

SYMPHONIE

EN UT# MINEUR.

Violoncelli.

I.

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Lento.

I. leg. *pp*

II. leg. *pp*

segue 3

1. Solo *pp espr.*

Solo

pp espr. molto

con sord.

1 gli altri harm.

pp

1 gli altri

con sord.

molto rit.

pp

2 a tempo

Tutti div. *mp* con sord.

Tutti div. con sord. *p* *tremolo*

(Un pochett. rit.) 3 (a tempo)

pp

poco animato

pp 3

Violoncelli.

senza sord. *espr.* *poco allarg.* ④ *a tempo* (con sord.)

I. Solo *pp* *crese.* *Tutti div. mf* *div.* *mf*

gli altri (con sord.) *pp* *mf*

⑤ unis. *poco a poco* *animando*

pp *p* *crese.* *f*

Solo ⑥ *Tranquillo.* *molto rit.* *Molto tranquillo.*

senza sord. *p* *pp dim. molto*

gli altri *dim. rit.* senza sord. *espr. p* *pp*

div. *dim.* *mp* senza sord. *ppp* *pp*

unis. ⑦

pp *pp*

⑧ *animando poco a poco*

ppp *pp* *pp* *mp*

⑨ *Animando*

p *mp* *mp*

Violoncelli.

sempre animando **10** *Appassionato*

Animato

11 *sempre più animato*

12 *Molto animato*

stringendo

allarg. **13** *(Moderato) a tempo*

fff

14 *calando*

espr. **15** *poco accel. rall molto* *Lento* **16** *poco più lento sempre rall.*

div. *pp* *con sord.* *mp* *senza sord.* *espr.*

4 1 1 2

Corni

Violoncelli.

Allegro agitato ma molto energico.

The musical score for Violoncelli consists of the following measures and features:

- Measure 17:** Starts with *ff* and *pizz.*, followed by *f* and *arco*. Includes a first ending bracket.
- Measure 18:** Features *sfz sfz*, *mf subito*, and *cresc.* dynamics. Includes a first ending bracket.
- Measures 19-20:** Includes *div.*, *p*, *molto ff*, *pizz.*, *arco*, *unis.*, and *harm.* markings.
- Measure 21:** Starts with *ff*, *p sul ponticello*, *f*, *molto energico*, *mf*, and *cresc.* dynamics.
- Measure 22:** Includes *(pochett. accel.)*, *f*, *f*, *ff*, *poco accel.*, *a tempo*, *mf cresc.*, *ff*, and *p espr. molto* markings.
- Measure 23:** Features *div.*, *mf*, *trem.*, *p sul ponticello*, and *p* dynamics.
- Measure 24:** Includes *dim.*, *f*, and *f* dynamics.

Violoncelli.

Musical score for two violoncelli staves, measures 24-28. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 24 starts with a forte (*f*) dynamic and a slur over a quarter note. Measure 25 begins with a mezzo-forte (*mf*) dynamic and a slur over a quarter note. Measure 26 features a forte (*f*) dynamic and a slur over a quarter note. Measure 27 is marked "div. in 3" and features a forte (*f*) dynamic. Measure 28 continues with a forte (*f*) dynamic. A circled measure number "25" is placed above the first staff in measure 25.

Musical score for four violoncelli staves, measures 29-33. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 29 starts with a mezzo-forte (*mf*) dynamic and a slur over a quarter note. Measure 30 features a mezzo-forte (*mf*) dynamic and a slur over a quarter note, with a "cresc." marking. Measure 31 features a mezzo-forte (*mf*) dynamic and a slur over a quarter note, with a "cresc." marking. Measure 32 features a forte (*f*) dynamic and a slur over a quarter note. Measure 33 features a forte (*f*) dynamic and a slur over a quarter note. A "div in 4" marking is on the left side of the first staff.

Musical score for one violoncello staff, measures 34-36. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 34 starts with a fortissimo (*ff*) dynamic and a slur over a quarter note. Measure 35 features a fortissimo (*ff*) dynamic and a slur over a quarter note. Measure 36 features a fortissimo (*ff*) dynamic and a slur over a quarter note, with a "marcato" marking and a "3" marking above the staff.

Musical score for one violoncello staff, measures 37-40. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 37 features a sforzando (*sf*) dynamic and a slur over a quarter note. Measure 38 features a mezzo-forte (*mf*) dynamic and a slur over a quarter note. Measure 39 features a mezzo-forte (*mf*) dynamic and a slur over a quarter note. Measure 40 features a mezzo-forte (*mf*) dynamic and a slur over a quarter note. A circled measure number "27" is placed above the staff in measure 39.

Musical score for one violoncello staff, measures 41-44. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 41 features a mezzo-forte (*mf*) dynamic and a slur over a quarter note. Measure 42 features a mezzo-forte (*mf*) dynamic and a slur over a quarter note. Measure 43 features a mezzo-forte (*mf*) dynamic and a slur over a quarter note. Measure 44 features a mezzo-forte (*mf*) dynamic and a slur over a quarter note. A circled measure number "28" is placed above the staff in measure 41.

Musical score for one violoncello staff, measures 45-48. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 45 features a fortissimo (*ff*) dynamic and a slur over a quarter note. Measure 46 features a fortissimo (*ff*) dynamic and a slur over a quarter note. Measure 47 features a fortissimo (*ff*) dynamic and a slur over a quarter note. Measure 48 features a fortissimo (*ff*) dynamic and a slur over a quarter note.

Violoncelli.

30 *molto marcato e pesante*

ff

div. 31

div. fff div. a 3

32

dim. molto

poco a poco dim.

(un poco me-

meno ff meno f no vivo) meno f

33

poco a poco calando (ma non troppo)

2 Celli *dolce*
Soli

dolciss. mp molto espr. gli altri mp

Calando (ma sempre „allegro“)

1. Cello
Solo

dolciss mp espr. 1

dim. molto

rit. molto 34

(Andante) Molto tranquillo

div. pp molto espr

35

Violoncelli.

Poco animato

Solo *b₅*

gli altri

mf

mf

mf

36

(Tutti)

animando

3

unis.

37

Animato

mf

3

3

Animato

sfz

mf

crescendo

sf

38

Poco a poco stretto (sin al pizz.)

ff

ff

1

Tempo I^o)

arco

39

ff

f

f

Tempo I

string

ff

40

fff

div.

5

5

pizz.

arco

3

3

3

2

Violoncelli.

41 *sfz sfz sfz sfz* *div. à 2* *fff* *pizz.*

42 *Molto energico* *2 arco* *f* *43* *f*

Subito cantabile ma sempre agitato (senza rall.)

ff *p*

44 *Più agitato* *sempre più agitato* *p subito* *p subito* *cresc.*

45 *Molto agitato* *unis.* *f* *sf molto marc.* *sfp* *ff*

46 *Alla breve* *mf* *cresc.* *allargando* *ff* *trem.*

fff

3

47 *div.* *accel. subito*

Violoncelli.

accel. molto

48 *a tempo*

ritard.

f meno allarg.

allarg. molto 49 *Andante*

sempre rall. *molto rall.*

ff *fff* *ff* *f* *mf* *mp*

rall. il trem. perdendosi 50 *a tempo*

pp *ppp* *ppp* *pp* *pp* *pp*

pp dolciss. espress. *dolciss. e espr.* *dolciss. pp e espress.*

51

52 *Poco*

pp *pp* *pp* *pp* *pp* *pp*

dim molto e rall.

pp espr. *pp*

più lento

espr. molto rall. sin al fine

lungo

pp *pp* *ppp* *ppp* *ppp* *ppp*

dim. *pp* *pppp*

Violoncelli.

II

Andante molto moderato. *rall.* 1 2 ① 3 4 5 ②

pp

div. in 4

3

pp < poco pp *dolciss.* molto *espr.* (ma pp) 3

pp < poco pp *dolciss.* molto *espr.* (ma pp) 3

pp < poco pp *dolciss.* molto *espr.* (ma pp) 3

pp < poco pp

4

molto *espr.* > pp pp mp p

pp mp p

pp mp

mp

6

un poco meno lento *espr.* mf poco animando *espr.* mp mf

Violoncelli.

espr. **7** a tempo

allarg. 3 p

Detailed description: This system contains measures 7 and 8. Measure 7 begins with a dynamic of *p* and a tempo marking of *a tempo*. The music features a triplet of eighth notes in the upper voice. Measure 8 continues with similar rhythmic patterns. The key signature has three flats.

8 a tempo

poco accel. mp molto espr. cresc. poco animando

Detailed description: This system contains measures 8 and 9. Measure 8 starts with *mp molto espr.* and includes a *poco accel.* marking. Measure 9 features a *cresc. poco animando* instruction. The music is more rhythmic and expressive.

a tempo (Andante moderato) **9**

2 Soli f p molto espr. calando molto rit. pizz. p

gli altri div. p pizz.

Detailed description: This system contains measures 9 and 10. Measure 9 is marked *f* and *a tempo (Andante moderato)*. Measure 10 includes *calando molto rit.* and *pizz.* markings. The notation includes a *2 Soli* instruction for the upper voice and *gli altri div.* for the lower voices.

2 Soli

mf espr. >p

Detailed description: This system contains measures 10 and 11. Measure 10 is marked *mf espr.*. Measure 11 features a *>p* dynamic marking. The music continues with expressive phrasing.

Poco a poco animando. **10** 1. Solo

p dolce

Detailed description: This system contains measure 10, marked *10* and *1. Solo*. The tempo is *Poco a poco animando*. The dynamic is *p dolce*. The music is a single melodic line in the bass clef.

11 (Solo) molto espr. calando molto **12** Tranquillo. 2

p cresc. f mf

Detailed description: This system contains measures 11 and 12. Measure 11 is marked *11* and *(Solo) molto espr.*. Measure 12 is marked *12* and *Tranquillo.*. The dynamics are *p cresc.*, *f*, and *mf*. The music concludes with a *2* measure rest.

21 unis. *poco accel.*
meno ff un poco meno lento

22 *a tempo*
mf espr.

23 *a tempo* *pizz.*
mf sf

arco *pizz.* *molto espr.* 24 *a tempo (Andante moderato)*
mf arco *f pizz.* *arco* 1. *pizz.* *Tutti P div.*
mf *f* 2. *mf calando* *pizz.* *pizz.*
4 Soli 3. *molto espr.* *pizz.*
4. *mf calando* *p*

div.

25 1. Solo arco
p leggiero *p*

III.

Vivace. 1 *lungo* 6 ① 7 ② *accel.* Viola

a tempo 3 *ff pesante* 2 ③ *p*

④ 8 ⑤ *pizz.* *p*

p ⑥ 1

arco div. *mf* *arco* *mf* ⑦ *vigoroso* *ff*

⑧ *pizz.* *ff* *arco*

⑨

1 1 ⑩ *Molto pesante.* *ff*

feroce ⑪ 7

Violoncelli.

⑫

⑬ Un poco meno vivo.

allarg. molto allarg. molto largo

⑭ Poco a poco animato.

⑮ Allegro ironico.

⑯

⑰ Poco animando.

Violoncelli.

Poco a poco Tempo I^o

Musical staff 1: Bass clef, 6/8 time signature. Measures 19-21. Includes dynamics *cresc. molto* and *ff*. Measure 21 is circled.

Tempo I^o (Vivace)

Musical staff 2: Bass clef, 6/8 time signature. Measures 22-23. Includes dynamic *ff*. Measure 22 is circled.

Musical staff 3: Bass clef, 6/8 time signature. Measures 23-24. Includes dynamic *ff*. Measure 23 is circled.

Musical staff 4: Bass clef, 6/8 time signature. Measures 24-25. Includes dynamic *sempre ff* and *pizz.*. Measure 24 is circled.

Musical staff 5: Bass clef, 6/8 time signature. Measures 25-26. Includes dynamics *dim.*, *(f)*, and *p*.

Musical staff 6: Bass clef, 6/8 time signature. Measures 26-27. Includes dynamic *ff* and *arco*. Measure 25 is circled.

Musical staff 7: Bass clef, 6/8 time signature. Measures 27-28. Includes dynamic *pp*.

Musical staff 8: Bass clef, 6/8 time signature. Measures 28-29. Includes dynamic *poco cresc.* and *div.*

Musical staff 9: Bass clef, 6/8 time signature. Measures 29-30. Includes dynamic *f* and *tr* (trills). Measure 26 is circled.

Musical staff 10: Bass clef, 6/8 time signature. Measures 30-31. Includes dynamic *poco rall.* and *Moderato*. Measure 27 is circled.

Musical staff 11: Bass clef, 6/8 time signature. Measures 31-32. Includes dynamic *ff* and fingerings *1*, *2*, *3*.

Viola

Musical staff 12: Bass clef, 6/8 time signature. Measures 31-32. Includes fingerings *1*, *2*, *1*, *1*, *2*, *1*.

Violoncelli.

(28) **Tranquillo.**
 div. *poco rall.* *a tempo*
 pp

rall. (29) *a tempo* **Un poco animato.** *a tempo* VI.I.
 5 (Ottavino) 4 (Fl.) 4 *rall.*

(30) **Commodo.** I. Solo *poco rit.* (31) *a tempo*
 mp *molto espr.* mf 5 2

Viola (32) **Tutti** *a tempo* *segue poco accelerando*
 pp *cresc.*

a tempo **Allegro deciso.**
 f *marcato*

(33) *più f*

Poco animato. *poco allarg.* (34) **Meno vivo.**
 ff

Viola
 mf 1 2 1 1 1 6 ppp

Un pochettino animando. Viol.I. (35) *pizz.*
 Piccolo ppp 3 3

Violoncelli.

44 *a tempo*

ff molto marcato

unis.

div.

45 *Un poco meno vivace.*

pizz.

p

2 3 4 5 6

46 *Agitato.*

arco

p

stringendo

cresc.

ff

Vivacissimo.

molto lungo

47 *Allegro non troppo.*

ff

pp

48

Animando.

49

cresc.

string.

mf

Vivace.

ff

ff

fff

Violoncelli.

Allegro energico
e molto marcato.

IV.

div. in 4

5 ①

f

2

②

2

③ IIIa

f marcato

④ trm

cresc.

⑤

sf meno f

poco allarg. a tempo

⑥

ff

cantabile

div.

unis.

cresc.

⑦

1 2 3 4 5

ff > pp

⑧

ppp

⑨ 6

pp

Violoncelli.

10 *Marcato.*
1 Viola u. Harfe. *mf marcato div.* *mf marcato* *mf marcato* *f marcato* *pizz.*

11 *f* *arco* *ff* *arco* *pizz.*

12 *f marcato*

13 *mp* *pp* *arco* *f marcato*

14 *cresc.* *animando* *Poco a*

15 *poco meno vivo (sin al tempo I)* *Pesante molto.* *allargando*

div. *p* *f* *p* *f cresc.* *ff* *allargando*

p *f* *p* *f cresc.* *ff* *allargando*

unis. *Tempo I.* *gliss.* *molto* *molto fff*

16 *Animando.* *poco string.*

17 *Poco a poco a meno animato.* *a tempo* *Viol. I.*

18 *2 Soli arco* *p dolce espr.* *pizz.*

div. a 3 *1* *4* *1* *4 gli altri* *p pizz.*

p

Violoncelli.

Tutti arco

stringendo

poco a poco cresc. poco accel.

19

Poco più vivo. (Stretto)

ff *p*

20

f marcato

p

f marcato *p*

21 Animando.

pizz. div.

arco

mp

f

f

f

f

f

mp *f* *f* *f* *f* *f*

22

Molto marcato.

f string. e cresc.

ff

f string. e cresc. *ff*

poco allarg.

allarg.

molto

Tempo del Andante

rallentare

fff

poco allarg. *allarg.* *molto* *fff*

div. a 3

div. a 2

div. a 3 *div. a 2* *fff*

23 un poco meno lento

Un poco animare.

23

meno f

f

mf

mf

div. a 3

meno f *f* *mf* *mf*

24

4 Soli

animando

f espr.

mf espr.

poco a poco rall.

rall. - molto

molto espr.

animando *f espr.* *mf espr.* *poco a poco rall.* *rall. - molto* *molto espr.*

Molto tranquillo.

Violoncelli.

4Soli
gli altri

pp pp espr.

I. II.
4Soli
III. IV.
gli altri

pp dolciss. pp pp pppp

I Solo

Meno lento. poco a poco appassionato Tutti. p espr. mp molto cant. mf f

mf fff allarg. molto Largo. fff

(28) (29)

div. a 3 f mf

div. (30)

mp p pp poco rit. div. sul ponticello.: pp