TO
NORA O'CONNOR

WITH THE WILD GEESE

POEM

FOR ORCHESTRA

COMPOSED BY

HAMILTON HARTY.

FULL SCORE.

PRICE £1 2 2 0 NET.

~~UNIVERSAL MUSIC AGENCIES~~
~~LONDON, W.1~~

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THE "WILD GEESE" was the name given by the Irish to the exiles who gave their swords to France before and after the Battle of Aughrim and the surrender of Limerick in 1691. At the Battle of Fontenoy, in 1745, the Irish regiments distinguished themselves greatly, though a third of their number perished. After the battle, the Irish say that the dead arose from the field and sailed home all through the night to their beloved country. This composition is based on the following poems by Emily Lawless (from "With the Wild Geese").

FONTENOY, 1745.

I. BEFORE THE BATTLE; NIGHT.

Oh bad the march, the weary march, beneath these alien skies,
But good the night, the friendly night, that soothes our tired eyes.
And bad the war, the tedious war, that keeps us sweltering here,
But good the hour, the friendly hour, that brings the battle near:
That brings us on the battle, that summons to their share
The homeless troops, the banished men, the exiled sons of Clare.

Oh little Corca Bascinn, the wild, the bleak, the fair!
Oh little stony pastures, whose flowers are sweet, if rare!
Oh rough and rude Atlantic, the thunderous, the wide,
Whose kiss is like a soldier's kiss which will not be denied!
The whole night long we dream of you, and waking think we're there,—
Vain dream, and foolish waking, we never shall see Clare.

The wind is wild to-night, there 's battle in the air;
The wind is from the west, and it seems to blow from Clare.
Have you nothing, nothing for us, loud brawler of the night?
No news to warm our heart-strings, to speed us through the fight?
In this hollow, star-pricked darkness, as in the sun's hot glare,
In sun-tide, moon-tide, star-tide, we thirst, we starve for Clare!

Hark! yonder through the darkness one distant rat-tat-tat!
The old foe stirs out there, God bless his soul for that!
The old foe musters strongly, he 's coming on at last,
And Clare's Brigade may claim its own wherever blows fall fast.
Send us, ye western breezes, our full, our rightful share,
For Faith, and Fame, and Honour, and the ruined homes of Clare.

FONTENOY, 1745.

II. AFTER THE BATTLE; EARLY DAWN, CLARE COAST.

"*Mary mother, shield us! Say, what men are ye,*
Sweeping past so swiftly on this morning sea?"
"Without sails or rowlocks, merrily we glide
Home to Corca Bascinn on the brimming tide."

"*Jesus save you, gentry! Why are ye so white,*
Sitting all so straight and still in this misty light?"
"Nothing ails us, brother; joyous souls are we,
Sailing home together, on the morning sea."

"Cousins, friends, and kinsfolk, children of the land,
Here we come together, a merry, rousing band;
Sailing home together from the last great fight,
Home to Clare from Fontenoy, in the morning light."

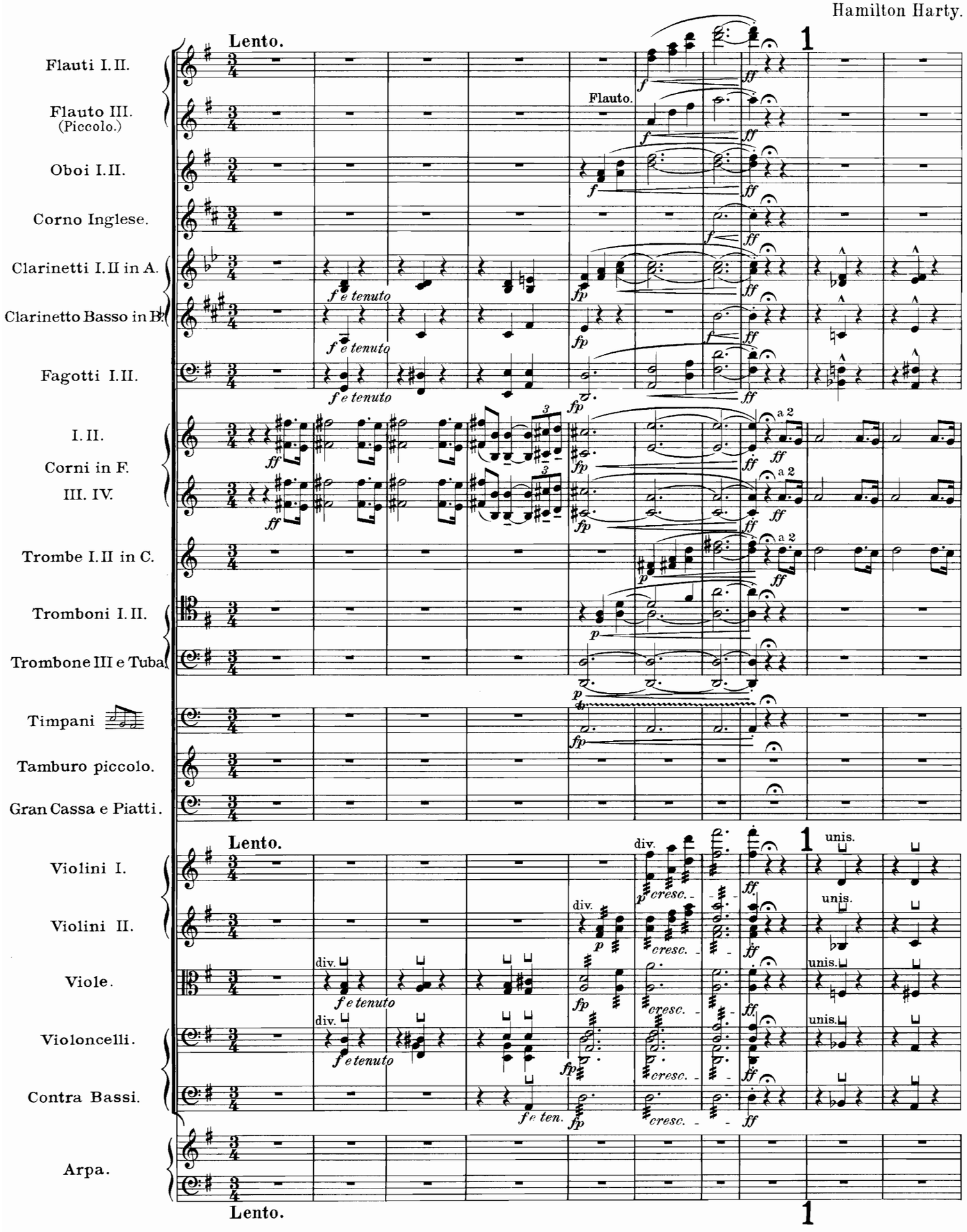
"Men of Corca Bascinn, men of Clare's Brigade,
Harken! stony hills of Clare, hear the charge we made;
See us come together, singing from the fight,
Home to Corca Bascinn, in the morning light."

(EMILY LAWLESS.)

(*These poems are printed by kind permission of the* HON. EMILY LAWLESS.)

WITH THE WILD GEESE.

Hamilton Harty.



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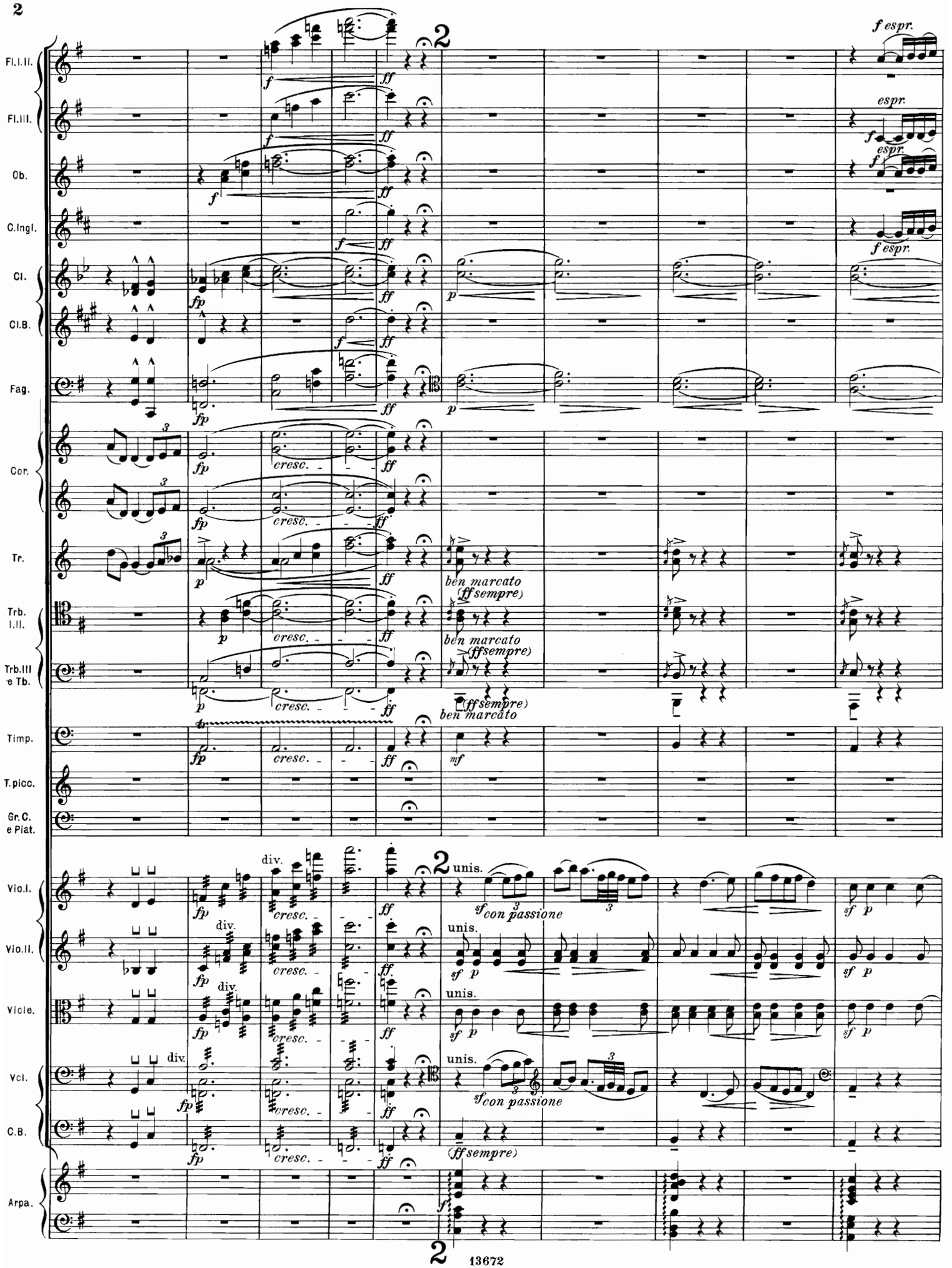
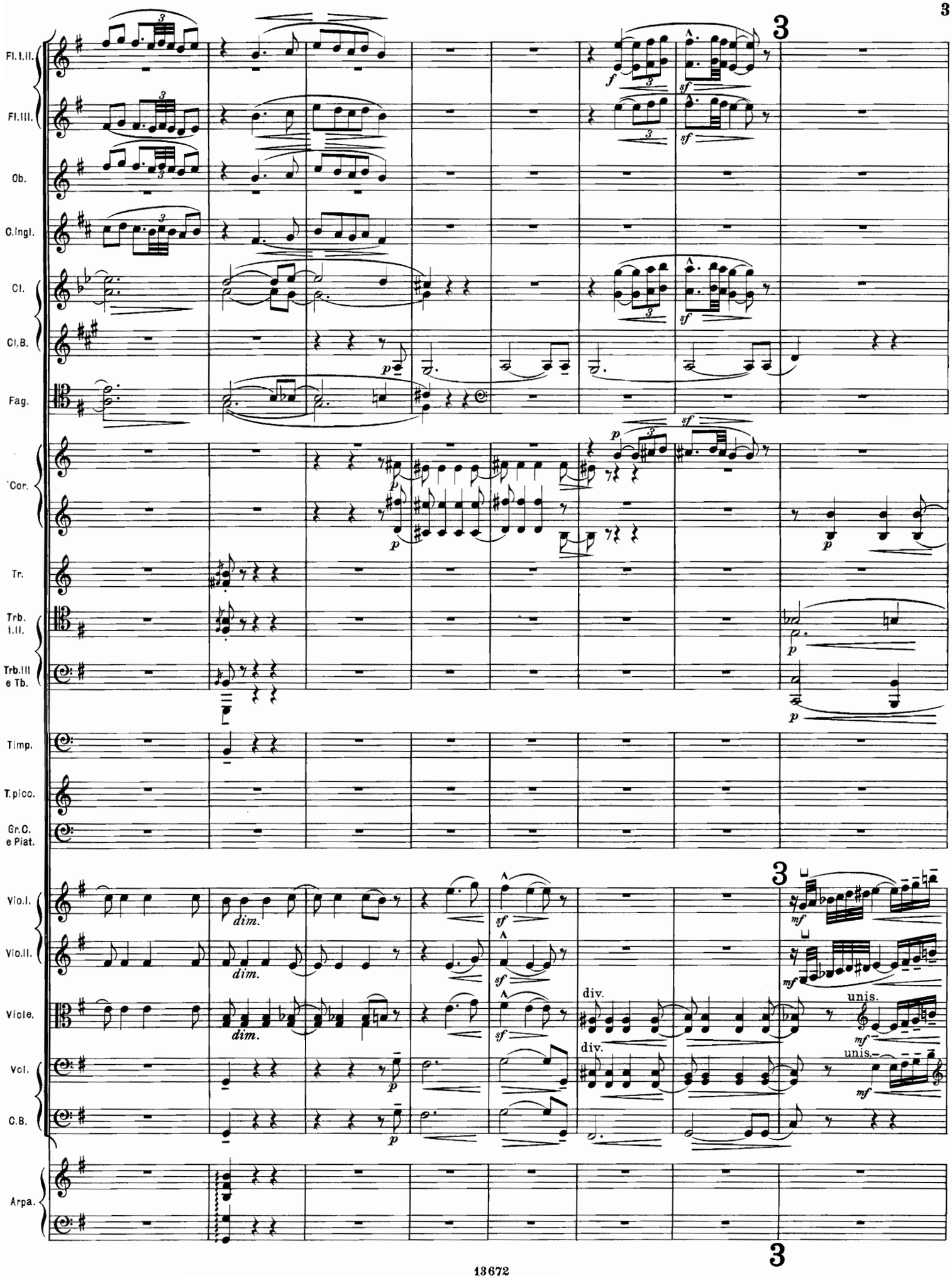
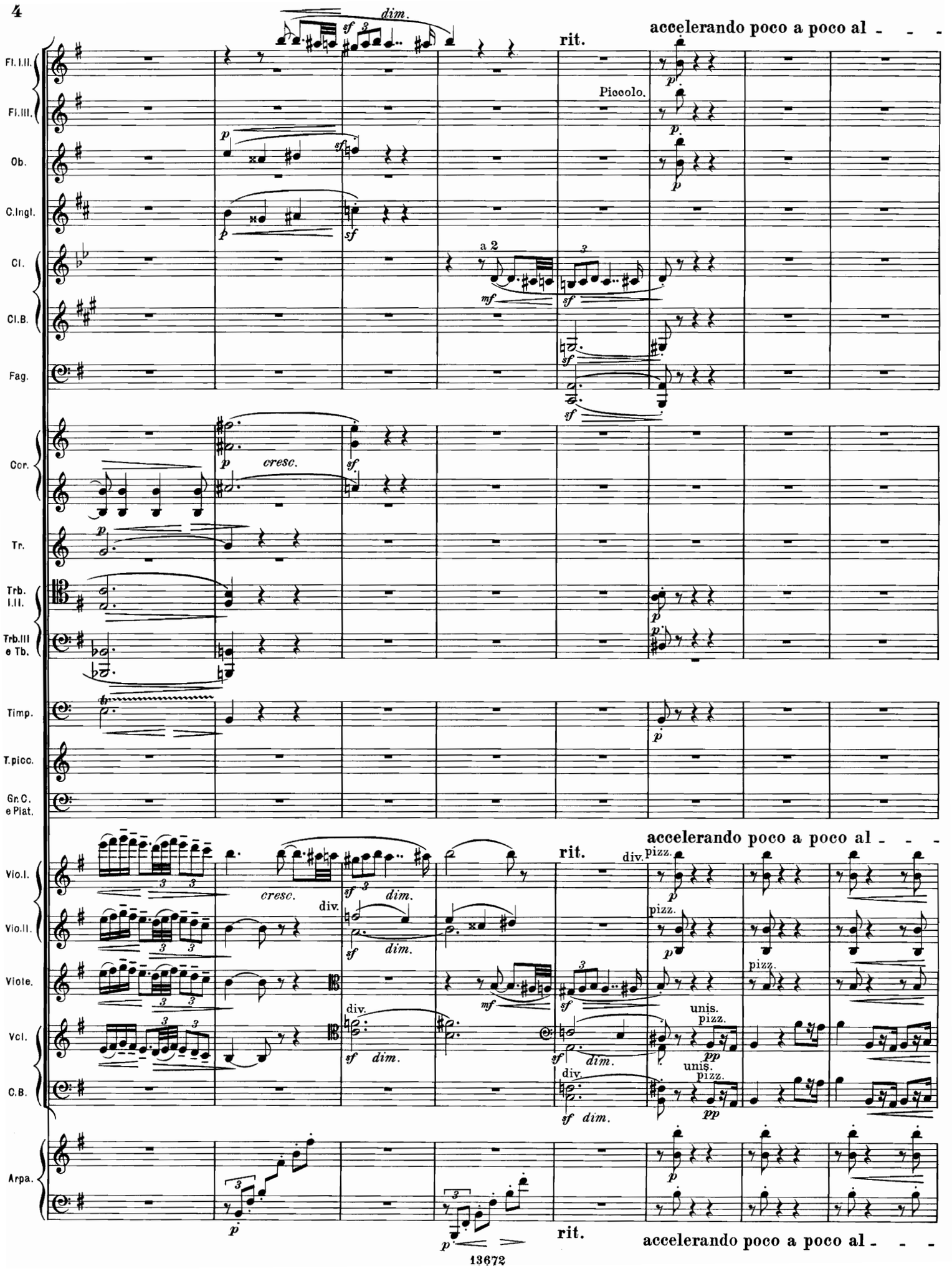
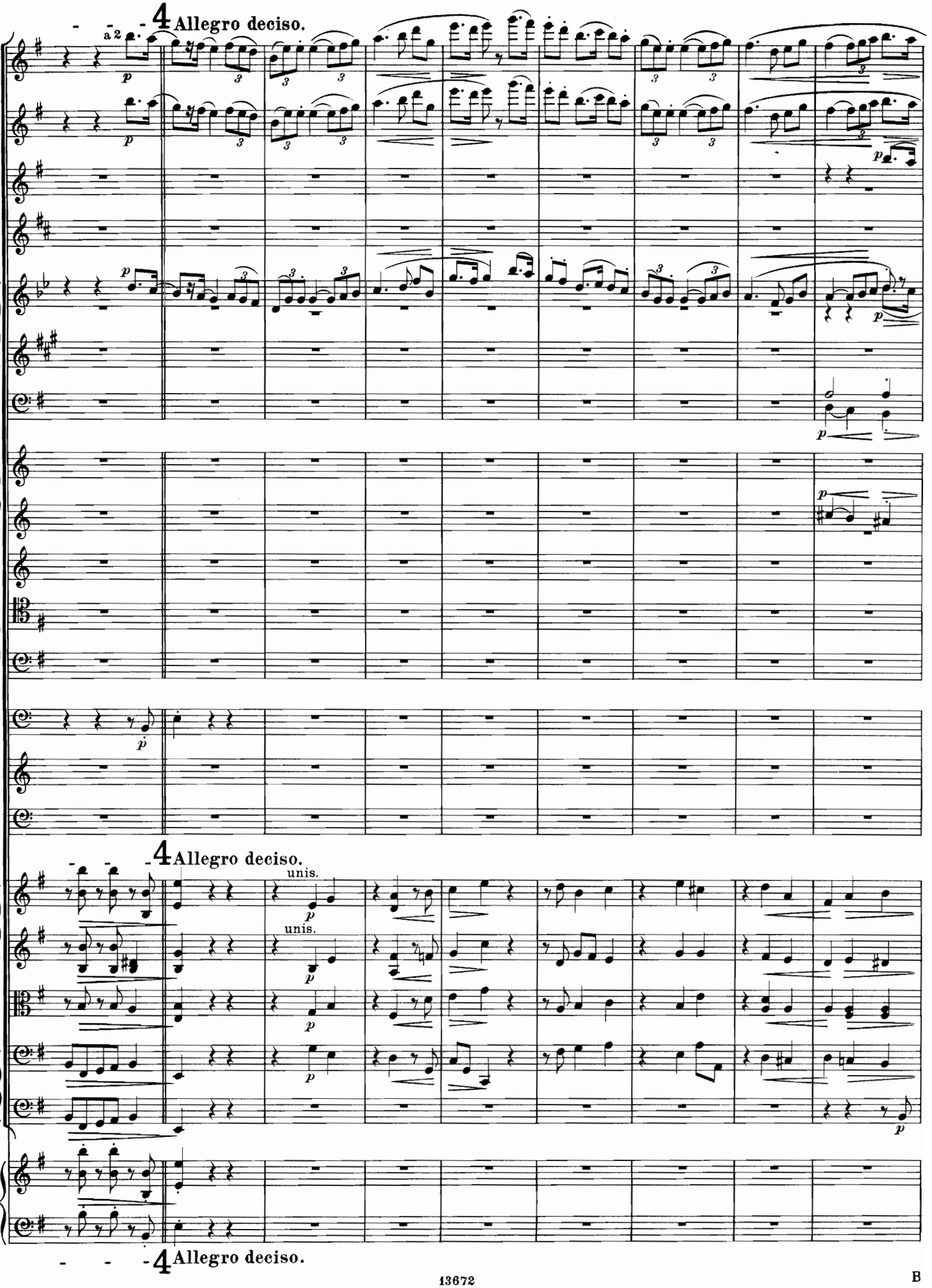
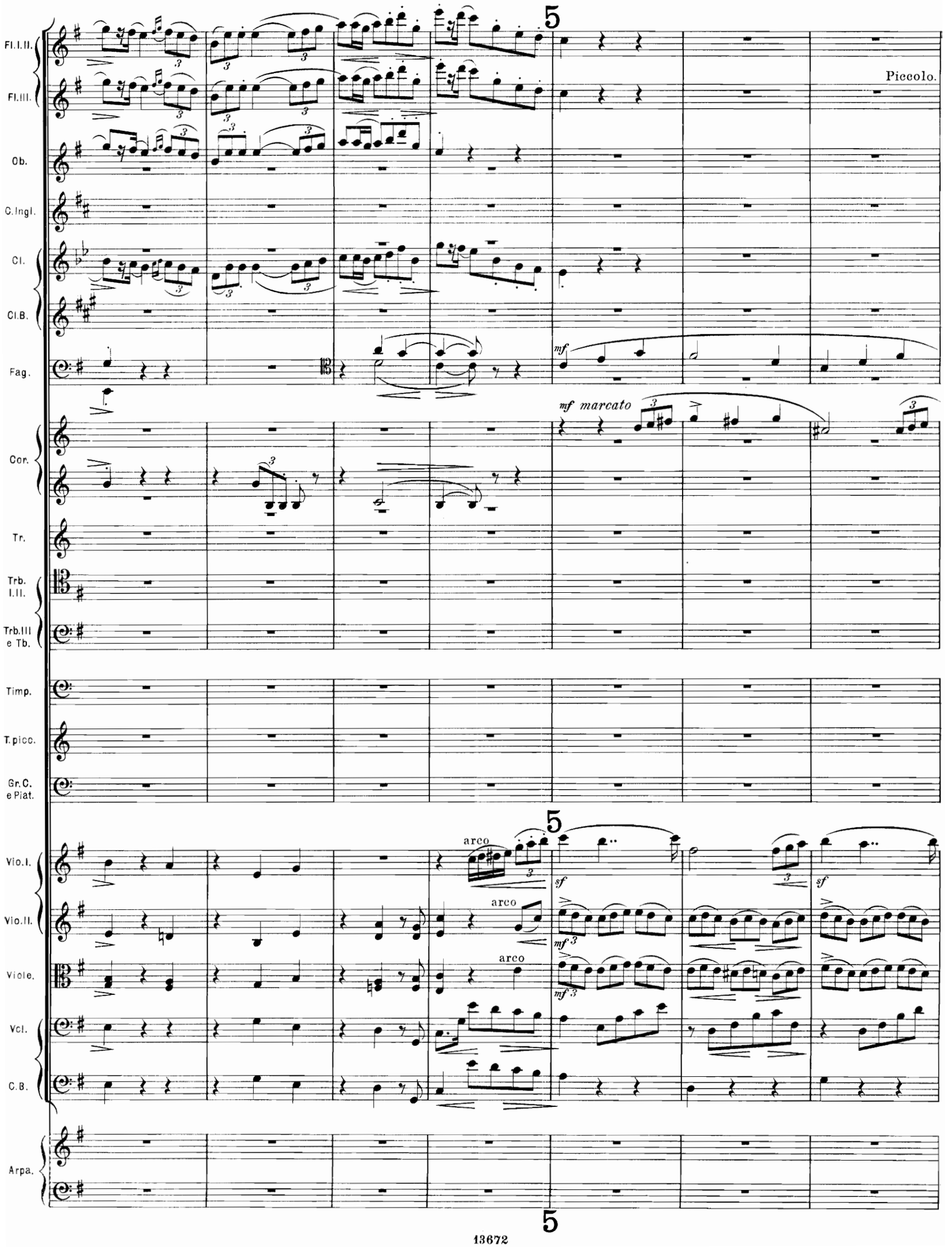
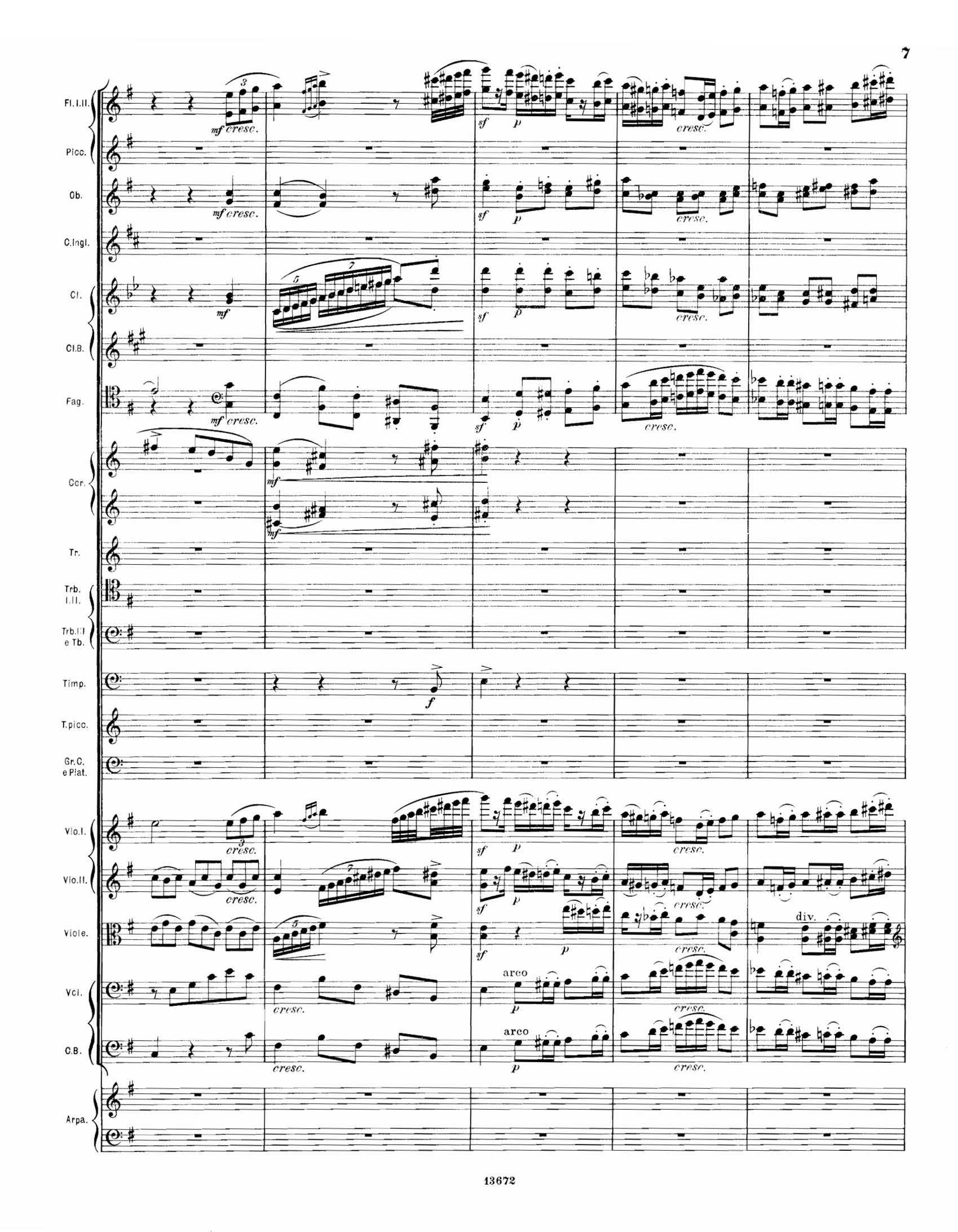

Fl.I.II.
Fl.III.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I.II.
Trb.III e Tb.
Timp.
T.picc.
Gr.C. e Piat.
Vio.I.
Vio.II.
Vcle.
Vcl.
C.B.
Arpa.
2
f espr.
espr.
f
ff
fp
p
cresc.
ben marcato
(ff sempre)
mf
div.
unis.
sf con passione
sf p
(ff sempre)

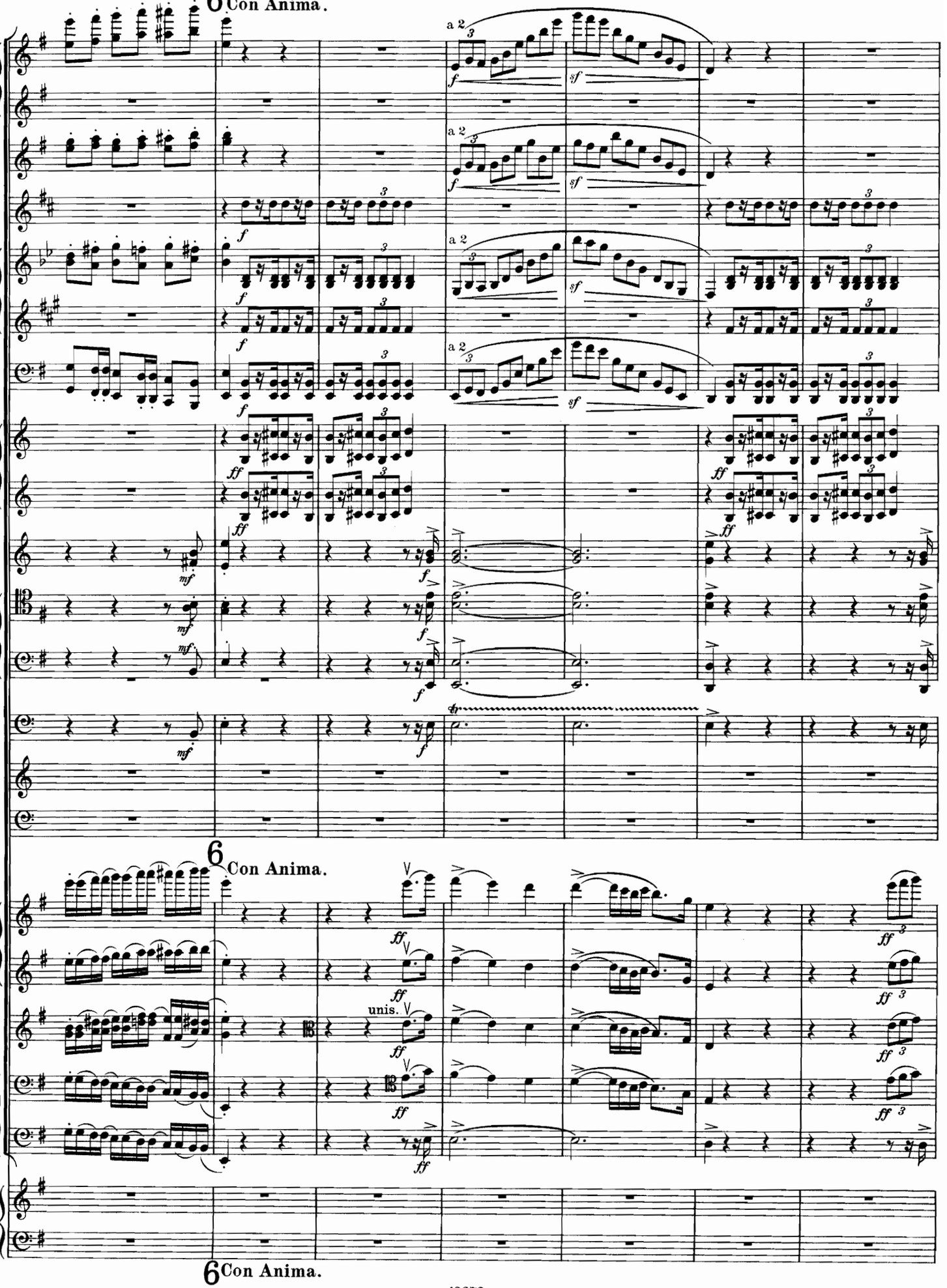

Fl. I. II.
Fl. III.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb. III e Tb.
Timp.
T. picc.
Gr. C. e Piat.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
Arpa.
3
dim.
div.
unis.
13672

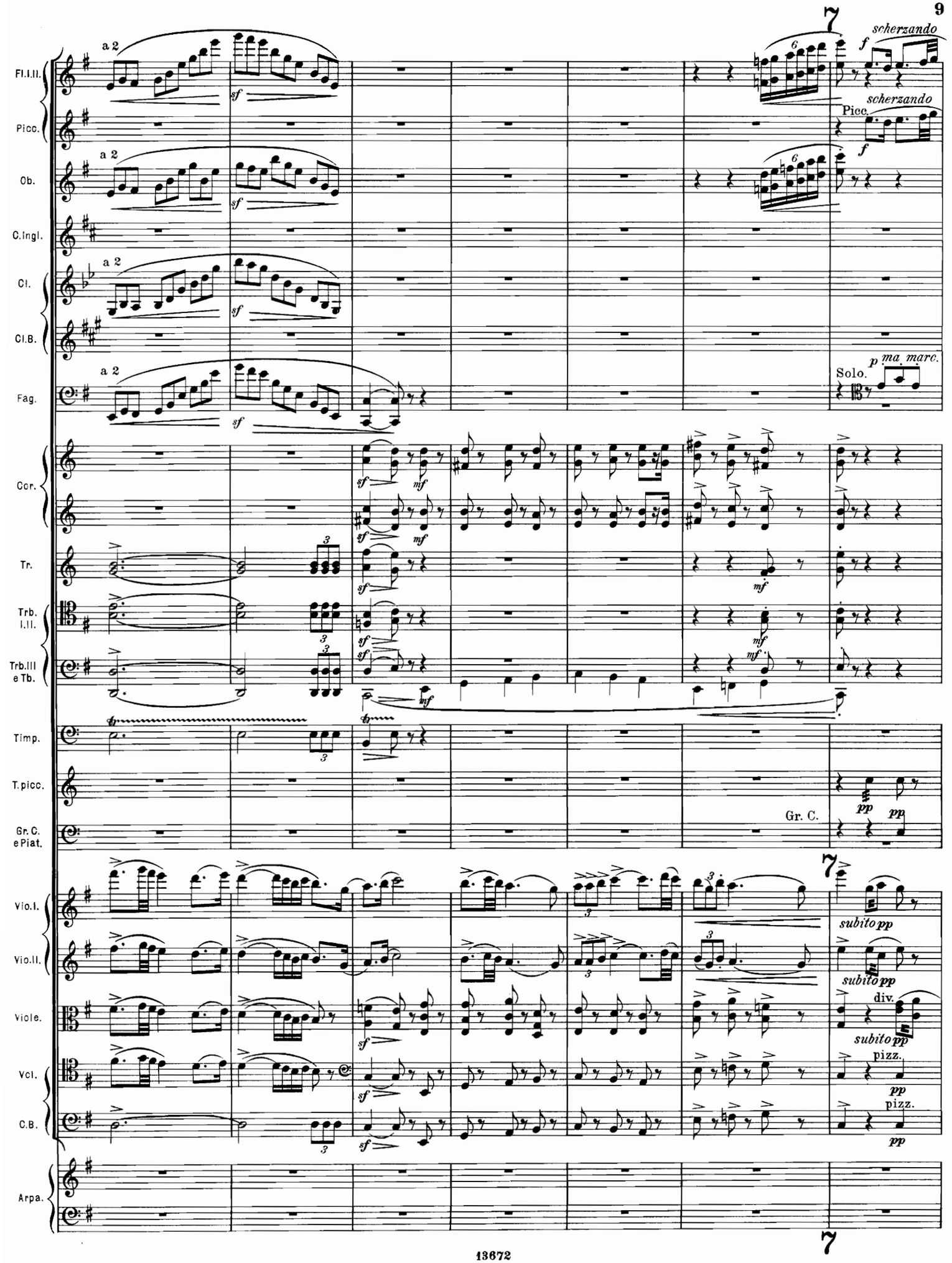

dim.
rit.
accelerando poco a poco al - - -
Fl. I.II.
Fl. III.
Piccolo.
Ob.
C.Ingl.
Cl.
a 2
Cl.B.
Fag.
Cor.
cresc.
Tr.
Trb. I.II.
Trb.III e Tb.
Timp.
T.picc.
Gr.C. e Piat.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpa.
div.
pizz.
unis.
rit.
accelerando poco a poco al - - -

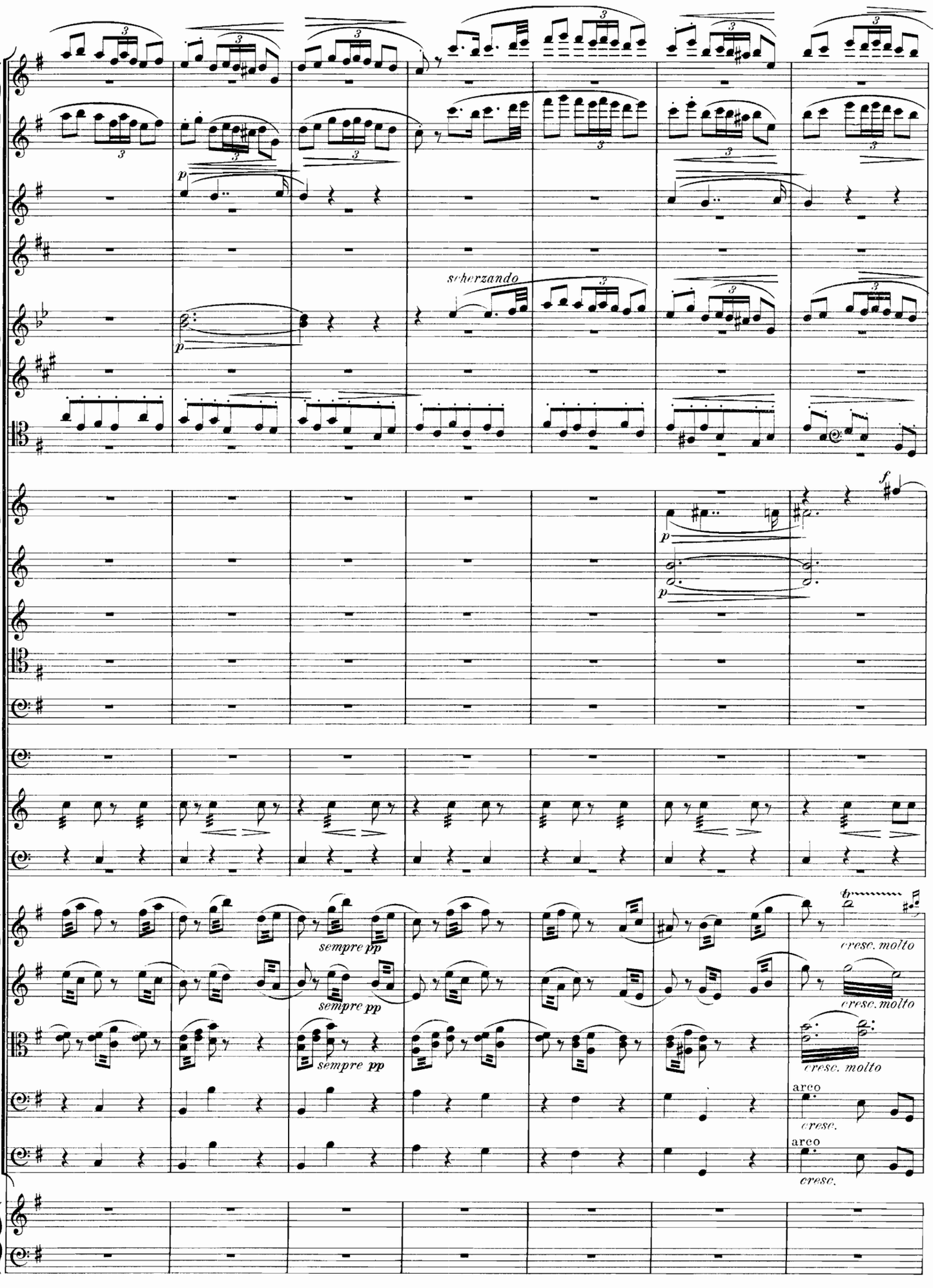

4 Allegro deciso.
a 2
Fl.I.II.
Fl.III.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I.II.
Trb.III e Tb.
Timp.
T.picc.
Gr.C. e Piat.
4 Allegro deciso.
unis.
unis.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpa.
4 Allegro deciso.

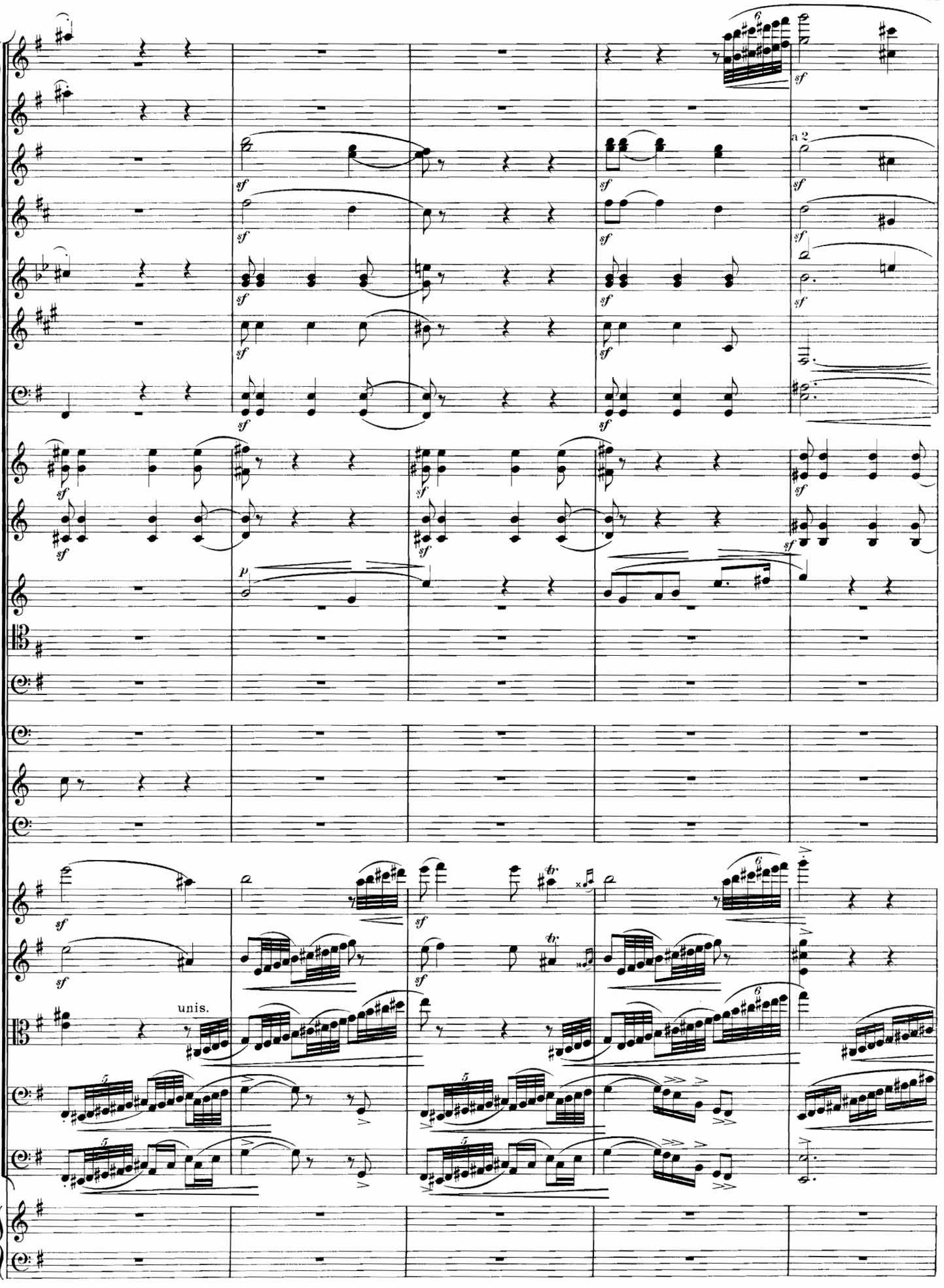

Fl.I.II.
Fl.III.
Piccolo.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
mf
mf marcato
Cor.
Tr.
Trb. I.II.
Trb.III e Tb.
Timp.
T.picc.
Gr.C. e Piat.
5
arco
sf
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
mf 3
Arpa.
5

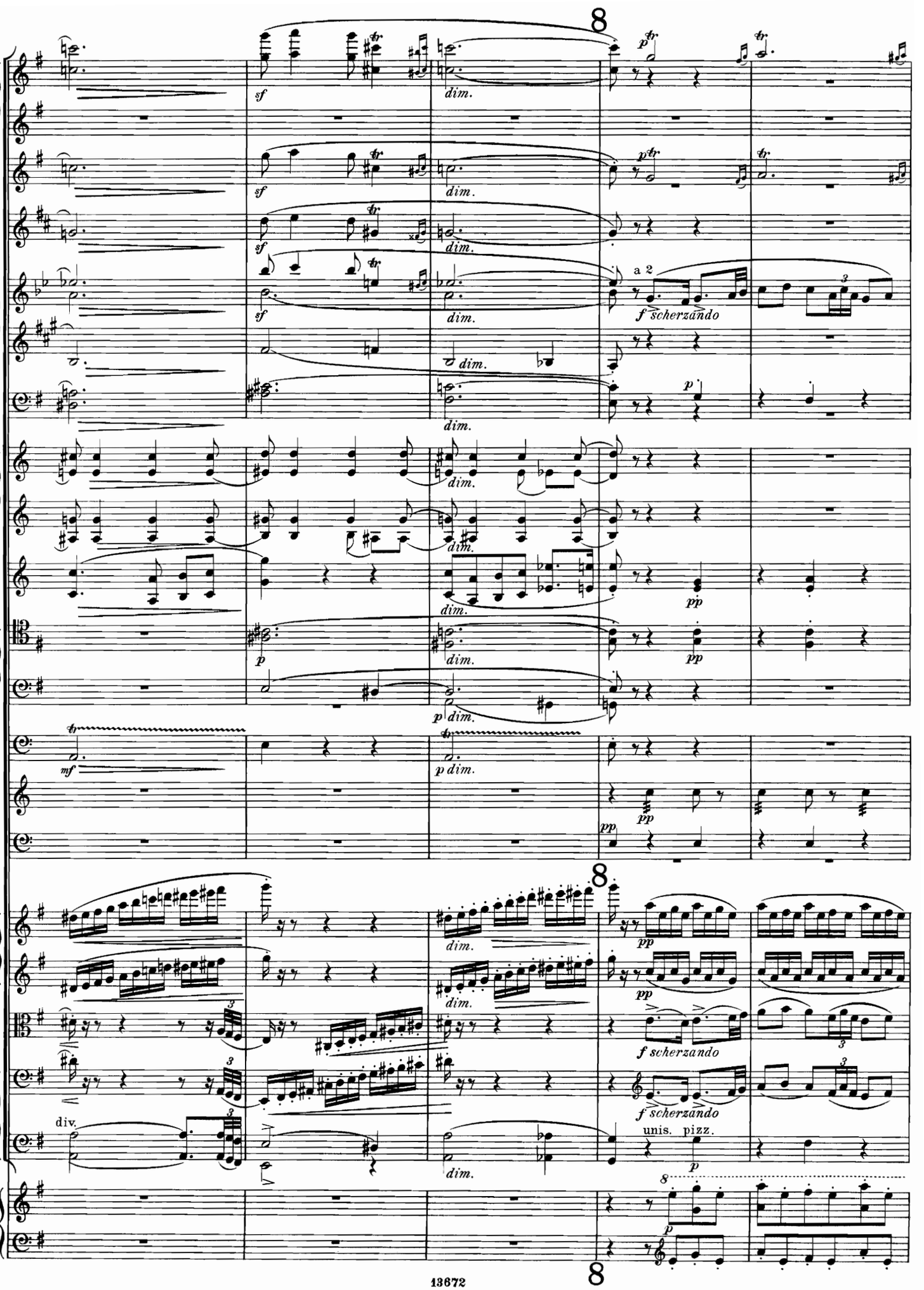

Fl. I. II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb. III e Tb.
Timp.
T.picc.
Gr.C. e Piat.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpa.
mf cresc.
sf
p
cresc.
f
arco
div.

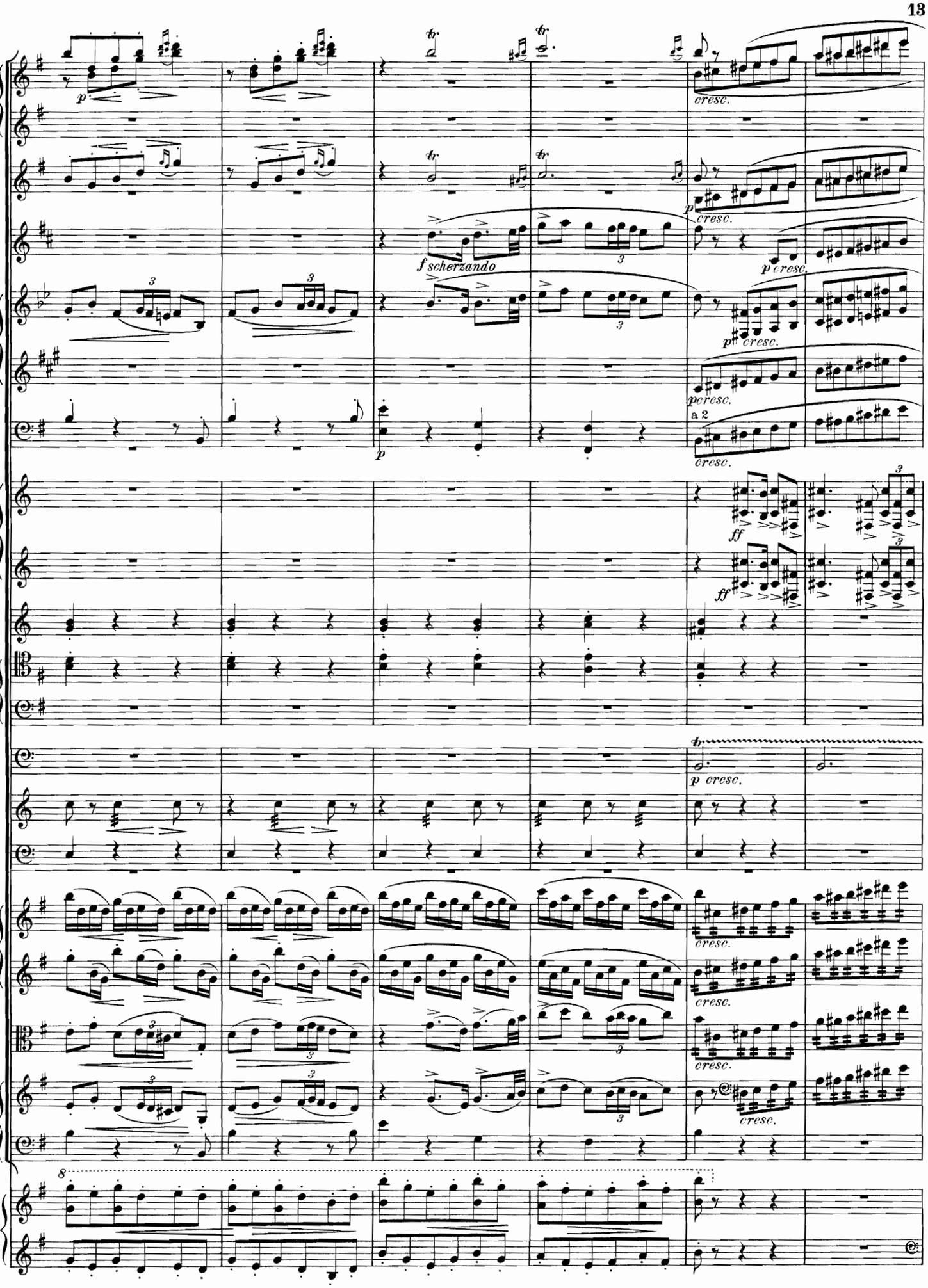

6 Con Anima.
Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I.II.
Trb.III e Tb.
Timp.
T.picc.
Gr.C. e Piat.
a 2
f
sf
ff
mf
tr
6 Con Anima.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
unis.
Arpa.
6 Con Anima.

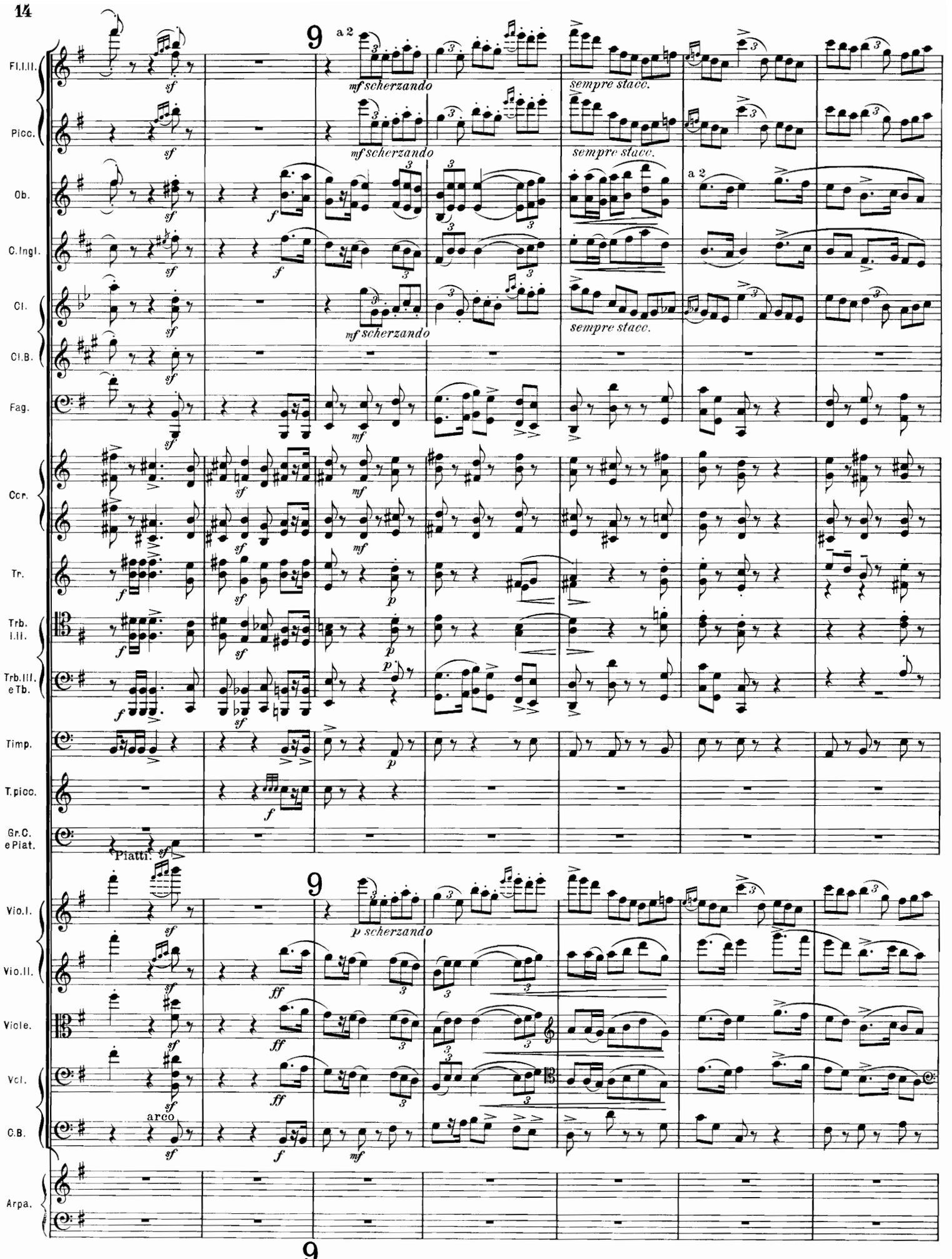

7
scherzando
Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
a 2
sf
Picc.
f
Solo.
p ma. marc.
Cor.
Tr.
Trb. I.II.
Trb.III e Tb.
mf
Timp.
T.picc.
Gr. C. e Piat.
pp
Gr. C.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
subito pp
div.
pizz.
Arpa.

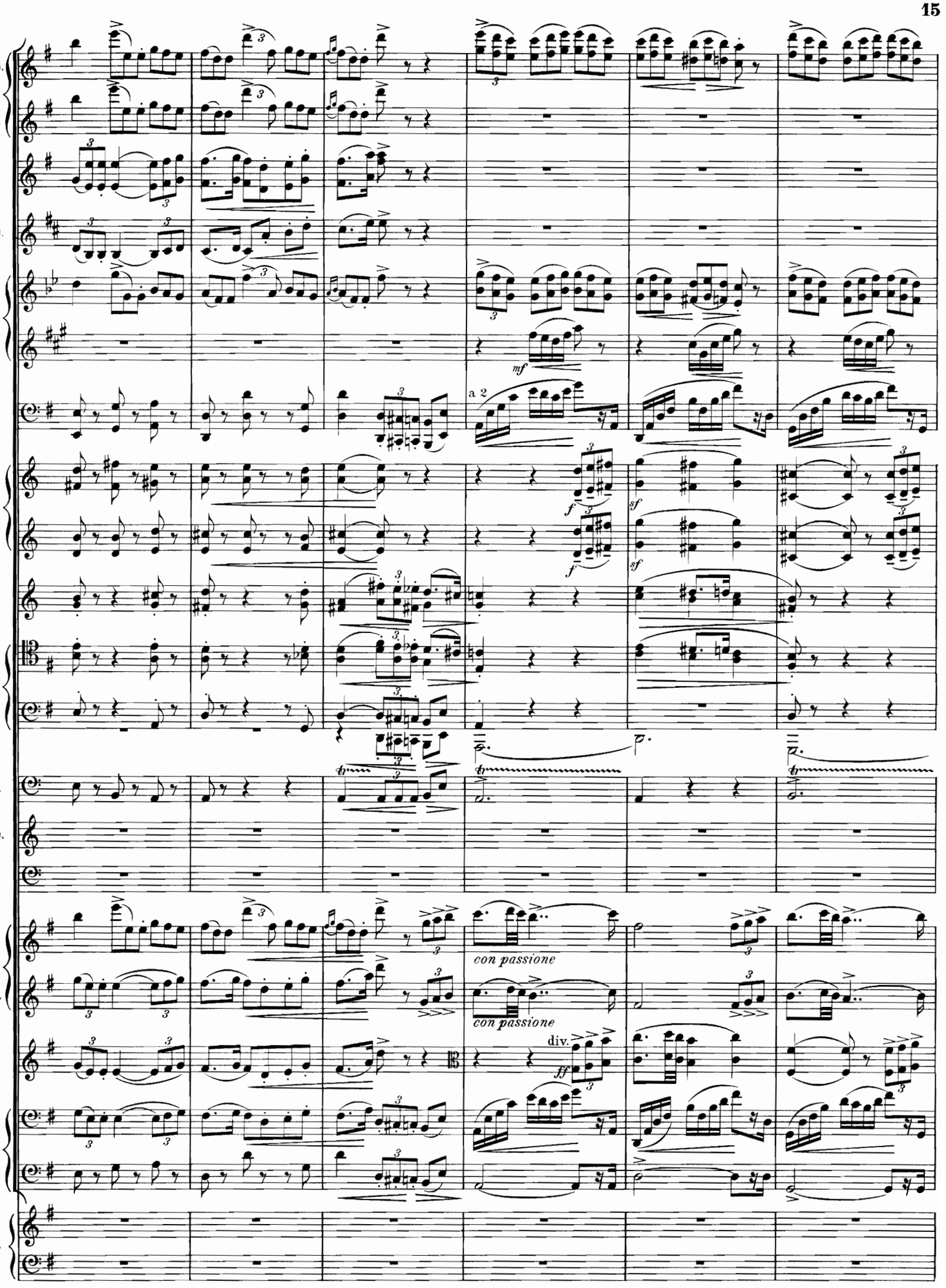

Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Corr.
Tr.
Trb. I.II.
Trb.III e Tb.
Timp.
T.picc.
Gr.C. e Piat.
Vio.I.
Vio.II.
Vcle.
Vcl.
C.B.
Arpa.
scherzando
sempre pp
cresc. molto
areo
cresc.

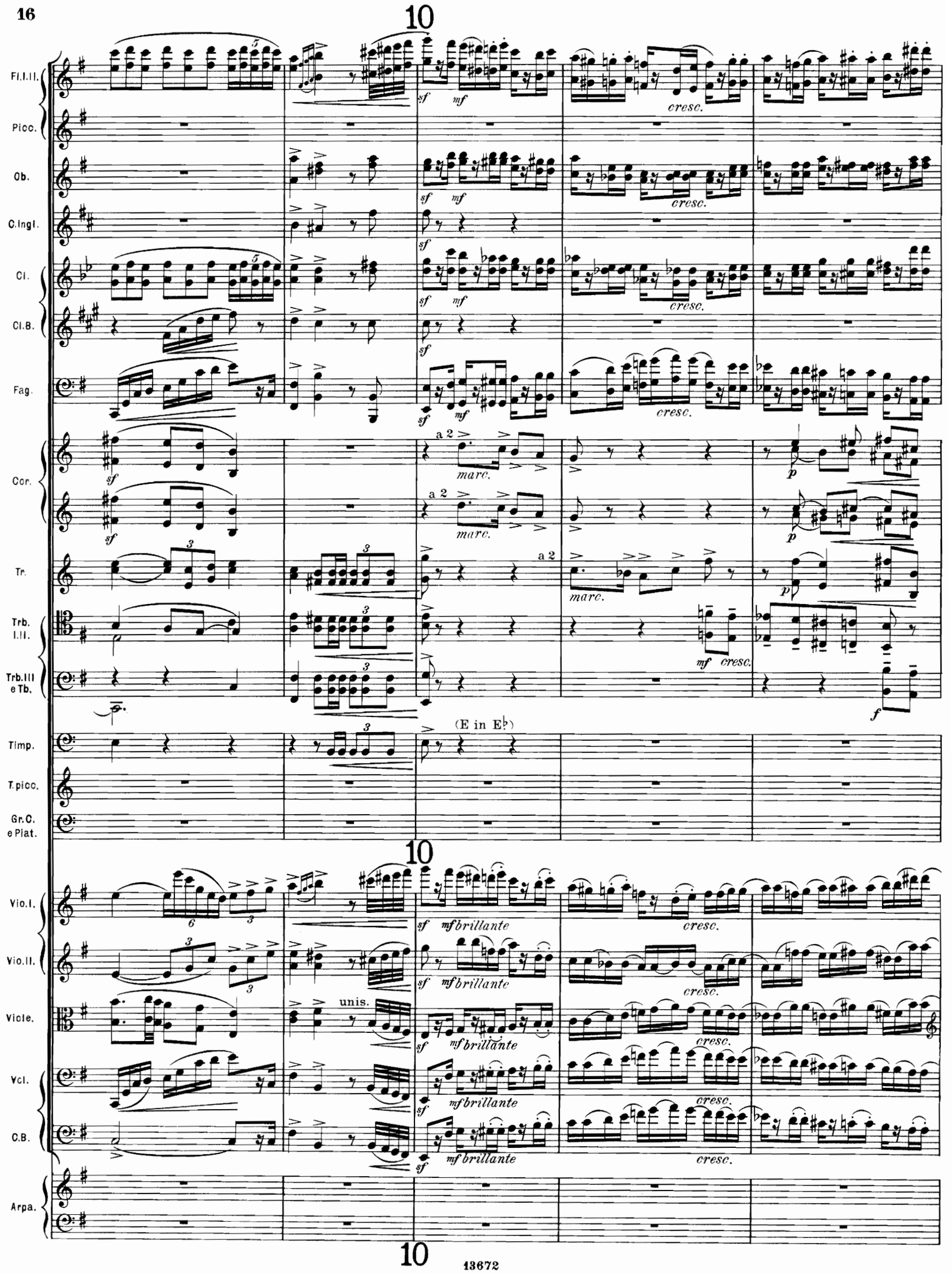

Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Corn.
Tr.
Trb. I.II.
Trb.III e Tb.
Timp.
T.picc.
Gr.C. e Piat.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpa.
a 2
unis.


Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I.II.
Trb.III e Tb.
Timp.
T.picc.
Gr.C. e Piat.
Vio.I.
Vio.II.
Vcle.
Vcl.
C.B.
Arpa.
a 2
f scherzando
unis. pizz.
div.
dim.


Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I.II.
Trb.III e Tb.
Timp
T.picc.
Gr.C. e Piat.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpa.
p
cresc.
f scherzando
a 2
ff
p cresc.


Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Corr.
Tr.
Trb. I.II.
Trb.III. e Tb.
Timp.
T.picc.
Gr.C. e Piat.
Piatti.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpa.
9
a 2
mf scherzando
sempre stacc.
p scherzando
arco


Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I.II.
Trb.III e Tb.
Timp.
T.picc.
Gr.C. e Piat.
Vio.I.
Vio.II.
Vcle.
Vcl.
C.B.
Arpa.
mf
a 2
f
sf
con passione
con passione
div.
ff


10
Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I.II.
Trb.III e Tb.
Timp.
T.picc.
Gr.C. e Piat.
(E in E♭)
10
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpa.
10
13672

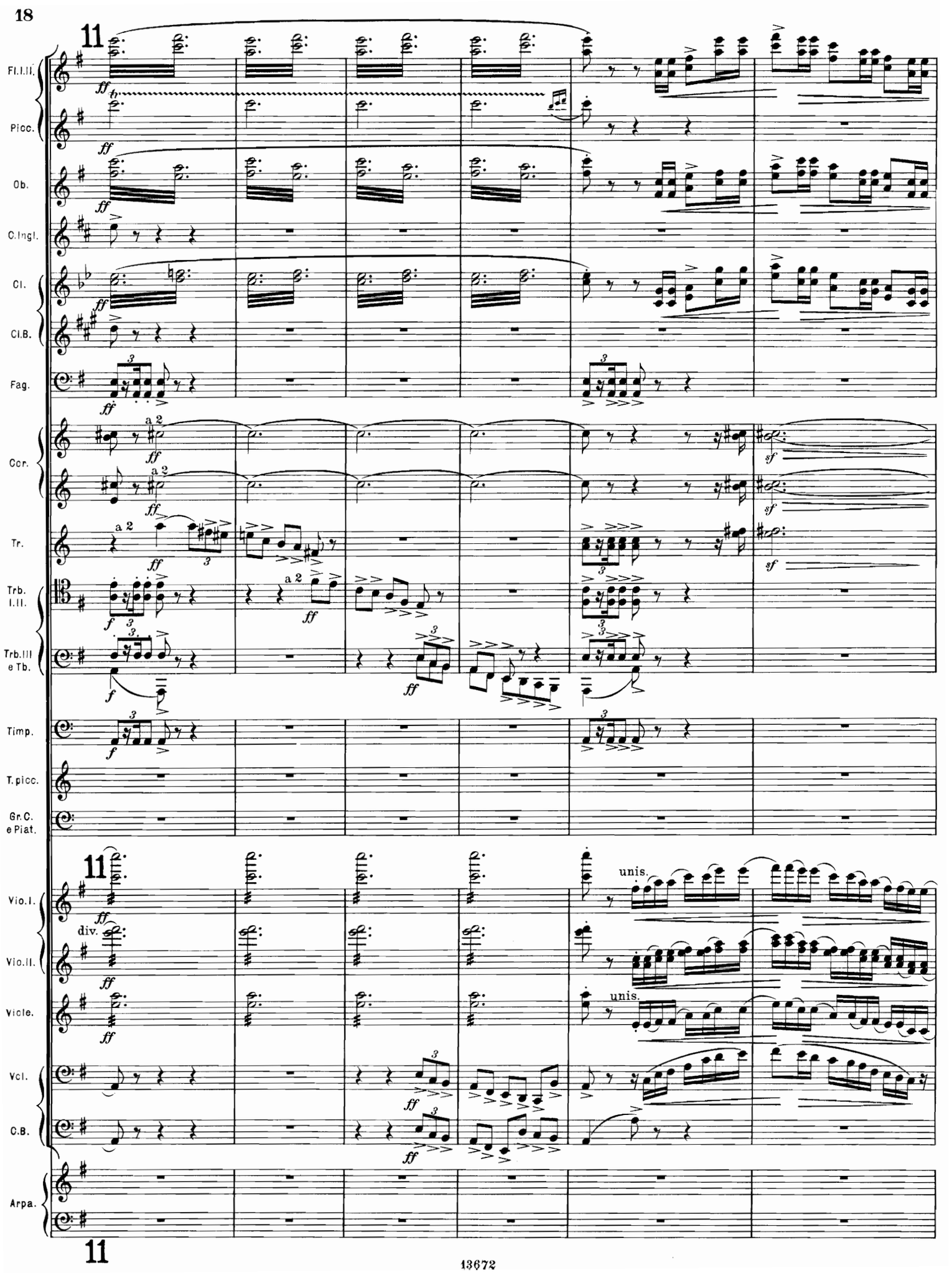
Più Agitato.

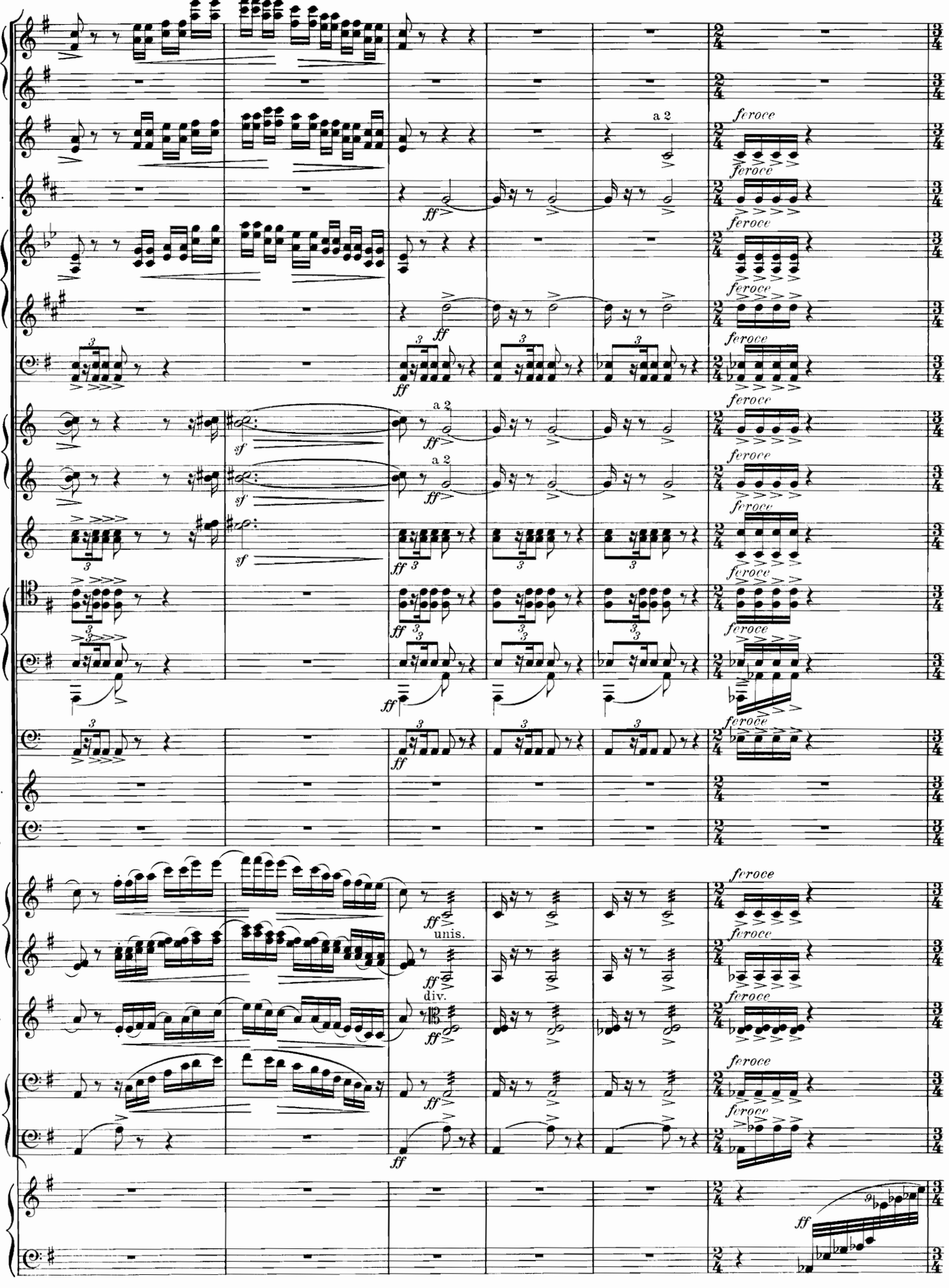
Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I.II.
Trb.III e Tb.
Timp.
T.picc.
Gr.C. e Piat.

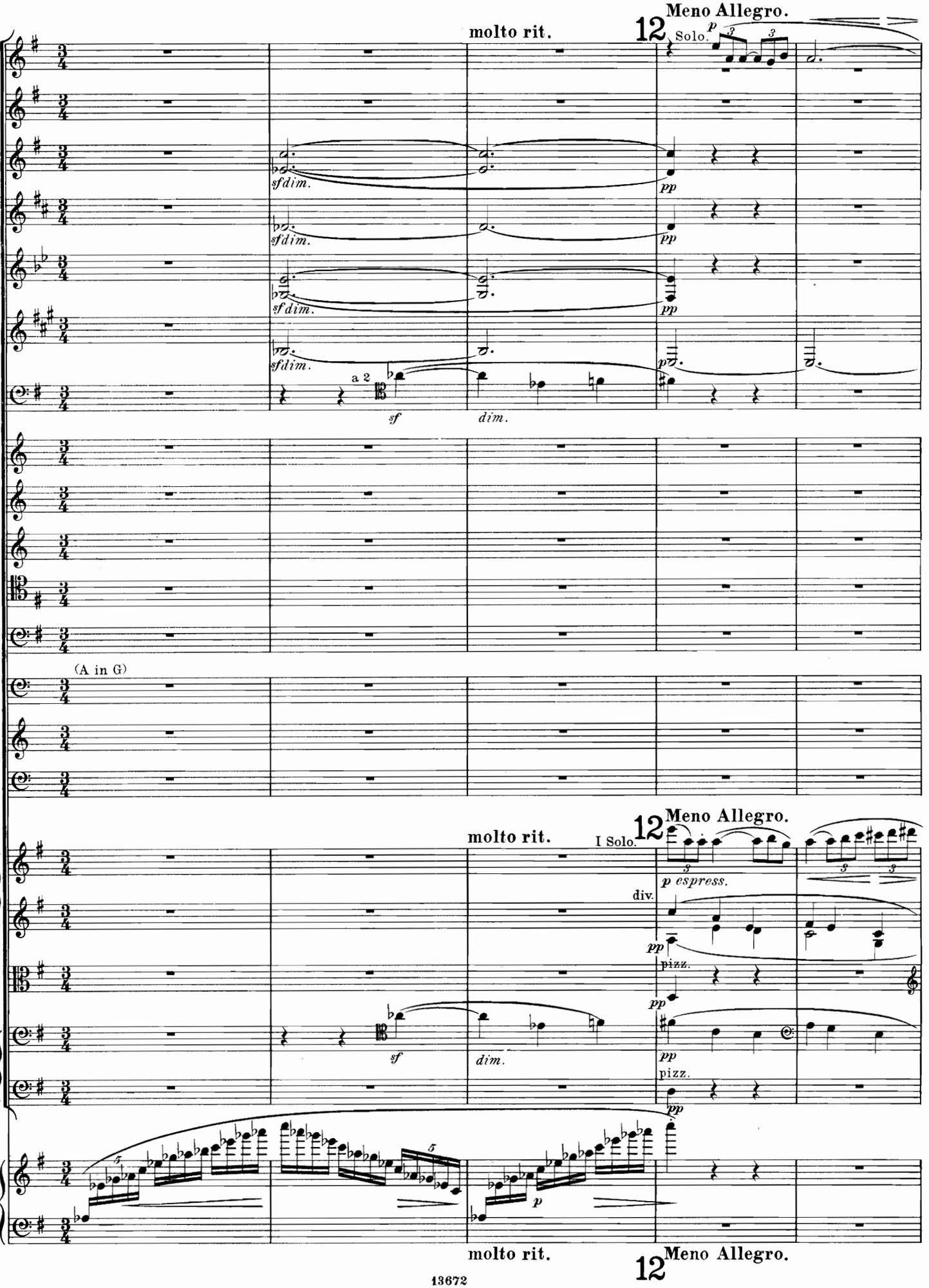
Più Agitato.

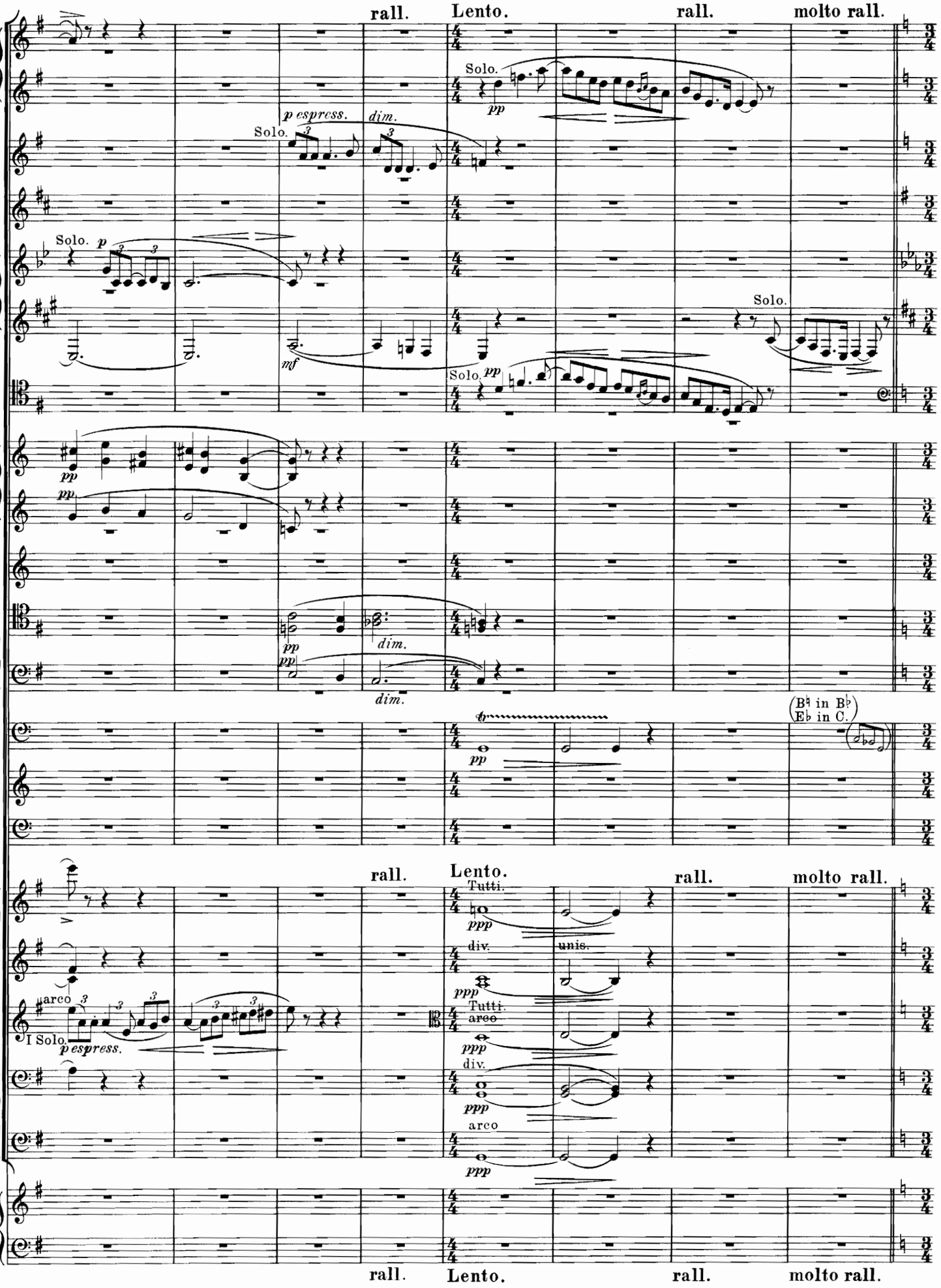
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpa.

Più Agitato.

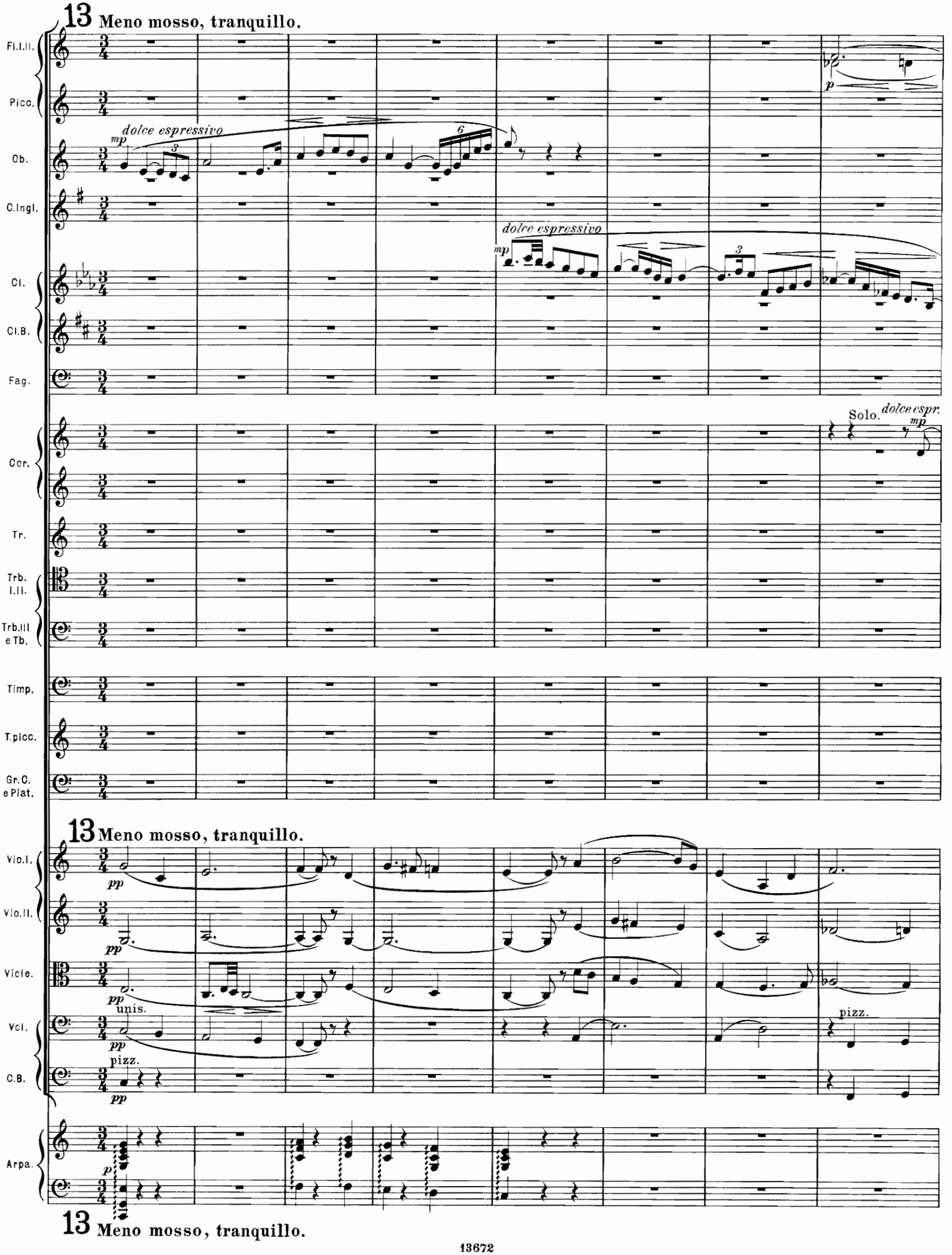

11
Fl. I. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb. III e Tb.
Timp.
T. picc.
Gr. C. e Piat.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
Arpa.
a 2
div.
unis.
11

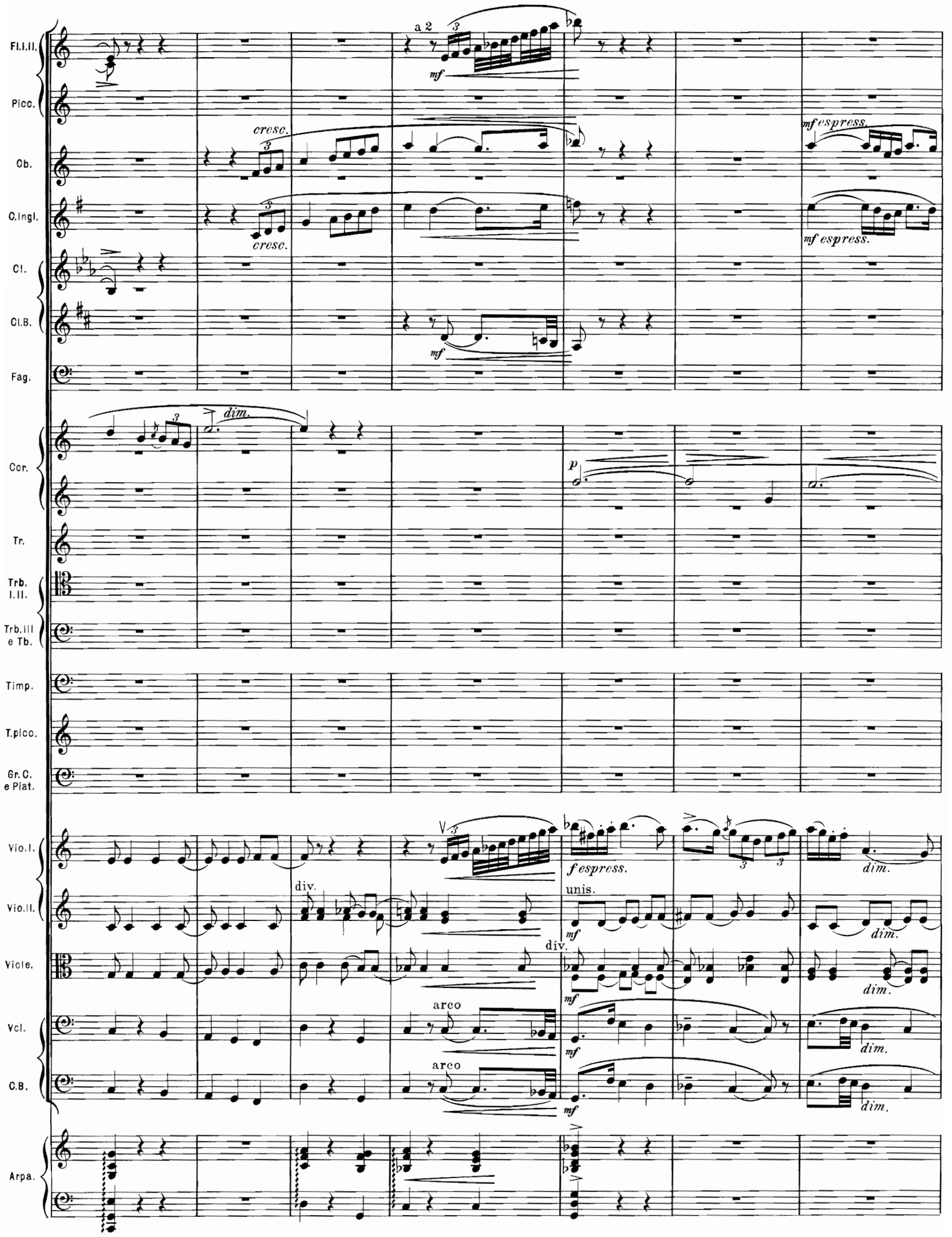

Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I.II.
Trb.III e Tb.
Timp.
T.picc.
Gr.C. e Piat.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpa.
a 2
unis.
div.
feroce
ff
sf

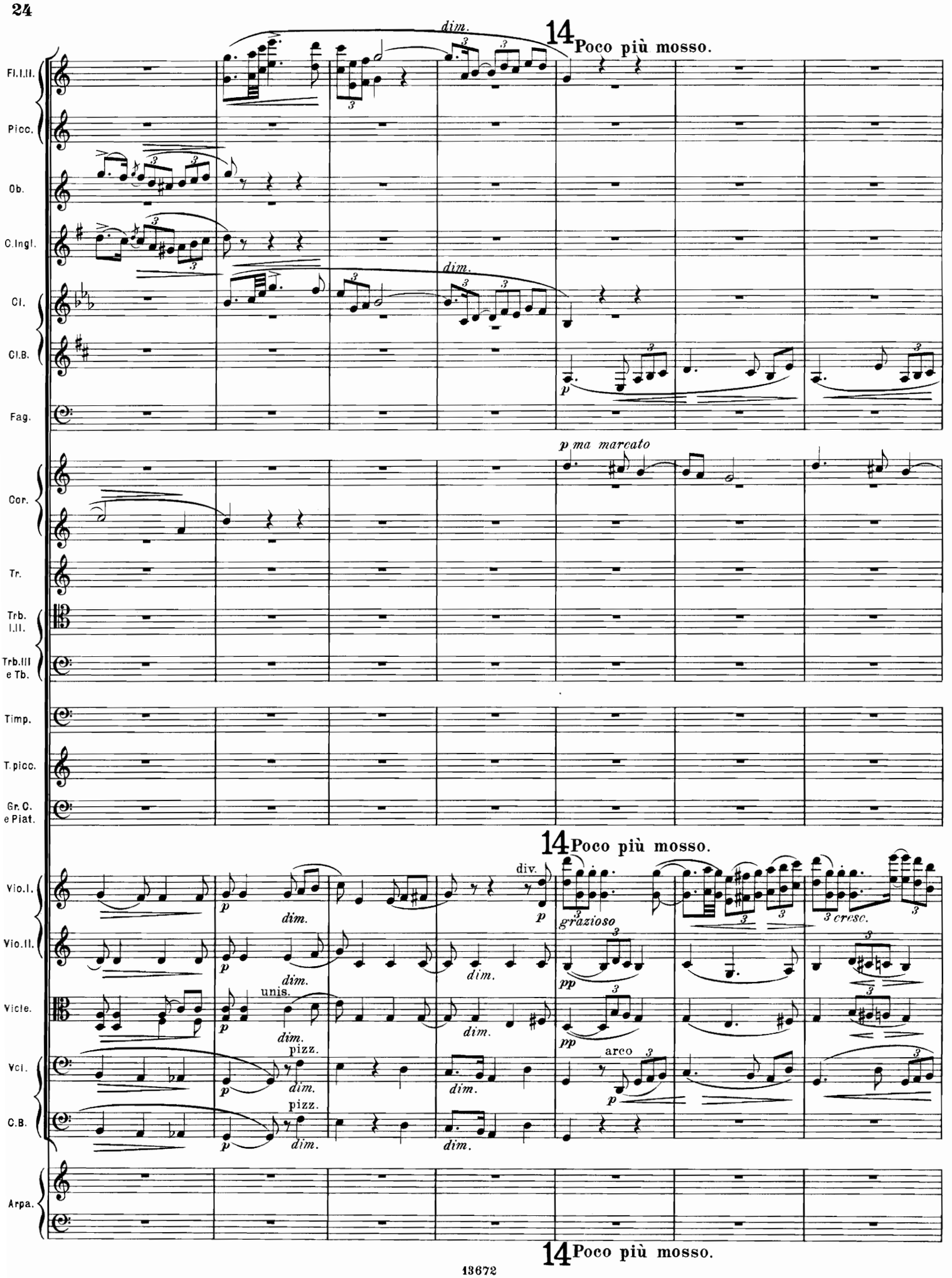

Meno Allegro.
molto rit.
12
Solo.
Fl. I. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
sf dim.
a 2
sf
dim.
pp
Cor.
Tr.
Trb. I. II.
Trb. III e Tb.
(A in G)
Timp.
T. picc.
Gr. C. e Piat.
I Solo.
p espress.
div.
pizz.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
Arpa.
p

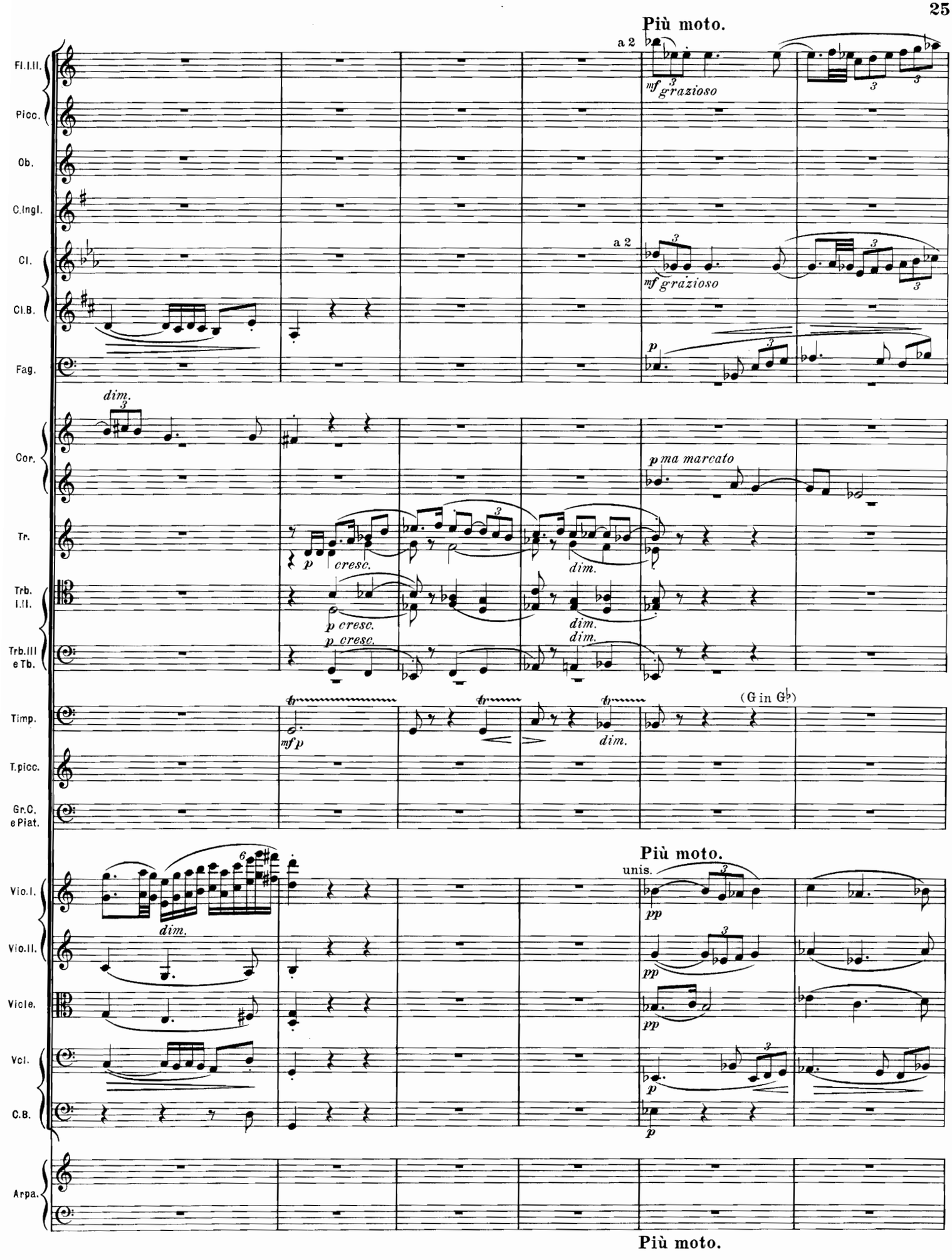

rall.
Lento.
rall.
molto rall.
Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I.II.
Trb.III e Tb.
Timp.
T.picc.
Gr.C. e Piat.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpa.
Solo.
p espress.
dim.
mf
pp
ppp
Tutti.
div.
unis.
arco
I Solo.
(B♮ in B♭ E♭ in C.)

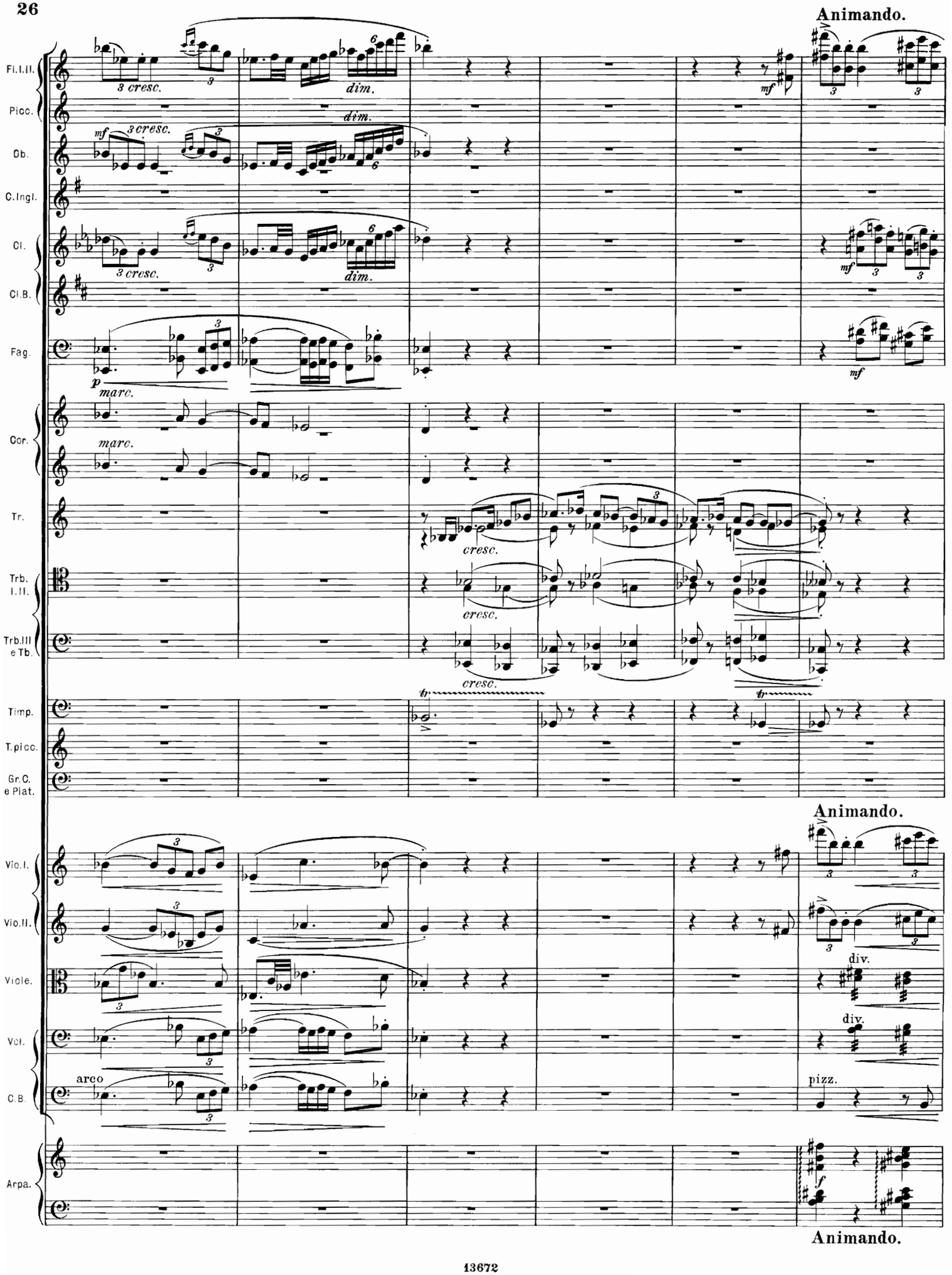
D

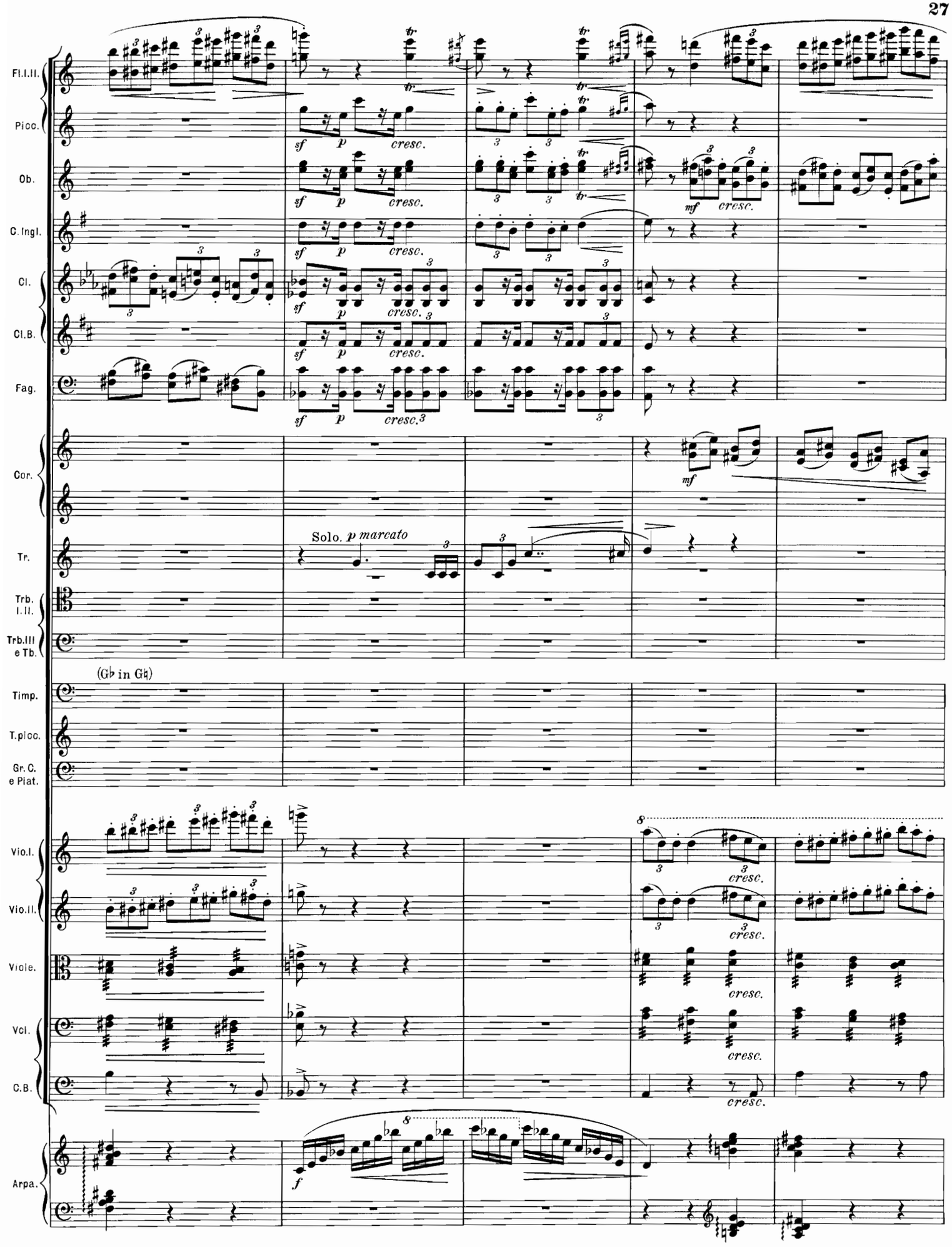

13 Meno mosso, tranquillo.
Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
dolce espressivo
mp
dolce espressivo
mp
p
Cor.
Solo.
dolce espr.
mp
Tr.
Trb. I.II.
Trb.III e Tb.
Timp.
T.picc.
Gr.C. e Piat.
13 Meno mosso, tranquillo.
Vio.I.
Vio.II.
Vcle.
Vcl.
C.B.
pp
unis.
pizz.
Arpa.
p
13 Meno mosso, tranquillo.

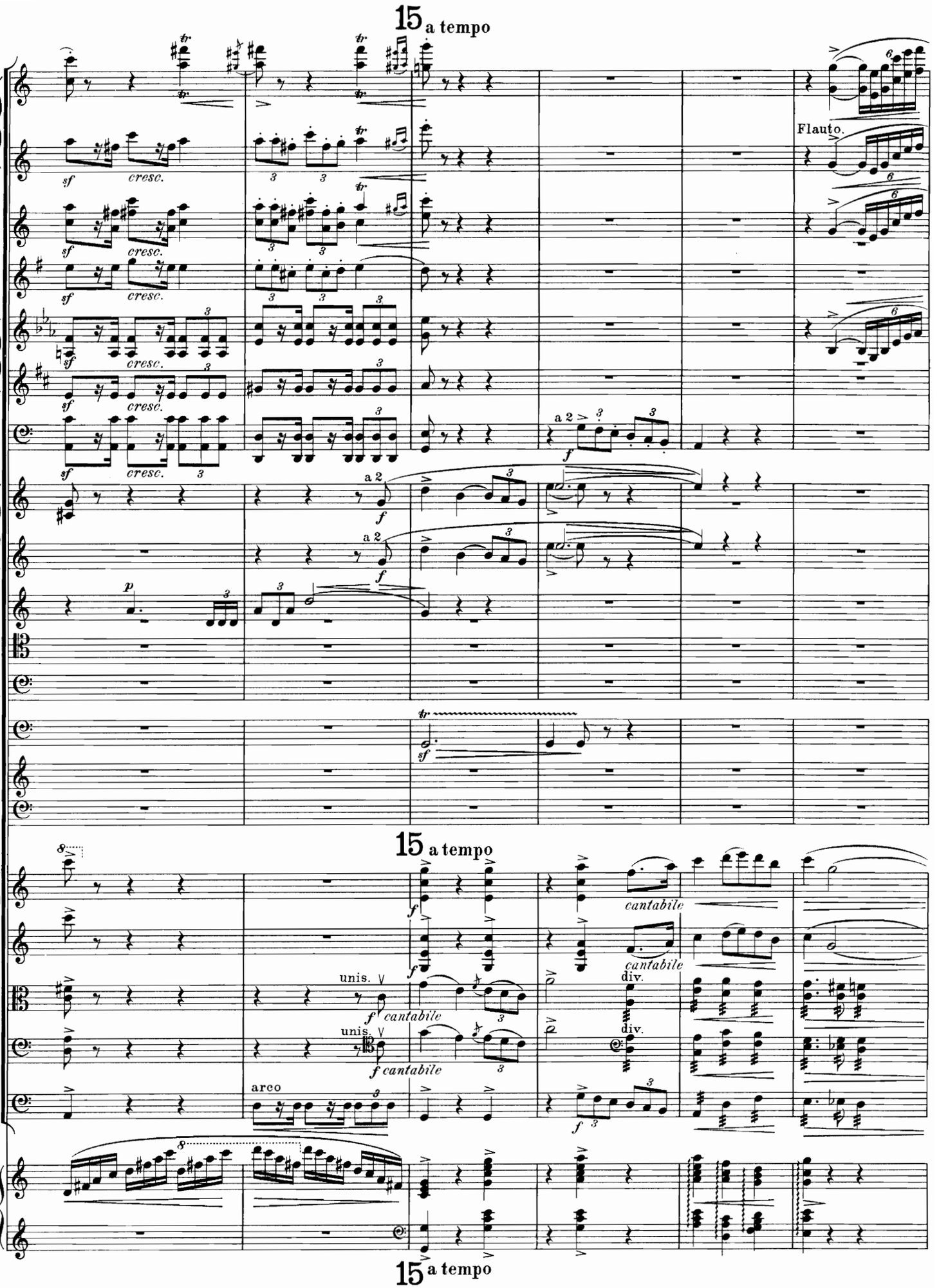

Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I.II.
Trb.III e Tb.
Timp.
T.picc.
Gr.C. e Piat.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpa.
a 2
mf
cresc.
mf espress.
dim.
p
f espress.
div.
unis.
arco

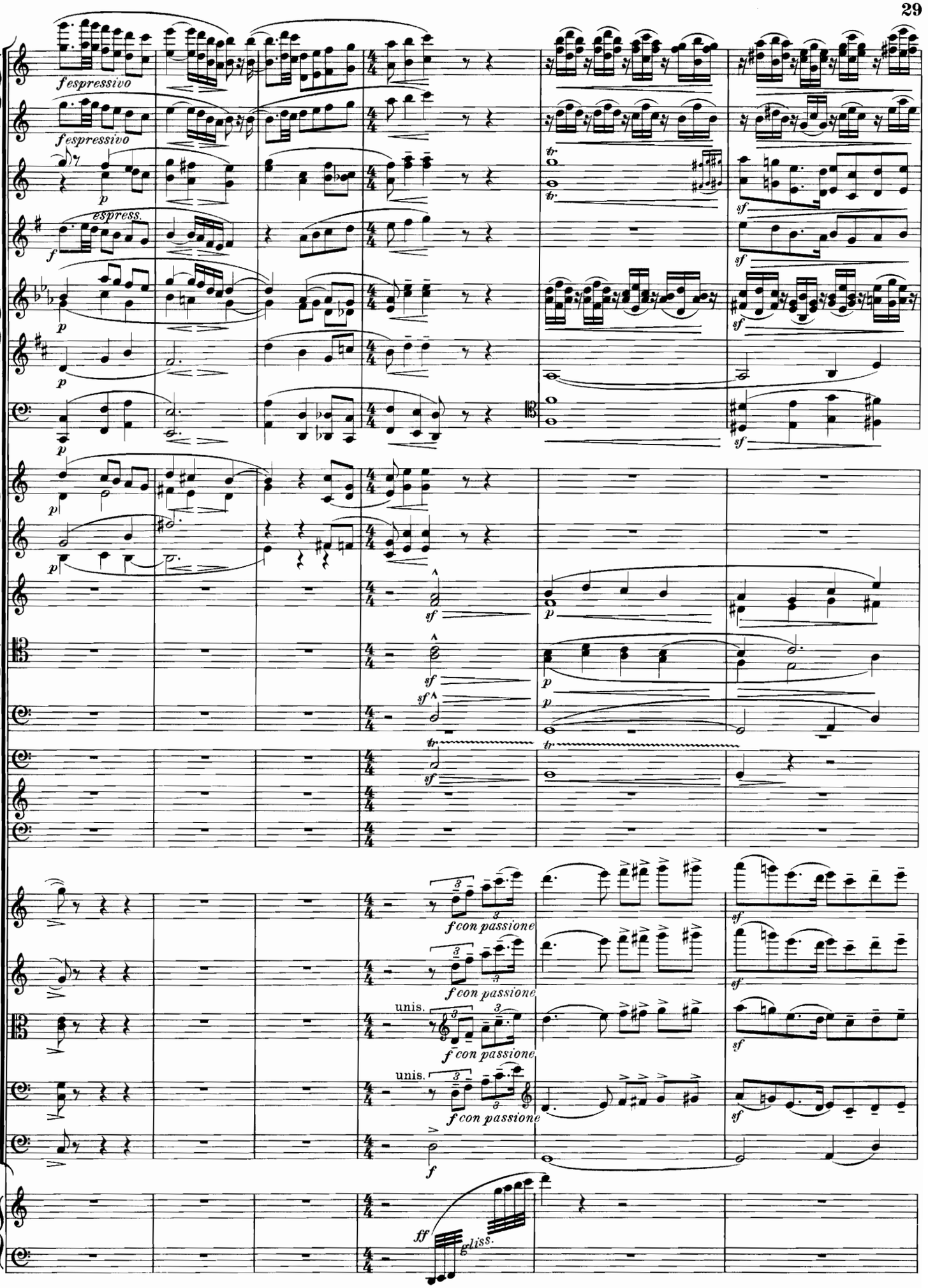

14 Poco più mosso.
Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I.II.
Trb.III e Tb.
Timp.
T.picc.
Gr.C. e Piat.
Vio.I.
Vio.II.
Vicle.
Vcl.
C.B.
Arpa.
dim.
p
p ma marcato
div.
grazioso
cresc.
pp
unis.
pizz.
arco
14 Poco più mosso.


Più moto.
a 2
mf grazioso
Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
a 2
mf grazioso
p
dim.
Cor.
Tr.
Trb. I.II.
Trb.III e Tb.
p ma marcato
p cresc.
dim.
p cresc.
dim.
p cresc.
dim.
Timp.
Tpicc.
Gr.C. e Piat.
mf p
dim.
(G in G♭)
Più moto.
unis.
Vio.I.
Vio.II.
Vcle.
Vcl.
C.B.
dim.
pp
pp
pp
p
p
Arpa.
Più moto.

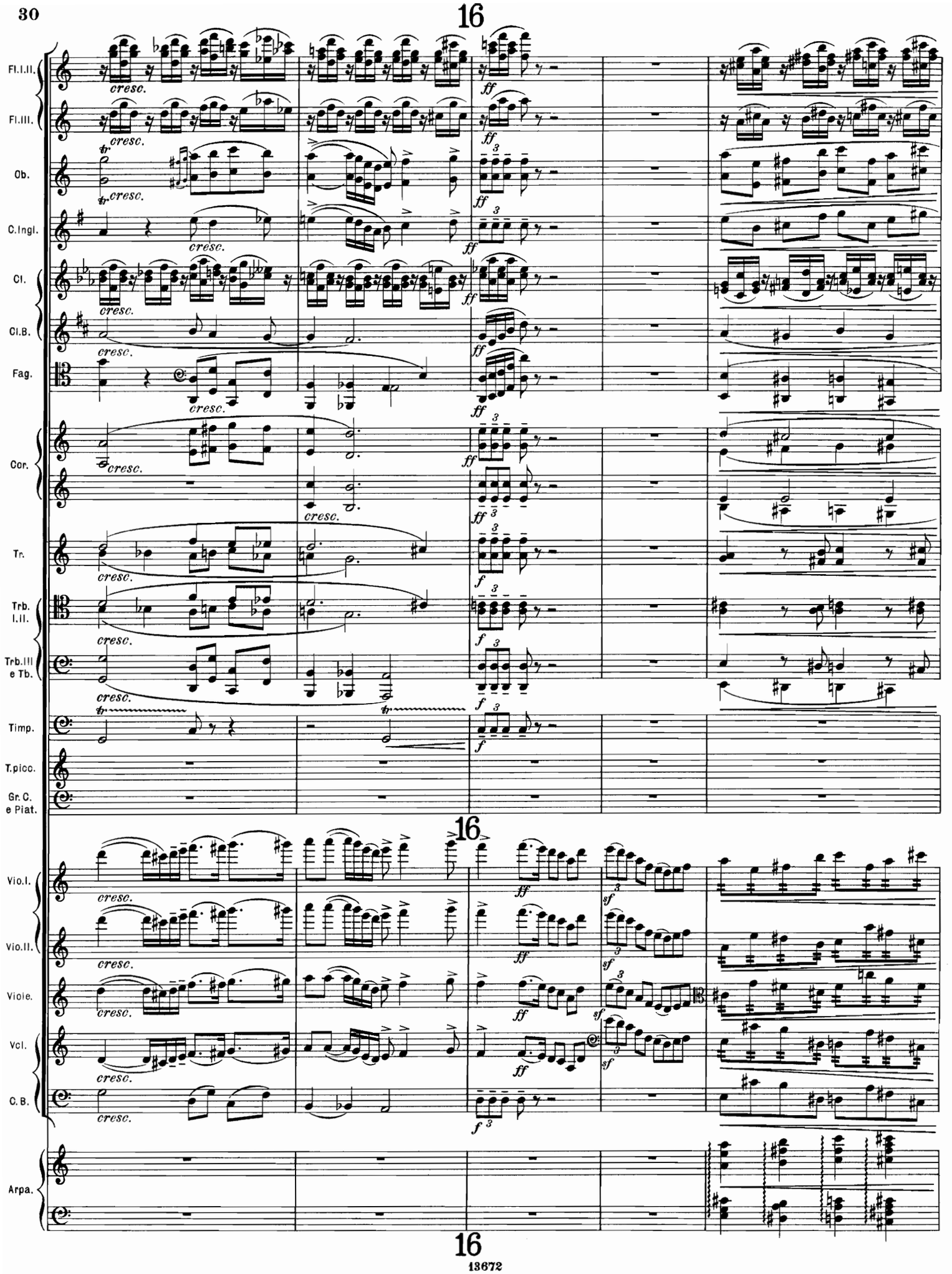

Animando.
Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I.II.
Trb.III e Tb.
Timp.
T.picc.
Gr.C. e Piat.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpa.
3 cresc.
dim.
mf
marc.
cresc.
tr
div.
arco
pizz.
f
Animando.

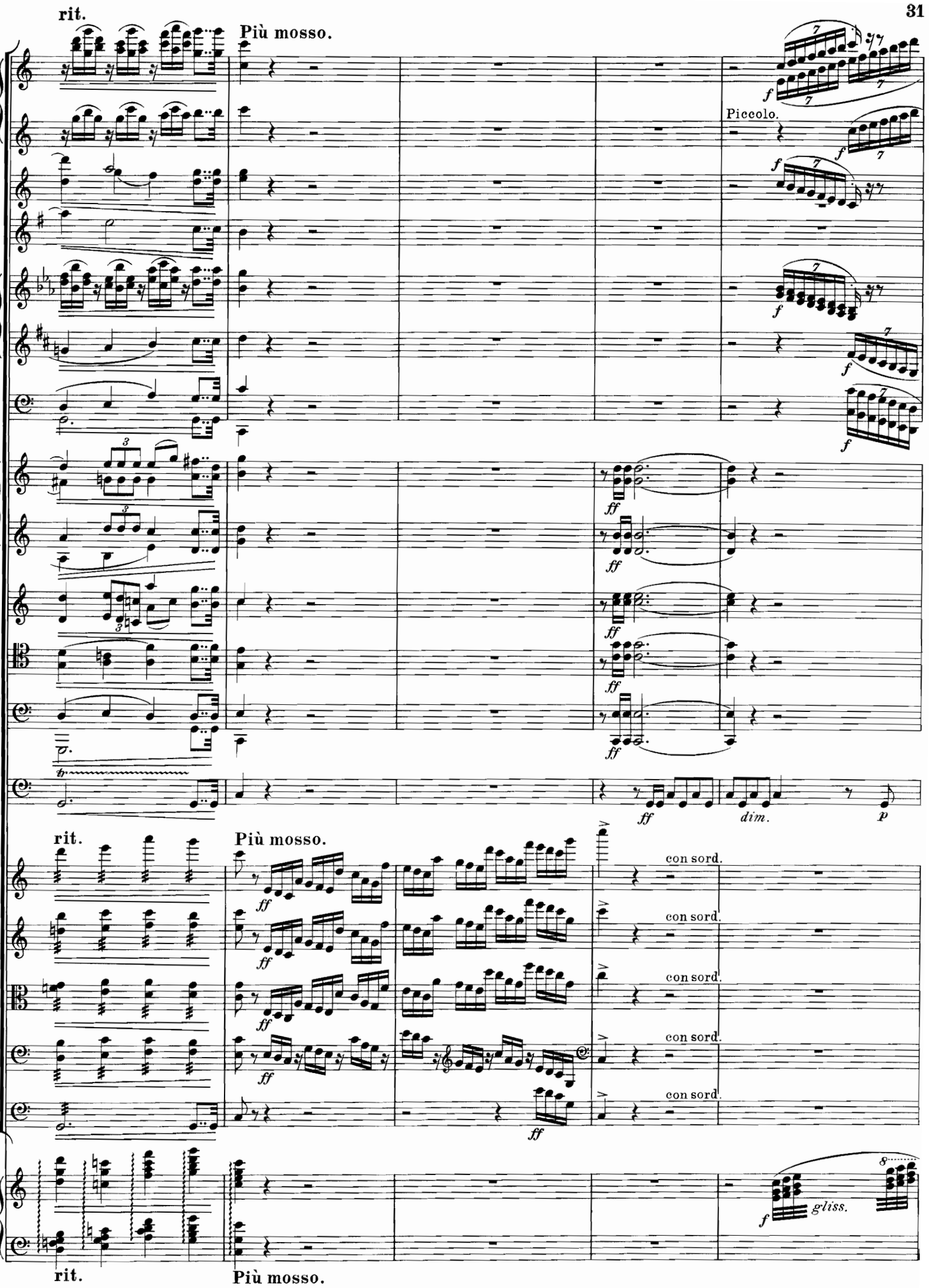

Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I.II.
Trb.III e Tb.
Timp.
T.picc.
Gr.C. e Piat.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpa.
sf p cresc.
mf cresc.
Solo. p marcato
(G♭ in G♯)
f

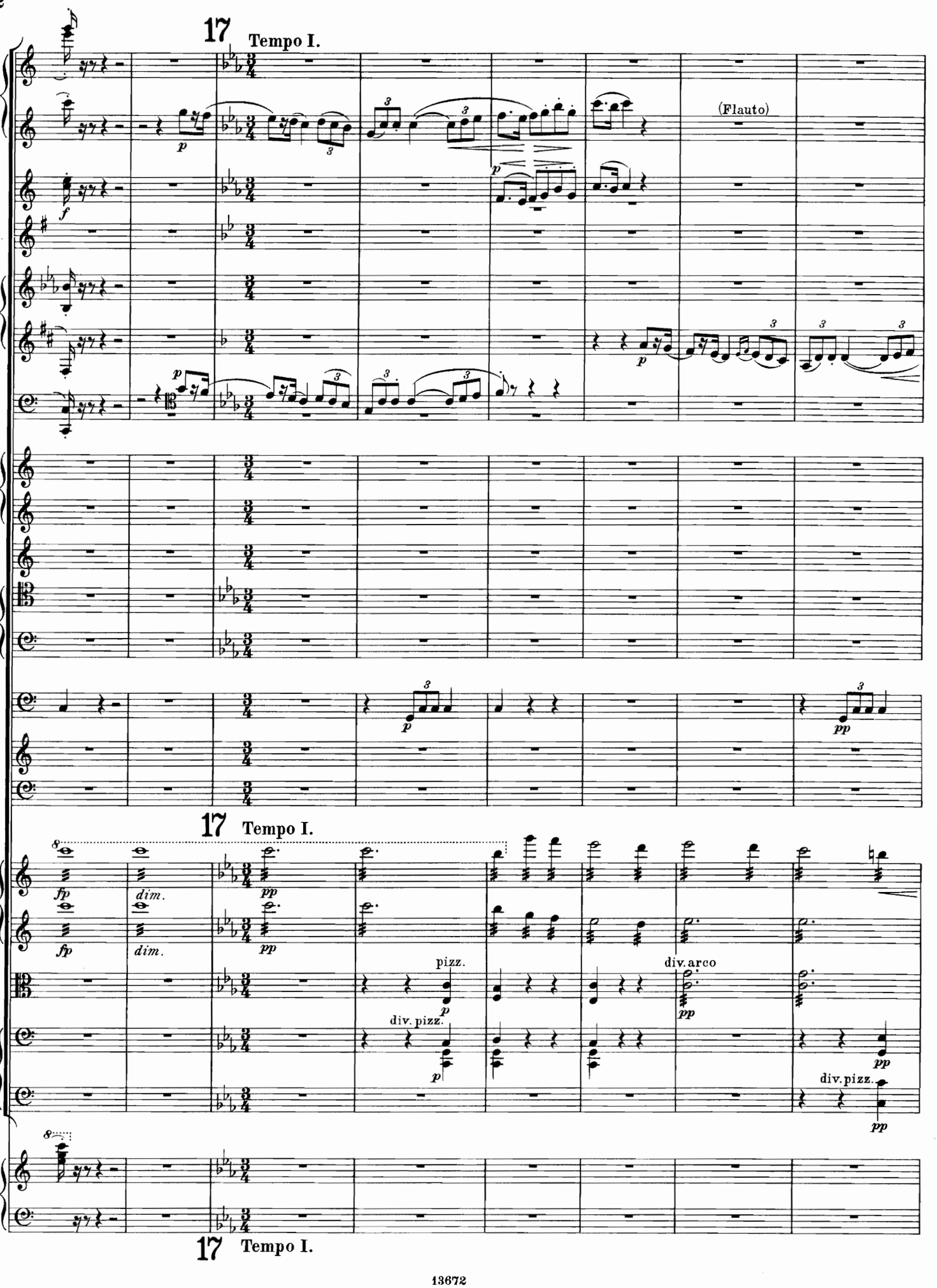

15 a tempo
Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb.III e Tb.
Timp.
T.picc.
Gr.C. e Piat.
Flauto.
a 2
cresc.
cantabile
unis.
div.
arco
Vio.I.
Vio.II.
Vcle.
Vcl.
C.B.
Arpa.
15 a tempo


Fl.I.II.
Fl.III.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb.III e Tb.
Timp.
T.picc.
Gr.C. e Piat.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpa.
fespressivo
espress.
con passione
unis.
gliss.

E


16
Fl.I.II.
Fl.III.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I.II.
Trb.III e Tb.
Timp.
T.picc.
Gr.C. e Piat.
cresc.
ff
f
16
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpa.
sf
16


rit.
Più mosso.
Fl. I. II.
Fl. III.
Piccolo.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb. III e Tb.
Timp.
dim.
con sord.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
gliss.
Arpa.
13672

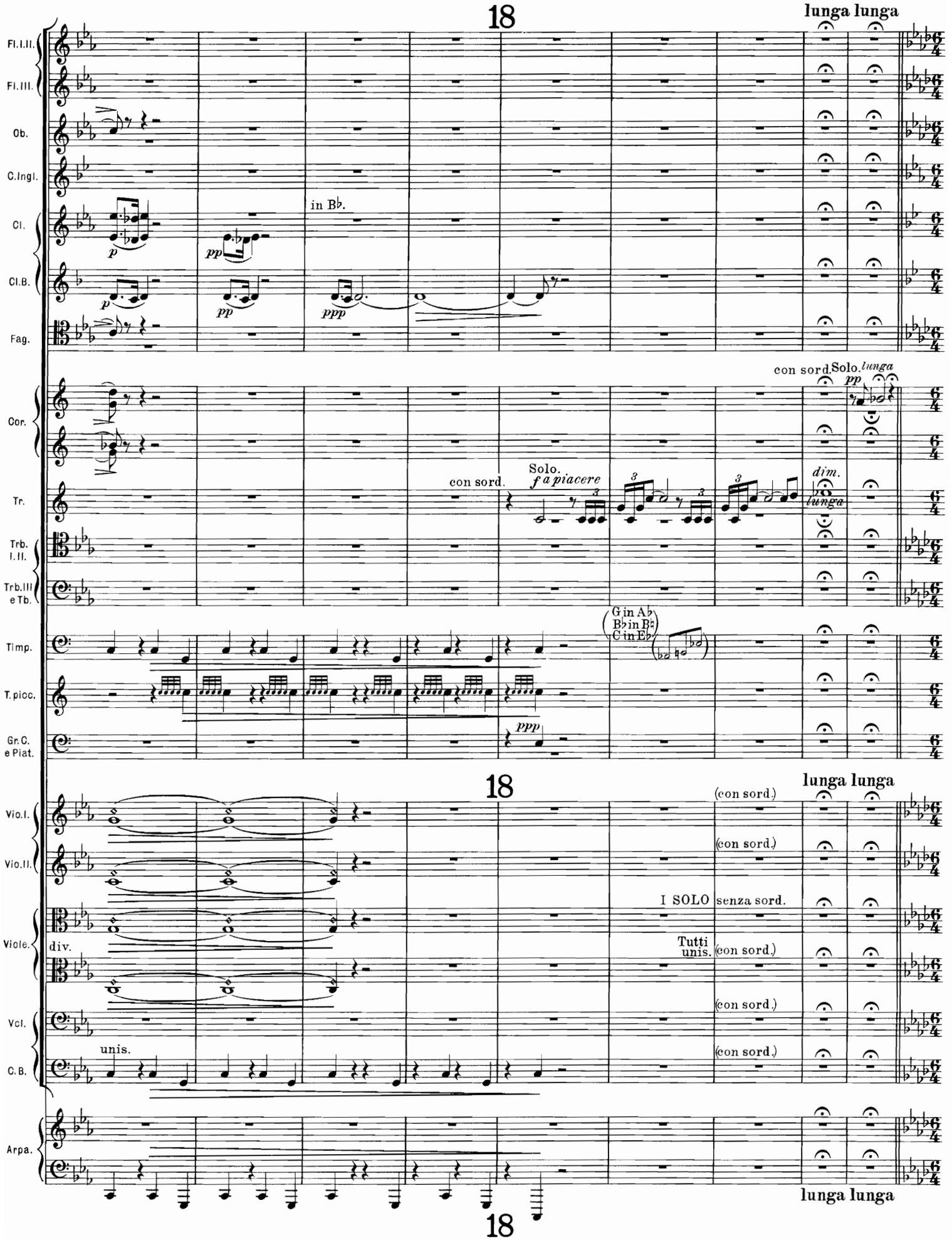

17 Tempo I.
Fl. I. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
(Flauto)
Cor.
Tr.
Trb. I. II.
Trb. III e Tb.
Timp.
T. picc.
Gr. C. e Piat.
17 Tempo I.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
Arpa.
pizz.
div. pizz.
div. arco
dim.
17 Tempo I.

rallentando poco a poco

Fl.I.II.
Fl.III.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I.II.
Trb.III e Tb.
Timp.
T.picc.
Gr. C. e Piat.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpa.

a 2
con sord.
ma marcato
senza sord.
p ma marcato
sempre dim.
Gr. C.
poco
div.
unis.
arco

rallentando poco a poco

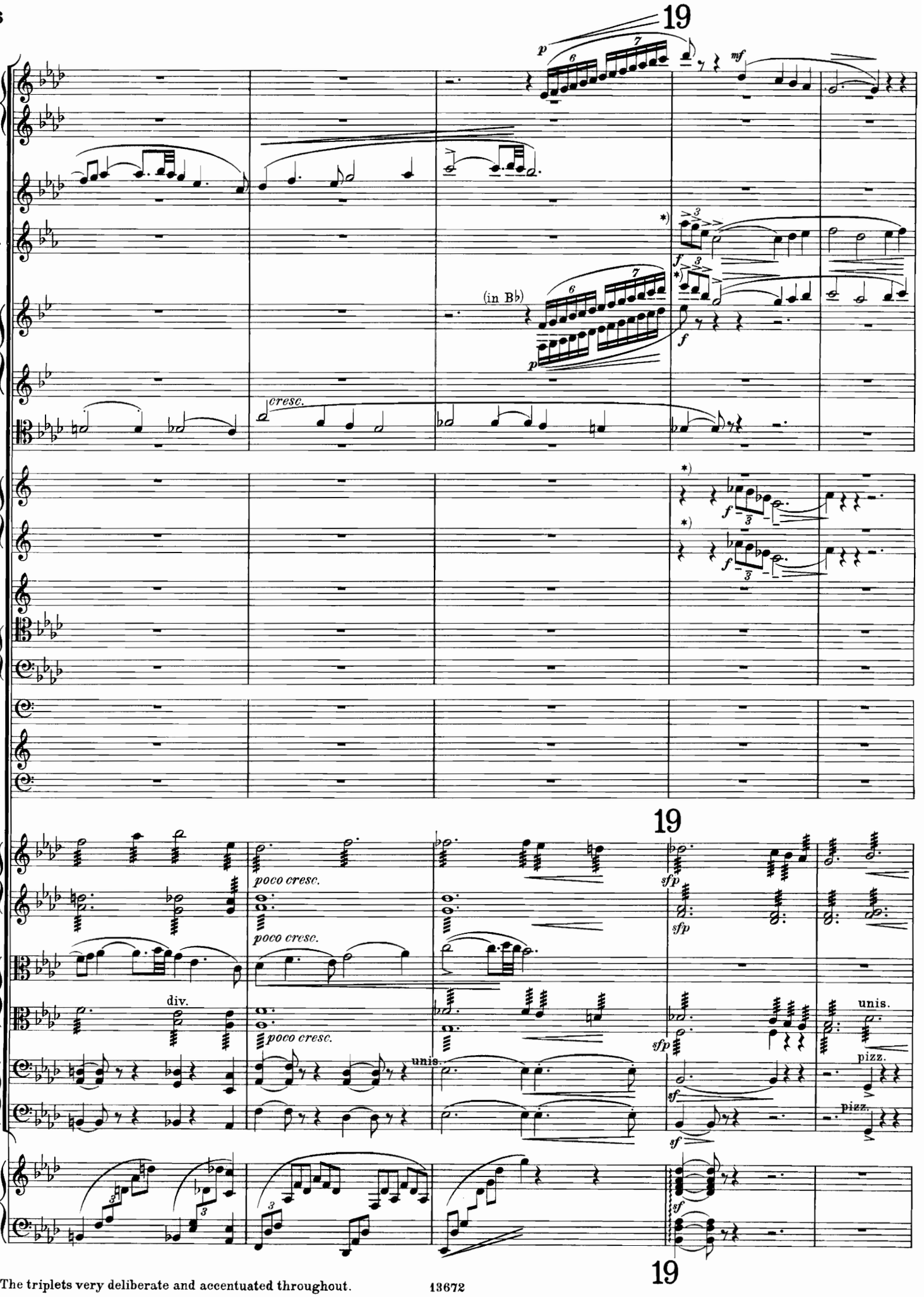

18
lunga lunga
Fl. I. II.
Fl. III.
Ob.
C. Ingl.
Cl.
in B♭.
Cl. B.
Fag.
Cor.
con sord.
Solo.
lunga
Tr.
Solo.
f a piacere
dim.
lunga
Trb. I. II.
Trb. III e Tb.
Timp.
G in A♭
B♭ in B♮
C in E♭
T. picc.
Gr. C. e Piat.
18
lunga lunga
Vio. I.
(con sord.)
Vio. II.
(con sord.)
I SOLO
senza sord.
Viole.
div.
Tutti unis.
(con sord.)
Vcl.
(con sord.)
C. B.
unis.
(con sord.)
Arpa.
lunga lunga
18

Non troppo Lento (quasi un Notturno)

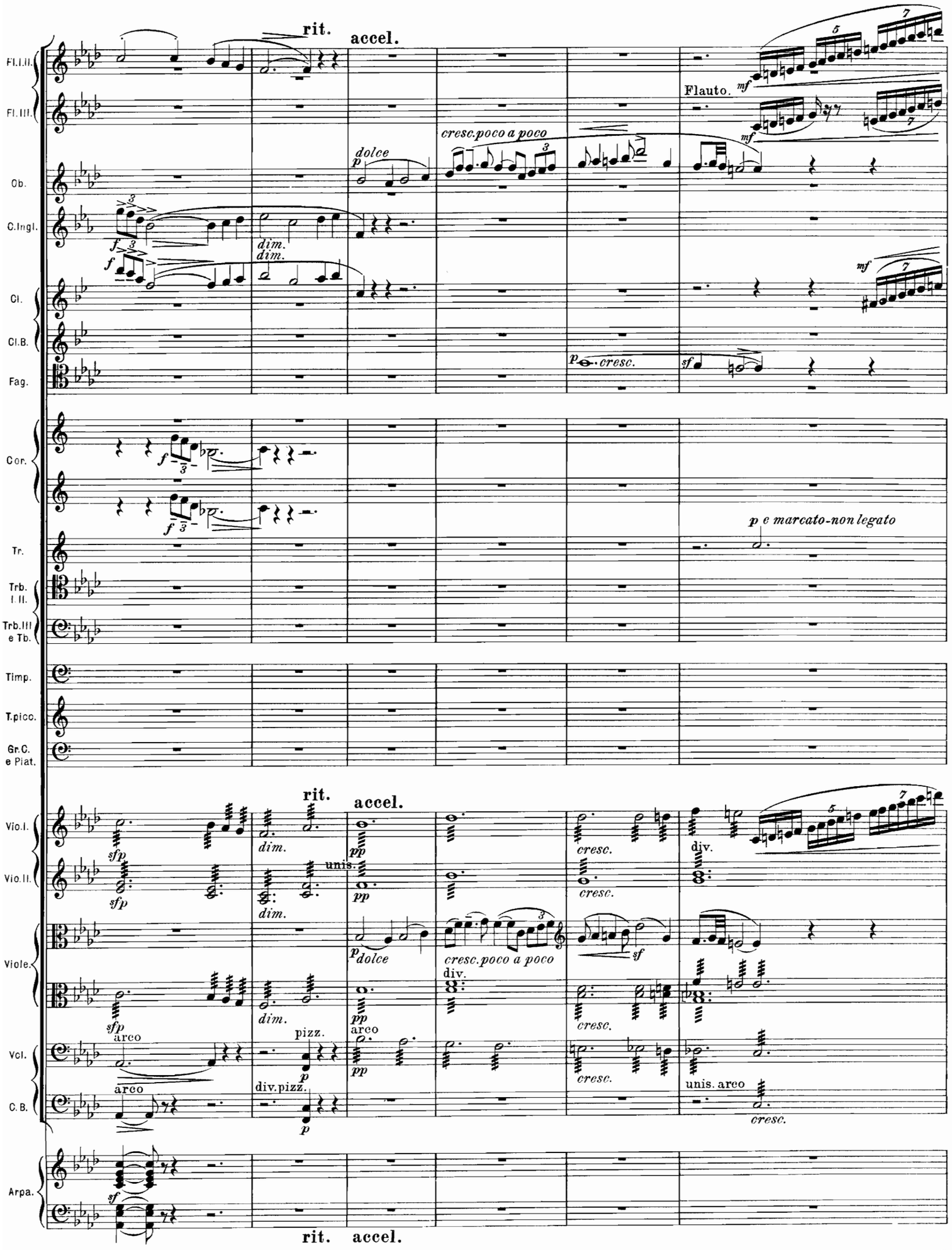
Fl.I.II.
Fl.III.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I.II.
Trb.III e Tb.
Timp.
T.picc.
Gr.C. e Piat.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpa.

p dolce con tenerezza
Solo.
cresc.
p espress.
senza sord.
pp
div.
Tutti.
arco div.
sempre pp
unis.

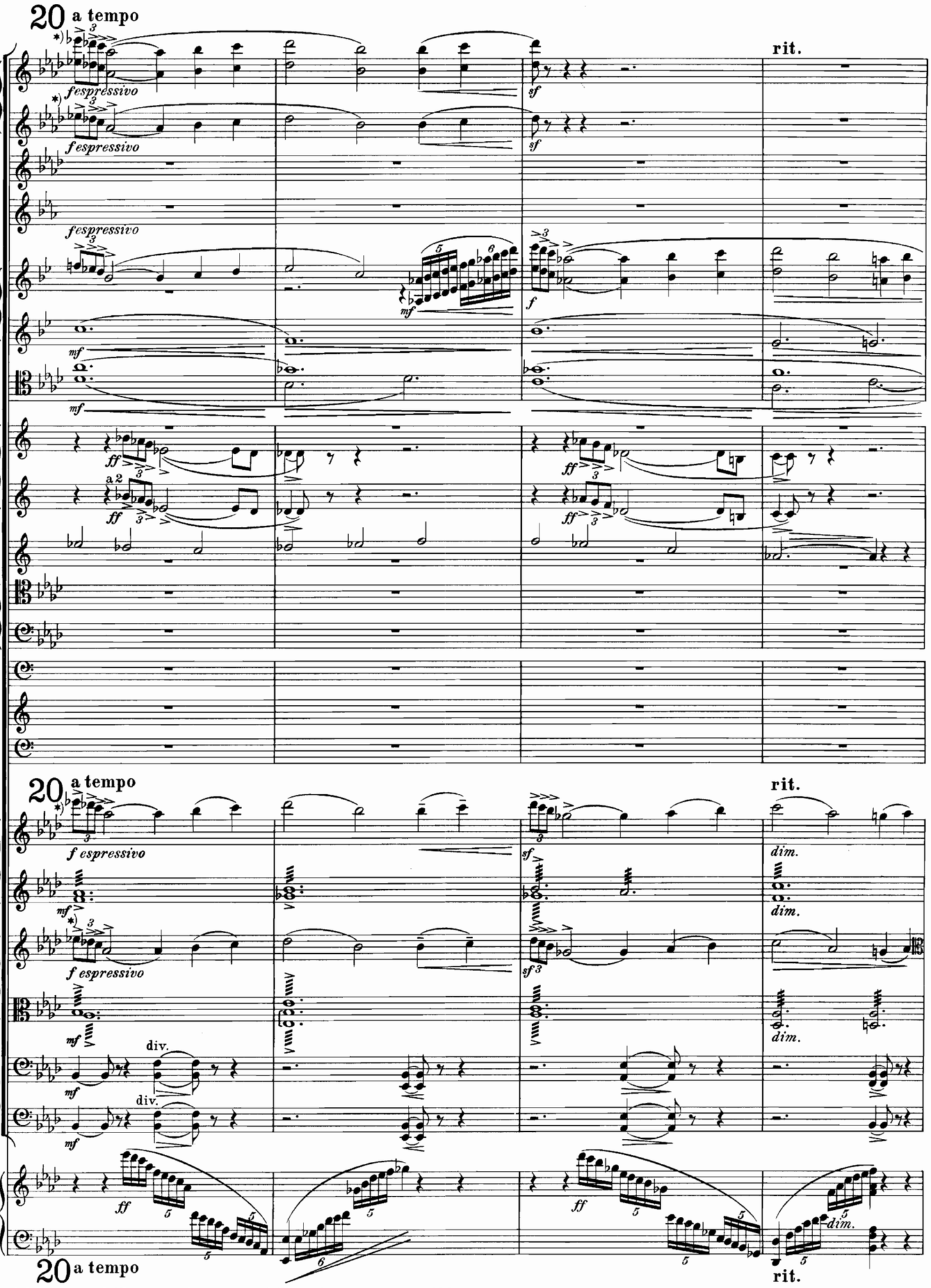
Non troppo Lento (quasi un Notturno)



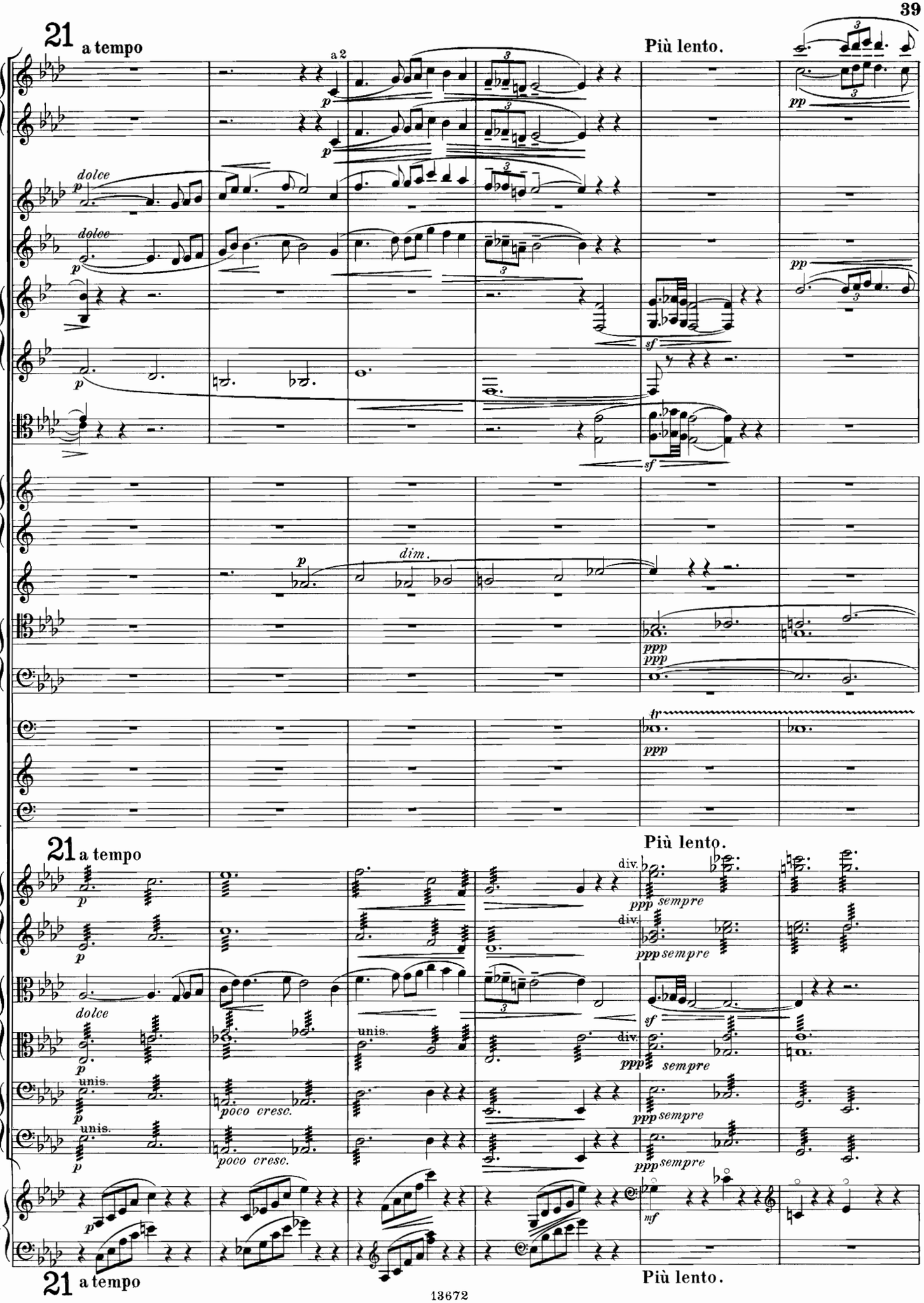
*) The triplets very deliberate and accentuated throughout.


rit.
accel.
Fl.I.II.
Fl.III.
Flauto.
mf
cresc.poco a poco
dolce
p
Ob.
C.Ingl.
f
dim.
Cl.
Cl.B.
Fag.
p cresc.
sf
Cor.
p e marcato-non legato
Tr.
Trb. I. II.
Trb.III e Tb.
Timp.
T.picc.
Gr.C. e Piat.
Vio.I.
Vio.II.
sfp
unis.
pp
div.
Viole.
Vcl.
C.B.
arco
pizz.
div.pizz.
unis. arco
Arpa.
sf

F



*) The triplets very deliberate and accentuated throughout.


21 a tempo
Più lento.
Fl. I. II.
Fl. III.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. e Tb.
Timp.
T. picc.
Gr. C. e Piat.
Vio. I.
Vio. II.
Viole
Vcl.
C. B.
Arpa.
a 2
dolce
dim.
unis.
poco cresc.
div.
sempre
tr
13672

22 Lento assai. Più mosso. Lento assai.

Fl. I. II.
Fl. III.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. e Tb.
Timp.
T. picc.
Gr. C. e Piat.

dolcissimo
ppp
con sord.
pp
tr

22 Lento assai. Più mosso. Lento assai.

Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
Arpa.

unis.
sempre pp
dolcissimo
div.
espr.

allargando

a tempo

Più mosso.

Fl. I. II.

Fl. III.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

In A.

Cor.

Tr.

Trb. I. II.

Trb. III. e Tb.

Timp.

T. picc.

Gr. C. e Piat.

Vio. I.

Vio. II.

Viole

Vcl.

C. B.

Arpa.

lontano

possibile

senza sord.

div.

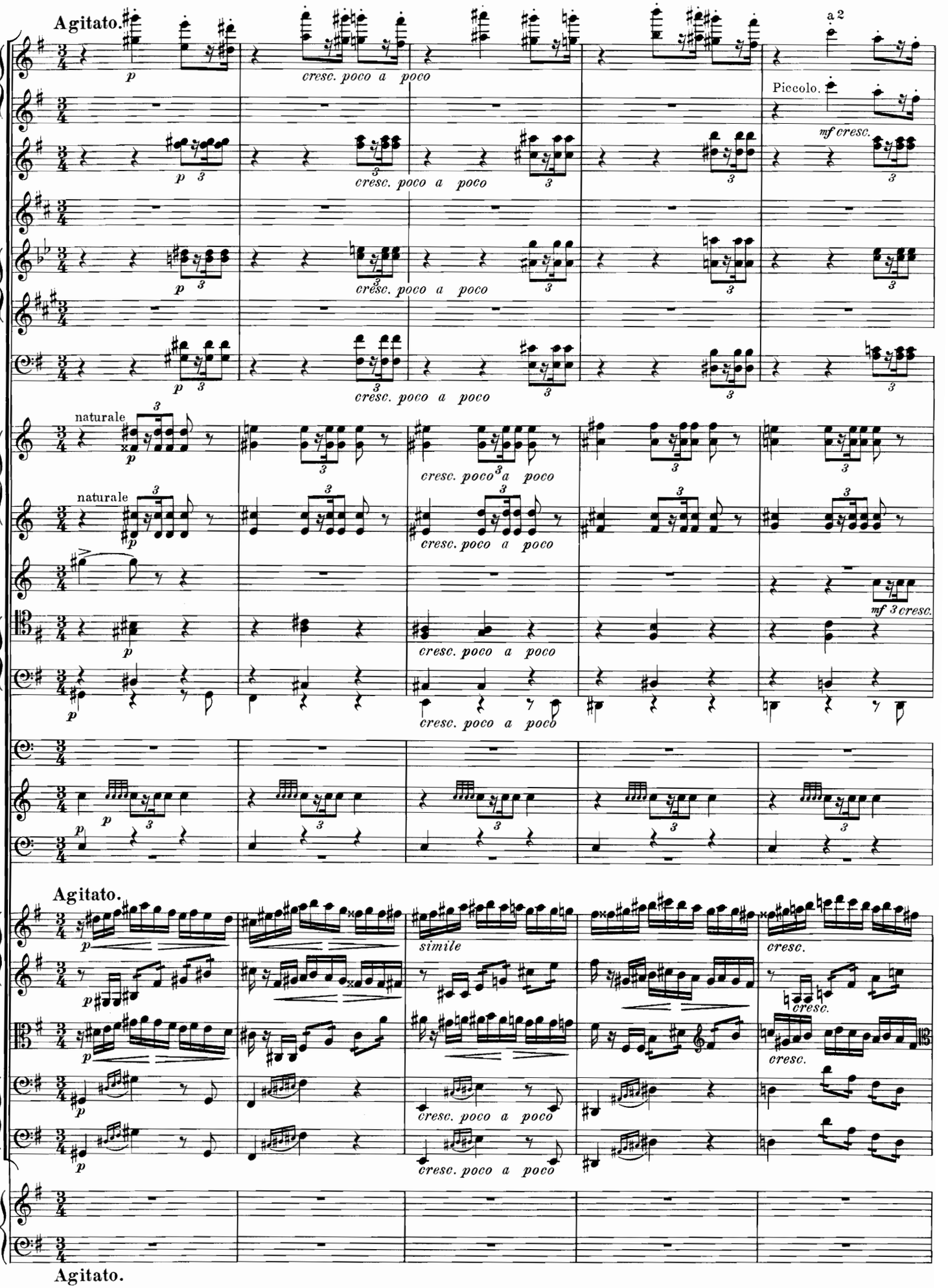
23 rall. Allegro.

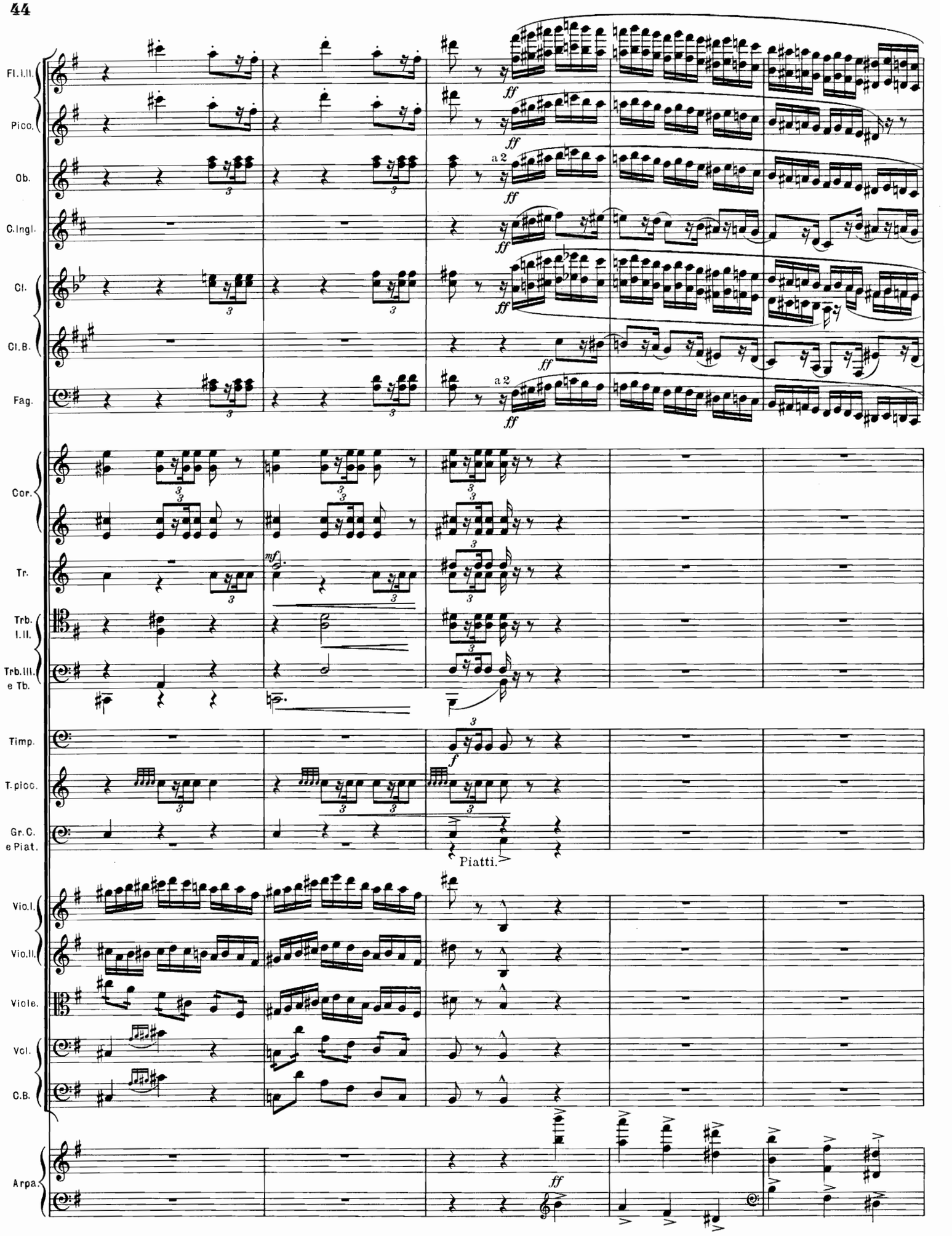
Fl. I. II.
Fl. III. (Piccolo.)
Ob.
C. Ingl.
Cl.
Cl. B. *p con tenerezza*
Fag.
Cor. *sf*
Tr. *sf* a 2 *ff*
Trb. I. II. *sff*
Trb. III. e Tb. *sff*
Timp. *sff* (A♭ in A♮ / E♭ in E♮)
T. picc. *tr*
Gr. C. e Piat. *sf f* *f*

23 rall. Allegro.

Vio. I. *sff*
Vio. II. *sff*
Viole. Solo col Tutti. unis. *sff*
Vcl. unis. *sff*
C. B. *sff*
Arpa.

23 rall. Allegro.


Agitato.
Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. e Tb.
Timp.
T. picc.
Gr. C. e Piat.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpa.
Agitato.
a 2
Piccolo.
naturale
naturale
cresc. poco a poco
simile
mf cresc.
mf 3 cresc.
cresc.


Fl. I. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. e Tb.
Timp.
T. picc.
Gr. C. e Piat.
Piatti.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
Arpa.
a 2
ff
mf
f

Tempo I.

24

Fl. I. II.
Fl. III.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor.
Tr.
Trb I. II.
Trb. III. e Tb.
Timp.
T. picc.
Gr. C. e Piat.

(Flauto.)

a 2 *mf scherzando*

f

p

staccato

Tempo I.

24

Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

mf scherzando

f

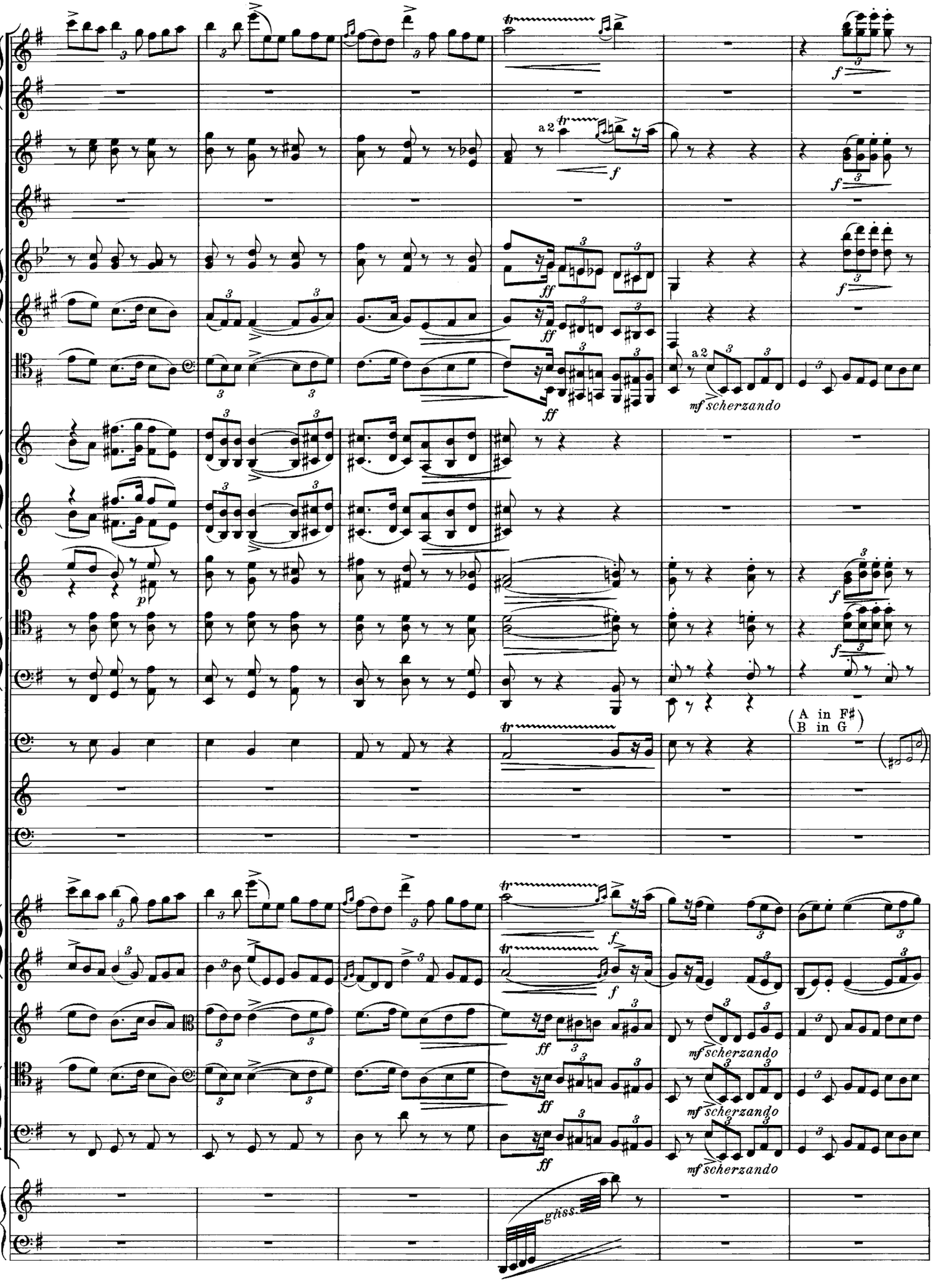
mf

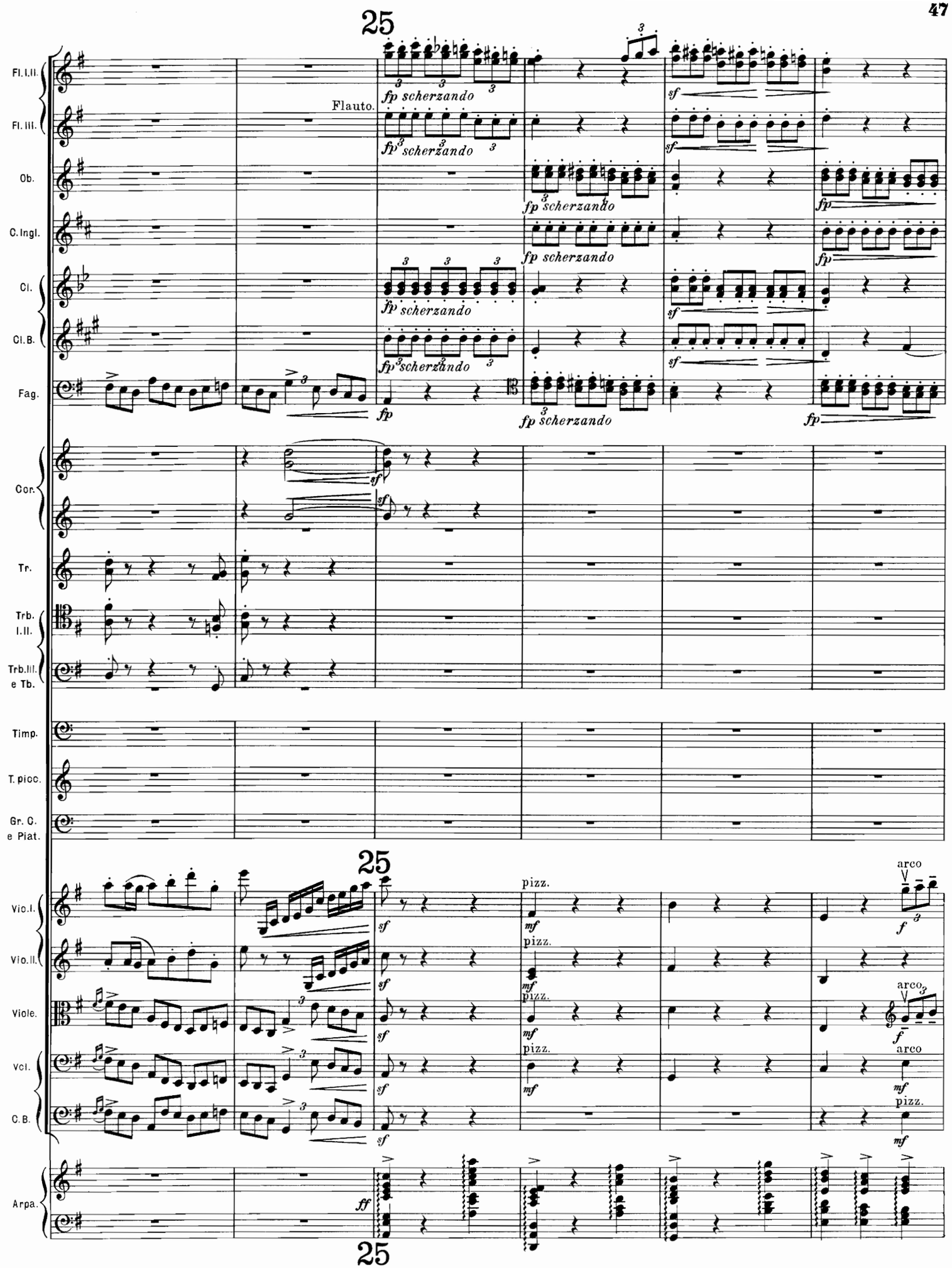
Arpa.

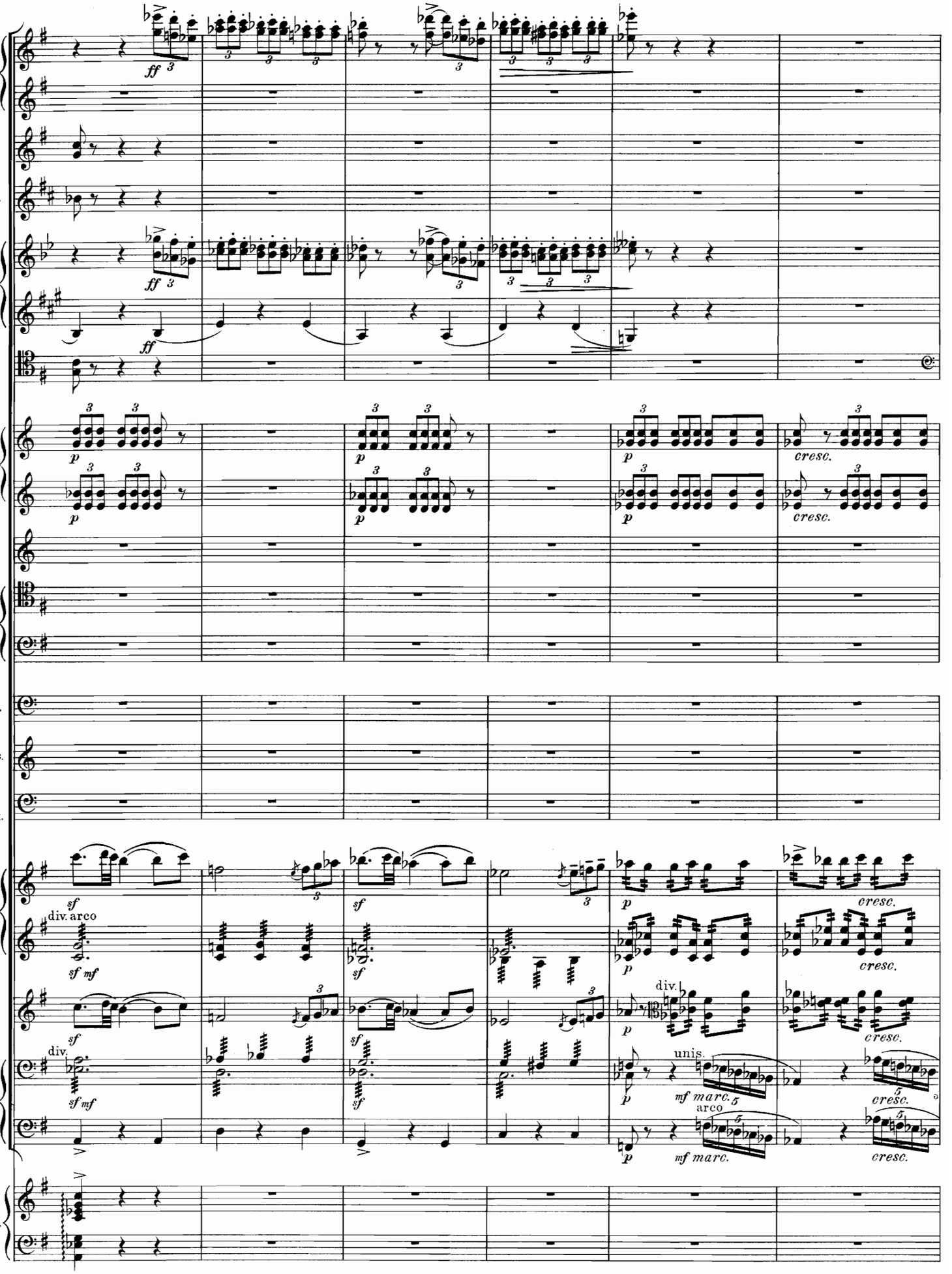
gliss.

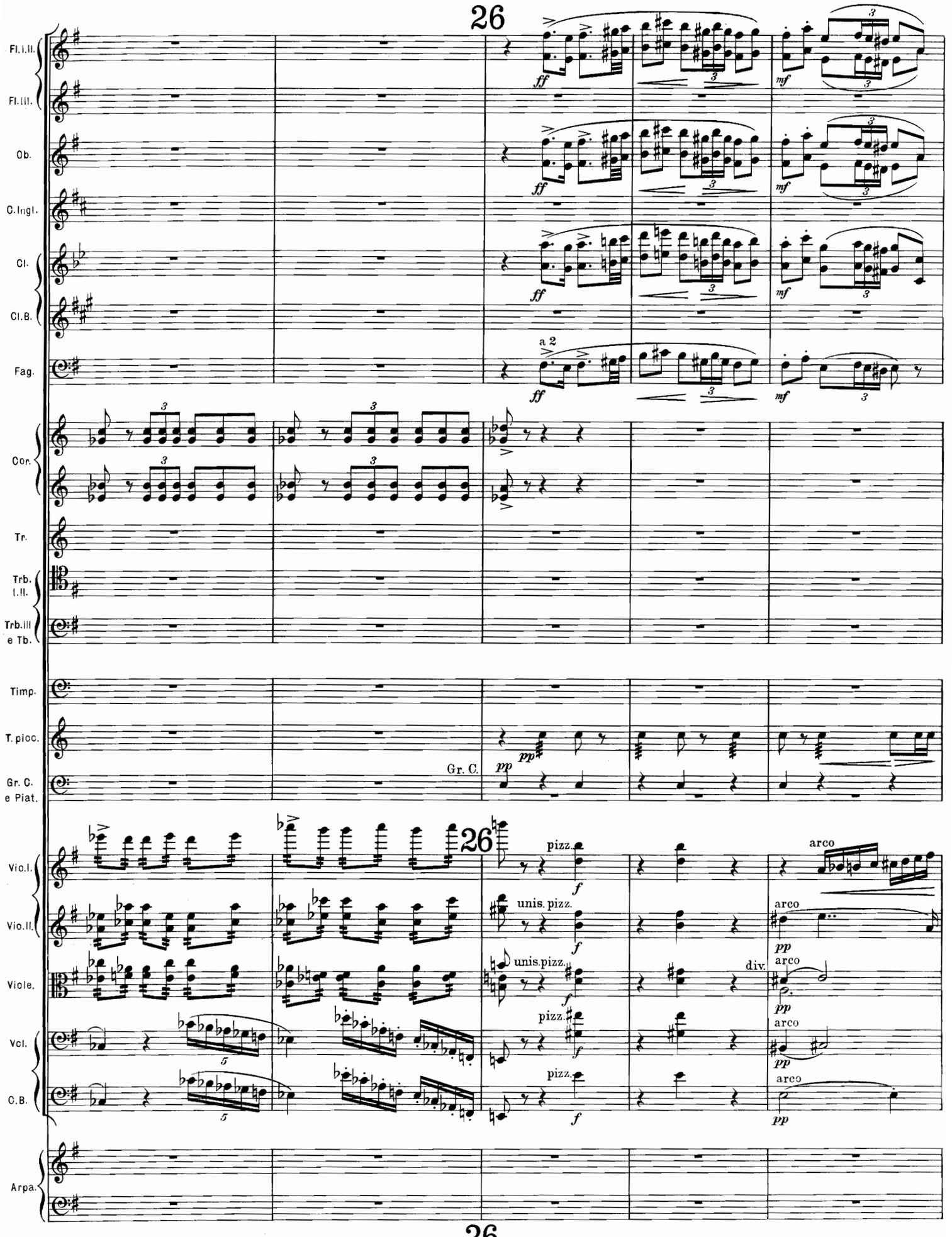
Tempo I.

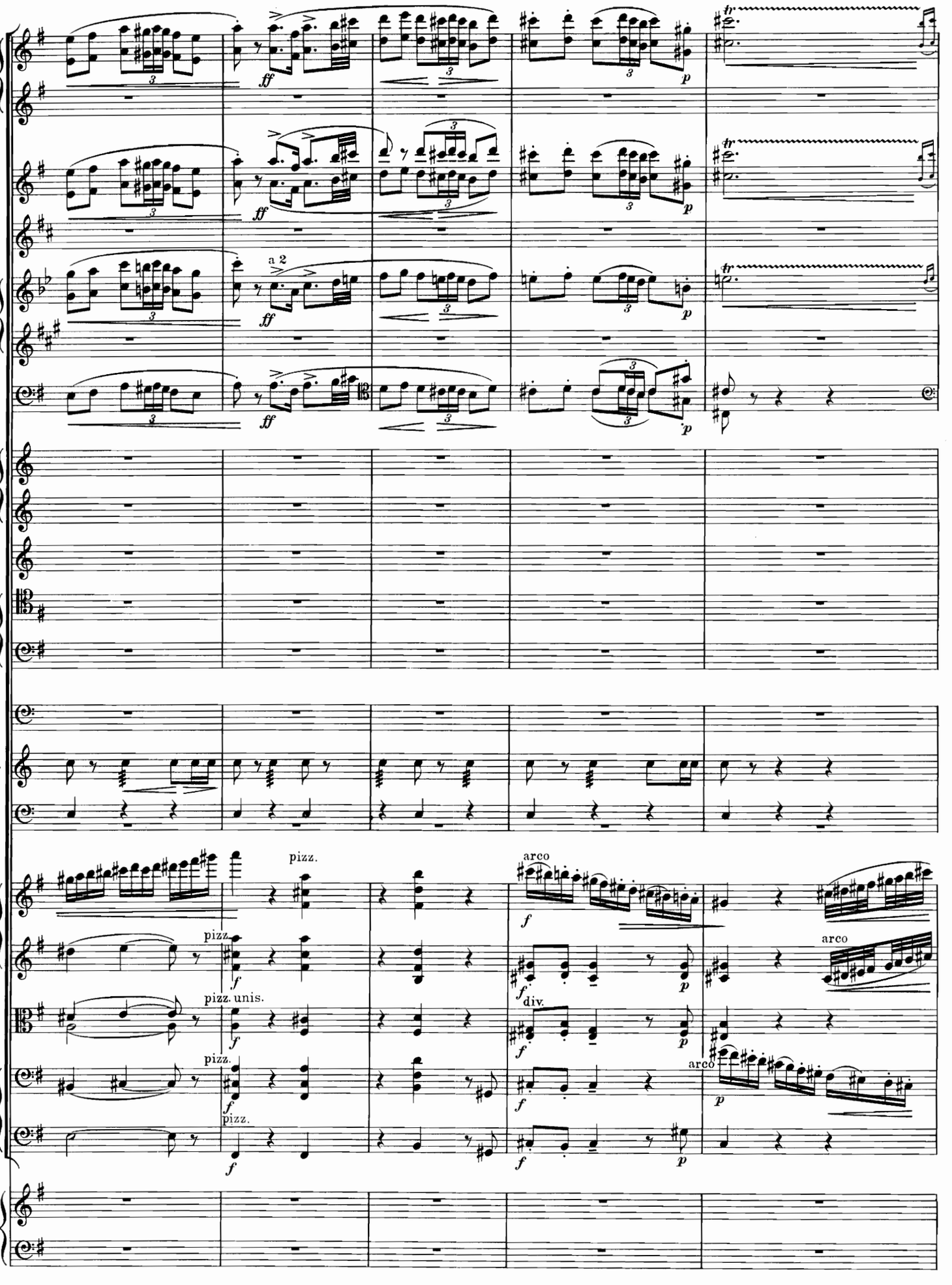
24

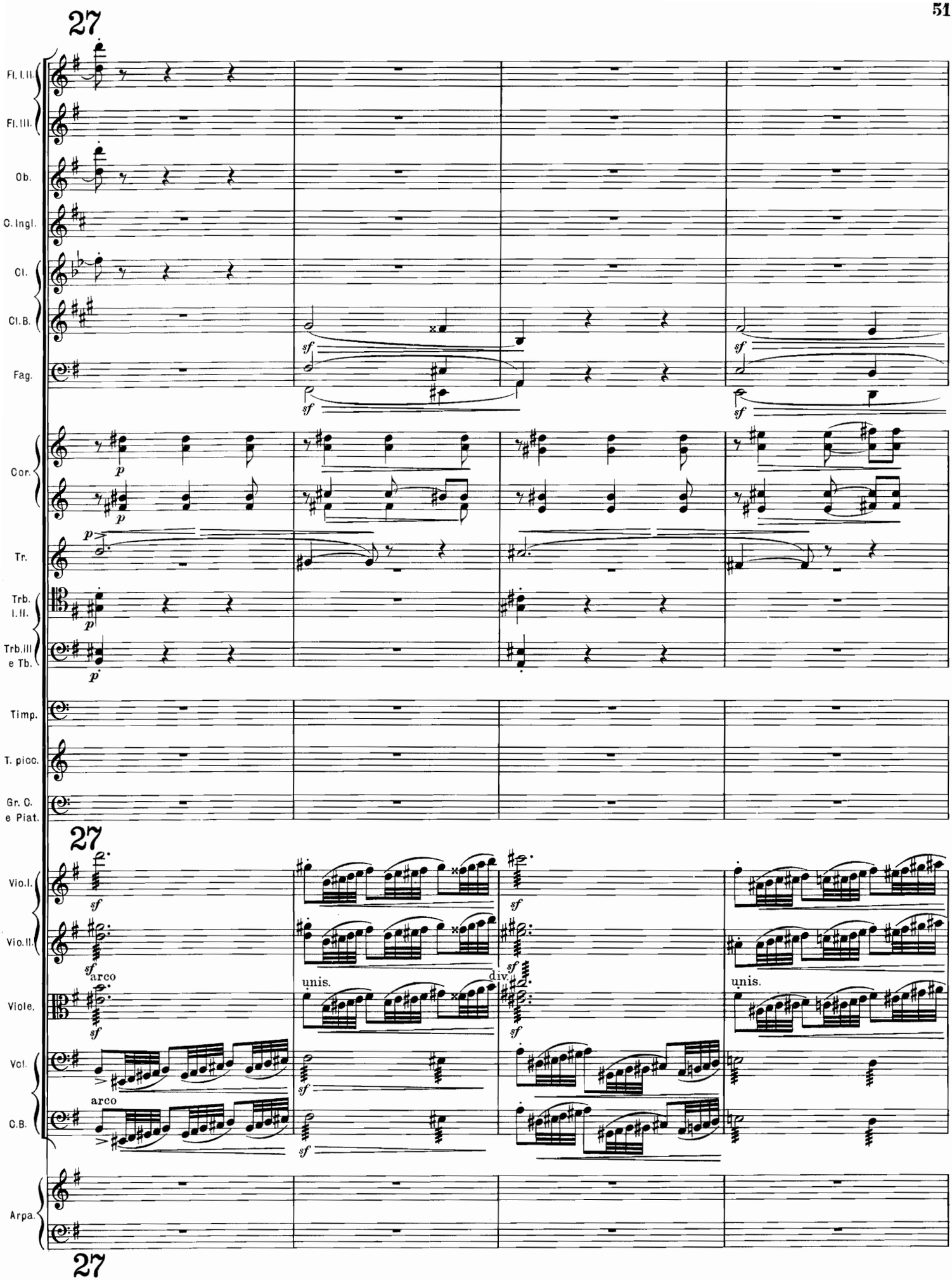

Fl.I.II.
Fl.III.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb.III. e Tb.
Timp.
T.picc.
Gr. C. e Piat.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpa.
a 2
f
ff
mf scherzando
p
(A in F♯
B in G)
gliss.

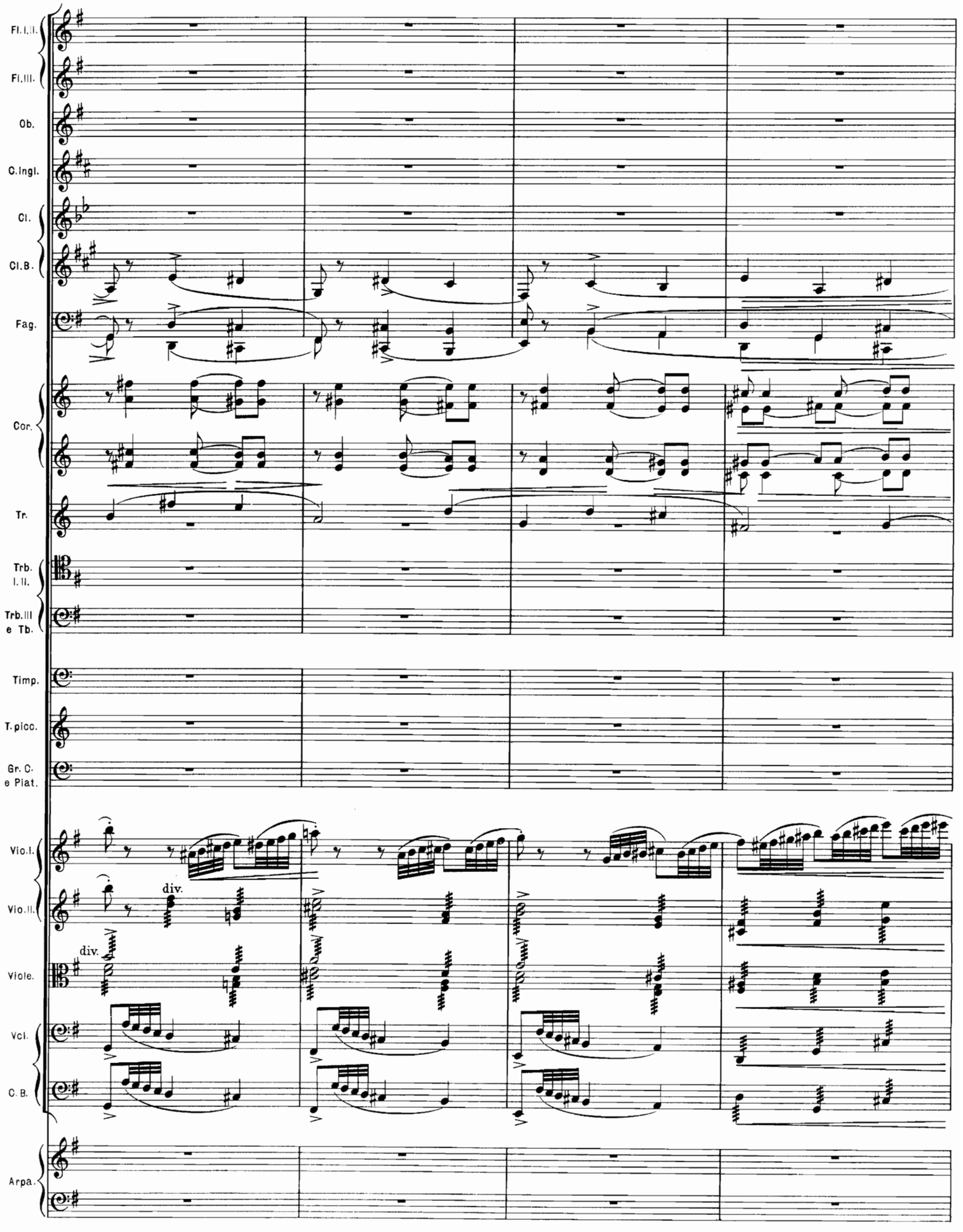

25
Fl. I. II.
Fl. III.
Flauto.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
fp scherzando
sf
Cor.
Tr.
Trb. I. II.
Trb. III. e Tb.
Timp.
T. picc.
Gr. C. e Piat.
25
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
pizz.
arco
mf
f
Arpa.
ff
25

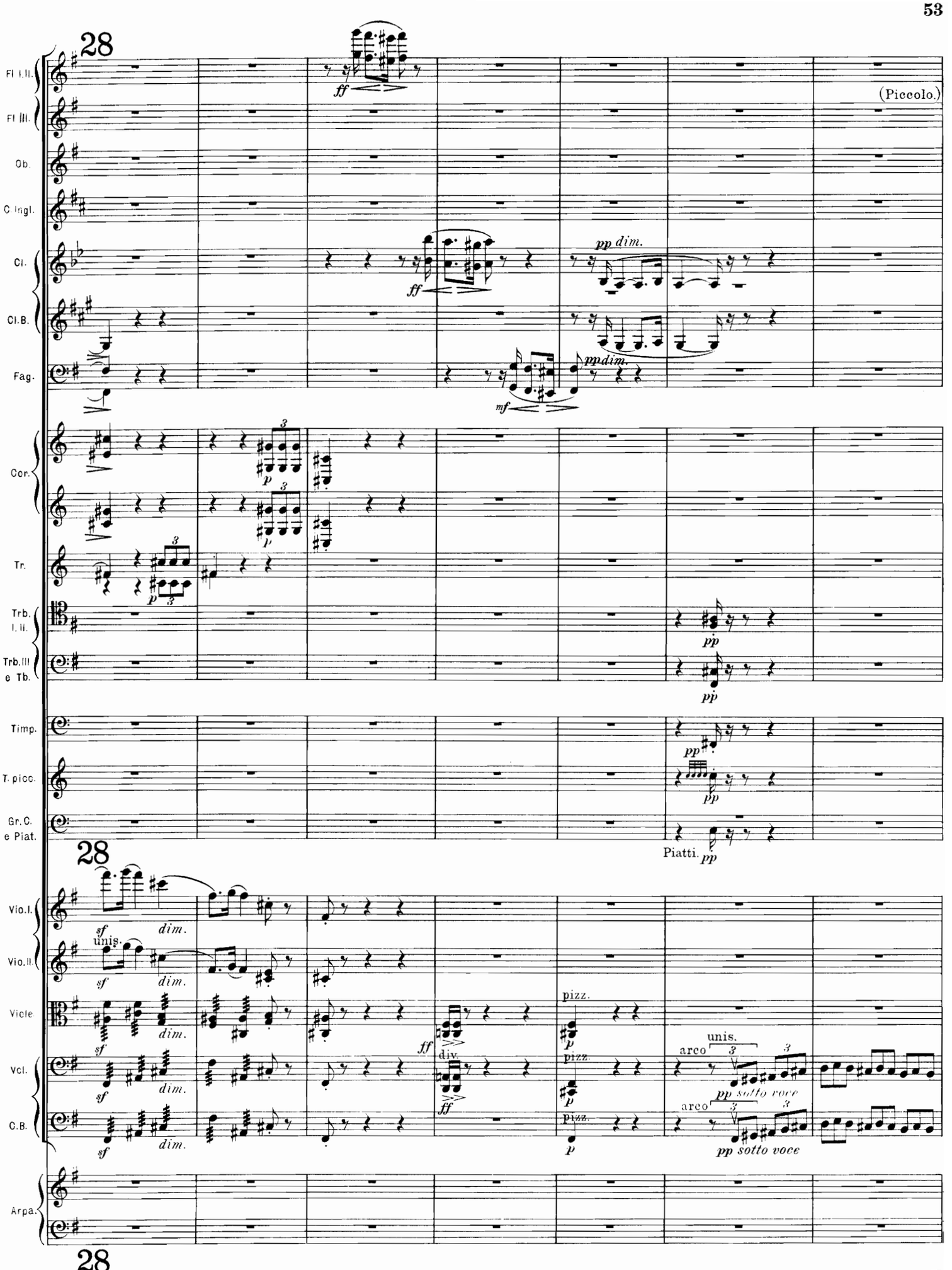

Fl. I. II.
Fl. III.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. e Tb.
Timp.
T. picc.
Gr. C. e Piat.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
Arpa.
ff
p
sf
mf
cresc.
div.
arco
unis.
marc.

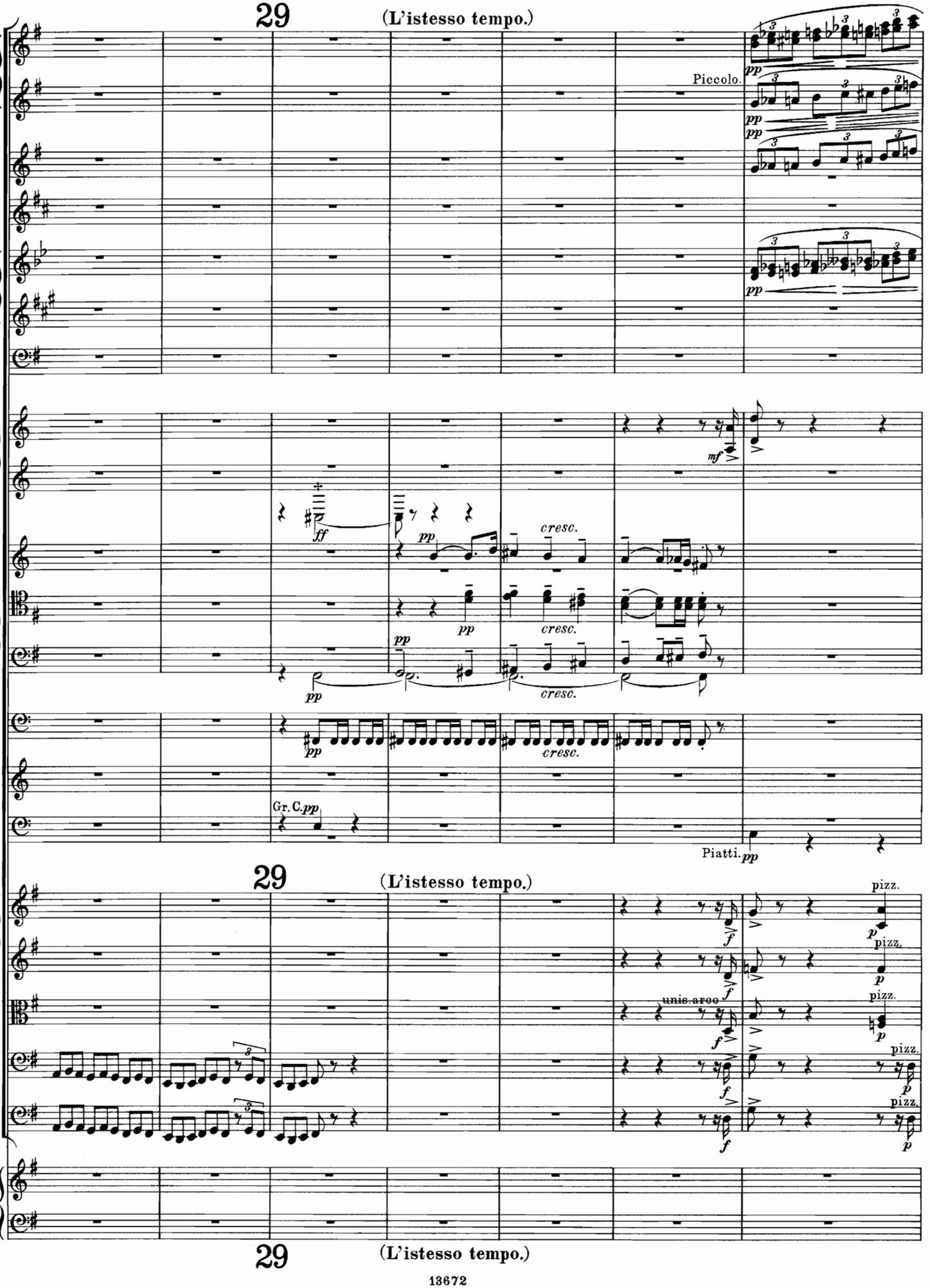

26
Fl. I. II.
Fl. III.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
a 2
Cor.
Tr.
Trb. I. II.
Trb. III e Tb.
Timp.
T. picc.
Gr. C.
Gr. C. e Piat.
26
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
pizz.
unis. pizz.
arco
div.
Arpa.

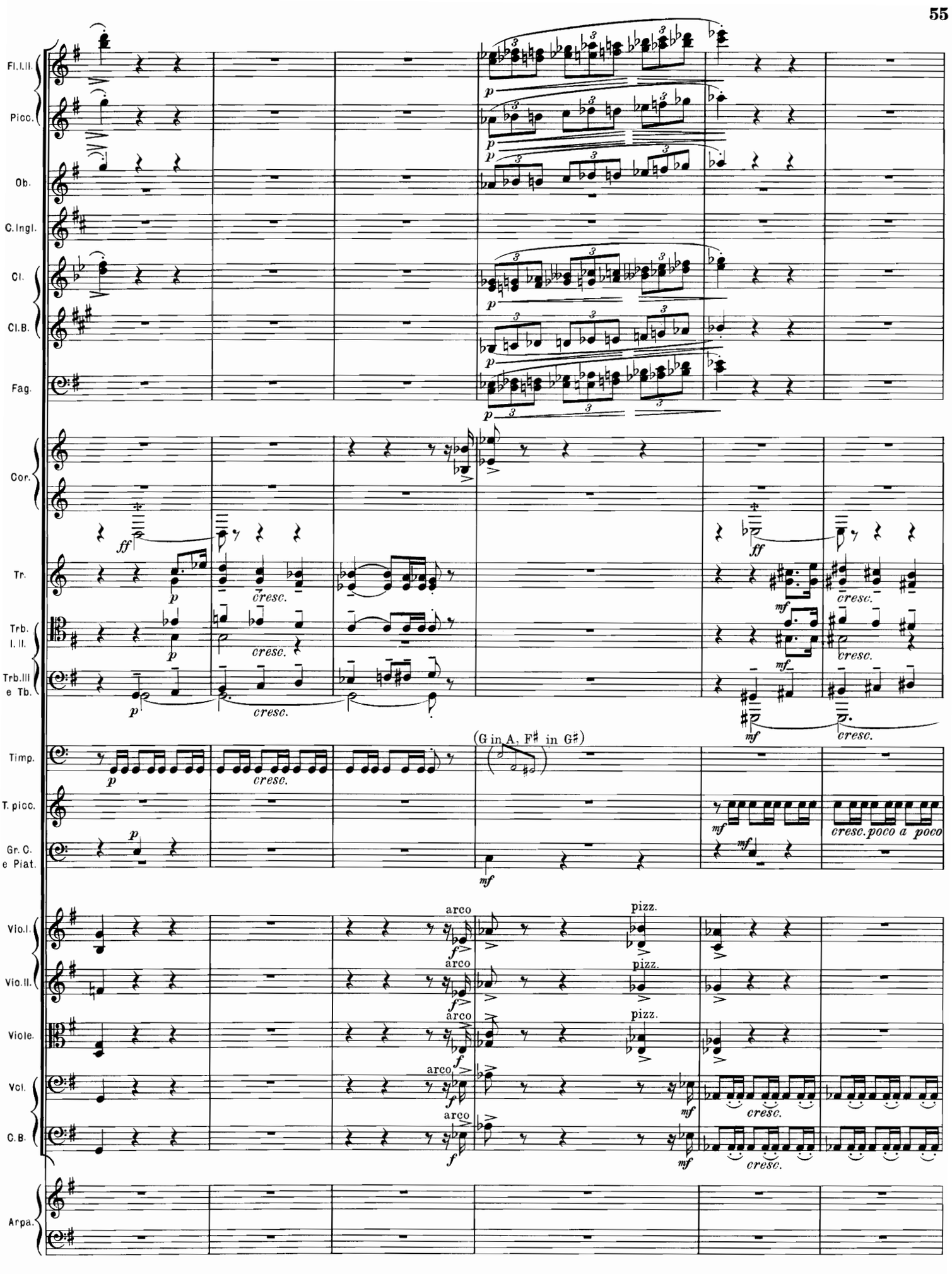

Fl. I. II.
Fl. III.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb. III e Tb.
Timp.
T. picc.
Gr. C. e Piat.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
Arpa.
a 2
pizz.
pizz. unis.
arco
div.


27
Fl. I. II.
Fl. III.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb. III e Tb.
Timp.
T. picc.
Gr. C. e Piat.
27
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
arco
unis.
div.
unis.
arco
Arpa.
27


Fl. I. II.
Fl. III.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb. III e Tb.
Timp.
T. picc.
Gr. C. e Piat.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
Arpa.
div.
div.


28
Fl I,II.
Fl III.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I, II.
Trb.III e Tb.
Timp.
T.picc.
Gr.C. e Piat.
Vio.I.
Vio.II.
Vcle.
Vcl.
C.B.
Arpa.
(Piccolo.)
ff
pp dim.
mf
pp
Piatti.
unis.
dim.
div.
pizz.
arco
pp sotto voce


29
(L'istesso tempo.)
Fl. I.II.
Picc.
Piccolo.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. e Tb.
Timp.
T. picc.
Gr. C. e Piat.
Gr. C.
Piatti.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
Arpa.
unis. arco
pizz.
cresc.


Fl. I. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb. III e Tb.
Timp.
T. picc.
Gr. C. e Piat.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
Arpa.
(G in A, F♯ in G♯)
arco
pizz.
cresc.
cresc. poco a poco

30 poco a poco stringendo

Fl. I. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb. III e Tb.
Timp.
T. picc.
Gr. C. e Piat.

a 2

30 poco a poco stringendo

Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
Arpa.

arco
div.
arco
div.
cresc.

30 poco a poco stringendo

Più Allegro.

Fl. I. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb. III e Tb.
Timp.
T. picc.
Gr. C. e Piat.

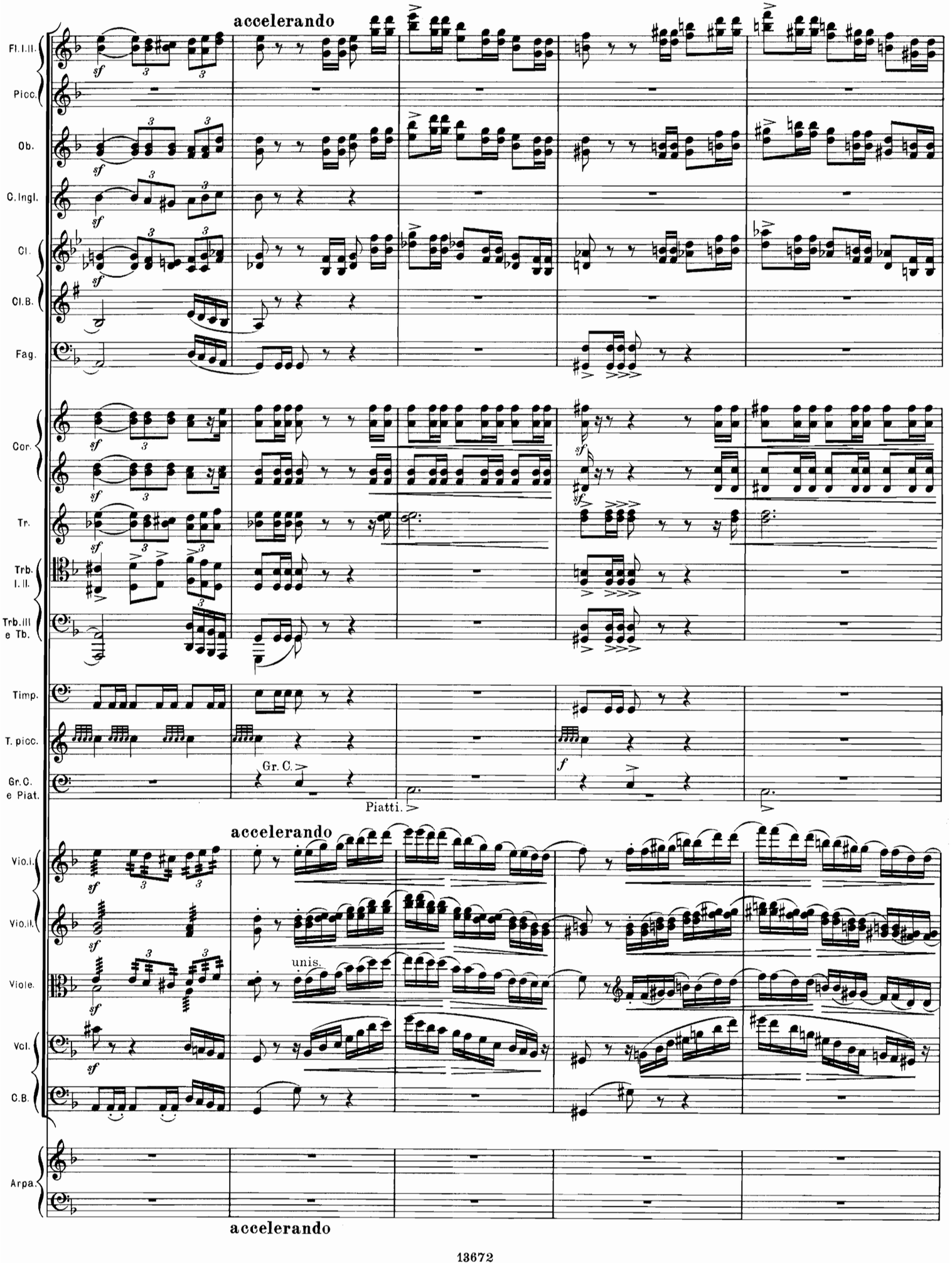
f ben marcato

cresc.

Più Allegro.

Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
Arpa.

Più Allegro.


accelerando
Fl. I. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb. III e Tb.
Timp.
T. picc.
Gr. C. e Piat.
Gr. C.
Piatti.
accelerando
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
unis.
Arpa.
accelerando

Molto Allegro.

31

Fl. I. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb. III e Tb.
Timp.
T. picc.
Gr. C. e Piat.

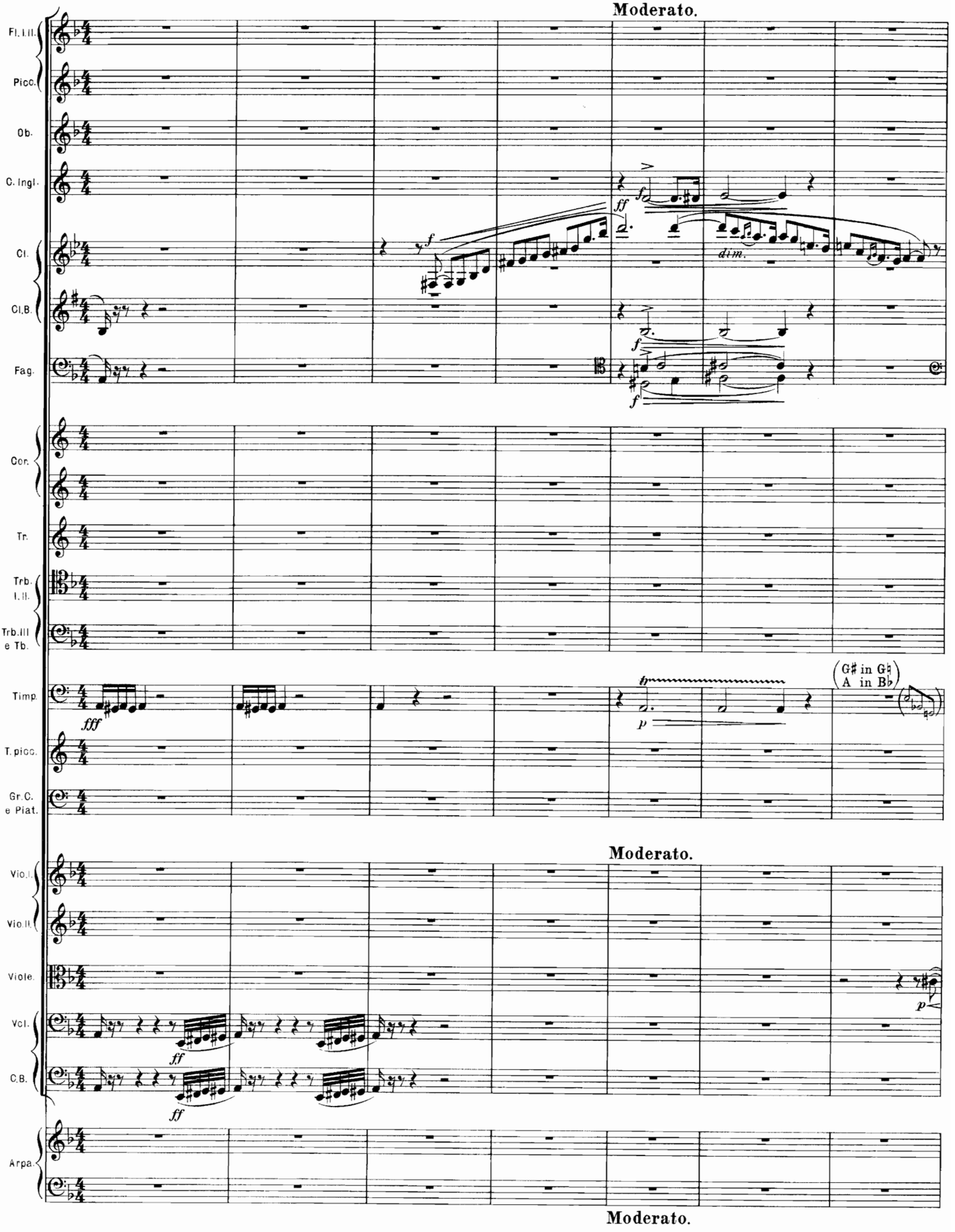
Molto Allegro.

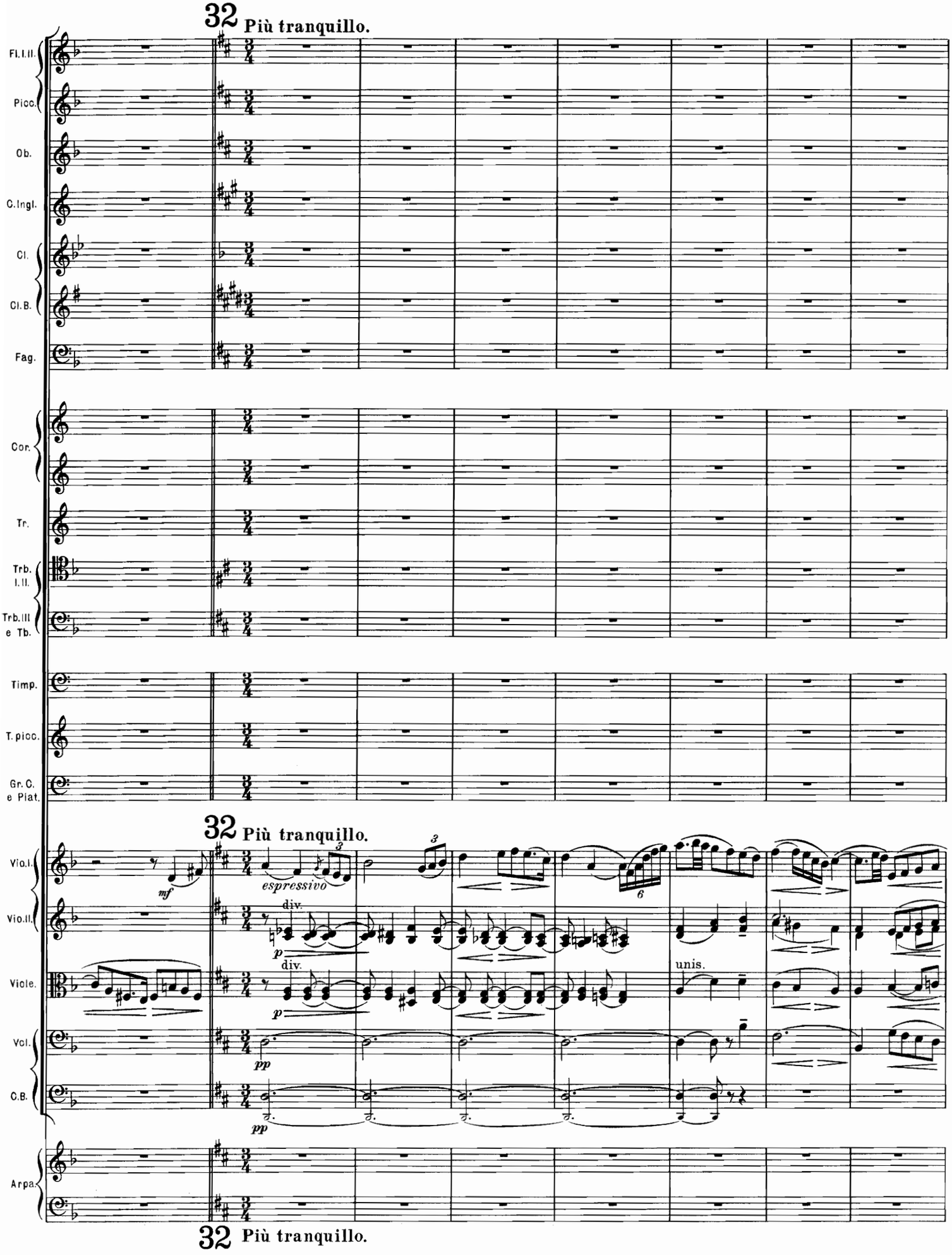
31

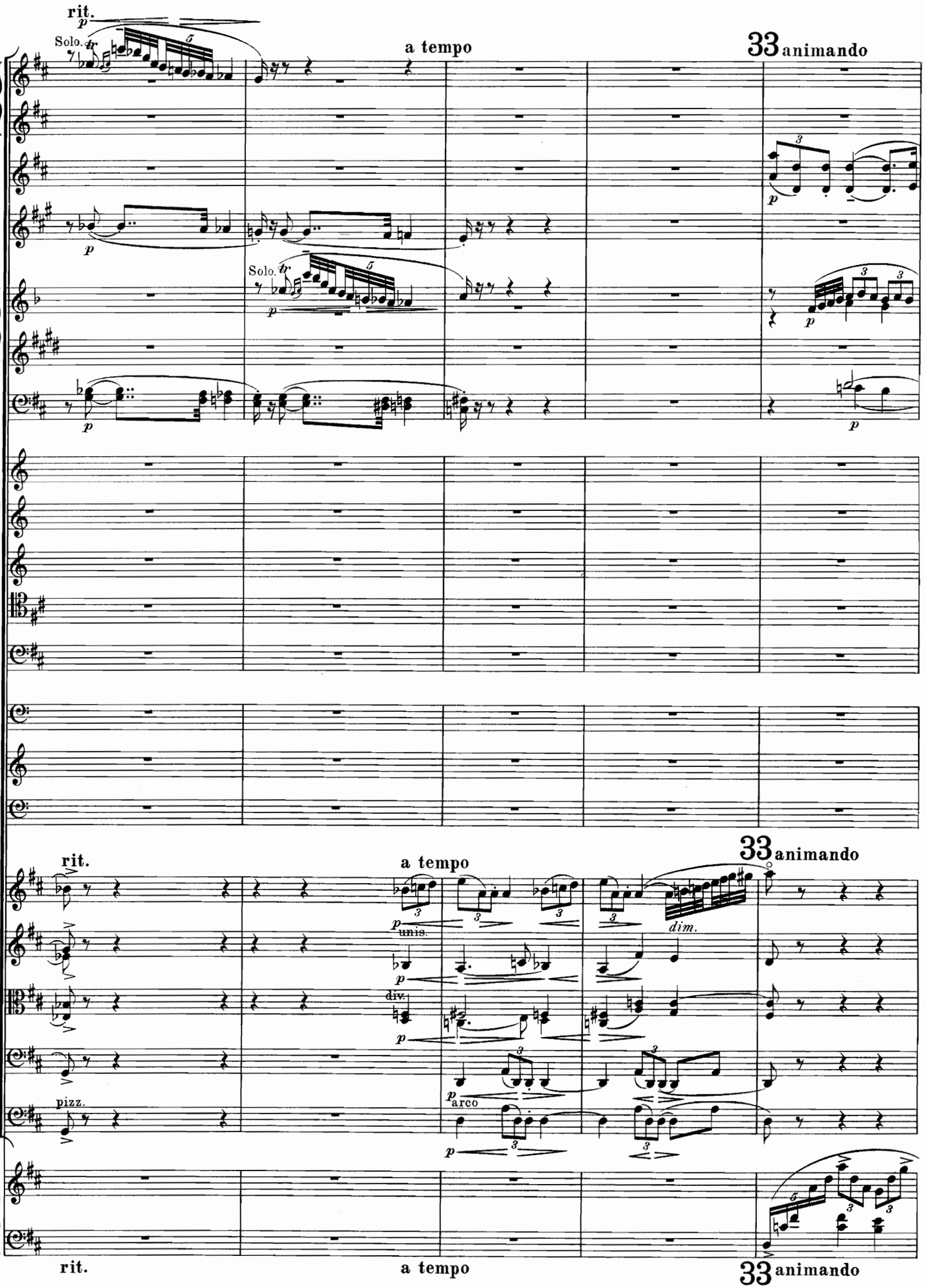
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
Arpa.

31 Molto Allegro.

*) Let the cymbals after striking be turned sharply towards the audience.


Moderato.
Fl. I. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb. III e Tb.
Timp.
T. picc.
Gr. C. e Piat.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
Arpa.
dim.
(G♯ in G♮ A in B♭)
Moderato.
Moderato.


32 Più tranquillo.
Fl. I. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb. III e Tb.
Timp.
T. picc.
Gr. C. e Piat.
32 Più tranquillo.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
Arpa.
mf
espressivo
p
div.
pp
unis.
32 Più tranquillo.


rit.
a tempo
33 animando
Fl. I. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
Solo.
Corn.
Tr.
Trb. I. II.
Trb. III e Tb.
Timp.
T. picc.
Gr. C. e Piat.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
Arpa.
unis.
div.
arco
pizz.
dim.

Più animando.

Fl. I. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb. III e Tb.
Timp.
T. picc.
Gr. C. e Piat.

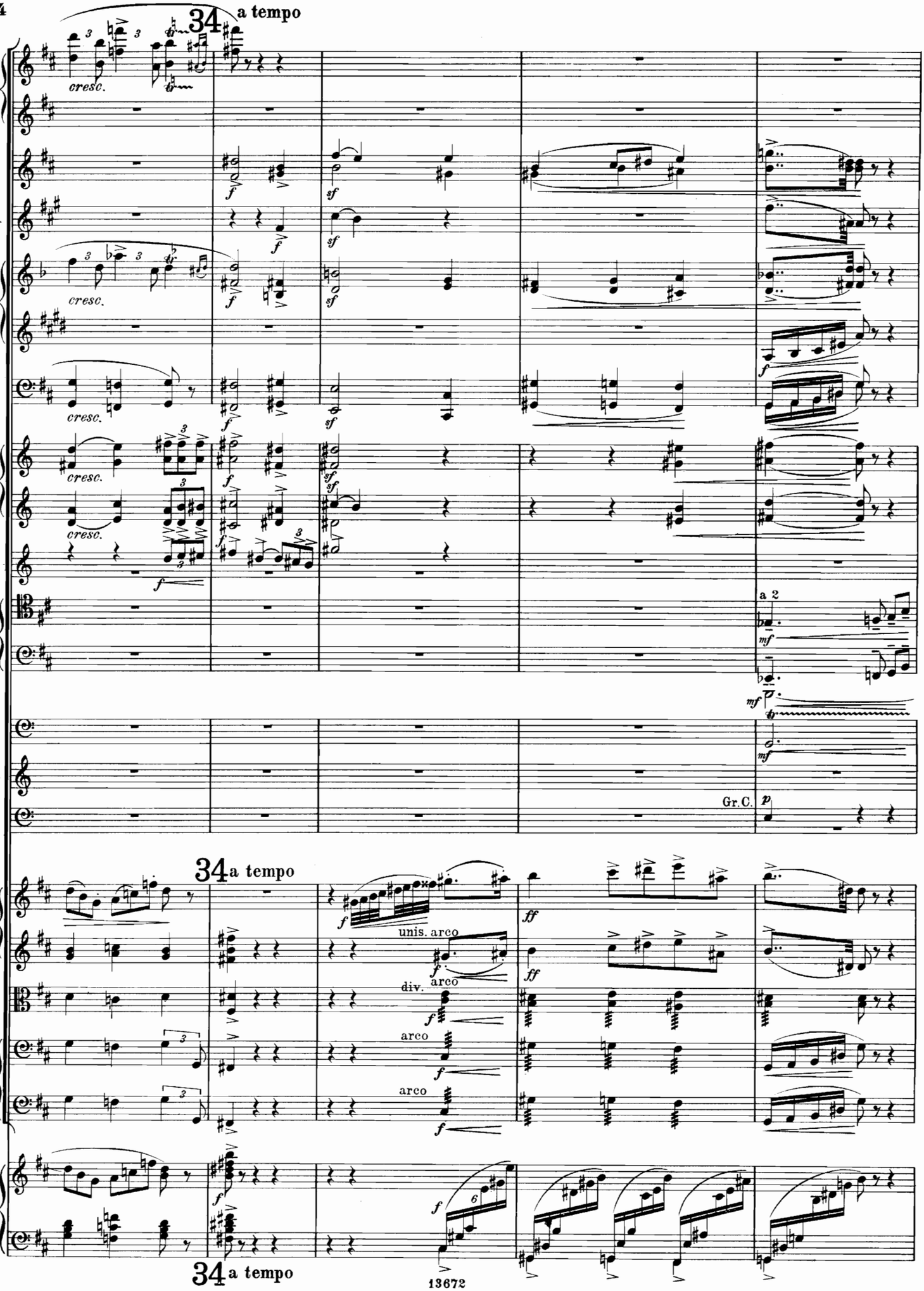
a 2

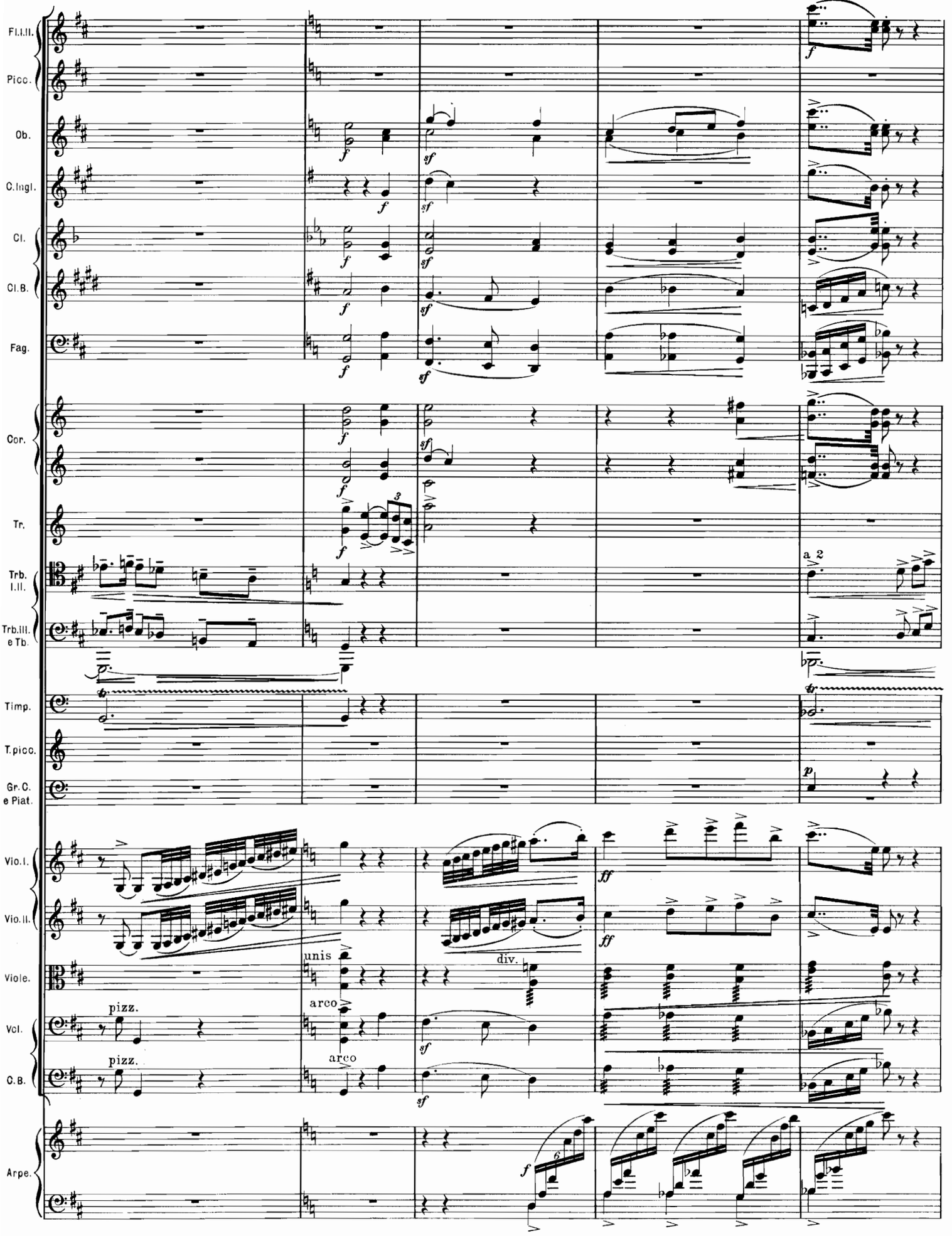
Più animando.

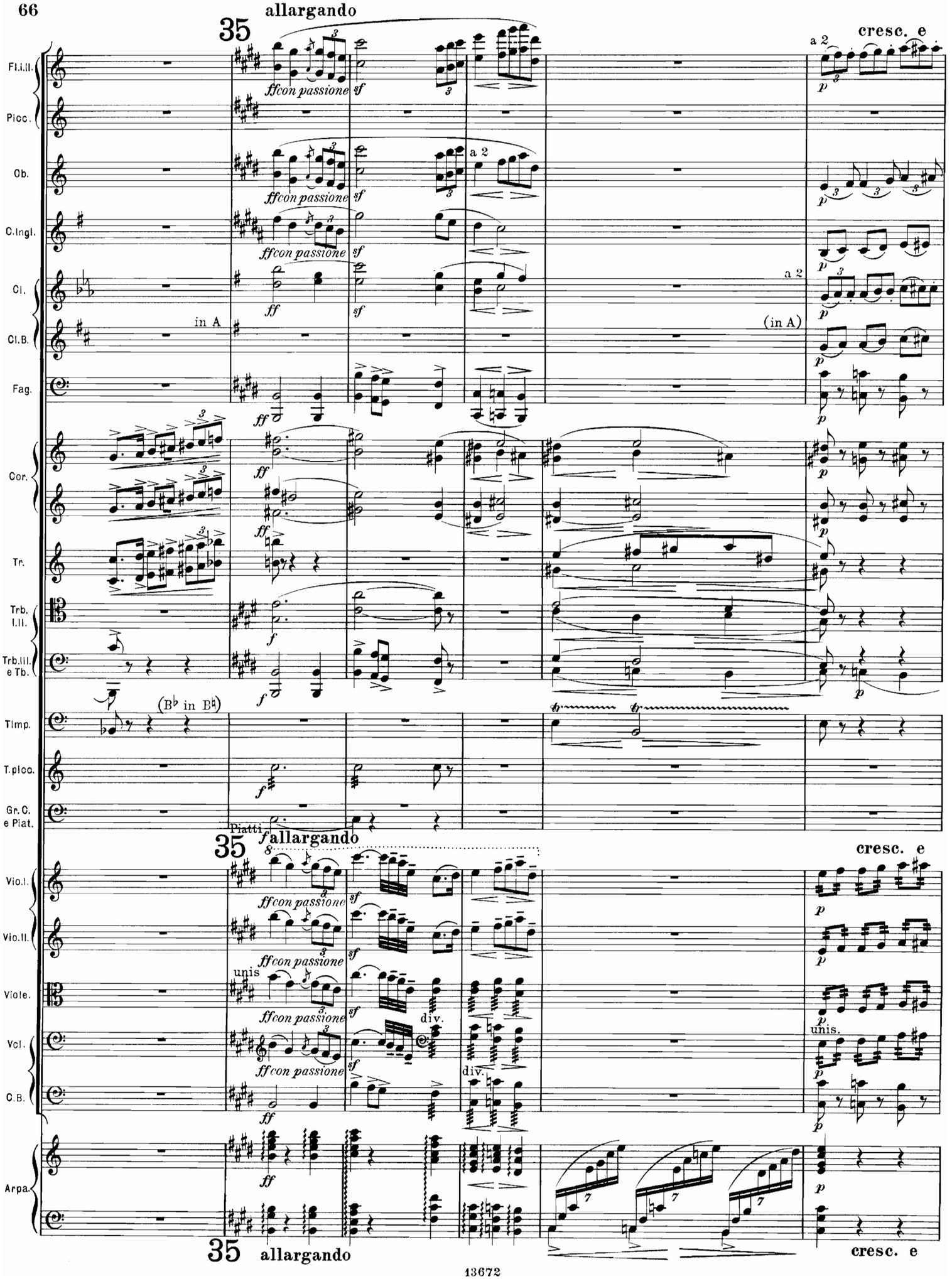
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
Arpa.

div.
unis.
pizz.
cresc.

Più animando.


34 a tempo
Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I.II.
Trb.III. e Tb.
Timp.
T.picc.
Gr.C. e Piat.
cresc.
a 2
Gr.C.
34 a tempo
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpe.
unis. arco
div.
arco
34 a tempo


Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I.II.
Trb.III. e Tb.
Timp.
T.picc.
Gr.C. e Piat.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpe.
a 2
unis
arco
div.
pizz.
arco
pizz.
arco


35
allargando
cresc. e
Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I.II.
Trb.III. e Tb.
Timp.
T.ploc.
Gr.C. e Piat.
Piatti
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpa.
ffcon passione
sf
ff
f
p
a 2
in A
(in A)
(B♭ in B♮)
unis
div.
unis.
tr
35
allargando
cresc. e

molto Allegro.

string.

Fl.I.II.

Picc.

(Piccolo)

(Flauto)

Ob.

C.Ingl.

Cl.

Cl.B.

Fag.

Cor.

Tr.

Trb. I.II.

Trb.III. e Tb.

Timp.

T.picc.

Gr.C. e Piat.

molto Allegro.

string.

Vio.I.

Vio.II.

Viole.

Vcl.

C.B.

Arpa.

ffgliss.

string.

molto Allegro.

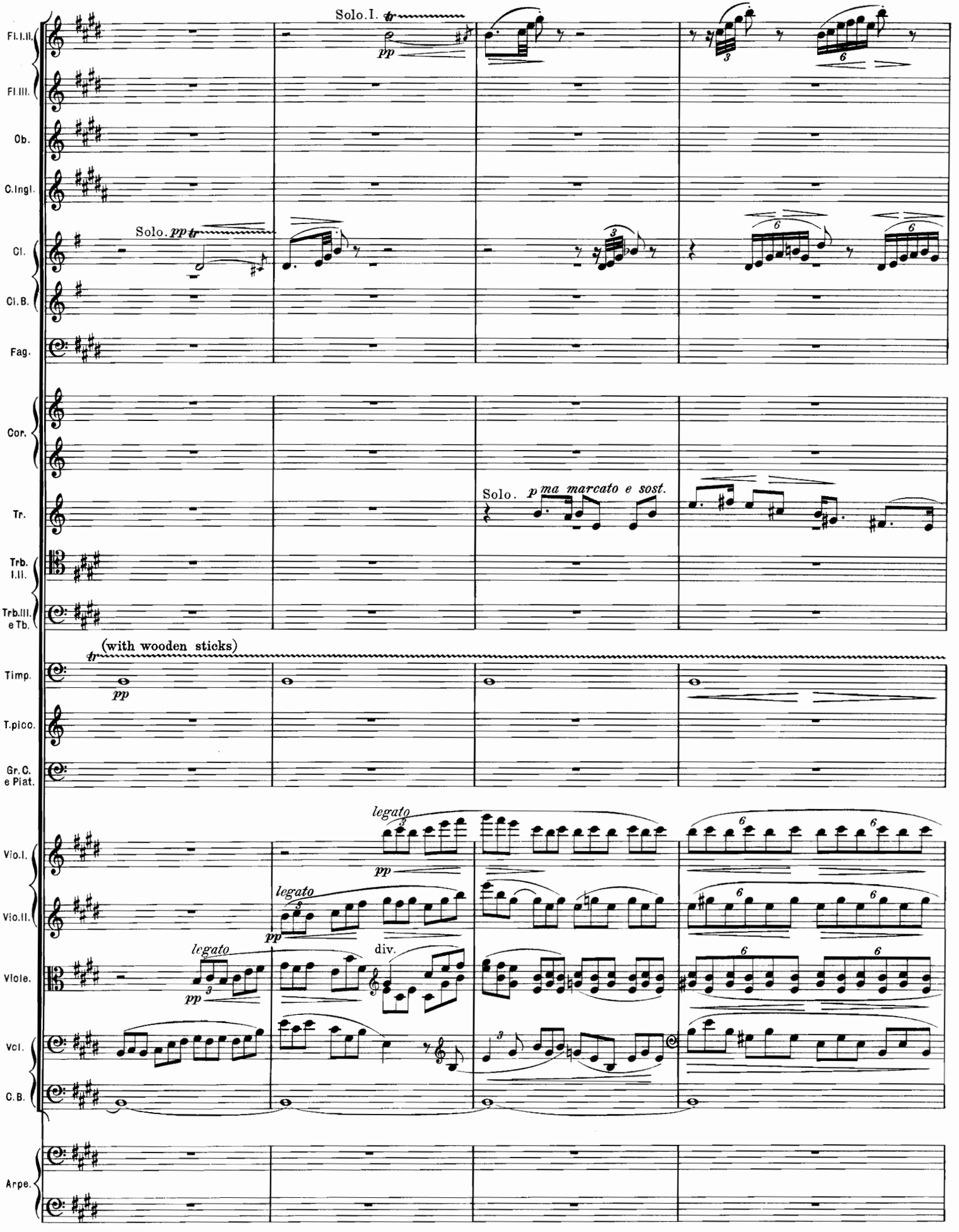
36
lunga Molto tranquillo.

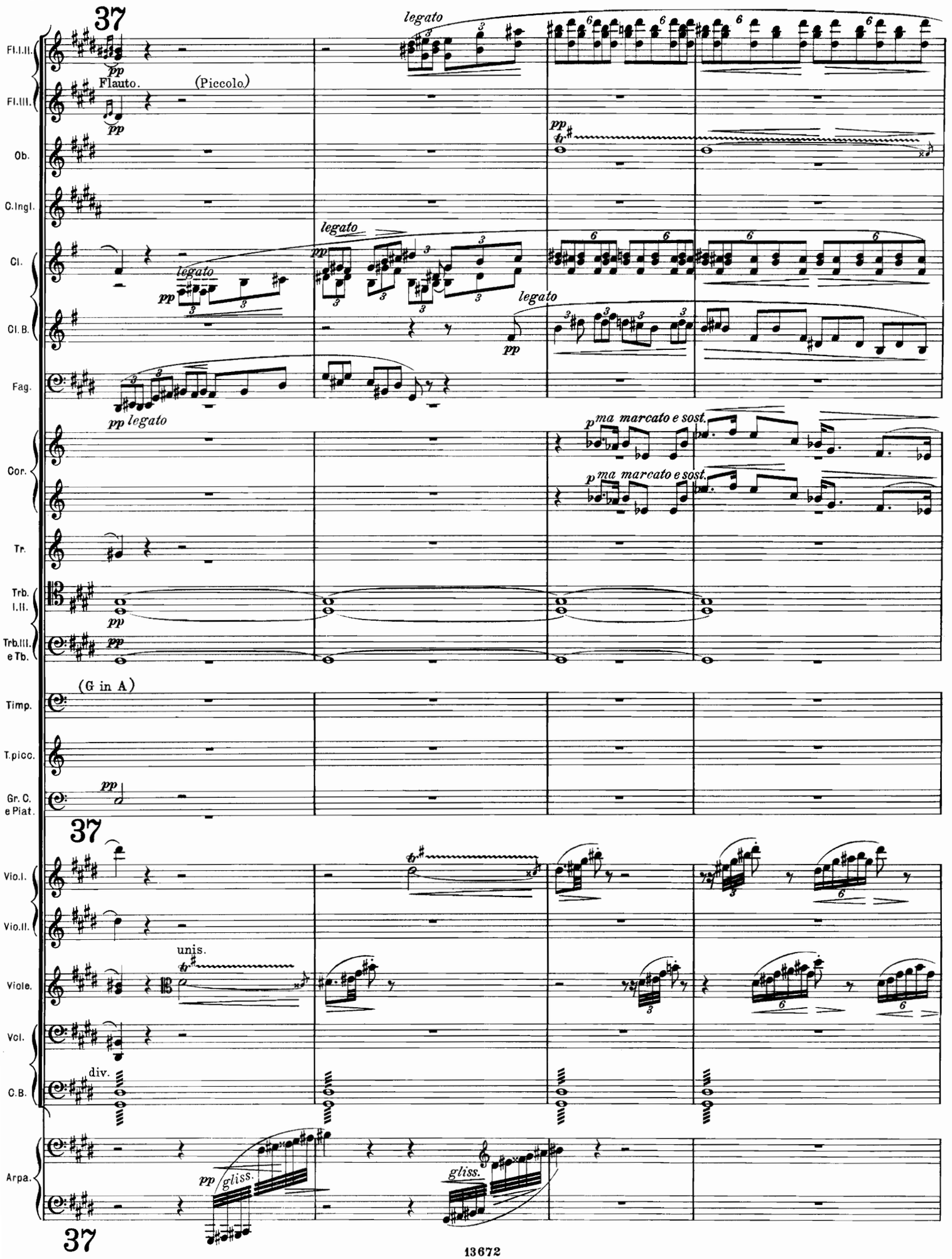
Fl.I.II.
Fl.III.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I.II.
Trb.III. e Tb.
Timp.
T.picc.
Gr.C. e Piat.

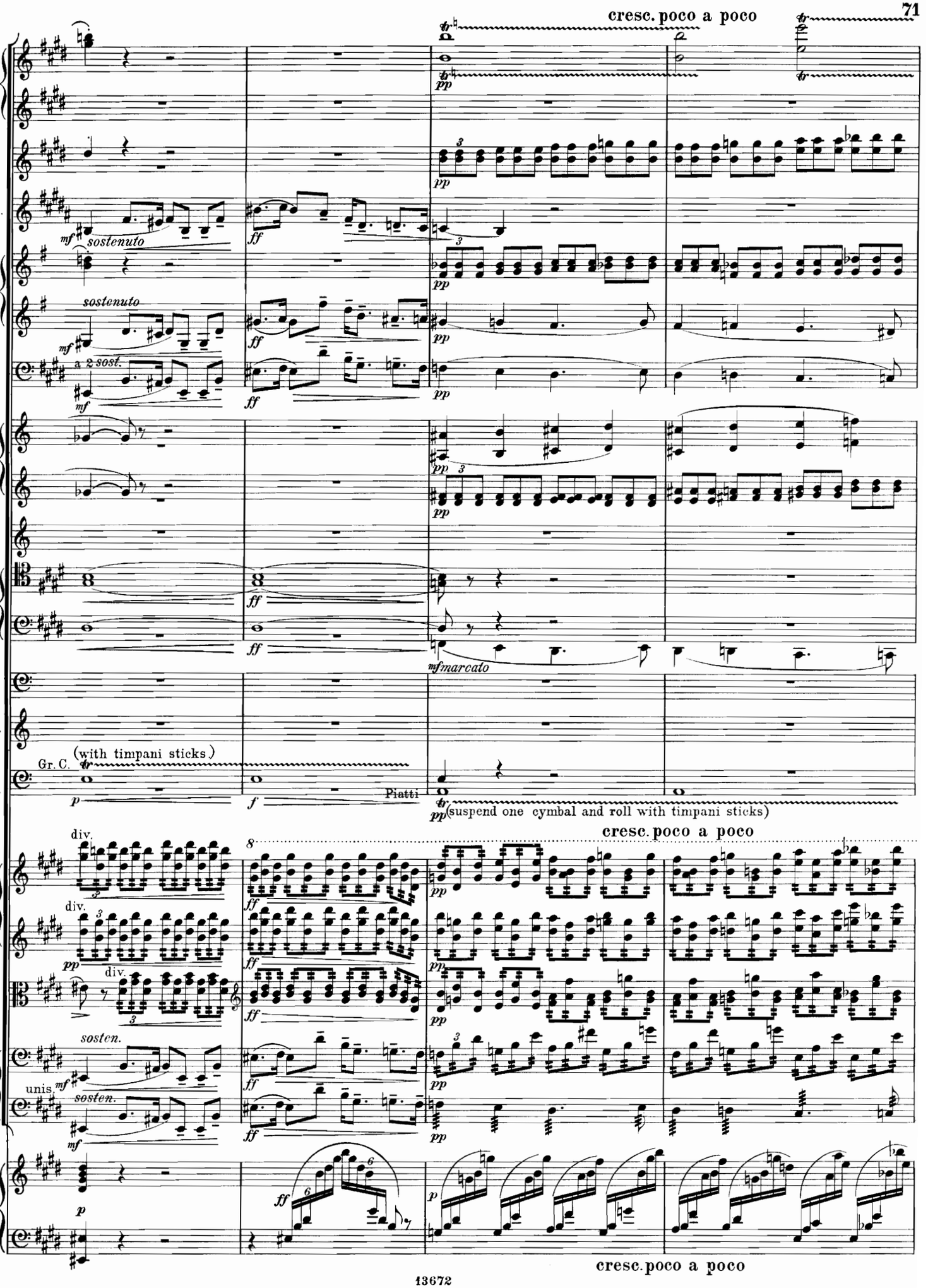
(With the Fingers)

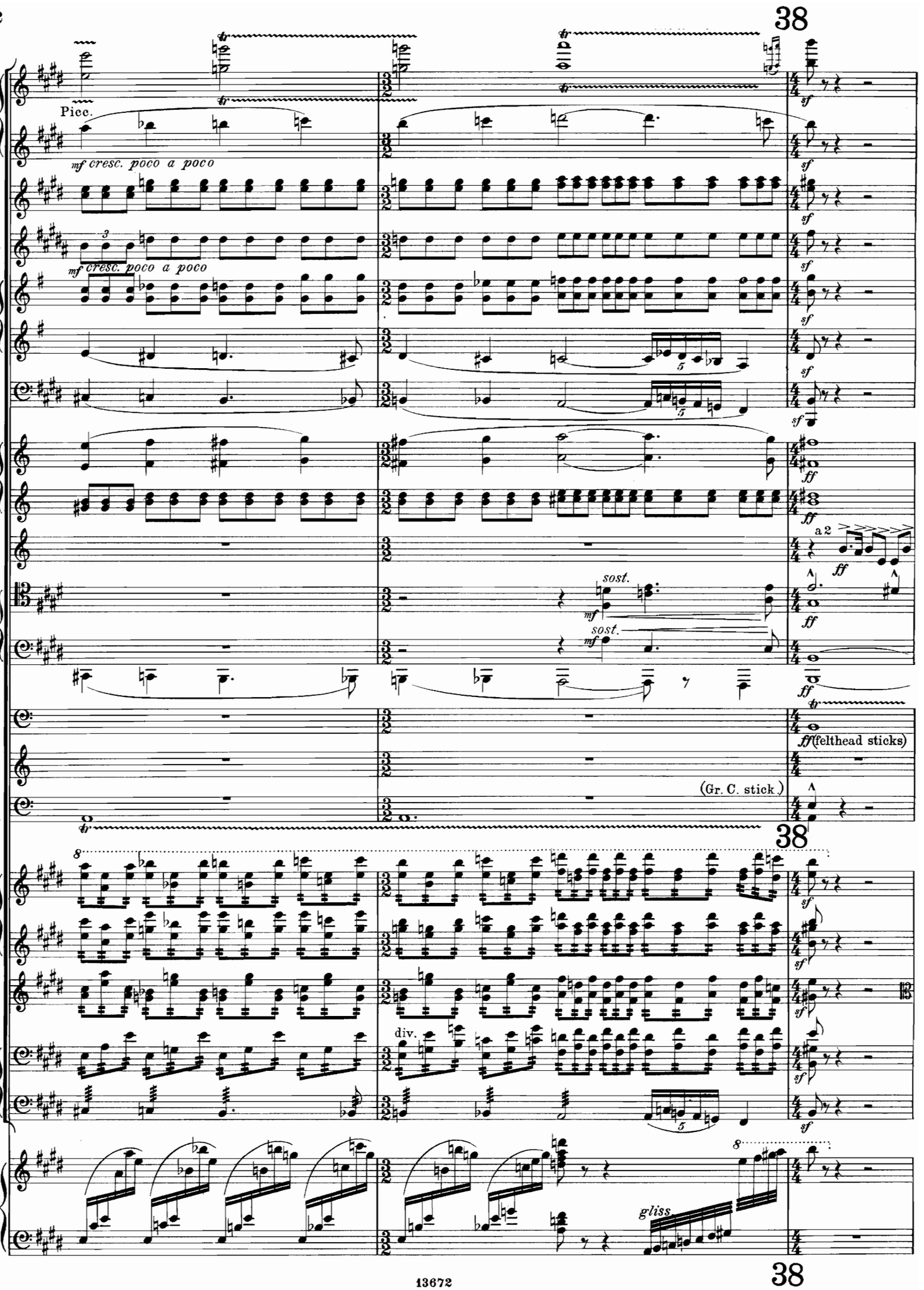
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpa.

36
lunga Molto tranquillo.


Fl. I. II.
Fl. III.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. e Tb.
Timp.
T. picc.
Gr. C. e Piat.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
Arpe.
Solo. I.
tr
pp
Solo. pp tr
Solo. p ma marcato e sost.
(with wooden sticks)
legato
div.

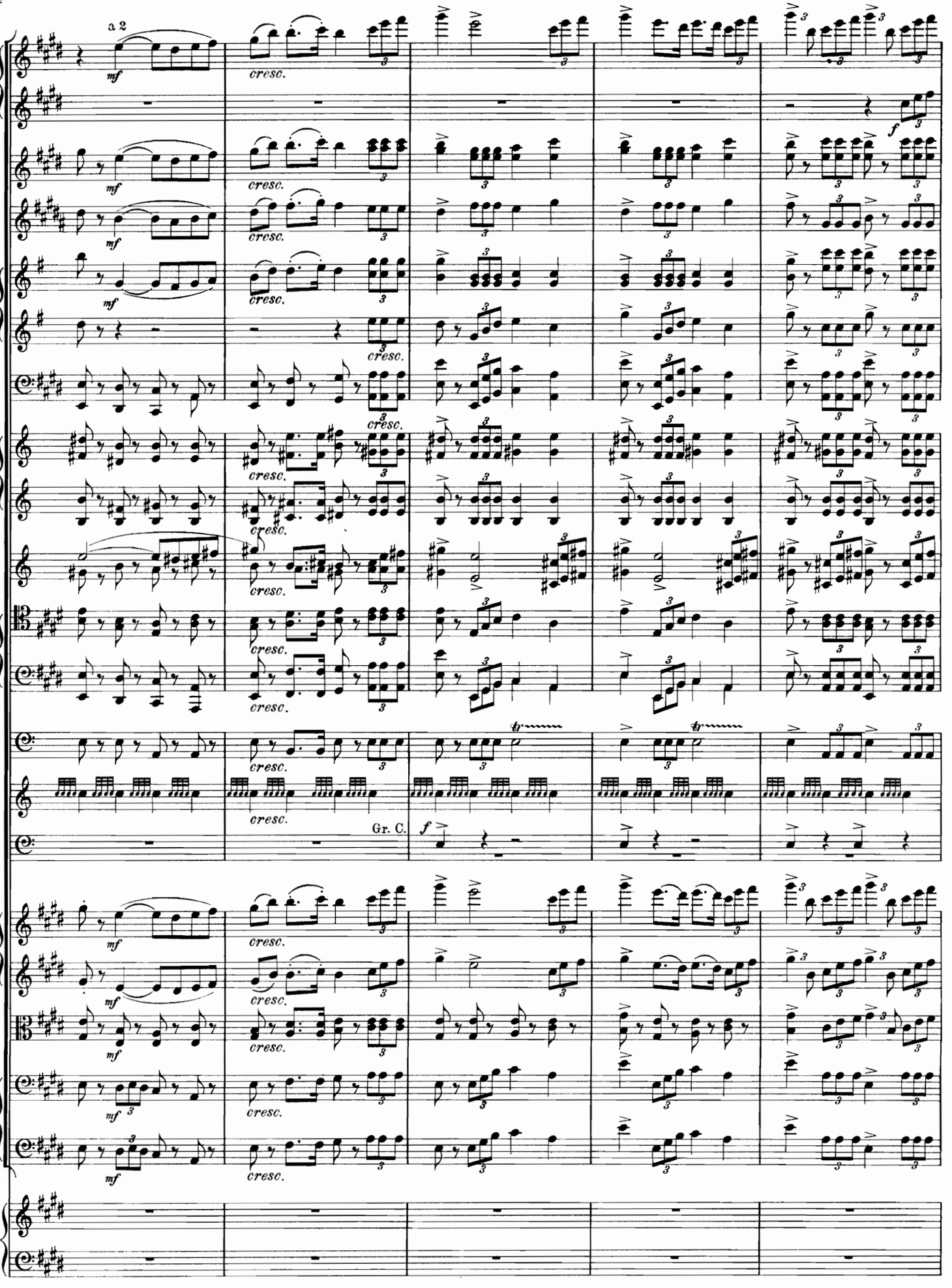

37
Fl.I.II.
Fl.III.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I.II.
Trb.III. e Tb.
Timp.
T.picc.
Gr.C. e Piat.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpa.
Flauto.
(Piccolo)
(G in A)
unis.
div.
legato
ma marcato e sost.
gliss.
37


cresc. poco a poco
Fl. I. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. e Tb.
Timp.
T. picc.
Gr. C. e Piat.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
Arpe.
sostenuto
a 2 sost.
mfmarcato
(with timpani sticks)
Piatti
(suspend one cymbal and roll with timpani sticks)
div.
unis.
sosten.
cresc. poco a poco


38
Fl.I.II.
Picc.
Picc.
Piccc.
mf cresc. poco a poco
Ob.
C.Ingl.
mf cresc. poco a poco
Cl.
Cl.B.
Fag.
Cor.
Tr.
a 2
ff
Trb. I.II.
sost.
mf
Trb.III. e Tb.
sost.
mf
ff
Timp.
ff (felthead sticks)
T.picc.
Gr.C. e Piat.
(Gr. C. stick.)
38
Vio.I.
Vio.II.
Viole.
Vol.
div.
C.B.
Arpa.
gliss.
38

molto rit. 39 Allegro molto con brio.

Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I.II.
Trb.III. e Tb.
Timp.
T.picc.
Gr. C. e Piat.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpa.


Fl.I.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb.III. e Tb.
Timp.
T.picc.
Gr.C. e Piat.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Arpe.
a 2
mf
cresc.
f
Gr. C.
tr

40

Fl.III.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
Cor.
Tr.
Trb. I.II.
Trb.III. e Tb.
Timp.
T.picc.
Gr.C. e Piat.

p *cresc. molto* *sf* *ff* *dim.*

(with timpani sticks)

Piatti *ff*

40

Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

div. unis.

Arpe.

40