60' at the beginning of each system. The title 'Reverie' is centered at the top, and a page number '9' is in the top right corner.

67

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

B♭ Tpt.

Hn.

B. Tbn.

Tuba

67

Timp.

67

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

mf

Reverie

11

74 *mp* *mf*

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

B $\flat$ Tpt.

Hn.

B. Tbn.

Tuba

74

Timp.

74

Vln.

mp

Vln. I

Vln. II

Vla.

Vc.

mf

D.B.

mf

The musical score is for a piece titled "Reverie". It features a variety of instruments including woodwinds (Flute, Oboe, English Horn, Bassoon, Contrabassoon), brass (B-flat Trumpet, Horn, Baritone Trombone, Tuba), percussion (Timpani), and strings (Violin I & II, Viola, Violoncello, Double Bass). The score is divided into systems. The first system includes measures 74 through 80, with a flute part marked *mp* and an 8va section indicated by a dashed line. The second system continues from measure 74. The third system includes measures 74 through 80, with violin parts marked *mp* and *mf*, and a double bass part marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Reverie

12

 (g^{va})

rit.

[illegible]

Reverie

88 *a tempo* *mp* 3 3 3 *accel.*

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

B $\flat$ Tpt.

Hn.

B. Tbn.

Tuba

88

88

88

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mp* *mp* *mp* *mp* *mp*

$$accel.$$

a &mpo

96

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

B♭ Tpt.

Hn.

B. Tbn.

Tuba

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

accel.

a tempo

15

a tempo

3

rit.

a tempo

110

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

110

B♭ Tpt.

Hn.

B. Tbn.

Tuba

110

Timp.

110

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

a tempo

f

f

f

mf

mp

116

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

116

B $\flat$ Tpt.

Hn.

B. Tbn.

Tuba

116

Tim.

116

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

123

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

B $\flat$ Tpt.

Hn.

B. Tbn.

Tuba

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 123 through 129. The woodwind section (Flute, Oboe, English Horn, Bassoon, Contrabassoon) and the brass section (Baritone Trumpet, Horn, Baritone Trombone, Tuba) are all marked with rests throughout the entire passage. The percussion section includes a Timpani part with rests. The string section is more active: the Violin I part features a melodic line with eighth-note patterns and slurs; the Violin II part has rests until measure 128, where it plays a single eighth note; the Viola part has rests; the Violoncello part plays a continuous eighth-note accompaniment with slurs; and the Double Bass part has rests.

Reverie

130

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

B $\flat$ Tpt.

Hn.

B. Tbn.

Tuba

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

dim.

mp

Reverie

139

Fl.

mp

3

Ob.

E. Hn.

Bsn.

C. Bn.

B $\flat$ Tpt.

Hn.

B. Tbn.

Tuba

139

139

139

Vln.

mp

3

Vln. I

p

Vln. II

p

3

Vla.

p

Vc.

dim.

mp

p

D.B.

mp

pp

147

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

B♭ Tpt.

Hn.

B. Tbn.

Tuba

147

Timp.

147

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

pp

155

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

B♭ Tpt.

Hn.

B. Tbn.

Tuba

155

155

155

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

p

mp

mp

mp

mp

p

Reverie 23

[illegible]

171

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

B♭ Tpt.

Hn.

B. Tbn.

Tuba

171

171

171

171

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

pp

pp

pp

178

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

178

B $\flat$ Tpt.

Hn.

B. Tbn.

Tuba

178

Tim.

178

Vln.

mp

mf

3

Vln. I

mp

mf

Vln. II

mf

Vla.

mf

Vc.

mp

D.B.

pp