

hms. ms. 10733 12
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Concerto
Violino Primo

Staatsbibliothek
Musikabteilung
Berlin

Violino Primo

All.^o: non
Tropo:

Handwritten musical score for Violino Primo, page 22. The score consists of ten staves of music in G major (one sharp) and 6/8 time. The tempo is marked 'All.^o: non Tropo:'. The music features various dynamics including piano (p), piano-forte (poc:f), and forte (for). There are also markings for 'poc:for' and 'for:'. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic piece. The paper is aged and shows some staining.

Handwritten musical score for three staves, measures 110-116. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values and dynamic markings. A *for.* marking is present in measure 115. The piece concludes with a double bar line and the number 116.

*Adagio**Con Sordini*

Handwritten musical score for three staves, measures 117-120. The key signature is three flats (Bb, Eb, Ab). The notation includes various rhythmic values and dynamic markings. A *poc: f:* marking is present in measure 117. The piece concludes with a double bar line and the number 120.

Ed. S. Valti:

Vivace *Senza Sordini*

Handwritten musical score for a piece titled "Vivace Senza Sordini". The score consists of ten staves of music, likely for a piano and a string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece is marked "Vivace" and "Senza Sordini". The score features several dynamic markings including "for:", "po:", "cres:", "f.p.", and "f.p.". There are also some numerical markings like "2.", "3.", and "4." which might indicate fingerings or measures. The handwriting is in ink on aged paper.

Handwritten musical score on page 25, featuring six staves of music. The notation includes various note values, rests, and dynamic markings such as *for.* and *po:*. The piece concludes with a double bar line and the number 83.



Mano. ms. 10733, 3
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Concerto

Violino Secondo



Allegro non troppo: Violino Secondo

Handwritten musical score for Violino Secondo, Allegro non troppo. The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged paper.

Dynamic markings and other annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- pp* at the beginning of the second staff.
- pp* at the beginning of the third staff.
- pp* at the beginning of the fourth staff.
- pp* at the beginning of the fifth staff.
- pp* at the beginning of the sixth staff.
- pp* at the beginning of the seventh staff.
- pp* at the beginning of the eighth staff.
- pp* at the beginning of the ninth staff.
- pp* at the beginning of the tenth staff.
- pp* at the beginning of the eleventh staff.
- pp* at the beginning of the twelfth staff.
- pp* at the beginning of the thirteenth staff.
- pp* at the beginning of the fourteenth staff.
- pp* at the beginning of the fifteenth staff.
- pp* at the beginning of the sixteenth staff.
- pp* at the beginning of the seventeenth staff.
- pp* at the beginning of the eighteenth staff.
- pp* at the beginning of the nineteenth staff.
- pp* at the beginning of the twentieth staff.
- pp* at the beginning of the twenty-first staff.
- pp* at the beginning of the twenty-second staff.
- pp* at the beginning of the twenty-third staff.
- pp* at the beginning of the twenty-fourth staff.
- pp* at the beginning of the twenty-fifth staff.
- pp* at the beginning of the twenty-sixth staff.
- pp* at the beginning of the twenty-seventh staff.
- pp* at the beginning of the twenty-eighth staff.
- pp* at the beginning of the twenty-ninth staff.
- pp* at the beginning of the thirtieth staff.
- pp* at the beginning of the thirty-first staff.
- pp* at the beginning of the thirty-second staff.
- pp* at the beginning of the thirty-third staff.
- pp* at the beginning of the thirty-fourth staff.
- pp* at the beginning of the thirty-fifth staff.
- pp* at the beginning of the thirty-sixth staff.
- pp* at the beginning of the thirty-seventh staff.
- pp* at the beginning of the thirty-eighth staff.
- pp* at the beginning of the thirty-ninth staff.
- pp* at the beginning of the fortieth staff.
- pp* at the beginning of the forty-first staff.
- pp* at the beginning of the forty-second staff.
- pp* at the beginning of the forty-third staff.
- pp* at the beginning of the forty-fourth staff.
- pp* at the beginning of the forty-fifth staff.
- pp* at the beginning of the forty-sixth staff.
- pp* at the beginning of the forty-seventh staff.
- pp* at the beginning of the forty-eighth staff.
- pp* at the beginning of the forty-ninth staff.
- pp* at the beginning of the fiftieth staff.
- pp* at the beginning of the fifty-first staff.
- pp* at the beginning of the fifty-second staff.
- pp* at the beginning of the fifty-third staff.
- pp* at the beginning of the fifty-fourth staff.
- pp* at the beginning of the fifty-fifth staff.
- pp* at the beginning of the fifty-sixth staff.
- pp* at the beginning of the fifty-seventh staff.
- pp* at the beginning of the fifty-eighth staff.
- pp* at the beginning of the fifty-ninth staff.
- pp* at the beginning of the sixtieth staff.
- pp* at the beginning of the sixty-first staff.
- pp* at the beginning of the sixty-second staff.
- pp* at the beginning of the sixty-third staff.
- pp* at the beginning of the sixty-fourth staff.
- pp* at the beginning of the sixty-fifth staff.
- pp* at the beginning of the sixty-sixth staff.
- pp* at the beginning of the sixty-seventh staff.
- pp* at the beginning of the sixty-eighth staff.
- pp* at the beginning of the sixty-ninth staff.
- pp* at the beginning of the seventieth staff.
- pp* at the beginning of the seventy-first staff.
- pp* at the beginning of the seventy-second staff.
- pp* at the beginning of the seventy-third staff.
- pp* at the beginning of the seventy-fourth staff.
- pp* at the beginning of the seventy-fifth staff.
- pp* at the beginning of the seventy-sixth staff.
- pp* at the beginning of the seventy-seventh staff.
- pp* at the beginning of the seventy-eighth staff.
- pp* at the beginning of the seventy-ninth staff.
- pp* at the beginning of the eightieth staff.
- pp* at the beginning of the eighty-first staff.
- pp* at the beginning of the eighty-second staff.
- pp* at the beginning of the eighty-third staff.
- pp* at the beginning of the eighty-fourth staff.
- pp* at the beginning of the eighty-fifth staff.
- pp* at the beginning of the eighty-sixth staff.
- pp* at the beginning of the eighty-seventh staff.
- pp* at the beginning of the eighty-eighth staff.
- pp* at the beginning of the eighty-ninth staff.
- pp* at the beginning of the ninetieth staff.
- pp* at the beginning of the ninety-first staff.
- pp* at the beginning of the ninety-second staff.
- pp* at the beginning of the ninety-third staff.
- pp* at the beginning of the ninety-fourth staff.
- pp* at the beginning of the ninety-fifth staff.
- pp* at the beginning of the ninety-sixth staff.
- pp* at the beginning of the ninety-seventh staff.
- pp* at the beginning of the ninety-eighth staff.
- pp* at the beginning of the ninety-ninth staff.
- pp* at the beginning of the hundredth staff.

Handwritten musical score for three staves in G major (one sharp). The top staff features a melody with slurs and accents, including markings 'J', 'JJ', and 'p. f.'. The middle staff contains a complex accompaniment with many beamed sixteenth notes. The bottom staff begins with a double bar line and the number '116'.

Adagio

Handwritten musical score for five staves in B-flat major (two flats). The music is marked 'Adagio'. It includes various dynamics such as 'poc: f.', 'poc: for.', and 'poc: f.'. There are also markings for fingerings like '2.' and '20.'. The bottom staff ends with a double bar line and the number '20:'.

S. S. Volti

Vivace

Senza Sordini

Handwritten musical score for a piece titled "Vivace Senza Sordini". The score is written on 12 staves, featuring treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *for.*, *pp.*, *cres.*, and *p.f.*. A large, dark, rectangular mark obscures a portion of the music on the 10th staff. The score concludes with a double bar line and a final key signature change to two sharps (F#, C#).

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The score includes dynamic markings such as *f. p.*, *f. p.*, and *for.*. The piece concludes with a double bar line and the number 83.



ms. no. 10733, 4
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33

Concerto
Alto Viola

Staatbibliothek
Musikabteilung
Berlin

*Allegro non Troppo.**Viola*

Handwritten musical score for Viola, page 34. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is in a single system. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the number 116.

Dynamic markings and performance instructions include:

- for. po:* (first staff, measure 10)
- for. po:* (second staff, measure 1)
- for.* (second staff, measure 3)
- po:* (third staff, measure 10)
- for. po:* (fourth staff, measure 1)
- for. po:* (fifth staff, measure 1)
- for. po:* (sixth staff, measure 1)
- for. po:* (seventh staff, measure 1)
- for. po:* (eighth staff, measure 1)
- for. po:* (ninth staff, measure 1)

Adagio:

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert. The score is written on four staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The music is characterized by its simplicity and melodic beauty, typical of Schubert's early work. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *ppoc* (pianissimo con forza), and *f* (forte). The score is marked with "2." at the beginning of the first staff and "20." at the end of the fourth staff, indicating the measure numbers. The handwriting is in dark ink on aged, slightly yellowed paper.

S. P. Valti.

Vivace.

Handwritten musical score for a piece titled "Vivace." The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as "for.", "po.", "f.p.", and "f.". There are also some numerical markings like "2.", "3.", "7.", and "9." which might indicate fingerings or measures. The handwriting is in brown ink on aged paper.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The score includes several measures of music, with some measures containing rests and others containing notes. Dynamic markings such as *po:* and *for:* are present. The score concludes with a double bar line and the number 83.



Four empty musical staves at the bottom of the page.





Hand. ms. 10733, 5
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Concerto

Basso

Ornatsbibliothek
Musikabteilung
Berlin

Basso

Allegro non troppo *Da. Do*

Handwritten musical score for a piece titled "Allegro non troppo" and "Da. Do". The score is written on 11 staves in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegro non troppo". The score includes various musical notations such as notes, rests, and dynamic markings like "poc:f.", "po:", and "for:". There are also numerical markings like "2.", "3.", "7.", and "12." indicating specific measures or sections. The piece concludes with a double bar line and the number "116.".

Adagio.

Handwritten musical score for five staves, marked *Adagio.* The score includes various musical notations such as notes, rests, and dynamic markings like *poc: f.* and *poc: for.* The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo marking *Adagio.* is written above the first staff. The score is written in a cursive hand. The first staff has a *2.* above the first measure. The second staff has a *poc: f.* marking. The third staff has a *poc: for.* marking. The fourth staff has a *poc: f.* marking. The fifth staff has a *20.* marking. The score ends with a double bar line and a *20:* marking.

Q. S. Valti.

Vivace.

Handwritten musical score for a piece titled "Vivace." The score is written on ten staves, each beginning with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "for:", "po:", "po: cres:", and "po: 3.". The music is written in a fluid, handwritten style with some corrections and slurs.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The score includes the following markings and symbols:

- Staff 1: *f. p.*, *f. p.*, *for.*, *f. p.*, *f. p.*, *for.*, *6.*
- Staff 2: *2.*, *for.*, *po.*
- Staff 3: *for.*
- Staff 4: *for.*
- Staff 5: *for.*
- Staff 6: *for.*
- Staff 7: *for.*, ending with a double bar line and the number 83.



