

All^{ro} Maestro ^{Mus. ms. 21922, 2}

Violino primo

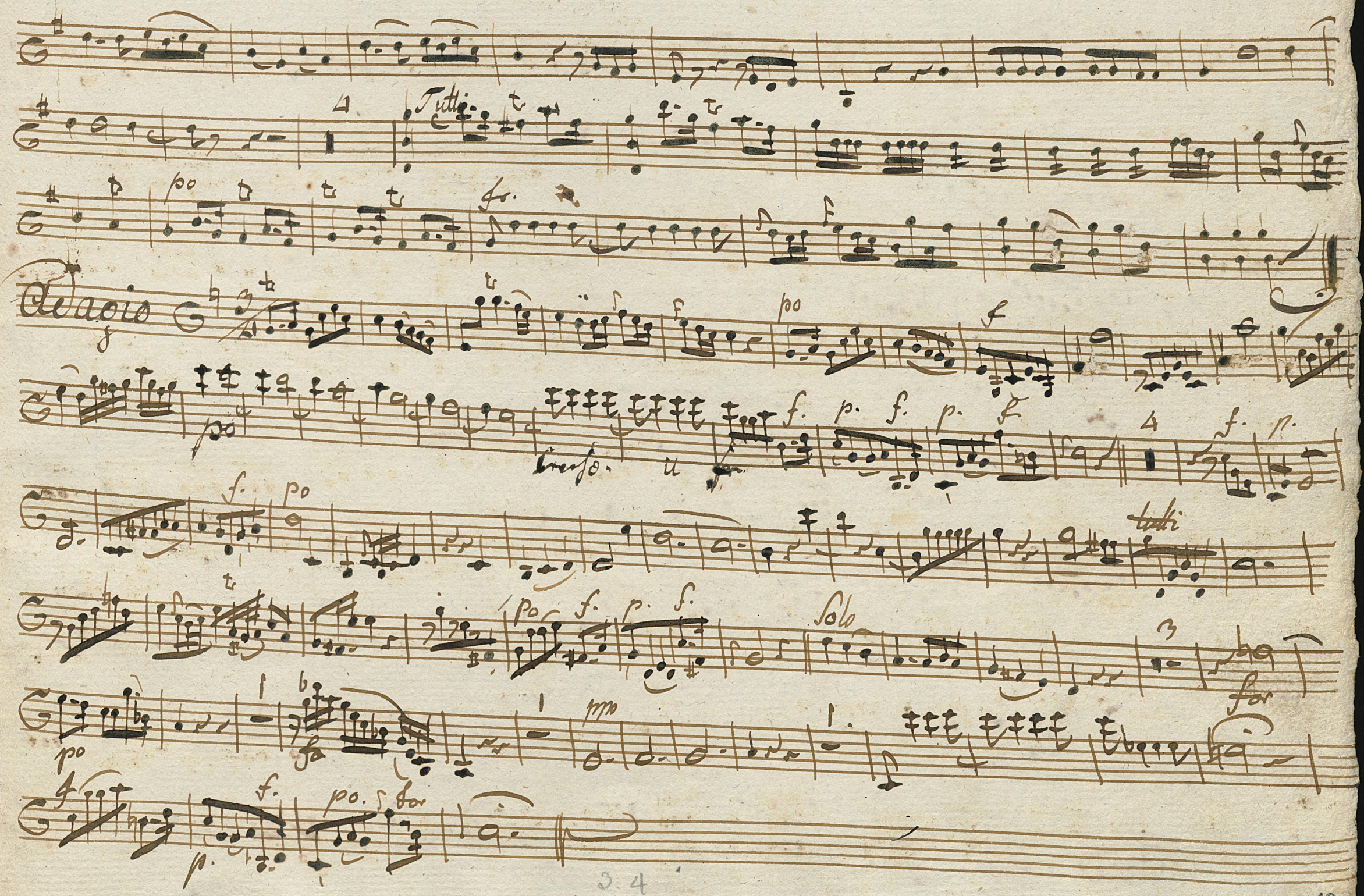
Clav^{no} Maestro

Violino primo

The image shows a page of handwritten musical notation for the Violino primo part. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 'p' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The notation is written in a clear, legible hand, and the page is well-preserved.

Handwritten musical score for 14 measures. The score consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. Dynamic markings include *p* (piano), *f* (forte), and *Solo*. The notation includes various note values, rests, and slurs. The bottom of the page shows empty staves and the page number 18.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Tutti" is written above the second staff, and "Adagio" is written above the fourth staff. Other markings include "Solo", "for", and "tutti". The score is written in a cursive, handwritten style.



Dynamic markings and other annotations visible in the score include:

- pp* (pianissimo)
- f* (forte)
- p* (piano)
- fr.* (forzando)
- criso.* (crescendo)
- u* (un)
- Solo*
- for* (forzando)
- tutti*
- 3* (triple)
- 4* (quadruple)

Handwritten musical score for a Rondo, page 36. The score is written on ten staves in G major (one sharp) and 6/8 time. It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *pp*, *poco*, *solo*, and *pizzicato*. The piece includes several measures with fingerings (7, 3, 2, 4, 3, 7) and articulations (accents, slurs). The notation is dense, with many beamed notes and slurs indicating rapid passages. The page is numbered 20 in the bottom left corner.

All^{ro} maestro.

Vidino Secondo

Handwritten musical score for "Vidino Secondo" by All^{ro} maestro. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score ends with a double bar line and a final chord. Below the last staff, the text "V. S. Tutti" is written.

Dynamic markings and other annotations include:

- po* (piano) at the beginning of the first staff.
- f* (forte) at the beginning of the second staff.
- po* at the end of the first staff.
- f* at the beginning of the third staff.
- po* at the end of the third staff.
- f* at the beginning of the fourth staff.
- po* at the end of the fourth staff.
- f* at the beginning of the fifth staff.
- po* at the end of the fifth staff.
- f* at the beginning of the sixth staff.
- po* at the end of the sixth staff.
- f* at the beginning of the seventh staff.
- po* at the end of the seventh staff.
- f* at the beginning of the eighth staff.
- po* at the end of the eighth staff.
- f* at the beginning of the ninth staff.
- po* at the end of the ninth staff.
- f* at the beginning of the tenth staff.
- po* at the end of the tenth staff.
- f* at the beginning of the eleventh staff.
- po* at the end of the eleventh staff.
- f* at the beginning of the twelfth staff.
- po* at the end of the twelfth staff.
- f* at the beginning of the thirteenth staff.
- po* at the end of the thirteenth staff.
- f* at the beginning of the fourteenth staff.
- po* at the end of the fourteenth staff.
- f* at the beginning of the fifteenth staff.
- po* at the end of the fifteenth staff.
- f* at the beginning of the sixteenth staff.
- po* at the end of the sixteenth staff.
- f* at the beginning of the seventeenth staff.
- po* at the end of the seventeenth staff.
- f* at the beginning of the eighteenth staff.
- po* at the end of the eighteenth staff.
- f* at the beginning of the nineteenth staff.
- po* at the end of the nineteenth staff.
- f* at the beginning of the twentieth staff.
- po* at the end of the twentieth staff.
- f* at the beginning of the twenty-first staff.
- po* at the end of the twenty-first staff.
- f* at the beginning of the twenty-second staff.
- po* at the end of the twenty-second staff.
- f* at the beginning of the twenty-third staff.
- po* at the end of the twenty-third staff.
- f* at the beginning of the twenty-fourth staff.
- po* at the end of the twenty-fourth staff.
- f* at the beginning of the twenty-fifth staff.
- po* at the end of the twenty-fifth staff.
- f* at the beginning of the twenty-sixth staff.
- po* at the end of the twenty-sixth staff.
- f* at the beginning of the twenty-seventh staff.
- po* at the end of the twenty-seventh staff.
- f* at the beginning of the twenty-eighth staff.
- po* at the end of the twenty-eighth staff.
- f* at the beginning of the twenty-ninth staff.
- po* at the end of the twenty-ninth staff.
- f* at the beginning of the thirtieth staff.
- po* at the end of the thirtieth staff.
- f* at the beginning of the thirty-first staff.
- po* at the end of the thirty-first staff.
- f* at the beginning of the thirty-second staff.
- po* at the end of the thirty-second staff.
- f* at the beginning of the thirty-third staff.
- po* at the end of the thirty-third staff.
- f* at the beginning of the thirty-fourth staff.
- po* at the end of the thirty-fourth staff.
- f* at the beginning of the thirty-fifth staff.
- po* at the end of the thirty-fifth staff.
- f* at the beginning of the thirty-sixth staff.
- po* at the end of the thirty-sixth staff.
- f* at the beginning of the thirty-seventh staff.
- po* at the end of the thirty-seventh staff.
- f* at the beginning of the thirty-eighth staff.
- po* at the end of the thirty-eighth staff.
- f* at the beginning of the thirty-ninth staff.
- po* at the end of the thirty-ninth staff.
- f* at the beginning of the fortieth staff.
- po* at the end of the fortieth staff.
- f* at the beginning of the forty-first staff.
- po* at the end of the forty-first staff.
- f* at the beginning of the forty-second staff.
- po* at the end of the forty-second staff.
- f* at the beginning of the forty-third staff.
- po* at the end of the forty-third staff.
- f* at the beginning of the forty-fourth staff.
- po* at the end of the forty-fourth staff.
- f* at the beginning of the forty-fifth staff.
- po* at the end of the forty-fifth staff.
- f* at the beginning of the forty-sixth staff.
- po* at the end of the forty-sixth staff.
- f* at the beginning of the forty-seventh staff.
- po* at the end of the forty-seventh staff.
- f* at the beginning of the forty-eighth staff.
- po* at the end of the forty-eighth staff.
- f* at the beginning of the forty-ninth staff.
- po* at the end of the forty-ninth staff.
- f* at the beginning of the fiftieth staff.
- po* at the end of the fiftieth staff.
- f* at the beginning of the fifty-first staff.
- po* at the end of the fifty-first staff.
- f* at the beginning of the fifty-second staff.
- po* at the end of the fifty-second staff.
- f* at the beginning of the fifty-third staff.
- po* at the end of the fifty-third staff.
- f* at the beginning of the fifty-fourth staff.
- po* at the end of the fifty-fourth staff.
- f* at the beginning of the fifty-fifth staff.
- po* at the end of the fifty-fifth staff.
- f* at the beginning of the fifty-sixth staff.
- po* at the end of the fifty-sixth staff.
- f* at the beginning of the fifty-seventh staff.
- po* at the end of the fifty-seventh staff.
- f* at the beginning of the fifty-eighth staff.
- po* at the end of the fifty-eighth staff.
- f* at the beginning of the fifty-ninth staff.
- po* at the end of the fifty-ninth staff.
- f* at the beginning of the sixtieth staff.
- po* at the end of the sixtieth staff.
- f* at the beginning of the sixty-first staff.
- po* at the end of the sixty-first staff.
- f* at the beginning of the sixty-second staff.
- po* at the end of the sixty-second staff.
- f* at the beginning of the sixty-third staff.
- po* at the end of the sixty-third staff.
- f* at the beginning of the sixty-fourth staff.
- po* at the end of the sixty-fourth staff.
- f* at the beginning of the sixty-fifth staff.
- po* at the end of the sixty-fifth staff.
- f* at the beginning of the sixty-sixth staff.
- po* at the end of the sixty-sixth staff.
- f* at the beginning of the sixty-seventh staff.
- po* at the end of the sixty-seventh staff.
- f* at the beginning of the sixty-eighth staff.
- po* at the end of the sixty-eighth staff.
- f* at the beginning of the sixty-ninth staff.
- po* at the end of the sixty-ninth staff.
- f* at the beginning of the seventieth staff.
- po* at the end of the seventieth staff.
- f* at the beginning of the seventy-first staff.
- po* at the end of the seventy-first staff.
- f* at the beginning of the seventy-second staff.
- po* at the end of the seventy-second staff.
- f* at the beginning of the seventy-third staff.
- po* at the end of the seventy-third staff.
- f* at the beginning of the seventy-fourth staff.
- po* at the end of the seventy-fourth staff.
- f* at the beginning of the seventy-fifth staff.
- po* at the end of the seventy-fifth staff.
- f* at the beginning of the seventy-sixth staff.
- po* at the end of the seventy-sixth staff.
- f* at the beginning of the seventy-seventh staff.
- po* at the end of the seventy-seventh staff.
- f* at the beginning of the seventy-eighth staff.
- po* at the end of the seventy-eighth staff.
- f* at the beginning of the seventy-ninth staff.
- po* at the end of the seventy-ninth staff.
- f* at the beginning of the eightieth staff.
- po* at the end of the eightieth staff.
- f* at the beginning of the eighty-first staff.
- po* at the end of the eighty-first staff.
- f* at the beginning of the eighty-second staff.
- po* at the end of the eighty-second staff.
- f* at the beginning of the eighty-third staff.
- po* at the end of the eighty-third staff.
- f* at the beginning of the eighty-fourth staff.
- po* at the end of the eighty-fourth staff.
- f* at the beginning of the eighty-fifth staff.
- po* at the end of the eighty-fifth staff.
- f* at the beginning of the eighty-sixth staff.
- po* at the end of the eighty-sixth staff.
- f* at the beginning of the eighty-seventh staff.
- po* at the end of the eighty-seventh staff.
- f* at the beginning of the eighty-eighth staff.
- po* at the end of the eighty-eighth staff.
- f* at the beginning of the eighty-ninth staff.
- po* at the end of the eighty-ninth staff.
- f* at the beginning of the ninetieth staff.
- po* at the end of the ninetieth staff.
- f* at the beginning of the ninety-first staff.
- po* at the end of the ninety-first staff.
- f* at the beginning of the ninety-second staff.
- po* at the end of the ninety-second staff.
- f* at the beginning of the ninety-third staff.
- po* at the end of the ninety-third staff.
- f* at the beginning of the ninety-fourth staff.
- po* at the end of the ninety-fourth staff.
- f* at the beginning of the ninety-fifth staff.
- po* at the end of the ninety-fifth staff.
- f* at the beginning of the ninety-sixth staff.
- po* at the end of the ninety-sixth staff.
- f* at the beginning of the ninety-seventh staff.
- po* at the end of the ninety-seventh staff.
- f* at the beginning of the ninety-eighth staff.
- po* at the end of the ninety-eighth staff.
- f* at the beginning of the ninety-ninth staff.
- po* at the end of the ninety-ninth staff.
- f* at the beginning of the hundredth staff.
- po* at the end of the hundredth staff.

16 Tutti

Handwritten musical score for 10 staves, featuring various dynamics and markings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is written in brown ink on aged paper.

Key markings and dynamics include:

- po* (piano) at the beginning of the first staff.
- f* (forte) at the beginning of the second staff.
- po* (piano) at the beginning of the third staff.
- f* (forte) at the beginning of the fourth staff.
- po* (piano) at the beginning of the fifth staff.
- f* (forte) at the beginning of the sixth staff.
- po* (piano) at the beginning of the seventh staff.
- f* (forte) at the beginning of the eighth staff.
- lo* (lento) at the beginning of the ninth staff.
- f* (forte) at the beginning of the tenth staff.

Other markings include:

- 1. Dolce* (first, dolce) above the eighth staff.
- 1. 2.* (first, second) below the eighth staff.
- 4* (four) above the ninth staff.
- po* (piano) at the beginning of the tenth staff.

Adagio

Handwritten musical score for a piece titled "Adagio". The score consists of 11 staves of music. The first staff is in G major, 3/4 time, and begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include "p" (piano), "f" (forte), "pp" (pianissimo), "mp" (mezzo-piano), "Solo", "tutti", and "Ando.". There are also markings for "Solo" and "tutti" in the lower staves. The score is divided into sections by double bar lines. The first section is marked "Adagio" and the second section is marked "Ando.". The score ends with a double bar line and a final note. The page number "33" is written in the top right corner. The page number "23" is written in the bottom right corner.

a pinnicato

for Clarinet

bb

po

f

po

po

f

Solo

f

3

e

ppu

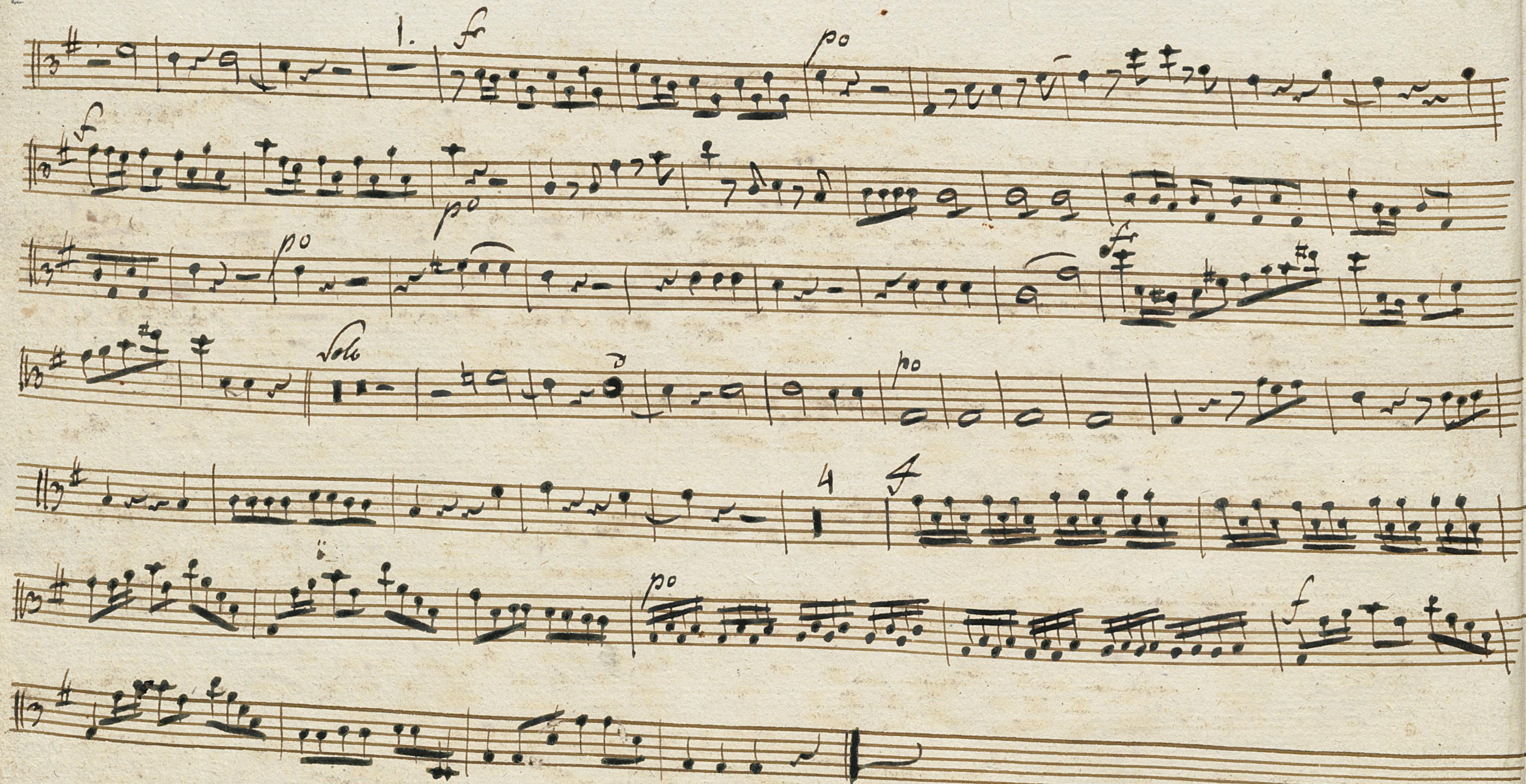
S.G.

Rus. ms. 21922, 4
Alto Maestro *po*

Viola
f

21

Handwritten musical score for Viola and Alto Maestro. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *po* (piano), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *fz* (forzando), and *ff* (fortissimo). The score includes a section marked "Solo H" and a section marked "A Tutti". The notation includes treble and bass clefs, various note values, rests, and slurs. The handwriting is in brown ink on aged paper.



Chorale

3/4

pp

Gr. po

pp

volo

f

tutti

pp

f

pp

tutti

29

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo), *f* (forte), *ppo*, *vol* (volume), and *pp*.

Tempo markings include *Adagio* and *4 Tutti*.

The score is written in a historical style, likely from the 18th or 19th century.

Solo *po*

2 tutti *po*

Solo *po* *f. p.* *ff.* *1.* *ff.*

f. p. *f. p.* *f. p.* *f. p.*

2 3

London *8 7 11 8 4*

Solo *po* *4*

2 *pirriate* *3 8* *V. S.*

Handwritten musical score on page 20, featuring ten staves of music. The notation includes various dynamics (f, p, pp, ppo, Solo), articulation (accents), and performance markings (4, 8, 3, 2). The music is written in a cursive, historical style.

Concerto. No. 5, 21922, 6
Allro maestoso.

Flauto Primo.

23

Handwritten musical score for Flauto Primo, page 23. The score is written on ten staves in G major (one sharp) and 6/8 time. It features various musical notations including notes, rests, and dynamic markings. Key markings include 'poco', 'f.', 'poco', 'Tutti.', 'Solo.', '2. p.', '4.', '2.', 'Solo.', '2. tw.', '8.', 'p.p.', and 'Solo.'. The bottom of the page includes the signature 'G. Leone' and the word 'Verle'.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is annotated with several markings:
 - *Fatti* appears above the second staff.
 - *Solo.* is written above the third staff.
 - *pp.* (pianissimo) is written above the fourth staff.
 - *London* is written in a large, decorative script across the middle of the score.
 - *Fatti* appears again above the sixth staff.
 - *pp.* appears at the bottom right of the score.
 - Numerical markings (1, 2, 3, 4, 7, 10, 19, 22) are placed above various measures, possibly indicating measure numbers or rehearsal marks.
 - The key signature consists of one sharp (F#).
 - The time signature is 8/8, indicated by the '8' on the first staff and the '8' in the 'London' section.
 - The score concludes with a double bar line and a final note on the tenth staff.

A handwritten musical score on aged paper, featuring ten staves of music. The score is written in E major (indicated by two sharps) and 6/8 time. The title 'Fondo' is written in a decorative, cursive script across the middle of the staves. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as 'p.' (piano), 'pp.' (pianissimo), 'f.' (forte), and 'tr.' (trill) are scattered throughout. Rehearsal or section numbers (1 through 10) are placed above various measures. The notation includes various note values, rests, and articulation marks typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and wear at the edges.

Corno Primo.

in G. 24

Handwritten musical score for Corno Primo, measures 1-16. The score is written on six staves in G major, 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *p.*, *f.*, *pp.*, and *mf.*. There are also performance instructions like *Solo* and *35.*.

10. *Dal Segno* *Ragio Tacet.*

V. S. Rondo.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the word "Lento." and a treble clef. The score is marked with "8." and "9." above the first two staves, and "3" and "8." above the third staff. Dynamic markings include "p." (piano) and "pp." (pianissimo). The notation is in a historical style, possibly from the 18th or 19th century.

Corno Secondo.

in G. 4/4

f. *v.* *6*

Finis *ff.* *f.* *p.* *f.* *p.* *v.* *f.* *ff.* *ppp* *ff.*

Solo *Solo* *v.* *p.* *ff.* *pp.* *Solo*

35.

Adagio *no*

Bagio Tacet.

V. S. Lento.

A handwritten musical score on aged paper, titled "Londo" in a large, ornate cursive script. The music is written on six staves, each beginning with a treble clef and an 8/8 time signature. The notation includes various note values, rests, and dynamic markings such as "p." (piano), "ppo." (pianissimo), and "v." (forte). There are also numerical annotations like "8.", "19.", "25.", and "35." which likely refer to measure numbers. The score concludes with a double bar line and a final flourish. The paper shows signs of age, including foxing and some staining.