



The
OLD MAN & SPRING,
 A Song
 WORDS BY
J. E. CARPENTER ESQ.
 MUSIC
 COMPOSED & DEDICATED
 TO
John W. Seymour Esq.
 BY
JAMES G. BARNETT.
 Blakely

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THE OLD MAN AND SPRING

3

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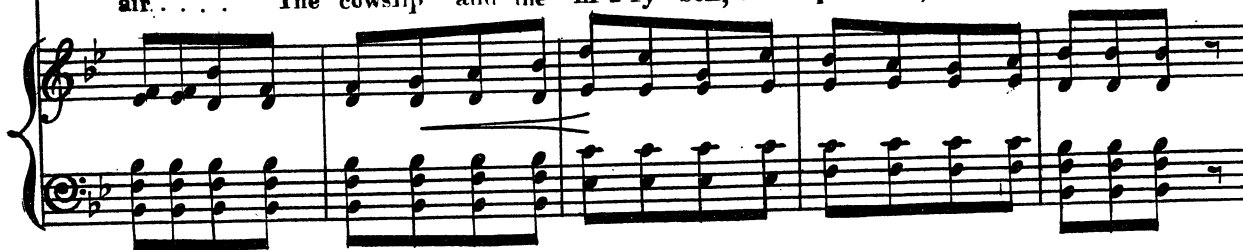
2^d Verse The Earth is rob'd in glad ar-ray, The ros-es are in

1st Verse. The Earth is waken'd from a spell, There's sunshine in the



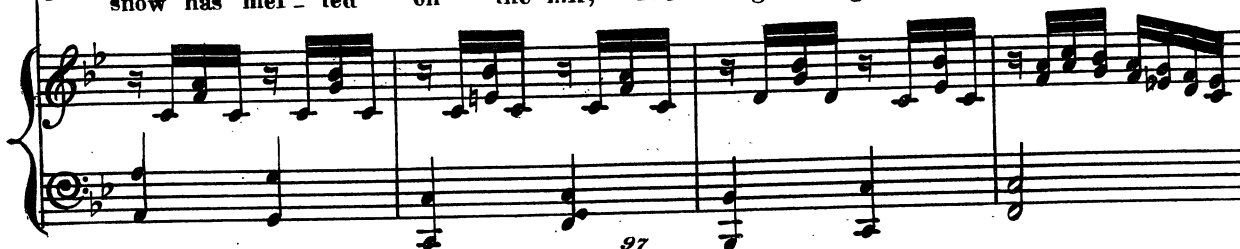
bloom, And ev'-ry flow'r that's bright and gay, Sheds forth a sweet perfume; The

air. . . . The cowslip and the lil-ly bell, The primrose, too, are there; The



Corn stands in the har-vest field, There's plen-ty in the land— The

snow has mel-ted on the hill, The hedgerow's green a-gain, And



clus - tring vines their rich - es yield To fill Earth's bounteous hand.
 wood notes wild make vo - cal thrill, In e - choes through the vale.

But the old man sighs for the days of
 But the old man wends his drea - ry

With Expression

yore, The young bright days when he lookd be - fore, And the rich - es of
 way, And nothing he sees but a sad de - cay, And the beau - ti - ful

Earth they on - - ly bring, A vain &c
 flow'rs they on - - ly bring, A vain re - gret for his own life's

spring, re - - - gret for his own life's spring re - gret for his

own life's spring.

Rall.

Tempo.

3d Verse.

The Earth is chain'd, the year is pass'd, The

flow'rs are fa - ded all, The night wind wails with fear-ful blast, a

97

round the ab - - by wall, O - - ver the land the clay cold snow, Has
made a mighty shroud, There's not a va - cant spot to show The
field so late - ly plough'd And the
old man sighs, for the win - - try day, Tells him how

The musical score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo). The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures.

soon he must de- cay, And then he prays, "When my soul takes

wing, Oh! let . . . it be in the blessed spring . . . in the

bless- ed spring . . . in the bless- ed spring?"

Rall. Colla voce.

97