

TRIO

pour

FLÛTE

Clarinettes et Basson

composé

par

GASPARD KUMMER.

OP. 32.

N° 5121.

2^{de} Edition.

Pr. M. 2.50 n.

Propriété de l'Éditeur.

OFFENBACH & M, chez JEAN ANDRÉ,

NB. Le même Trio est publié pour Flûte, Violon & V^{cl} M. 2.50 n.

TRIO. FLAUTO.

G. Kummer, Op 32

Allegro. (♩ = 8 Rh. Pend.)

sp *sp* *f* *cresc.* *f* *p* *p* *f* *f* *sp* *f* *p* *a tempo* *dolz* *poco rall.*

FLAUTO.

The musical score for the Flute part consists of 12 staves of music. The notation includes various dynamics such as *ff*, *pp*, *p*, *cresc.*, *f*, *mf*, and *sf*. There are also articulation marks like accents and slurs. The score features several complex passages, including a triplet in the final staff. The key signature has one flat, and the time signature is 4/4. The music is written in a single treble clef.

FLAUTO.

The main musical score for the Flauto part consists of 11 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *sf* (sforzando), *f* (forte), and *p* (piano). There are also trills and grace notes. A section of the score is marked *poco rall. a tempo.* (poco rallentando a tempo). The piece concludes with a *f* (forte) dynamic and a *cresc.* (crescendo) marking.

Andante grazioso. (♩₁₀)

The second section of the score is titled "Andante grazioso. (♩₁₀)". It consists of two staves of music. The first staff begins with a piano (*p*) dynamic and ends with the instruction "mezza voce." (mezzo voce). The second staff starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

FLAUTO.

The main musical score for the Flauto part consists of 11 staves. It begins with a treble clef and a key signature of two flats. The music is characterized by intricate, rapid passages, often with slurs and accents. Dynamics include *f* (forte), *p* (piano), and *p dol.* (piano dolce). There are also markings for *rall. a tempo* (rallentando a tempo) and *fz* (forzando). The score concludes with a double bar line and a *p* dynamic marking.

Rondo. Allegretto. (♩ = 10.)

The Rondo section begins with a 3/4 time signature and a tempo marking of *Allegretto* with a quarter note equal to 10 beats. The music features a repeating first figure (marked with a '3' for a triplet) and a second figure (marked with a '2'). The dynamics are primarily *p* (piano). The section concludes with a double bar line and a *p* dynamic marking.

FLAUTO.

Musical score for Flauto, page 6. The score consists of 14 staves of music in a single system. The music is written in treble clef with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from piano (p) to fortissimo (f), with markings such as 'fz', 'mf', 'p dol.', and 'cresc.'. There are also first and second endings indicated by the numbers 1 and 2.

FLAUTO.

Musical score for Flute, page 7. The score consists of 14 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piece features a variety of dynamic markings and articulation.

Dynamic markings include:

- fz* (forzando) at the beginning of the first staff.
- mf* (mezzo-forte) at the end of the third staff.
- f* (forte) at the beginning of the fifth staff.
- p* (piano) at the beginning of the sixth staff.
- p dol.* (piano dolce) at the beginning of the seventh staff.
- fz* (forzando) at the beginning of the eighth staff.
- fz* (forzando) at the beginning of the ninth staff.
- fz* (forzando) at the beginning of the tenth staff.
- p cresc.* (piano crescendo) at the beginning of the eleventh staff.
- f* (forte) at the beginning of the twelfth staff.
- f* (forte) at the beginning of the thirteenth staff.
- f* (forte) at the beginning of the fourteenth staff.

Articulation and performance instructions include:

- First and second endings (1 and 2) marked above notes in the second, third, and seventh staves.
- Accents (>) placed over various notes throughout the score.
- Slurs and phrasing marks used to indicate musical phrases.