

Soprano

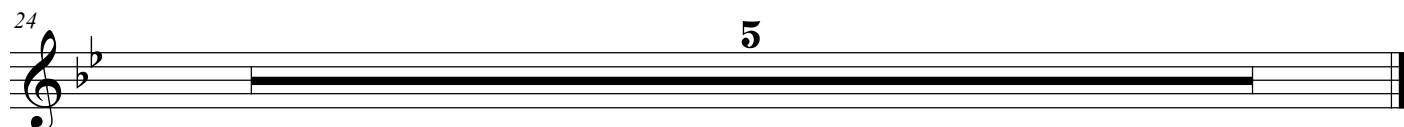
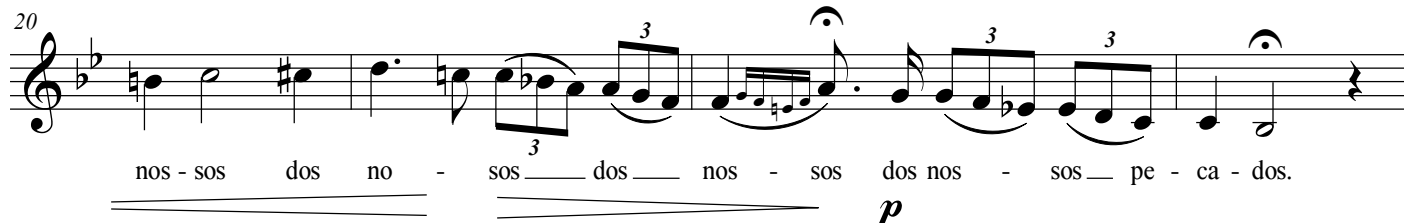
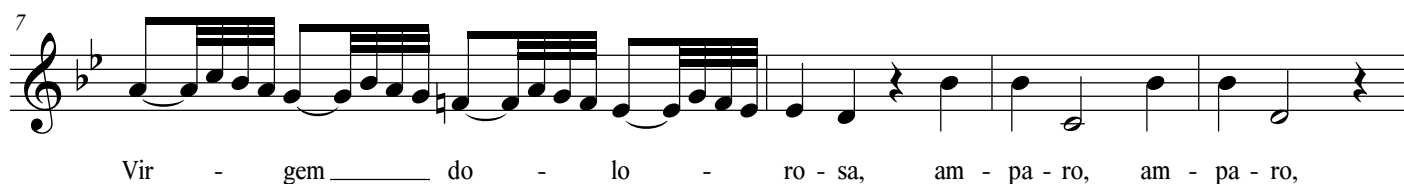
Salve Virgem Dolorosa

Jaculatória do Setenário das Dores

José Iriá Xavier Serradourada
(1832 - 1898)

Arranjo para Orquestra por Rafael Sales Arantes

Adagio ♩ = 50



Flute

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The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio' with a metronome marking of 50 beats per minute. The score is divided into six systems of five measures each. The first measure starts with a forte (*f*) dynamic and a half note G4. The second measure has a piano (*p*) dynamic and a half note A4. The third measure has a half note B-flat4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E-flat5. The seventh measure has a half note F5. The eighth measure has a half note G5. The ninth measure has a half note A5. The tenth measure has a half note B-flat5. The eleventh measure has a half note C6. The twelfth measure has a half note D6. The thirteenth measure has a half note E-flat6. The fourteenth measure has a half note F6. The fifteenth measure has a half note G6. The sixteenth measure has a half note A6. The seventeenth measure has a half note B-flat6. The eighteenth measure has a half note C7. The nineteenth measure has a half note D7. The twentieth measure has a half note E-flat7. The twenty-first measure has a half note F7. The twenty-second measure has a half note G7. The twenty-third measure has a half note A7. The twenty-fourth measure has a half note B-flat7. The twenty-fifth measure has a half note C8. The twenty-sixth measure has a half note D8. The twenty-seventh measure has a half note E-flat8. The twenty-eighth measure has a half note F8. The twenty-ninth measure has a half note G8. The thirtieth measure has a half note A8.

Clarinet in B $\flat$ 1

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Adagio $\text{♩} = 50$

The musical score is written for a single staff in treble clef, common time (C). It consists of six lines of music, each starting with a measure number. The first line begins with a forte (*f*) dynamic and a half note G4, followed by a series of eighth notes. The second line starts with a piano (*p*) dynamic and features a series of eighth notes with slurs. The third line continues the eighth-note pattern. The fourth line includes a triplet of eighth notes. The fifth line features a piano (*p*) dynamic and a series of eighth notes. The sixth line concludes the piece with a final half note G4.

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Adagio $\text{♩} = 50$

The musical score is written for Clarinet in B $\flat$ 2 and consists of seven staves of music. The tempo is Adagio, with a quarter note equal to 50 beats. The key signature is one flat (B $\flat$). The score begins with a forte (*f*) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The dynamics shift to piano (*p*) in the second staff. The music features various articulations, including slurs, accents, and triplets. The score concludes with a final half note and a fermata.

Horn in F 1

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Adagio ♩ = 50

The musical score is written for Horn in F 1. It is in F major (one flat) and 4/4 time. The tempo is Adagio, with a quarter note equal to 50 beats per minute. The score consists of six staves of music, with measures numbered 1 through 24. The first staff begins with a forte (f) dynamic and a half note G4. The second staff begins with a piano (p) dynamic and a half note G4. The third staff begins with a half note G4. The fourth staff begins with a half note G4. The fifth staff begins with a half note G4. The sixth staff begins with a half note G4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Horn in F 2

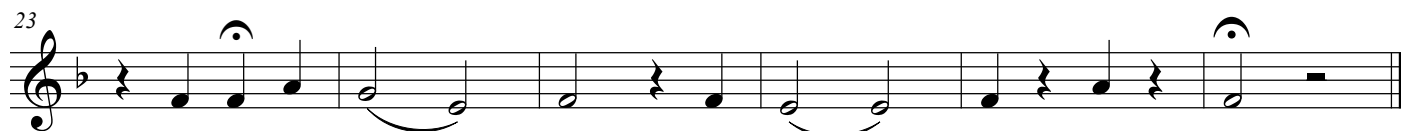
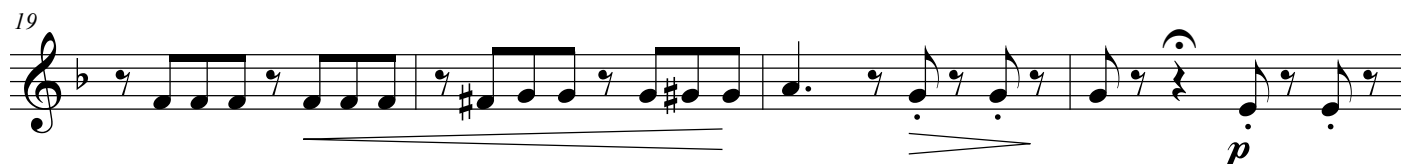
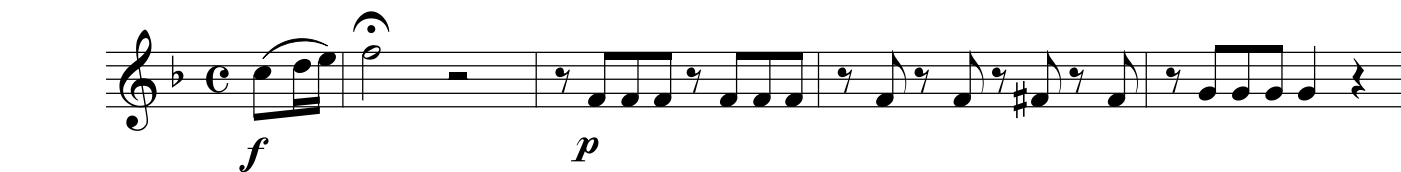
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Violin I

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6

11

15

19

23

f

p

p

p

p

Violin II

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The musical score for Violin II is written in G minor (two flats) and 2/4 time. The tempo is Adagio, with a metronome marking of 50 beats per minute. The score consists of six staves of music, with measures numbered 1 through 24. The first staff begins with a forte (*f*) dynamic and a half note G4. The second staff begins with a piano (*p*) dynamic and a quarter note G4. The third staff begins with a piano (*p*) dynamic and a quarter note G4. The fourth staff begins with a piano (*p*) dynamic and a quarter note G4. The fifth staff begins with a piano (*p*) dynamic and a quarter note G4. The sixth staff begins with a piano (*p*) dynamic and a quarter note G4. The score includes various articulation marks, including accents, slurs, and breath marks.

Viola

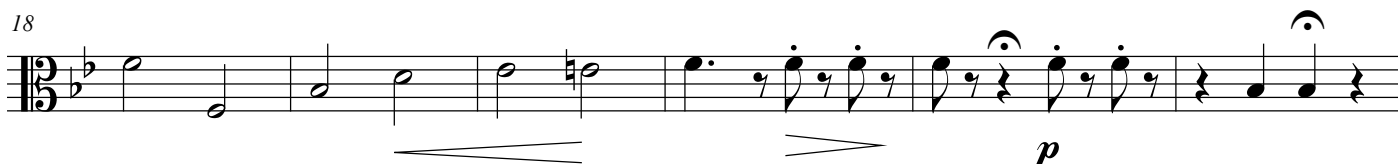
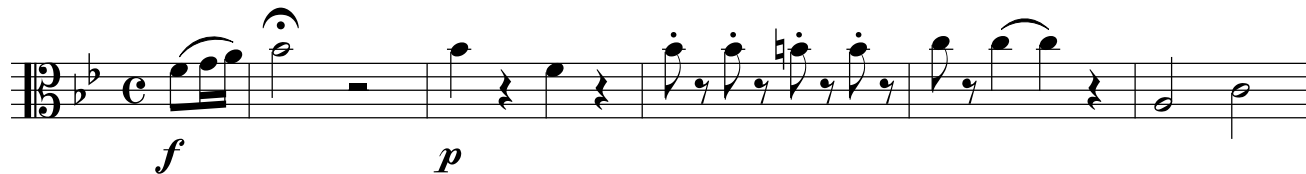
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Contrabass

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