

QUATUOR

pour

Flûte, Violon, Alto & Basse,

Dédié à son Ami

M^r. H. Blondiaux,

Capitaine-Adjudant-Major au 6.^e Rég^t. d'Inf.^{ie} Légère, Chevalier des Ordres Royaux
de la Légion d'honneur et de S.^t Ferdinand d'Espagne (2.^e Classe)

PAR

L. DROUËT,

première Flûte du Roi.

Propriété des Éditeurs.

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(Médaille d'Or, Exposition de 1827)

1998.



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VIOLINO.

Allegro.

QUATUOR.

BASSO.

A musical score for a string quartet, specifically for the Violino (Violin) part. The score is written on ten staves. The first staff is labeled "QUATUOR." and "BASSO." and includes the tempo "Allegro." and the time signature "C". The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *Dim.* (diminuendo), and *ff* (fortissimo). There are also first and second endings marked "1." and "2." and a trill marked "tr". The score is printed on aged paper with a circular library stamp at the bottom center.

VIOLINO .

123

This page contains a musical score for a violin, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across the page.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic and a half note. It includes a trill (*tr*) on the second staff.
- Staff 2:** Features a first position (*I*) marking and a piano (*p*) dynamic.
- Staff 3:** Includes a crescendo (*Cres.*) marking.
- Staff 4:** Includes a diminuendo (*Dim.*) marking.
- Staff 5:** Includes a first position (*I*) marking and a piano (*p*) dynamic.
- Staff 6:** Includes a forte (*f*) dynamic.
- Staff 7:** Includes a piano (*p*) dynamic.
- Staff 8:** Includes a first position (*I*) marking and a piano (*p*) dynamic.
- Staff 9:** Includes a forte (*f*) dynamic.
- Staff 10:** Includes a first position (*I*) marking and a piano (*p*) dynamic.
- Staff 11:** Includes a forte (*f*) dynamic.
- Staff 12:** Includes a first position (*I*) marking and a piano (*p*) dynamic.

VIOLINO .

Adagio .

Violino Adagio musical score. The piece is in 2/4 time with a key signature of one flat (B-flat). It begins with a piano (pp) dynamic. The score consists of ten staves. The first staff features a series of chords, mostly triads and dyads, with some sixths. The second staff continues with similar chordal textures. The third staff introduces some eighth-note patterns. The fourth staff has a more active melody with eighth and sixteenth notes. The fifth staff continues the melodic line. The sixth staff shows a change in texture with more chords. The seventh staff has a melodic line with some grace notes. The eighth staff features a more complex rhythmic pattern with eighth and sixteenth notes. The ninth staff continues the melodic line. The tenth staff ends with a forte (f) dynamic and a final chord.

Pizz .

Arco .

Minuetto .

All.^o assai .

Smorzando .

Violino Minuetto musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). It begins with a forte (f) dynamic. The score consists of four staves. The first staff features a series of chords, mostly triads and dyads, with some sixths. The second staff continues with similar chordal textures. The third staff introduces some eighth-note patterns. The fourth staff has a more active melody with eighth and sixteenth notes. The fifth staff continues the melodic line. The sixth staff shows a change in texture with more chords. The seventh staff has a melodic line with some grace notes. The eighth staff features a more complex rhythmic pattern with eighth and sixteenth notes. The ninth staff continues the melodic line. The tenth staff ends with a forte (f) dynamic and a final chord.

19.5

1998

620

VIOLINO .

Allegro .

Pizz .

Molto .

A page of a musical score for Violino, numbered 1998. The tempo is marked "Allegro . Molto ." and the time signature is common time (C). The score is written for a single violin, with various performance instructions and dynamics. The piece begins with a "Pizz ." (pizzicato) instruction and a dynamic of *p*. The first staff shows a series of eighth notes. The second staff has an "Arco ." (arco) instruction and a first ending bracket labeled "I". The third staff returns to "Pizz ." and features a dynamic of *f*. The fourth staff has an "Arco ." instruction and a dynamic of *f*, followed by a "Dim ." (diminuendo) instruction. The fifth staff has a dynamic of *f* and a "p" (piano) dynamic. The sixth staff has a dynamic of *pp* (pianissimo). The seventh staff has a dynamic of *p* and a "Pizz ." instruction. The eighth staff has a dynamic of *f* and an "Arco ." instruction. The score concludes with a dynamic of *f*.

VIOLINO .

217

Handwritten musical score for Violino, page 217. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "Pizz." (pizzicato) appears on the 7th and 13th staves, and "Arco." (arco) appears on the 8th staff. A first finger fingering "I" is marked on the 4th staff. A triplet of eighth notes is marked with a "3" on the 6th staff. A five-measure rest is marked with a "5" on the 7th staff. The score concludes with a double bar line on the 14th staff.

