

Soprano

Salve Virgem Dolorosa

José Iriá Xavier Serradourada
(1832 - 1898)

Adagio ♩ = 50

7

Vir - gem do - lo - ro - sa, am - pa - ro, am - pa - ro,

11

dos des - gra - ça - dos, dai - nos pe - las vos - sas do - res as

15

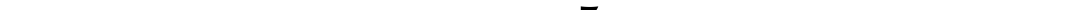
do - res dos nos - sos pe - ca - dos as do - res dos nos - sos pe - ca - dos dos

20

nos - sos dos no - sos dos nos - sos dos nos - sos pe - ca - dos.

p

24



5

Flute

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Jaculatória do Setenário das Dores

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The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio' with a quarter note equal to 50 beats per minute. The first staff starts with a forte (*f*) dynamic and a half note G4, followed by a half note F4. The second staff begins with a piano (*p*) dynamic and a half note E4. The third staff contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The fourth staff features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The fifth staff includes a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The sixth staff concludes with a half note G4 and a half note F4.

Clarinet in B $\flat$ 1

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f *p*

5

9

14

19

24

p

Clarinet in B $\flat$ 2

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[illegible]

6

Measure 6: The melody continues with eighth notes. The notes are G4, A4, B4, A4, G4, F#4, E4, D4. The measure ends with a whole rest.

15

Measure 15: Treble clef. The melody consists of eighth notes: G4 (quarter rest), A4, B4, A4, G4 (quarter rest), A4, B4, A4, G4 (quarter rest), A4, B4, A4, G4 (quarter rest), A4, B4, A4, G4.

[illegible]

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6

11

15

20

24

f

p

p

Trumpet in B $\flat$ 1

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6



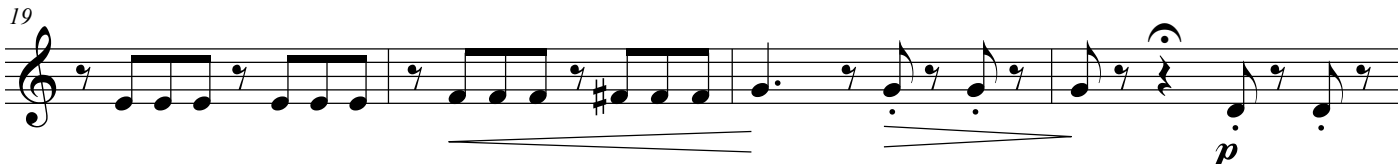
11



15



19



23



Trumpet in B $\flat$ 2

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The musical score is written for a Trumpet in B $\flat$ 2. It begins with a treble clef and a common time signature (C). The tempo is marked 'Adagio' with a quarter note equal to 50 beats per minute. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The score is divided into six systems, each starting with a measure number: 6, 11, 15, 19, 24, and 28. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The score concludes with a double bar line at the end of the sixth system.

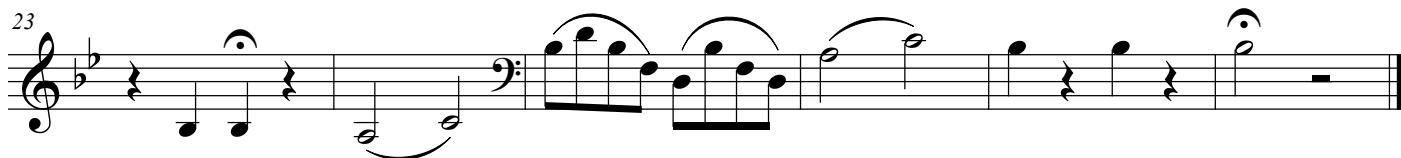
Euphonium

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Tuba

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6



11



16



21



25

