

Sixième
CONCERTO
Pour le Violon,

avec  Accompagnement de l'Orchestre (*ad-libitum.*)

COMPOSÉ ET DÉDIÉ

à Monsieur Ch. Fr. Wernmüller d'Elly,
de Zurich.

• **PAR PH: LIBON**

N^o 1. Ce Concerto a été exécuté par l'Auteur, à son Concert de la Salle Olympique et à celui donné à Orléans.

Prix 9^{fr}.

Propriété de l'Editeur.

Déposée à la Bibl.^e Imp^{le}.

A PARIS,

*Chez Naderman, Editeur de Musique et Facteur de Harpes, Rue de Richelieu 2,
Passage de l'ancien Café de Foi, à la Clef d'Or.*

Vm 24 176

no 12000002

VIOLINO PRINCIPALE

6^{me.}
CONCERTO
De Libon.Poco Allegro.
Tutti.

The musical score for the Violino Principale part of Concerto 6^{me.} by De Libon is written in G major (one sharp) and 2/4 time. The tempo is marked 'Poco Allegro' and the performance instruction is 'Tutti'. The score consists of 15 measures. The first measure begins with a piano (*p*) dynamic. The second measure features a forte (*f*) dynamic. The third measure is marked *ff*. The fourth measure introduces the Flute part, marked 'Flute.' with a dynamic of *f*. The fifth measure is marked *f*. The sixth measure is marked *p*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The thirteenth measure is marked *f*. The fourteenth measure is marked *f*. The fifteenth measure is marked *f*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections for Tutti, Flute, Solo, and 4ta. Cor.

VIOLINO PRINCIPALE.

3

8va. tr

4ta. Cor.

Dol.

Dol.

tr

Dolcissimo.

F

F

p

Dolce.

8va.

p

Cres.

8va.

F

Tutti.

F

p *> F >*

Solo. 4^e.

Dolce.

tr *tr* *tr* *3*

3 *4* *sf* *sf*

8va. wmm

Tutti.

f

ad libitum.

VIOLINO PRINCIPALE.

5

Solo. *F* *Dol.* *tr.* *tr.* *tr.* *tr.*

4^{ta}. *Dol.* *Ralent.* *I* *I* *4* *4* *I* *I* *2*

Dolce. *F* *3* *2* *2* *4* *I* *2* *3* *4* *4*

p *tr.* *tr.* *tr.*

8^{va}. *Cres.* *8^a.* *tr.*

Tutti. *F*

VIOLINO PRINCIPALE.

ADAGIO.

Tutti.

Solo.

B $\frac{P}{f}$

3

tr

Tutti.

F

4^e Corde.

Solo.

Dolce.

tr

rF

Dol.

tr

4

4

4

4

4

2

tr

VIOLINO PRINCIPALE.

7

RONDO
Allegretto.

Tutti.



Cres.



Solo.



Tutti.



Solo.



Dolce.



Ritard.



Tutti.



VIOLINO PRINCIPALE.

This page contains a musical score for the Violino Principale, consisting of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as treble clefs, notes, rests, trills (tr), triplets (3), and slurs. Performance instructions are written above and below the staves, including "Solo", "Con Brio.", "Ralent.", "Dol.", and "ga." (grace notes). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like accents and slurs.

Solo
Con Brio.
tr
3
ga.
8a.
Ralent.
Dol.

VIOLINO PRINCIPALE.

9

The musical score for Violino Principale on page 9 contains the following performance instructions and markings:

- Staff 1:** *Dol.* (Dolce)
- Staff 2:** *rf* (ritardando forte)
- Staff 3:** *8a.* (8va) with a wavy line indicating a tremolo or rapid oscillation.
- Staff 4:** *p* (piano)
- Staff 5:** *Cres.* (Crescendo)
- Staff 6:** *8a.* (8va) with a wavy line; *Tutti* and *F* (forte) at the end of the staff.
- Staff 7:** *Solo.* (Solo)
- Staff 8:** *Tutti.* and *F* (forte) at the end of the staff.

Solo.
Risoluto.
Dol.
4e.
sf
p
tr
tr
tr
tr
8a.
Dol

VIOLINO PRINCIPALE.

11

Violino Principale musical score, page 11. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth-note patterns. The second staff includes trills (tr) and a "Dol." (Dolce) marking. The third staff changes to a key signature of two sharps (F# and C#). The fourth staff has a forte (F) dynamic marking. The fifth staff continues with eighth-note patterns. The sixth staff has a piano (p) dynamic marking. The seventh staff includes a trill. The eighth staff has a forte (F) dynamic marking. The ninth staff includes a "Dol." marking and a forte (F) dynamic. The tenth and eleventh staves continue with eighth-note patterns. The twelfth staff ends with a double bar line and includes markings for "8a." (octave) and a "6" (sixth).

IN SENATE
JANUARY 18, 1894
REPORT
OF THE
COMMISSIONERS OF THE LAND OFFICE
IN RESPONSE TO A RESOLUTION
PASSED BY THE SENATE
MAY 18, 1893
ALBANY: J. B. LIPPINCOTT & CO. PRINTERS.
1894.

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VIOLINO PRIMO.

6^{me}.

Poco Allegro.

CONCERTO.

De Libon.

The musical score is written for a single violin (Violino Primo) and consists of 15 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked "Poco Allegro." and the movement is the 6th ("6^{me}."). The composer is De Libon. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *p* (piano). There are also markings for *tr* (trill) and *Solo.* (Solo). The score is divided into sections by these markings. The first section starts with *p* and ends with *ff*. The second section starts with *f* and ends with *ff*. The third section starts with *p* and ends with *ff*. The fourth section starts with *sf* and ends with *p*. The fifth section starts with *p* and ends with *ff*. The sixth section starts with *sf* and ends with *p*. The seventh section starts with *p* and ends with *ff*. The eighth section starts with *sf* and ends with *p*. The ninth section starts with *p* and ends with *ff*. The tenth section starts with *sf* and ends with *p*. The eleventh section starts with *p* and ends with *ff*. The twelfth section starts with *sf* and ends with *p*. The thirteenth section starts with *p* and ends with *ff*. The fourteenth section starts with *sf* and ends with *p*. The fifteenth section starts with *p* and ends with *ff*. The score is divided into sections by these markings. The first section starts with *p* and ends with *ff*. The second section starts with *f* and ends with *ff*. The third section starts with *p* and ends with *ff*. The fourth section starts with *sf* and ends with *p*. The fifth section starts with *p* and ends with *ff*. The sixth section starts with *sf* and ends with *p*. The seventh section starts with *p* and ends with *ff*. The eighth section starts with *sf* and ends with *p*. The ninth section starts with *p* and ends with *ff*. The tenth section starts with *sf* and ends with *p*. The eleventh section starts with *p* and ends with *ff*. The twelfth section starts with *sf* and ends with *p*. The thirteenth section starts with *p* and ends with *ff*. The fourteenth section starts with *sf* and ends with *p*. The fifteenth section starts with *p* and ends with *ff*.

Flauto.

Oboe.

Solo.

Tutti.

1535.

VIOLINO PRIMO.

3

1 Solo.

1

p *f*

sF *sF* *Cres.*

Tutti. *Solo.*

p

3 *Dolce.*

p *sF*

f

Tutti. *f*

VIOLINO PRIMO.

ADAGIO.

Musical score for Violino Primo, Adagio section. The score is written on ten staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked ADAGIO. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of eighth notes and a half note, followed by a measure with a fermata and a half note. The second staff continues the melody with eighth notes and a half note, followed by a measure with a fermata and a half note. The third staff features a series of eighth notes and a half note, followed by a measure with a fermata and a half note. The fourth staff continues the melody with eighth notes and a half note, followed by a measure with a fermata and a half note. The fifth staff features a series of eighth notes and a half note, followed by a measure with a fermata and a half note. The sixth staff continues the melody with eighth notes and a half note, followed by a measure with a fermata and a half note. The seventh staff features a series of eighth notes and a half note, followed by a measure with a fermata and a half note. The eighth staff continues the melody with eighth notes and a half note, followed by a measure with a fermata and a half note. The ninth staff features a series of eighth notes and a half note, followed by a measure with a fermata and a half note. The tenth staff continues the melody with eighth notes and a half note, followed by a measure with a fermata and a half note. The score includes dynamic markings such as *Dol.*, *p*, *f*, and *ff*. It also includes performance instructions such as *Solo.* and *Tutti.* The score is written in a clear, legible hand.

Dol. *p* *f* *ff* *Solo.* *Tutti.*

RONDO

Allegretto.

Musical score for Violino Primo, Rondo section. The score is written on two staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked Allegretto. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes and a half note, followed by a measure with a fermata and a half note. The second staff continues the melody with eighth notes and a half note, followed by a measure with a fermata and a half note. The score includes dynamic markings such as *p* and *f*. It also includes performance instructions such as *Tutti.* The score is written in a clear, legible hand.

Tutti. *p* *f*

VIOLINO PRIMO.

5

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings. The score is divided into sections labeled 'Solo.' and 'Tutti.'.

Staff 1: Solo. (3/4 time, one flat). Ends with a **Tutti.** section marked **F** (forte).

Staff 2: Continuation of the Solo. section.

Staff 3: Continuation of the Solo. section, ending with a first ending bracket labeled '1'.

Staff 4: **Tutti.** section, marked **Ralent.** (rallentando) and **p** (piano). Includes trills (tr).

Staff 5: Continuation of the Tutti. section.

Staff 6: Continuation of the Tutti. section.

Staff 7: Continuation of the Tutti. section.

Staff 8: Continuation of the Tutti. section.

Staff 9: Continuation of the Tutti. section.

Staff 10: Continuation of the Tutti. section.

Staff 11: Continuation of the Tutti. section, marked **Sostenuto.** (sostenuto) and **p** (piano).

Staff 12: Continuation of the Tutti. section, marked **F** (forte).

Solo
mf

p

Ralent.

1

p

1

rF

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CONCERTO

De Libon.

Tutti.

1535.

VIOLINO SECONDO.

3

The musical score for Violino Secondo, page 3, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The score includes various musical notations and dynamic markings:

- Staff 1:** Treble clef, 4/4 time. Music begins with a treble clef and a key signature of one sharp.
- Staff 2:** Treble clef, 4/4 time. Music begins with a treble clef and a key signature of one sharp. Dynamic marking: *p*. **Tutti.** marking appears above the staff.
- Staff 3:** Treble clef, 4/4 time. Music begins with a treble clef and a key signature of one sharp. Dynamic marking: *p*.
- Staff 4:** Treble clef, 4/4 time. Music begins with a treble clef and a key signature of one sharp. Dynamic marking: *f*.
- Staff 5:** Treble clef, 4/4 time. Music begins with a treble clef and a key signature of one sharp. **Solo. 1** marking appears above the staff.
- Staff 6:** Treble clef, 4/4 time. Music begins with a treble clef and a key signature of one sharp. Dynamic marking: *sff*.
- Staff 7:** Treble clef, 4/4 time. Music begins with a treble clef and a key signature of one sharp. Dynamic marking: *sff*.
- Staff 8:** Treble clef, 4/4 time. Music begins with a treble clef and a key signature of one sharp. **Tutti.** marking appears above the staff. Dynamic marking: *sff*. **Cres.** marking appears below the staff.
- Staff 9:** Treble clef, 4/4 time. Music begins with a treble clef and a key signature of one sharp. **Solo.** marking appears above the staff. Dynamic marking: *p*.
- Staff 10:** Treble clef, 4/4 time. Music begins with a treble clef and a key signature of one sharp. Dynamic marking: *p*.
- Staff 11:** Treble clef, 4/4 time. Music begins with a treble clef and a key signature of one sharp. Dynamic marking: *mf*.
- Staff 12:** Treble clef, 4/4 time. Music begins with a treble clef and a key signature of one sharp. **Tutti.** marking appears above the staff. Dynamic marking: *ff*. **Cres.** marking appears below the staff. Dynamic marking: *f*.

1535. *sff*

sff

VIOLINO SECONDO.

5

The musical score for Violino Secondo on page 5 contains the following markings and features:

- Staff 1:** Continues the sixteenth-note pattern from the previous page.
- Staff 2:** Marked *Solo.* and *p*. Includes a *Ralent.* marking at the end of the staff.
- Staff 3:** Marked *Tutti.* and *f*. Features a sixteenth-note pattern.
- Staff 4:** Marked *Solo.*. Continues with sixteenth-note patterns.
- Staff 5:** Ends with a measure containing a *6* (sesta) fingering.
- Staff 6:** Marked *p*. Continues the sixteenth-note pattern.
- Staff 7:** Continues the sixteenth-note pattern.
- Staff 8:** Continues the sixteenth-note pattern.
- Staff 9:** Continues the sixteenth-note pattern.
- Staff 10:** Marked *Cres.* with an accent (>) and *f*. Includes a *p* marking in the middle of the staff.
- Staff 11:** Marked *Tutti.* and *f*. Includes a *Sostenuto, Solo.* marking.
- Staff 12:** Marked *Tutti.*. Continues with sixteenth-note patterns.
- Staff 13:** Continues with sixteenth-note patterns and ends with a double bar line and repeat sign.

VIOLINO SECONDO.

Solo.

Solo.

p

Ralent.

sf sf

p

f

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6^{me}.

Poco Allegro.

CONCERTO.

De Libon.

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 3/4. The tempo is marked 'Poco Allegro'. The score is divided into measures by vertical bar lines. Dynamics include piano (p), forte (f), and mezzo-forte (mF). There are also articulation marks such as accents and slurs. The score ends with a first ending bracket and a repeat sign.

ALTO.

3

Tutti.

FF

F

Solo. 1

1

F

Cres.

Tutti.

F

Solo.

p

sf

3

p

mf

p

Tutti.

F

ALTO.

ADAGIO.

Solo.

Musical score for Alto, Adagio section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a piano (p) dynamic and a solo section. The second staff continues the melody with a crescendo (Cres.) and a tutti section. The third staff features a forte (f) dynamic and a tutti section. The fourth staff is a solo section starting with a piano (p) dynamic. The fifth staff has a 4-measure rest at the end. The sixth staff continues the solo section. The seventh staff has a piano (p) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff ends with a double bar line.

RONDO

Allegretto.

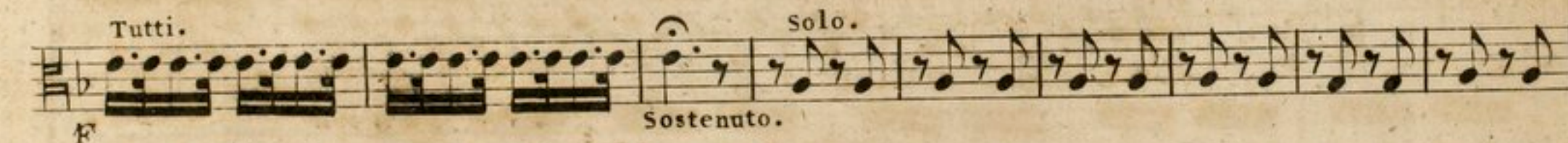
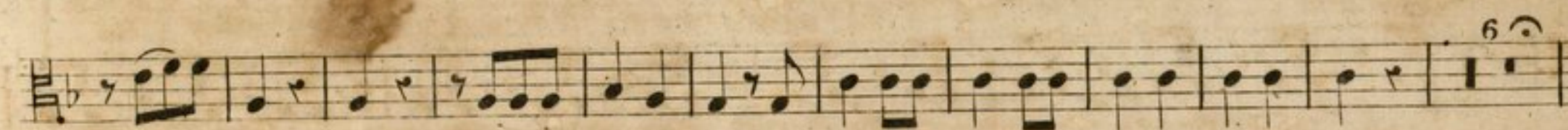
Solo.

Cres.

Musical score for Alto, Rondo section. The score consists of 3 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a piano (p) dynamic and a solo section. The second staff continues the melody with a crescendo (Cres.) and a tutti section. The third staff features a forte (f) dynamic and a tutti section.

ALTO.

5



ALTO.

[illegible]

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6^{me}.

Poco Allegro.

BASSO.

CONCERTO
De Libon.

p

sf

2

Viol^{llo}.

Dol.

f

p

Basso.

1

f

Violoncello.

Solo.

p

1

p

1

p

BASSO.

3

13 staves of musical notation in bass clef, featuring various dynamics and articulations.

Staff 1: Cres., F, Tutti.

Staff 2: P, F.

Staff 3: Solo. 1.

Staff 4: 1.

Staff 5: rF.

Staff 6: sfz, sfz, F, Cres., Tutti.

Staff 7: Solo. p.

Staff 8: p.

Staff 9: sfz, 3.

Staff 10: p.

Staff 11: p, mf.

Staff 12: Cres.

Staff 13: Tutti, F.

ADAGIO.

ADAGIO. *3/4*

Tutti. *Solo.*

p *Cres.* *sf* *Tutti.* *f*

Solo.

rff

Tutti. *p*

RONDO

Allegretto.

2/4

Tutti. *Solo.*

p *Cres.* *f*

f *Tutti.*

Solo.

Ritard. *p* *Tutti.* *f* *Solo.*

6.

rff

BASSO.

5

Musical score for Bass, featuring multiple staves with notes, rests, and dynamic markings. The score includes sections labeled "Solo." and "Tutti." with corresponding dynamics such as *p*, *f*, *sforz.*, and *Ritard.* The notation includes various musical symbols like clefs, notes, rests, and accidentals.



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Poco Allegro.

6^{me}.

CONCERTO

De Libon.

[illegible]

OBOI.

3

1 17 17 p F 3 45 Tutti F

Viol. Tutti. 20 21

4 12 p F 20 21

ADAGIO.

OBOI.

RONDO

Allegretto.

6 8 6 8

p *f* *f*

18 18

f

23 12 23 12

p

15 15

8^a Tutti. 8 8

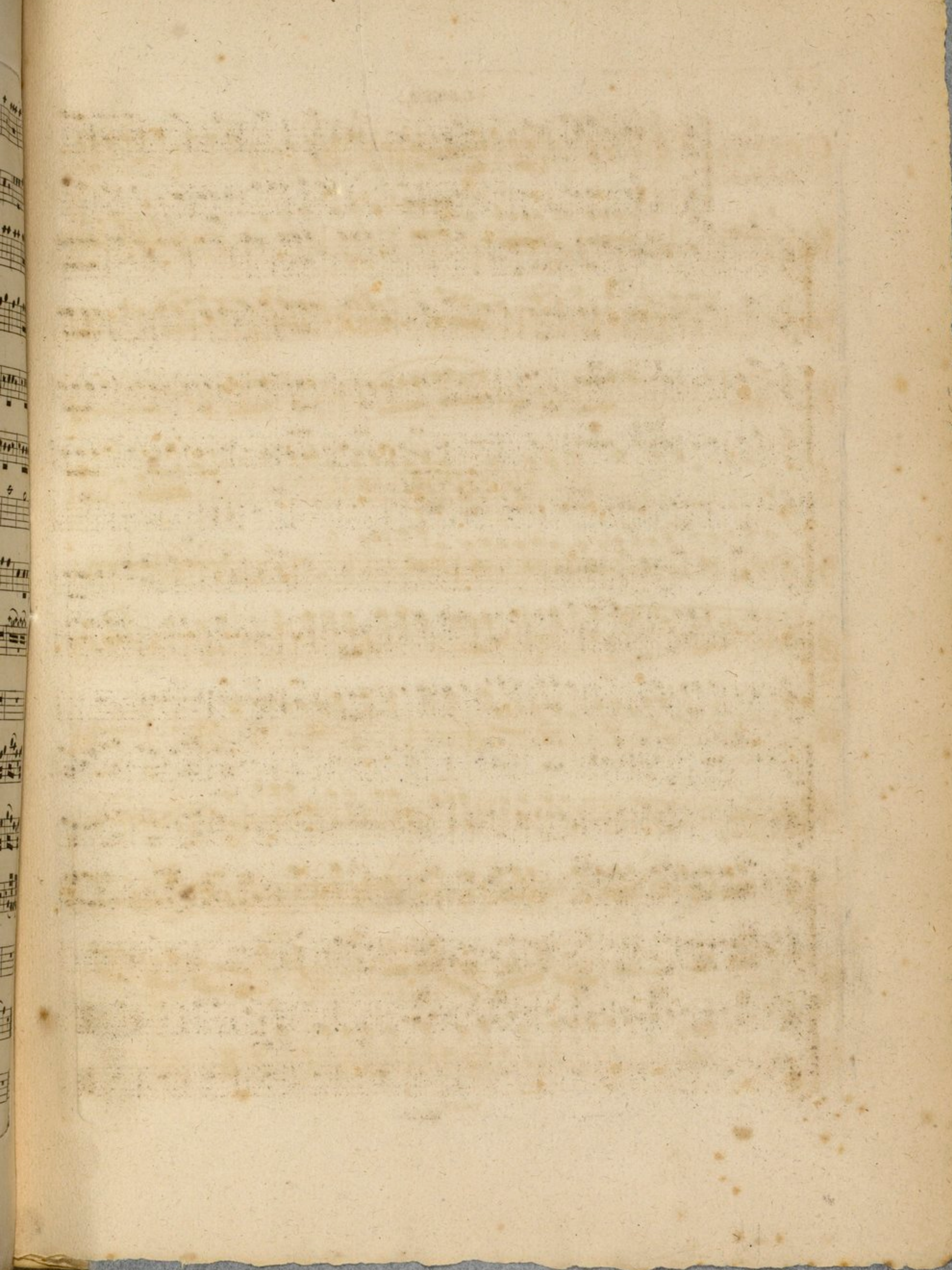
f *f*

58 17 58 17

Ralent. *p* 4 27 Viol. Solo. 1

1 4 27 1

p Cres.



6^{me.}
CONCERTO
De Libon.

Poco Allegro.

Tutti. 8

ff

Solo.

Dol.

Solo.

Viol. 8a.

Tutti

5 Solo. 17 38

1 Solo. 17

Viol.

Tutti.

Violon. 8a.

45

Tutti.

FLAUTO.

3

Violon.

ADAGIO.



RONDO

Allegretto.

6. 8. 18. 23. 12.

p Cres. Tutti *F*

Tutti.

8. *F*

58. 8. Solo. *p*

4. 27. Solo. *p*

Ralent. *p* Solo.

2. Solo.

FAGOTTO.

6^{me}.

Poco Allegro.

CONCERTO

De Libon.

8

ff

Solo.

p

Solo.

f

p

Violon.

17 38

Solo. 32

Tutti.

45

Tutti.

8va.

FAGOTTO.

ADAGIO.

4 12 Tutti.

RONDO Allegretto. 6 8 Tutti.

23 12 Solo.

12

8 Tutti.

27 28 6 Solo.

CONCERTO

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is faded and the paper is aged, with some visible staining and wear along the edges. The score is organized into measures by vertical bar lines, and some measures contain multiple notes or rests. The overall appearance is that of an old, possibly autograph, manuscript page.

CLARINETTE.

Poco Allegro.

6^{me.}
CONCERTO
De Libon.

8

8

1

1

Solo.
Dol.

5 17 38

8^{a.}

Violon.

Tutti.

1

1

CLARINETTE

Violon.
Basso.

1 30 8a. 3

Tutti. 45 8a.

Violon.

Tutti.

45

ADAGIO TACET.

RONDO

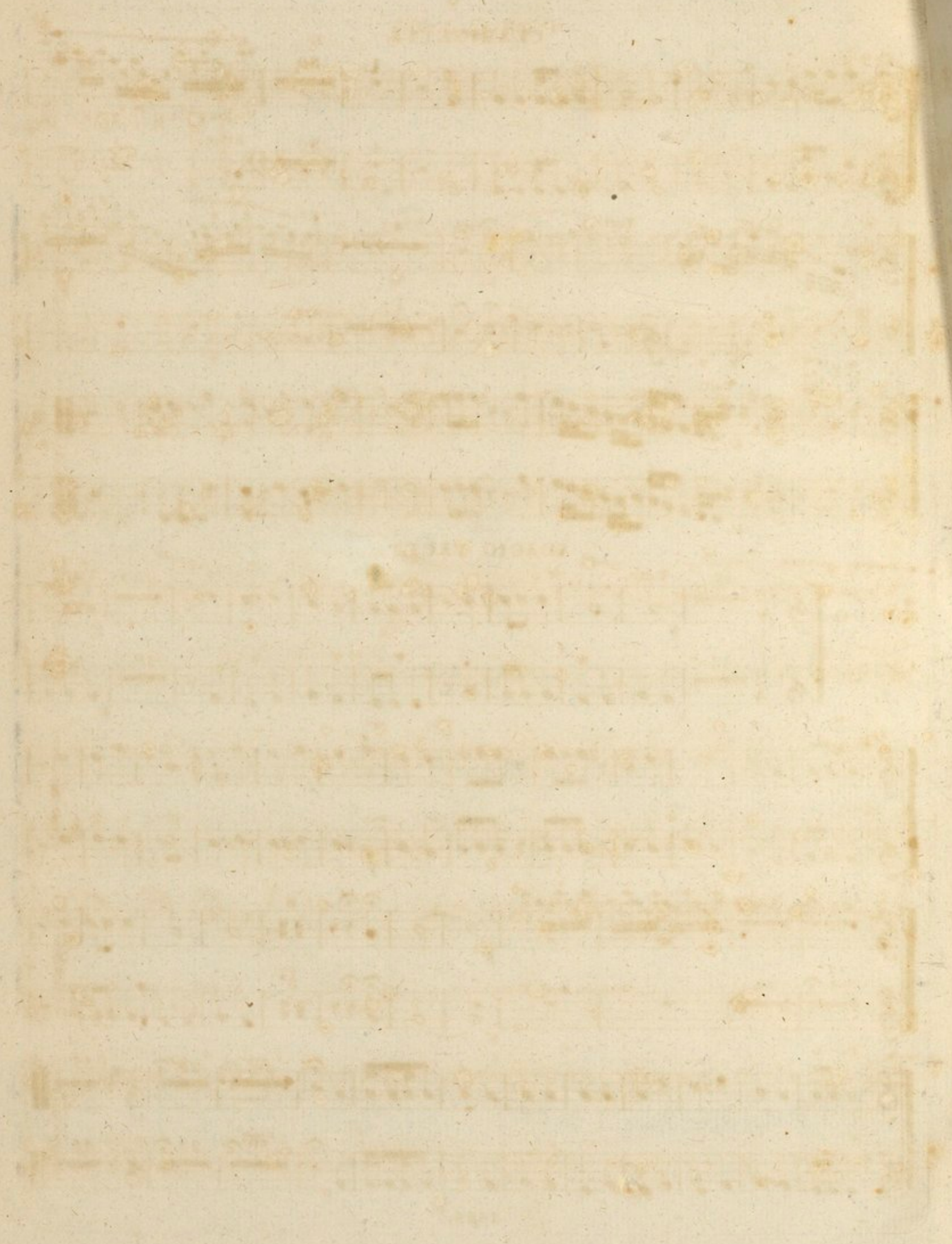
Allegretto.

18 Tutti. 18 Tutti.

18 18

23 38 8 8 58 27 55

23 38 8 8 58 27 55



Poco Allegro.

6^{me}.

CONCERTO.

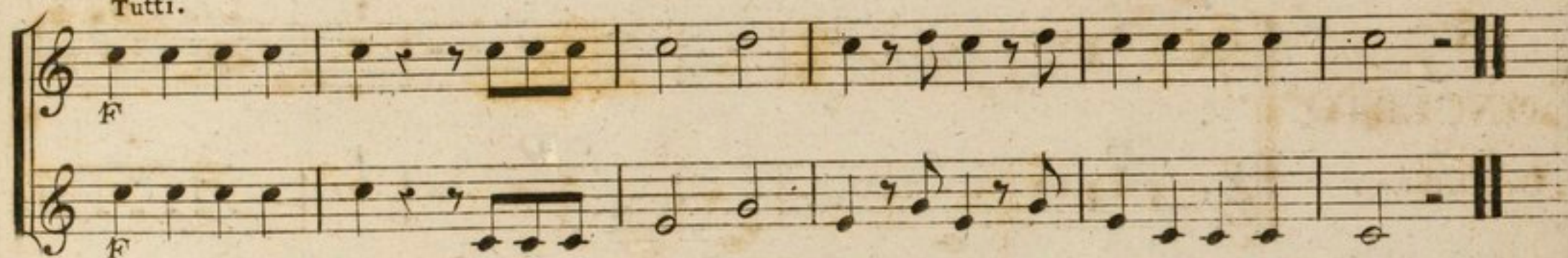
De Libon.

15 1 15 1 17 17 5 Solo. 17 38 Violon. 5 17 38 1 1 Tutti. 3 3 1 32 8va. Viol. 1 32 Basso. Corni. 45 8a. Tutti. 45

CORNI in D .

3

Tutti.



ADAGIO TACET.

RONDO

Allegretto.

