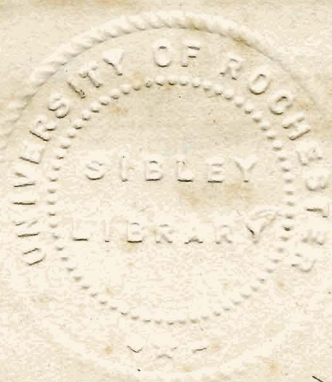


567469



2 14/16 *trous*

VIOLA .

AQUATUOR .

A musical score for a Viola part, titled "AQUATUOR". The score is written on 14 staves. The key signature is one sharp (F#), and the time signature is 14/16. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *Dim.* (diminuendo), *Cres.* (crescendo), and *tr* (trill). There are also first and second endings marked with "I" and "2". The score is written in a single system, with the staves connected by a brace on the left. The notation is in a standard musical style, with notes and rests clearly visible. The score is a single system, with the staves connected by a brace on the left. The notation is in a standard musical style, with notes and rests clearly visible. The score is a single system, with the staves connected by a brace on the left. The notation is in a standard musical style, with notes and rests clearly visible.

1998

VIOLA.

153

Dim. Cres. Dim.

I 2

p *f* *p* *f*

p

5

ff *p*

Adagio..

pp

Arco.

P. Pizz.

4 16

VIOLA.

Minuetto.

All.^o assai.

Minuetto. All.^o assai. *f*

2 1

2 1

1

9

p

Cres. *p* Dim.

p Cres. *p* Cres.

5 1 1

Trio.

Trio. *p* Cres. Dim.

Dim. *f* Cres.

Dim.

1 1 *p*

Cres.

VIOLA.

125

2

Dim.

Cres. Dim.

M. D. C. S. R.

Allegro.

P. Pizz.

Molto.

Arco.

I Pizz.

Arco.

f

Dim.

f

p

pp

5

VIOLA.

Pizz. *p* *f* Arco.

1 4 5 Pizz. Arco. Pizz.

1998